

нотная библиотека classON.ru



Наши домашние любимцы



Композиторы и исполнители



Мы рады, что вы нашли и скачали интересующие вас материалы в нашей нотной библиотеке. Библиотека непрерывно пополняется новыми произведениями и материалами, и в следующий раз вы обязательно найдете для вас что-то новое и интересное.

Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Ждем вас на classON.ru.

ЭТЮДЫ



ЭТЮДЫ

ДЛЯ ФОРТЕПИАНО НА РІЗНІ ВИДИ ТЕХНІКИ

1 КЛАС

*Учбовий
репертуар
дитячих
музичних
шкіл*

ВИДАННЯ ДЕСЯТЕ

Э Т Ю Д Ы

ДЛЯ ФОРТЕПИАНО
НА РАЗНЫЕ
ВИДЫ ТЕХНИКИ

1 КЛАСС

*Учебный
репертуар
детских
музыкальных
школ*

ИЗДАНИЕ ДЕСЯТОЕ

КИЇВ
«МУЗИЧНА УКРАЇНА»
1987

Редакторы-упорядники *Р. С. Гиндин, М. Н. Карафинка*
Редакторы-составители *Р. С. Гиндин, М. Н. Карафинка*

E 5206010200—021 122.87
M208(04)—87

© «Музична Україна», 1973,
упорядкування, редакція
© «Музична Україна», 1983,
зі змінами

Розділ 1

Раздел 1

**Позиційні
послідовності**

**Позиционные
последовательности**

О. ГНЕСИНА

1

Е. ГНЕСИНА

Moderato

Г. БЕРЕНС

2

Г. БЕРЕНС

Moderato

Л. ШИТТЕ

3

Л. ШИТТЕ

Moderato

1 3 5 2 4 5 2 4

1 5 1 4 5 2 5 1 3

Л. ШИТТЕ

4

Л. ШИТТЕ

Moderato

5 3 1 5 4 1 4 2 1 5 2 1

1 5 1 5 5 1 5 2 1

Г. БЕРЕНС

5

Г. БЕРЕНС

Moderato

Г. БЕРЕНС

6

Г. БЕРЕНС

Allegro

Л. ШИТТЕ

7

Л. ШИТТЕ

Allegro moderato

1 5 2 1 5 5

mf

1 3 1 3 1 3

4 5 4 3 2 1 5

1 3 1 2 5 5 1 3 5

5 5 5 5 3

Ю. НЕКРАСОВ

8

Ю. НЕКРАСОВ

Allegretto

1 1 1 1

mf

2 1 2 5

Three systems of piano etude notation for the first system. Each system consists of a grand staff with treble and bass clefs. The first system has four measures. The second system has four measures. The third system has four measures. Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout.

М. ЛЮБАРСЬКИЙ

9

Н. ЛЮБАРСКИЙ

Allegretto

Two systems of piano etude notation for the second system. The first system is marked *mf* and has four measures. The second system has four measures. The key signature has one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout.

Г. БЕРЕНС

10

Г. БЕРЕНС

Allegro moderato

The score for exercise 10 consists of four systems of piano and forte staves. The tempo is marked **Allegro moderato**. The piece begins with a piano (*p*) dynamic and a treble clef. The first system includes a treble clef with a 5-fingered melodic line and a bass clef with a 5-1-3 fingering. The second system continues the melodic line with a 5-1-2 fingering and ends with a *Fine* marking. The third system starts with a *cresc.* marking and features a 5-1-2 fingering. The fourth system concludes with a forte (*f*) dynamic and a 5-1-2-3-4 fingering. The score is marked with various fingering numbers (1-5) and includes a repeat sign at the end.

К. ЧЕРНИ

11

К. ЧЕРНИ

Moderato

The score for exercise 11 consists of two systems of piano and forte staves. The tempo is marked **Moderato**. The piece begins with a piano (*p*) dynamic and a treble clef. The first system features a treble clef with a 3-2-3-2-3-2 fingering and a bass clef with a 5-4-5-4-5-4 fingering. The second system continues the melodic line with a 3-2-3-2-3-2 fingering and a bass clef with a 5-4-5-4-5-4 fingering. The score is marked with various fingering numbers (1-5) and includes a *legato* marking in the bass clef.

