

Гаммы и Упражнения

I класс

Хроматический тетрахорд

Домра
малая

Three staves of musical notation for chromatic tetrad exercises. Each staff begins with a circled letter (E, A, D) indicating the starting note. The first staff (E) shows an ascending scale: E4, F4, G4, A4, B4, A4, G4, F4, E4, followed by a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The second staff (A) shows an ascending scale: A3, B3, C4, D4, E4, D4, C4, B3, A3, followed by a descending scale: G3, F3, E3, D3, C3, B2, A2, G2. The third staff (D) shows an ascending scale: D3, E3, F3, G3, A3, G3, F3, E3, D3, followed by a descending scale: C3, B2, A2, G2, F2, E2, D2, C2. Each staff includes fingerings (1-4) and a 'sim.' (simultaneous) marking for the second measure of the descending scale.

Мажорный тетрахорд

Three staves of musical notation for major tetrad exercises. Each staff begins with a circled letter (E, A, D) indicating the starting note. The first staff (E) shows an ascending scale: E4, F4, G4, A4, B4, A4, G4, F4, E4, followed by a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The second staff (A) shows an ascending scale: A3, B3, C4, D4, E4, D4, C4, B3, A3, followed by a descending scale: G3, F3, E3, D3, C3, B2, A2, G2. The third staff (D) shows an ascending scale: D3, E3, F3, G3, A3, G3, F3, E3, D3, followed by a descending scale: C3, B2, A2, G2, F2, E2, D2, C2. Each staff includes fingerings (1-4) and a 'sim.' (simultaneous) marking for the second measure of the descending scale.

Минорный (натуральный) тетрахорд

Three staves of musical notation for natural minor tetrad exercises. Each staff begins with a circled letter (E, A, D) indicating the starting note. The first staff (E) shows an ascending scale: E4, F4, G4, A4, B4, A4, G4, F4, E4, followed by a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The second staff (A) shows an ascending scale: A3, B3, C4, D4, E4, D4, C4, B3, A3, followed by a descending scale: G3, F3, E3, D3, C3, B2, A2, G2. The third staff (D) shows an ascending scale: D3, E3, F3, G3, A3, G3, F3, E3, D3, followed by a descending scale: C3, B2, A2, G2, F2, E2, D2, C2. Each staff includes fingerings (1-4) and a 'sim.' (simultaneous) marking for the second measure of the descending scale.

Упражнения по хроматическому тетрахорду (на всех струнах)

№1

1 0 2 0 3 0 4 0 4 0 3 0 2 0 1 0

A sim.

№2

E A D A E

1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1

E A D A E

4 3 2 1 4 3 2 1

Упражнения по мажорному тетрахорду (на Ля-струне)

№1

1 2 3 4 4 3 2 1

№2

1 3 2 4 4 2 3 1

№3

1 4 2 3 4 1 3 2

№4

1 4 3 2 4 1 2 3

Шкласс (1 полугодие)

C-dur

Musical notation for the C major scale in treble clef. The scale is written in a single line with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. Chords are marked with circled letters: A, D, A, D, A. The notation includes a double bar line in the middle of the scale.

G-dur

Musical notation for the G major scale in treble clef. The scale is written in a single line with a key signature of two sharps (F#, C#). Fingerings are indicated by numbers 1-4. Chords are marked with circled letters: E, A, E, A, E. The notation includes a double bar line in the middle of the scale.

A-dur

Musical notation for the A major scale in treble clef. The scale is written in a single line with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-4 and 0. Chords are marked with circled letters: A, D, A, D, A. The notation includes a double bar line in the middle of the scale.

ритмические варианты исполнения гамм:

First rhythmic variation of the C major scale. It consists of two measures of quarter notes, followed by two measures of eighth notes, and two measures of sixteenth notes.

Second rhythmic variation of the G major scale. It consists of two measures of quarter notes, followed by two measures of eighth notes, and two measures of sixteenth notes.

Упражнения по хроматическому тетрахорду (через открытую струну)

Chromatic tetrad exercise for E major. The exercise is written in a single line with a key signature of one sharp (F#). It starts with a circled letter E. The notation includes a double bar line in the middle of the exercise. The exercise is marked with "sim." (simulazione).

