

Маленький дивертисмент

М Товпеко

Allegro

Домра

Фортепиано

за
подставкой

11



A musical score page featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves are in common time and G major. The top staff has a dynamic marking 'II' above it. The music consists of eighth-note patterns with various slurs and grace notes.

11



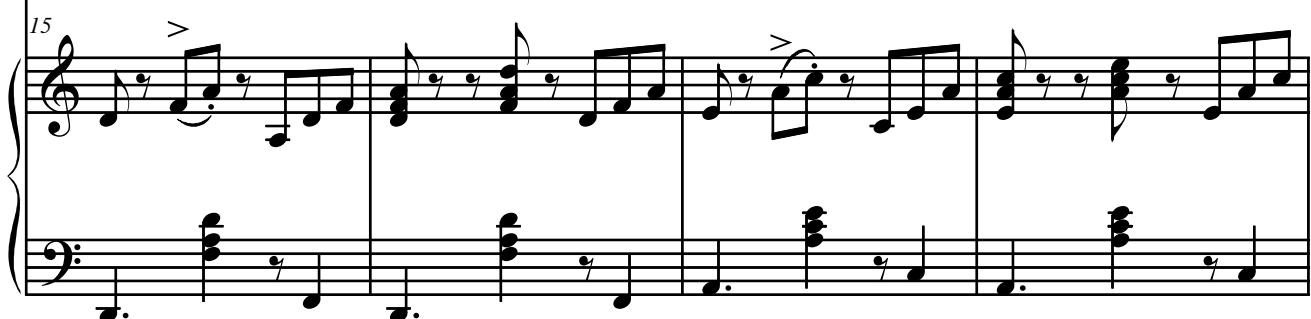
A continuation of the musical score from page 11. It features two staves. The top staff has a dynamic marking '>' above it. The music continues the eighth-note patterns established in the previous section.

15



A musical score page featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves are in common time and G major. The top staff has a dynamic marking 'I' above it. The music consists of eighth-note patterns with slurs and grace notes.

15



A continuation of the musical score from page 15. It features two staves. The top staff has a dynamic marking '>' above it. The music continues the eighth-note patterns established in the previous section.

19



A musical score page featuring two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves are in common time and G major. The top staff has a dynamic marking 'I' above it. The music consists of eighth-note patterns with slurs and grace notes.

19



A continuation of the musical score from page 19. It features two staves. The top staff has a dynamic marking '>' above it. The music continues the eighth-note patterns established in the previous section.

23

23

27

27

32

32

36

V V V V

36

#

40

3

40

b2.

44

V V V V

44

>



Continuation of the musical score from page 46, measures 48-49. The top staff shows a continuation of the eighth-note pairs. The bottom staff shows sustained notes with vertical stems.

Musical score page 53, measures 53-54. The top staff features a sixteenth-note pattern. The bottom staff shows sustained notes with vertical stems.

Continuation of the musical score from page 53, measures 53-54. The top staff shows eighth-note pairs. The bottom staff shows sustained notes with vertical stems.

Musical score page 58, measures 58-59. The top staff features a sixteenth-note pattern. The bottom staff shows sustained notes with vertical stems. A dynamic instruction 'f' is present at the end of measure 59.

Continuation of the musical score from page 58, measures 58-59. The top staff shows eighth-note pairs. The bottom staff shows sustained notes with vertical stems. A dynamic instruction 'f' is present at the end of measure 59.