The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings: 1, 2, 3, 3, 1, 2, 5, 4, 2, 3. The left staff has a bass clef and contains a corresponding eighth-note run with fingerings: 5, 1, 2, 4. The second system also has two staves. The right staff has a treble clef and a dynamic marking of *mf*. It contains eighth-note runs with slurs and fingerings: 3, 4, 2, 3, 5, 4, 4, 4, 5. The left staff has a bass clef and contains eighth-note runs with slurs and fingerings: 5, 4, 4, 5, 4. The third system has two staves. The right staff has a treble clef and contains eighth-note runs with slurs and fingerings: 3, 2, 4, 4, 3, 2, 4, 3. The left staff has a bass clef and contains eighth-note runs with slurs and fingerings: 5, 4, 5, 5, 4.

К. ЧЕРНИ

12

К. ЧЕРНИ

Allegro

The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains eighth-note runs with slurs and fingerings: 1, 5, 2, 3. The left staff has a bass clef and contains eighth-note runs with slurs and fingerings: 1, 2, 3, 5. The second system has two staves. The right staff has a treble clef and contains eighth-note runs with slurs and fingerings: 3, 4, 3, 1, 5, 4, 2, 4, 3, 1, 3. The left staff has a bass clef and contains eighth-note runs with slurs and fingerings: 1, 2, 3, 5.

К. ЧЕРНИ

13

К. ЧЕРНИ

Allegro

mf

5 2 1 4 2 1

5 1 4 3

4 3 1 2 1 3 4 3 4 3 5 4 2

К. ЧЕРНИ

14

К. ЧЕРНИ

Allegro

mf

1 3 2 4 3 5 1 3

1 2 1 3 5

f *dim.*

1 3 1 3 1 3

1 2 5 1 2 5 1 3

К. ЧЕРНИ

15

К. ЧЕРНИ

Allegro moderato

mf *cresc.*

f *dim.*

К. ЧЕРНИ

16

К. ЧЕРНИ

Allegretto

mf

Г. БЕРЕНС

2

Г. БЕРЕНС

Allegro

К. ЧЕРНИ

3

К. ЧЕРНИ

Allegro

К. ЧЕРНИ

4

К. ЧЕРНИ

Allegretto

1 3 1 3 5 3 2 1 2

p *mf*

5

1 1 4 3 1 2 5 3 1 2 5 1 3 1

5 5 3

3 1 2 3 1 5

А. ЖИЛИНСКИС

5

А. ЖИЛИНСКИС

Allegretto

1 1 5 4 1 1

p

5 1 3 1 2 5 3 1 3 2

5 5 3 1 3 2

5 1 3 2 1 1

f

1 1 5 2

di

К. ЧЕРНИ

6

К. ЧЕРНИ

Allegretto

Л. ШИТТЕ

7

Л. ШИТТЕ

Allegro moderato

Musical score for the first exercise. The piece is in 2/4 time. The treble clef part consists of chords and single notes, with fingerings 5, 3, 1 and 4, 1. The bass clef part features a melodic line with triplets and fingerings 1, 3, 1, 3, 2, 5. Dynamics include *mf* and *f*.

Л. ШИТТЕ

8

Л. ШИТТЕ

Allegro grazioso

Musical score for the second exercise. The piece is in 4/4 time. The treble clef part has a melodic line with slurs and fingerings 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 5. The bass clef part has chords with fingerings 1/2 and 5. Dynamics include *mf*.

Musical score for the third exercise. The piece is in 4/4 time. The treble clef part has a melodic line with slurs and fingerings 1, 2, 1, 5, 1, 1, 1, 2, 1, 1. The bass clef part has chords with fingerings 1/3, 5, 1/2, 5.

Musical score for the fourth exercise. The piece is in 4/4 time. The treble clef part has a melodic line with slurs and fingerings 2, 5, 2, 1, 1, 3, 3. The bass clef part has chords with fingerings 1/2, 4, 5, 3, 5, 5.