Chromatic tetrad exercise for A major. The exercise is written in a single line with a key signature of three sharps (F#, C#, G#). It starts with a circled letter A. The notation includes a double bar line in the middle of the exercise. The exercise is marked with "sim." (simulazione).

Chromatic tetrad exercise for D major. The exercise is written in a single line with a key signature of two sharps (F#, C#). It starts with a circled letter D. The notation includes a double bar line in the middle of the exercise. The exercise is marked with "sim." (simulazione).

Three staves of musical notation for guitar, each starting with a circled letter (E, A, D) and containing a sequence of notes with fingerings (0, 4, 3, 2, 1, 2, 3, 4).

II класс (2 полугодие)

a-moll (нат.)

Musical notation for a-moll (нат.) with a dashed line above the staff and circled letters A, D, A, A, D, A.

вариант

Musical notation for the variant of a-moll with circled letters E, A, E, E, A, E.

e-moll (нат.)

Musical notation for e-moll (нат.) with circled letters A, E, E, A, E.

g-moll (нат.)

Musical notation for g-moll (нат.) with circled letters A, E, E, A, E.

штриховые и ритмические варианты исполнения гамм:

Three staves of musical notation showing various articulation and rhythm exercises for scales, including tremolos, accents, and slurs.

Упражнения по хроматическому тетраходу (через открытую струну в верхние позиции)

№1 (A)

№2 (A)

№3 (E)

№4 (E)

№5 (D)

№6 (D)

Упражнения хроматические (для автономности пальцев л.р.)

№1 (E) (A) (D)

(E) (A) (D)

№2 (D) (A) (E)

(D) (A) (E)

III класс (1 полугодие)

E-dur (2х октавная)

Musical staff for E-dur (2х октавная) in 4/4 time. The staff contains a sequence of notes with fingering numbers (0, 1, 2, 3, 4) and chord diagrams for E, A, D, A, and E. The notes are: E4 (0), F#4 (1), G#4 (2), A4 (3), B4 (1), C#5 (2), D5 (3), E5 (4), D5 (3), C#5 (2), B4 (1), A4 (2), G#4 (1), F#4 (3), E4 (2), D4 (1), C#4 (0), B3 (2), A3 (1), G#3 (0).

Musical staff for guitar (T) in E-dur. The staff contains notes with fingering numbers and chord diagrams for E, A, D, A, and E. The notes are: E4 (0), G#4 (2), B4 (1), D5 (3), E5 (4), D5 (2), C#5 (4), B4 (2), A4 (3), G#4 (1), F#4 (2), E4 (0).

Musical staff for guitar (T6) in E-dur. The staff contains notes with fingering numbers. The notes are: E4 (0), G#4 (2), B4 (1), D5 (3), E5 (4), D5 (2), C#5 (3), B4 (1), A4 (2), G#4 (0).

Musical staff for guitar (T64) in E-dur. The staff contains notes with fingering numbers. The notes are: E4 (0), G#4 (3), B4 (2), D5 (1), E5 (3), D5 (2), C#5 (4), B4 (2), A4 (3), G#4 (1), F#4 (2), E4 (0).

штриховые и ритмические варианты исполнения гамм:

Musical staff for tremolo and accents. The staff contains notes with a tremolo marking and accent marks (> and ^). The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

Musical staff for slurs and accents. The staff contains notes with slurs and accent marks (^). The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

Musical staff for slurs and accents. The staff contains notes with slurs and accent marks (^). The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

Musical staff for slurs and accents. The staff contains notes with slurs and accent marks (^). The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

Хроматическая гамма

Musical staff for chromatic scale in E-dur. The staff contains notes with fingering numbers and a dashed line above. The notes are: E4 (0), F#4 (1), G#4 (2), A4 (3), B4 (1), C#5 (2), D5 (3), E5 (4), D5 (4), C#5 (3), B4 (2), A4 (1), G#4 (4), F#4 (3), E4 (2), D4 (1), C#4 (4), B3 (3), A3 (2), G#3 (1), F#3 (4), E3 (3), D3 (2), C#3 (1), B2 (4), A2 (3), G#2 (2), F#2 (1), E2 (0).

