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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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Наши домашние любимцы



Композиторы и исполнители



Современные художники



1 часть ПЕРВАЯ ПОЗИЦИЯ

1.

А. ПИЛЬЩИКОВ

Спокойно

Трехструн-
ная домра

2.

Не спеша

3.

Не спеша, энергично

First system of exercise 3: Treble clef, C major, 2/4 time. Starts with a forte (*f*) dynamic and includes accents (*v*) and breath marks (*o*). The melody consists of eighth and quarter notes.

4.

Не спеша

First system of exercise 4: Treble clef, D major, 2/4 time. Starts with a piano (*p*) dynamic and includes accents (*v*). The melody consists of eighth and quarter notes.

5.

Спокойно

First system of exercise 5: Treble clef, D major, 2/4 time. Starts with a piano (*p*) dynamic and includes accents (*v*) and a wedge (*^*). The melody consists of eighth and quarter notes.

Second system of exercise 5: Treble clef, D major, 2/4 time. Includes a first ending bracket and a fermata (\oplus). Dynamics include *f(p)*.

Third system of exercise 5: Treble clef, D major, 2/4 time. Includes first and second ending brackets with fingerings (3, 3, 2) and a fermata (\oplus). Dynamics include *f(p)*.

Fourth system of exercise 5: Treble clef, D major, 2/4 time. Includes accents (*v*) and a wedge (*^*). Dynamics include *cresc. poco a poco*.

с 5269 к

6.

Умеренно

mf

p

cresc. poco

dim. poco

mf

7.

Плавно, не спеша

p

mf

Конец

8.

Умеренно

p

p

mf

p

mf

f

dim. poco

f

Конец

с 5269 к

p *cresc. poco* *mf*

p *p*

9.

Подвижно, решительно

f

mf

p

p

cresc. poco a poco

f *rit.* *p*

10.

Не спеша, нежно

mf

mf

mf

p *rit.* *p* *mf*

с 5269 к

11.

Умеренно

12.

Не спеша, задумчиво

13.

Очень спокойно, подражая балалайке

mf

p

mf

p

14.

Не спеша

f

p

f

rit.

f

cresc. poco

15.

Не спеша
risoluto

f

p

f

dolce

с 5269 к

8

p

cresc. poco à poco

f

rit.

E3

4E

Detailed description: The first exercise is in a major key with two sharps (F# and C#). It starts with a dynamic of *p* and includes various fingering instructions (e.g., 2 3 1, 1 2) and vibrato markings (v). The score ends with a *rit.* marking and a final chord.

16.

В темпе вальса

mf

3

0

0

0

Конец

Detailed description: Exercise 16 is in a major key with two sharps (F# and C#) and is marked 'В темпе вальса'. It begins with a dynamic of *mf*. The piece features several triplet markings (3) and rests (0). It concludes with the word 'Конец' (The End).

с 5269 к

17*)

Умеренно

0 1 3 2 1 3 4 1 2 0 2 3 1 2 3 1 3 2

mf

p

p cresc. poco

f

dim. poco

mf

f

rit.

dim.

18.

Умеренно

mf

f

dim.

*) Играть штрихами VVVV, VVV, VVVV, LLLL.

10

p

mf

p

19.

Умеренно

mf

p

mf

с 5269 к

20.

Moderato

mf

p

mf

f

rit.

a tempo

rit.

с 5269 к

II часть ИГРА В ПОЗИЦИЯХ 21.

Andante
♩ pizz.
p

22.

Умеренно взволнованно
p

с 5269 к

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic and contains a triplet of eighth notes. The second staff is marked *dim. poco*. The third staff features a *mf* dynamic and includes a circled cross symbol. The fourth staff has a *cresc. poco* marking. The fifth staff is marked *dim.*. The sixth staff has a *cresc. poco* marking. The seventh staff is marked *f*. The eighth staff is marked *dim. poco*. The ninth staff is marked *mf*. The tenth staff is marked *pizz.* and *p*. The eleventh staff is marked *p*. The twelfth and thirteenth staves continue the piece with various dynamics and articulations.

23.

Не спеша, энергично

Musical score for exercise 23, consisting of six staves of music. The piece is in 2/4 time and features various dynamics and fingering. The first staff starts with a *mf* dynamic and includes a 4-fingered chord. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic and includes a *Vrit. V* marking.

24.

Неторопливо

у грифа

Musical score for exercise 24, consisting of four staves of music. The piece is in 5/4 time and features a *mf dolce* dynamic. The first staff includes a marking "у грифа" and a *mf dolce* dynamic. The second staff has a *mf dolce* dynamic and includes a *Конец P* marking. The third staff has a *mf dolce* dynamic. The fourth staff has a *mf dolce* dynamic.

25.

Andante

p *mf*

p *mf*

p *f* *p* *cresc. poco*

mf *p* *f*

p *mf* *p*

rit. pizz. rit.

26.

Спокойно печально

p

с 5269 к

16

rit. 4 a tempo

rit. a tempo

p *mf* *f* *cresc. poco* *dim. poco*

27.

Умеренно

mp *mf* *f* *p*

с 5269 к

2. 17

Конец

mf

cresc. poco

f

28.

Умеренно скоро

mf

с 5269 к

18

f *mf*

rit. *a tempo*

f *Конiec p*

ten.

mf *p*

mf *p*

rit.

29.