К. ЧЕРНИ

9

К. ЧЕРНИ

Allegro

5 3 4 2 4 2

f

5 3 5 1 5 1 5 1

3 1 2 2 1 1 4

sf

К. КЮНЕР

10

К. КЮНЕР

Allegretto

mf

3 5 2 4 1 3

2 4 1 3 5 2 4

5 3 5 3
legato

5 2 5 1 5 1

О. ГНЕСИНА

11

Е. ГНЕСИНА

Andante

legato

1 3 1 1 3 1 1 2 1 3 1 3 2 5
mf

5 3 4 1 5 1 4 2 5 1 4 1 5 1

Розділ III

Раздел III

**Чергування
та перекладання рук**

**Чередование
и перекладывание рук**

О. ГЕДИКЕ

1

А. ГЕДИКЕ

Allegro moderato

The musical score is written for piano in 6/8 time. It begins with a dynamic marking of *mf*. The piece consists of five systems of two staves each. The first system includes the tempo marking **Allegro moderato**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below notes. The score includes several instances of alternating hands and hand-crossing exercises, as indicated by the section headers. The piece concludes with a final cadence in the fifth system.

К. ЧЕРНИ

2

К. ЧЕРНИ

Moderato

The first system of exercise 2 is marked *p* and features a melody in the right hand with slurs and fingerings (1, 3, 5, 5, 3, 1, 1, 3, 5, 5, 1, 3, 5, 1, 3, 5). The bass line consists of chords with fingerings 1, 3, 5 and 1, 3, 5. The second system is marked *mf* and continues the melody with slurs and fingerings (1, 3, 5, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2). The bass line has fingerings 1, 2, 5, 3, 2, 4, 3, 1.

М. КУВШИННИКОВ

3

Н. КУВШИННИКОВ

Allegretto

The first system of exercise 3 is marked *mf* and features a melody in the right hand with a slur and fingerings (1, 4, 1, 4, 1). The bass line has fingerings 4, 1. The second system continues the melody with slurs and fingerings (1, 4, 1, 4, 1, 2, 3, 1, 2, 3, 4, 5, 2, 3, 4, 5). The bass line has fingerings 4, 1, 2, 3, 1, 5, 2, 3, 4, 5.

Л. ШИТТЕ

4

Л. ШИТТЕ

Moderato

4 2 1 5 3 1 4 2 1 5 3 1

4 2 1 5 3 1 4 2 1 5 2 1

5 2 1 5 3 1 2 4 3

Л. ШИТТЕ

5

Л. ШИТТЕ

Moderato

4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

The first system of exercises consists of five measures. Each measure features a specific fingering pattern in the right hand, indicated by numbers 1-5 above the notes. The left hand provides a steady accompaniment. The patterns are: 5 2 1, 4 2 1, 5 3 1, 4 2 1, and 5 3 1.

The second system of exercises consists of six measures. The right hand patterns are: 4 2 1, 5 3 1, 5 2 1, 5 3 1, 4 2 1, and 3. The left hand accompaniment continues with similar rhythmic patterns.

А. ЛЕМУАН

6

А. ЛЕМУАН

Allegretto

The first system of the piece 'Allegretto' is in 2/4 time and marked *mf*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a slur over the first four measures.

The second system of the piece 'Allegretto' continues the melodic and rhythmic themes. It includes a large slur over the right hand and specific fingering numbers (1, 5, 1, 3, 2, 1, 3, 4, 1, 2) for the right hand.

Allegro moderato

М. СТЕПАНЕНКО

8

М. СТЕПАНЕНКО

Allegro ma non troppo

Con moto

mf staccato

cresc.