Упражнения (в тональности)

В.ЧУНИН

№1



№2



№3



№4



№5



№6



№7



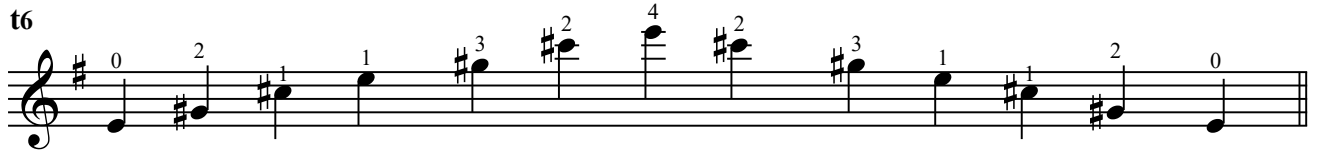
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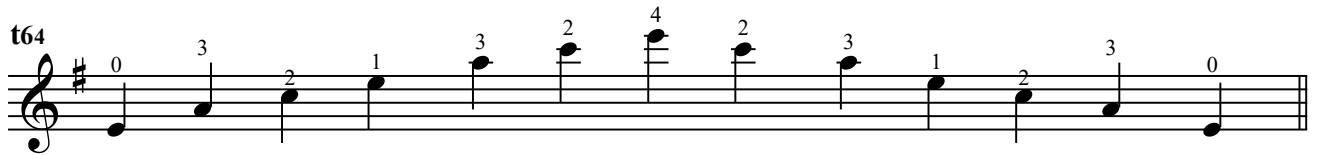
III класс (2 полугодие)

e-moll (2х октавная)
натуральный вид

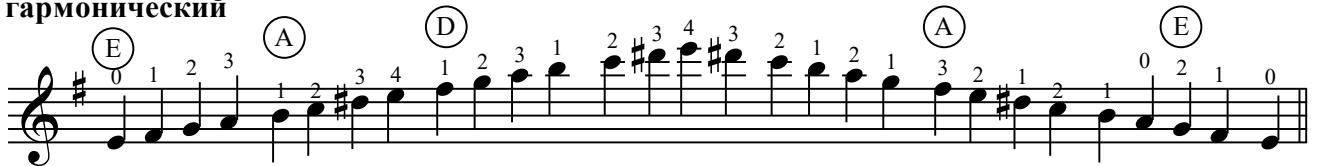
t6



t64



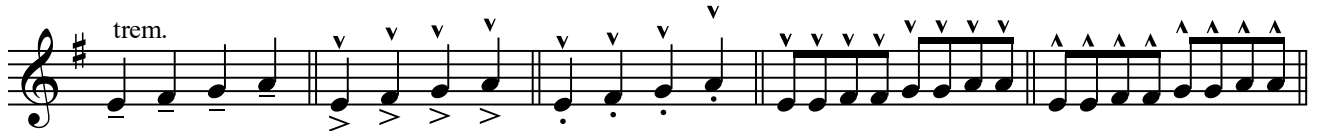
гармонический



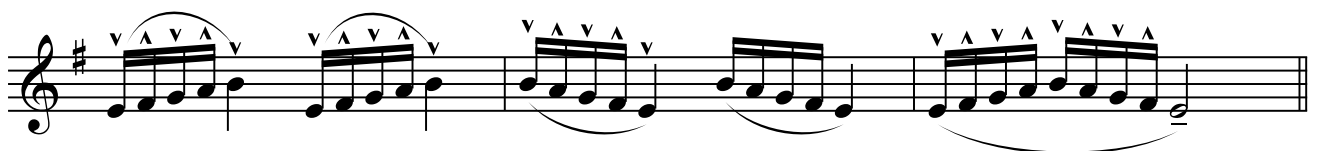
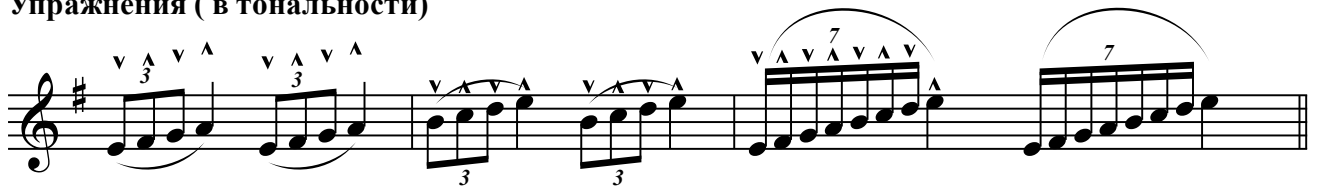
мелодический



штриховые и ритмические варианты исполнения гамм:



Упражнения (в тональности)



ЭТЮДЫ

№1

В.Чунин

Домра
малая

Учитель

№2

А.Пильщиков

Домра
solo

f

№3

Н.Бакланова

Решительно

mf

№4

А.Гедике

Умеренно скоро

mf

p

mf

№5 Оживлённо **А.Яньшинов**

№6 **Н.Бакланова**

Повторить с начала до слова "Конец"

№7 Живо **В.Панин**

mp *f*

mp *f*

№8 Подвижно, игриво В.Панин

mf

p

cresc. decresc.

