***Время выполнения заданий без учета времени на отдых между разделами– 85 минут. Максимальное количество баллов – 44 балла***

**LISTENING – 5 баллов (1 балл за правильный ответ), 10 минут**

Task 1. You will hear five different conversations. For each question, choose the correct answer. You will hear the recording twice.

1. You will hear two friends talking about a singer. What do they say about her?

1. Her music is better than it used to be.
2. Her voice doesn’t sound as good as usual.
3. Her new song isn’t as good as her older songs.

2. You will hear to friends talking about a new café. They think the café would be better if

1. the dishes were named more clearly.
2. the chairs were more comfortable.
3. the staff were more polite.

3. You will hear a girl telling a friend about her art course. How does the girl feel about it?

1. She doesn’t like the other people.
2. The classes don’t interest her.
3. She doesn’t like starting the course so early.

4. You will hear two friends talking about their teacher. The girl thinks that the teacher

1. gives them too much work to do at the weekend.
2. doesn’t explain things very well.
3. is boring to listen to.

5. You will hear to friends talking about a film they watched. The boy thinks the film

1. was less exciting than the film he saw last week.
2. didn’t have as much action as he’d hoped.
3. was not as funny as he’d expected.

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| **TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!** |

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| **READING - 10 баллов (1 балл за правильный ответ), 10 минут** |

**Task 1. For each question, choose the correct answer. The people below all want to choose a film to watch at the cinema. Read the film reviews below. Decide which film would be the most suitable for the people below.**

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| 1. | Joe is mostly interested in films about true, historic events. His favorites are about well-known people, especially those whose lives were changed by their experiences. |
| 2. | Sandra‘s favourite films are usually love stories, but she doesn’t mind if they have unhappy endings. The performances of the actors must be really good though! |
| 3. | David doesn’t like films that are complicated and particularly enjoys watching films about life in the countryside. He’s also interested in films that show the joys and difficulties of family life. |
| 4. | Danielle watches a lot of films that is especially keen on films set in the last century. She usually chooses to watch action films and really enjoys a surprise ending. |
| 5. | Maria likes films that make her think. In her opinion, the best ones are those which are filmed in a beautiful location. It’s also important that the film has an exciting story. |

**Film Reviews**

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| A | **The Long Journey**  This is the story of two young people who set off on a road trip. Filmed entirely in New Zealand, you’ll see a lot of the wild countryside. Plenty of drama to enjoy plus there’s a real message to this film. |
| B | **Stealing by Numbers**  This is a classic adventure story from the past. Sir Harry Rifken is a world-famous diamond thief in the 1930s who escapes from prison and, after a series of dramatic adventures, begins a new life in America. Director Sally Hartman has created a film that will keep you guessing until the final scene. |
| C | **Joss to the Rescue**  Everyone loves Joss, the Saint Bernard dog who rescues people lost in the mountains of Switzerland. It’s loosely based on a true story. The scene at the end where two young people are rescued is sure to make you cry. |
| D | **Aim for the Stars**  The story is about the very first people to fly to the moon. It looks into the lives of some of the people involved in this important event, particularly Buzz Aldrin, the second man to step onto the moon’s surface. This may be a true story, but there is enough drama in it to keep most people interested.  The last part of the film is quite unexpected. |
| E | **Tree of Life**  A beautiful documentary about the difficulties of life for the inhabitants of the Brazilian Amazon Rainforest. It’s a surprising film, made almost entirely of interviews with local people, recorded as they toured North America to tell people about the damage being done to their environment. |
| F | **Down on the Farm**  There are some exciting scenes where Wynonna Judd learns to race horses on her parents’ farm, but the relationship between Wynonna and her strict father is the central topic of this unusual film. Although a lot of things happen in this film, it’s so well written that the story is always easy to understand. |
| G | **The Island**  This is a romantic film partly filmed on a beautiful Pacific island. What’s special about this film is the quality of the acting. The audience really sees the couple’s happiness when they are together and feels the sadness of the conclusion. |
| H | **Maximum Force**  Ronnie Deane is the star of this film, so you know what to expect – a lot of car chases, fighting and jumping out of planes. This one’s about a criminal who decides to become the best private detective of the 21st-century. Fans will love it! |

**Task 2. Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.**

**A helping hand**

Lee Newton was sitting on a station platform under an old blanket when he saw a young couple talking. (6)\_\_\_\_\_\_\_\_It was a freezing night in January, and the couple were clearly cold. Lee called to them and ask them if they wanted to share his blanket. The three of them started chatting, and Lee learned that their names were Karen and Mark.