f

dim. *rit.*

pp

Розділ IV

Раздел IV

Стаккато,
подвійні ноти та акорди

Стаккато,
двойные ноты и аккорды

Д. КАБАЛЕВСЬКИЙ

1

Д. КАБАЛЕВСКИЙ

Moderato

Л. ШИТТЕ

2

Л. ШИТТЕ

Allegro moderato

5 4 2 3 1 4 1 5 2

5 4 5 3 4 2 3 1 4 1 5 2

5 4 3 5 2 3 1 5 2 5

К. ЧЕРНИ

6

К. ЧЕРНИ

Allegretto

5 1 2

mf

1 2 3 4 5

5 1

mf

1 2 3 4 5

2 1 5 1

p

1 2 3 1 5

3 1 5 3 2 1 3 1

4 2 4

Л. ШИТТЕ

7

Л. ШИТТЕ

Moderato

Musical score for exercise 7 by L. Shitte, Moderato. The score is in 2/4 time and B-flat major. It consists of three systems of piano notation. The first system starts with a piano (*p*) dynamic and includes fingering numbers 4, 2, 3, 1, 4, 3, 3, 4, 2. The second system includes a mezzo-forte (*mf*) dynamic and a fermata. The third system includes fingering numbers 5, 1, 5, 1, 5, 3, 4, 3, 5, 2, 5.

О. ГНЕСИНА

8

Е. ГНЕСИНА

Allegro

Musical score for exercise 8 by O. Gnesina and E. Gnesina, Allegro. The score is in 2/4 time and D major. It starts with a forte (*f*) dynamic and includes fingering numbers 2, 1, 2, 5, 3, 2, 2, 3, 4, 2, 4, 1, 4, 2, 2, 4, 2.

4 3 2 1 2 5 3 2

2 1 4 2 4 1 2 3

1 3 1 5 3 4 2 1

3 1 3 2 1 2 5 3 2 1

f

p *f*

poco rit.

Allegretto

О. ПИРУМОВ

10

А. ПИРУМОВ

Moderato

Розділ V

Раздел V

Поєднання різних технічних завдань

Сочетание различных технических задач

О. ГНЕСИНА

1

Е. ГНЕСИНА

Allegro

1 5 1 4 1 5 1 5 2

mf

3 3 3 4 2 3 1 5 2 3 1

mf

О. НИКОЛАЕВ

2

А. НИКОЛАЕВ

Allegretto

p

3 2 3 4 3 3

f

1 5 1 5 1 5 2

f

1 5 1 5 1 5 2

3 3 3 5 1 4 3
2 5 5 3
2 4 1 2
3 3 2 4 1 2
2 5 4 2 1 4 2 5

О. ГЕДИКЕ

3

А. ГЕДИКЕ

Allegro
f
1 2 4 3 3 4 1 2
1 5 1 2 4 3 4 2
2 5 3 5 3 4 2

М. КЛЕМЕНТИ

4

М. КЛЕМЕНТИ

Moderato

Three systems of piano exercises for the first grade. Each system consists of a treble and bass clef staff. The first system includes dynamics markings *mf* and *f*. The second system includes *p*. The exercises feature various technical elements like slurs, accents, and fingerings.

О. ГЕДИКЕ

5

А. ГЕДИКЕ

Two systems of piano exercises. The first system is marked *Giacoso* and *p*. The second system is marked *cresc.* and *f*. The exercises include slurs, accents, and fingerings.

The musical score is divided into six systems, each consisting of two staves. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked forte (*f*). The fourth system also features a forte (*f*) dynamic. The fifth system returns to a piano (*p*) dynamic. The sixth system is marked forte (*f*). The score includes various musical notations such as triplets, slurs, and fingerings.

The first exercise consists of two systems. The first system has a treble staff with a triplet of eighth notes and a bass staff with quarter notes. The second system has a treble staff with a triplet of eighth notes, a dynamic marking of *ff*, and a bass staff with quarter notes and a triplet of eighth notes.

К. ЧЕРНИ

6

К. ЧЕРНИ

The second exercise consists of three systems. The first system is marked *Allegro* and *p leggiero*. The second system has a dynamic marking of *p*. The third system has a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and fingerings.

О. ГЕДИКЕ

8

А. ГЕДИКЕ

Moderato marziale

The image displays a musical score for a piano etude, consisting of five systems of two staves each. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a forte (f) dynamic marking. The score includes various musical notations such as slurs, ties, and accents. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a double bar line and repeat dots.