№9 Умеренно, с движением Л.Шитте

mf

p decresc. *f*

№10

Л.Шитте

Живо

mf

p

cresc. *f*

№11

Не спеша, выразительно

А.Яньшинов

simile

p

cresc. *p*

f *Fine*

f *p* *f* *p* *f* *p*

f *sf* *sf*

Повторить с начала до слова "Конец"

№12

С движением

Ю.Соловьёв

№13

Сдержанно

П.Куликов

(A) 0
mf
 (E) 4 0 3 1 2 0 3 0 3 1 4 0 3 0 *v*

№14 Подвижно

Ю.Шишаков

(A) 0 1 2 3 1 2 3 4
f
p
mf
p
 cresc. *f*

№15 Умеренно

Ю.Шишаков

(A) 0 1 2 3 2 0 1 2 3 1 4 3 2 4 3 2 1 3
p
p

№16 А.Я.Александров

Умеренно

А.Я.Александров

№18

Оживлённо

Ю.Блинов

№19 Живо

В.Панин

Chord diagrams: E, A, D

Dynamics: *p*, *mf*, *ff*, *sp*, *mf*, *f*, *p*, *mf*, *f*

Articulation: accents, slurs, *v* (accents), *simile*

№20 Довольно скоро

Л.Бейгельман

Chord diagrams: D, A, E

Dynamics: *mf*, *simile*

Articulation: accents, slurs, *v* (accents)

Musical score for guitar, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features various guitar techniques such as vibrato (v), accents (^), and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Chord diagrams for A, D, and E are provided. Fingerings are indicated by numbers 1-4. A "rit." (ritardando) and "a tempo" marking are present.

№21

Умеренно

А.Пильщикова

Musical score for guitar, measures 17-32. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various guitar techniques such as vibrato (v), accents (^), and slurs. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chord diagrams for A, D, and E are provided. Fingerings are indicated by numbers 0-4.

Musical score for guitar, measures 1-16. The score is written on a single treble clef staff in the key of D major (two sharps). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams for A, D, and E are provided above the staff. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A *rit.* (ritardando) marking is present in measure 15. The piece concludes with a fermata in measure 16.

№22

Не очень быстро, ритмично

Н.Красавин

Musical score for guitar, measures 17-32. The score is written on a single treble clef staff in the key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams for A and E are provided above the staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *simile* marking is present in measure 20. The piece concludes with a fermata in measure 32, followed by the word *Fine*.

mp

mp

Повторить с начала до слова "Конец"

№23

Очень быстро

Ю.Шишаков

f *p* *mf*

p *f* *p*

mf *f (p)*

f

p *mf* *p*

f *p*

rit. **Медленное** *mf* *pp*

cresc. *p*

cresc.

ritardando *f* *cresc.*

Tempo I *ff simile*

The musical score consists of ten staves of music in treble clef. The first staff begins in G major with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo, and ends with a piano (*p*) section. The second staff starts with a forte (*f*) dynamic, then a piano (*p*) section with a decrescendo. The third staff is marked *rit.* and **Медленное** (Ritardando), starting with *mf* and moving to *pp*. It features complex fingering (1, 2, 3, 4) and a decrescendo. The fourth staff continues with a decrescendo, then a *cresc.* section, and ends with a piano (*p*) section. The fifth staff has a decrescendo, then a *cresc.* section with various fingering patterns. The sixth staff is marked *ritardando* and *f*, with a *cresc.* section and a fermata on the final note. The seventh staff is marked **Tempo I** and *ff simile*, returning to the original key and tempo. The eighth and ninth staves continue the *ff simile* section with various articulations. The tenth staff concludes the piece with a final chord and a fermata.