(7)\_\_\_\_\_\_ Lee told them that he had lost his job and then his flat when he could no longer pay the rent. He had no family to help him, and nowhere to go. (8)\_\_\_\_\_\_\_ Karen and Mark felt terrible. They couldn’t imagine sleeping on the icy platform for even one night. As they spent their night in the station chatting to Lee, they realized that anyone could end up in his situation. (9)\_\_\_\_\_\_

When morning came, Karen and Mark bought an extra train ticket and invited Lee to come home with them. Lee accepted, and gratefully moved into Karen and Mark‘s spare bedroom. Once he had an address, Lee was able to apply for jobs. (10)\_\_\_\_\_\_\_ He saved up to buy a small motorbike, then got an evening job delivering pizzas. After a few months, Lee had saved up enough money to rent a small flat of his own.

‘When times get tough, you need friends and family,’ Lisa says. ‘Karen and Mark became that for me.’ An act of kindness was all Lee needed to help him get his life back.

1. He offered to drive them home.
2. He had been sleeping in the train station for three months.
3. They had missed the last train, and they seemed upset.
4. They enjoyed living together, so Lee decided to stay.
5. He soon found work in a local factory.
6. They felt very lucky to have jobs and a home.
7. It wasn’t a big problem because he bought a flat.
8. Karen explained that they lived two hours away and they couldn’t afford a taxi home.

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| **TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!** |

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| **USE OF ENGLISH – 12 баллов (1 балл за правильный ответ), 15 минут** |

**Task 1.** **Read the text below and choose ONE correct word for each space. (Подумайте, какие слова пропали из текста. Вставьте только одно слово в каждый пробел 1-10).**

Lakewater Shopping Center is a great place to (1) \_\_\_\_\_\_\_\_\_\_\_ the day. There are all kinds (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shops, selling everything from clothes to kitchen items.

If you (3) \_\_\_\_\_\_\_\_\_\_ hungry, you can visit the huge food court and try dishes from all (4) \_\_\_\_\_\_\_\_\_\_\_ the world at one of the many restaurants and cafés.

 If you are not in the mood to shop, why not watch a film at the ten-screen cinema, or put on some skates and have fun (5) \_\_\_\_\_\_\_\_\_\_ the ice rink?

If you want (6) \_\_\_\_\_\_\_\_\_\_\_\_ adventure, try out the amazing indoor climbing wall, or paddle a canoe on the boating lake!

Nobody can possibly feel bored at Lakewater. It’s the shopping center with something for (7) \_\_\_\_\_\_\_\_\_\_\_\_\_.

**Task 2. Сomplete the second sentence so that it means the same as the first. Use the word in bold. Use between 2 and 5 words. (**Допишите второе предложение так, чтобы оно по смыслу было похоже на первое предложение. Обязательно используйте слово, выделенное жирным. Вы можете добавить 2-5 слов, включая слово, выделенное жирным.)

Example: The restaurant bill was wrong. (**MISTAKE**)

**The restaurant \_\_\_\_*made a*\_\_\_\_mistake with our bill.**

**8.** Captain Hook usually wears his hook and eye patch. (**OFF**)

**Captain Hook \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his hook or eye patch except at night.**

**9.** “Whose gold is this?” asked the First Mate. (**BELONG**)

**The First Mate asked, “Who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to?”**

**10.** How long has he been a musician? (**BECOME**)

**When \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a musician?**

**11.** The crew always arrives on time for departure. **(LATE)**

**The crew \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for departure.**

**12.** Besides speaking Chinese, the Captain also speaks Spanish. (**WELL**)

**The Captain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as Spanish.**

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| **WRITING - 17 баллов, 50 минут** |

**Student’s name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Write an interesting story that begins with this sentence:** *When I woke up, it was snowing*.

**In your story you must use the words and expressions:** *bored; outside; snowflakes***. You can change the words as you need. Write 90-130 words.**

*When I woke up, it was snowing.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_