Л. СИДЕЛЬНИКОВ

9

Л. СИДЕЛЬНИКОВ

Vivace

mp

f

cresc.

f

З М І С Т**РОЗДІЛ І****Позиційні
послідовності**

1. О. Гнесіна	3
2. Г. Беренс	3
3. Л. Шітте	4
4. Л. Шітте	4
5. Г. Беренс	5
6. Г. Беренс	5
7. Л. Шітте	6
8. Ю. Некрасов	6
9. М. Любарський	7
10. Г. Беренс	8
11. К. Черні	8
12. К. Черні	9
13. К. Черні	10
14. К. Черні	10
15. К. Черні	11
16. К. Черні	11

РОЗДІЛ ІІ**Підкладання
та перекладання пальців**

1. Л. Шітте	12
2. Г. Беренс	13
3. К. Черні	13
4. К. Черні	14
5. А. Жилінські	14
6. К. Черні	15
7. Л. Шітте	15
8. Л. Шітте	16
9. К. Черні	17
10. К. Кюнер	17
11. О. Гнесіна	18

РОЗДІЛ ІІІ**Чергування
та перекладання рук**

1. О. Гедіке	19
2. К. Черні	20
3. М. Кувшинников	20
4. Л. Шітте	21

СО Д Е Р Ж А Н И Е**РАЗДЕЛ І****Позиционные
последовательности**

1. Е. Гнесина	3
2. Г. Беренс	3
3. Л. Шитте	4
4. Л. Шитте	4
5. Г. Беренс	5
6. Г. Беренс	5
7. Л. Шитте	6
8. Ю. Некрасов	6
9. Н. Любарский	7
10. Г. Беренс	8
11. К. Черни	8
12. К. Черни	9
13. К. Черни	10
14. К. Черни	10
15. К. Черни	11
16. К. Черни	11

РАЗДЕЛ ІІ**Подкладывание
и перекладывание пальцев**

1. Л. Шитте	12
2. Г. Беренс	13
3. К. Черни	13
4. К. Черни	14
5. А. Жилинские	14
6. К. Черни	15
7. Л. Шитте	15
8. Л. Шитте	16
9. К. Черни	17
10. К. Кюнер	17
11. Е. Гнесина	18

РАЗДЕЛ ІІІ**Чередование
и перекладывание рук**

1. А. Гедике	19
2. К. Черни	20
3. Н. Кувшинников	20
4. Л. Шитте	21

5. Л. Шітте	21
6. А. Лемуан	22
7. О. Гедіке	23
8. М. Степаненко	23
9. О. Гнесіна	24
10. О. Гольденвейзер	25

РОЗДІЛ IV**Стаккато, подвійні
ноти та акорди**

1. Д. Кабаленський	26
2. Л. Шітте	26
3. О. Гнесіна	27
4. О. Гнесіна	27
5. Л. Шітте	27
6. К. Черні	28
7. Л. Шітте	29
8. О. Гнесіна	29
9. М. Любарський	31
10. А. Пірумов	31

РОЗДІЛ V**Поєднання різних
технічних завдань**

1. О. Гнесіна	32
2. О. Ніколаєв	33
3. О. Гедіке	34
4. М. Клементи	35
5. О. Гедіке	36
6. К. Черні	38
7. О. Гнесіна	39
8. О. Гедіке	40
9. Л. Сидельников	42

5. Л. Шитте	21
6. А. Лемуан	22
7. А. Гедике	23
8. М. Степанско	23
9. Е. Гнесина	24
10. А. Гольденвейзер	25

РАЗДЕЛ IV**Стаккато, двойные
ноты и аккорды**

1. Д. Кабалевский	26
2. Л. Шитте	26
3. Е. Гнесина	27
4. Е. Гнесина	27
5. Л. Шитте	27
6. К. Черни	28
7. Л. Шитте	29
8. Е. Гнесина	29
9. Н. Любарский	31
10. А. Пирумов	31

РАЗДЕЛ V**Сочетание различных
технических задач**

1. Е. Гнесина	32
2. А. Николаев	33
3. А. Гедике	34
4. М. Клементи	35
5. А. Гедике	36
6. К. Черни	38
7. Е. Гнесина	39
8. А. Гедике	40
9. Л. Сидельников	42