Умеренно

p dolce

с 5269 к

The musical score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with a triplet of eighth notes marked '3E'. The second staff continues the melody with a dynamic marking of 'mf' and a 'ten.' (tenuis) marking. The third staff features a piano 'p' dynamic and a 'mf' dynamic. The fourth staff has a 'cresc. poco' (crescendo poco) marking. The fifth staff includes an 'A' marking and a 'dim.' (diminuendo) marking. The sixth staff is marked 'Решительно у подставки' (Decisively at the bridge) and has a 'p' dynamic. The seventh staff is marked 'Конiec' (End) and has an 'f' dynamic. The eighth staff is marked 'у грифа' (at the fret) and has an 'f' dynamic. The ninth staff is marked 'dolce' (softly). The tenth staff has a 'p' dynamic. The eleventh staff has an 'f' dynamic. The twelfth staff is marked 'mf' and ends with a 'rit.' (ritardando) marking and a double bar line.

30.

Lento lamentoso

Musical score for exercise 30, featuring a single melodic line on a treble clef staff. The piece is in G major and 6/4 time. It begins with a tempo marking of *Lento lamentoso* and a dynamic of *p*. The score includes various articulations such as accents (*^*), slurs, and breath marks (*⊕*). The tempo changes to *a tempo* and then *con moto*. Dynamics range from *p* to *f*. The piece concludes with a *rit.* marking.

31.

Подвижно

Musical score for exercise 31, featuring a single melodic line on a treble clef staff. The piece is in G major and 2/4 time. It begins with a tempo marking of *Подвижно* and a dynamic of *p*. The score includes various articulations such as accents (*^*), slurs, and breath marks (*⊕*). The dynamic reaches *mf* towards the end of the piece.

с 5269 к

dim. *p cresc. poco* *f* *mf* *p*

32.

Умеренно скоро

mf *f* *mf* *f* *mf*

22

p *mf* *p* *mf* *rit.* *a tempo* *f* *f* *f* *p*

с 5269 к

33.

Медленно

mp

cresc. poco a poco

Con brio

mf

p

f

cresc. poco

p

dim.

34.

Умеренно

mf

ten.

с 5269 к

24

cresc. poco *mf*

mf

p

cresc. poco *ff*

dim. *rit.*

mf *p* *mf* *p*

35. V

Умеренно

simile

simile

с 5269 к

25

25

rit. a tempo

cresc. poco

f

rit. poco dim.

36.

Умеренно скоро

f

mf

с 5269 к

26

mf

p dolce

cresc. poco

dim.

f

Calmato

mf *p*

mf

с 5269 к

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *ten.* (tension) marking. The second staff includes *Tempo I*, *dim. poco*, and *p* (piano) markings. The third staff starts with *f* (forte) and includes fingering numbers 1, 3, and 4. The fourth staff features *mf* (mezzo-forte) and *f* markings. The fifth staff has *mf* markings. The sixth staff has *mf* markings. The seventh staff has *mf* markings. The eighth staff includes *cresc. poco* (crescendo poco) and *f* markings. The ninth staff has *f* markings and includes fingering numbers 2, 1, 2, 1, 0, 3, 1, 2. The tenth staff starts with *mf*, includes *A* (accents), *rit.* (ritardando), and ends with *ff* (fortissimo).

с 5269 к

37.

Медленно Умеренно

f *p* simile

mf *cresc.* *f* *mf* *p* *pp* *f*

с 5269 к

Неторопливо, таинственно

*)Тремолировать только верхний звук.

с 5269 к

30 *Con moto*

Exercise 30, *Con moto*. The score consists of two staves. The first staff is in G major, 4/4 time, starting with a piano (*p*) dynamic. It features a sequence of eighth-note patterns with fingerings 4, 3, 4, 1. The second staff continues the piece, including a section marked *allarg.* (ritardando) and ending with a *mf* dynamic. There are various articulation marks like accents and slurs throughout.

39.

Неторопливо

Exercise 39, *Неторопливо* (Moderato). The score is on a single staff in G major, 4/4 time, starting with a piano (*p*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

С движением

Exercise 39, *С движением* (Allegretto). The score is on a single staff in G major, 4/4 time, starting with a piano (*p*) dynamic. It features a sequence of eighth-note patterns with slurs and accents. The instruction *p cresc. poco a poco* is written below the staff.

Быстро, но не очень

Exercise 39, *Быстро, но не очень* (Allegro). The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents. The instruction *rit. poco* is written below the staff.

rit. poco

Exercise 39, *rit. poco*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents. The instruction *mf* is written below the staff.

a tempo

Exercise 39, *a tempo*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents. The instruction *a tempo* is written above the staff.

Exercise 39, *a tempo*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

Exercise 39, *a tempo*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

Exercise 39, *a tempo*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

con anima

Exercise 39, *con anima*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

Exercise 39, *con anima*. The score is on a single staff in G major, 4/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth-note patterns with slurs and accents.

с 5269 к

Медленно

31

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (1, 2, 4, 0, 1, 1) and a dynamic marking of *mf*. The second staff continues the melody with a *mf* dynamic. The third staff introduces a new section with a dynamic of *mf* and a tempo marking of "Быстро, радостно" (Allegro, joyful). The fourth staff begins with a dynamic of *f*. The fifth and sixth staves continue the fast, rhythmic passage. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff begins with a dynamic of *f* and a tempo marking of "Умеренно" (Moderato). The final staff concludes with a dynamic of *f* and a tempo marking of "allarg." (Ritardando). The piece ends with a double bar line and a 2/4 time signature.

с 5269 к

32

Медленно

Скоро

ff *p* *f* *rit.* *ff*

40.

Умеренно изящно

mf *p* *mf* *p* *mf* *mf* *rit.* *mf* *ff* *mf* *f*

с 5269 к