

# Гаммы и Упражнения

## I класс

### Хроматический тетрахорд

Домра  
малая

The chromatic tetrads are presented in three systems, each for a different major key: E major, A major, and D major. Each system consists of three staves. The first staff shows the ascending and descending chromatic scales with fingerings (1-4, 4-3, 3-2, 2-1) and a 'sim.' (simulazione) marking. The second and third staves show the same scales with natural and flat accidentals to indicate the specific notes for each key.

### Мажорный тетрахорд

The major tetrads are presented in three systems for E major, A major, and D major. Each system consists of three staves. The first staff shows the ascending and descending major scales with fingerings (2-4, 4-3, 2-1) and a 'sim.' marking. The second and third staves show the same scales with natural and flat accidentals to indicate the specific notes for each key.

### Минорный (натуральный) тетрахорд

The natural minor tetrads are presented in three systems for E major, A major, and D major. Each system consists of three staves. The first staff shows the ascending and descending natural minor scales with fingerings (2-4, 4-3, 2-1) and a 'sim.' marking. The second and third staves show the same scales with natural and flat accidentals to indicate the specific notes for each key.

## Упражнения по хроматическому тетрахорду ( на всех струнах )

№1

1 0 2 0 3 0 4 0 4 0 3 0 2 0 1 0

A sim.

№2

1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1

## Упражнения по мажорному тетрахорду ( на Ля-струне )

№1

1 2 3 4 4 3 2 1

№2

1 3 2 4 4 2 3 1

№3

1 4 2 3 4 1 3 2

№4

1 4 3 2 4 1 2 3

# Класс (1 полугодие)

C-dur

Musical notation for the C major scale in treble clef. The scale is written in a single line with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 4, 1, 3. Chords A, D, and A are indicated above the notes.

G-dur

Musical notation for the G major scale in treble clef. The scale is written in a single line with fingerings: 1, 2, 3, 4, 4, 3, 2, 1, 4, 3, 2, 1, 1, 3, 1, 4, 4, 1, 3, 1. Chords E, A, and E are indicated above the notes.

A-dur

Musical notation for the A major scale in treble clef. The scale is written in a single line with fingerings: 0, 1, 2, 3, 1, 2, 3, 4, 4, 3, 2, 1, 3, 2, 1, 0, 0, 2, 1, 4, 4, 1, 2, 0. Chords A, D, A, D, and A are indicated above the notes.

ритмические варианты исполнения гамм:

First rhythmic variation of the C major scale, showing different articulations like accents and slurs.

Second rhythmic variation of the G major scale, featuring triplets and slurs.

Упражнения по хроматическому тетрахорду ( через открытую струну )

Exercise for the E major chromatic tetrad. It shows ascending and descending chromatic lines with fingerings 0, 1, 2, 3, 4, 3, 2, 1 and slurs. The exercise is repeated three times.

Exercise for the A major chromatic tetrad. It shows ascending and descending chromatic lines with fingerings 0, 1, 2, 3, 4, 3, 2, 1 and slurs. The exercise is repeated three times.

Exercise for the D major chromatic tetrad. It shows ascending and descending chromatic lines with fingerings 0, 1, 2, 3, 4, 3, 2, 1 and slurs. The exercise is repeated three times.

Three staves of musical notation for guitar, each starting with a circled chord name: E, A, and D. The notation includes fingerings (0, 4, 3, 2, 1, 2, 3, 4) and rhythmic patterns.

## II класс (2 полугодие)

a-moll (нат.)

Musical notation for the a-moll (natural) scale, starting with a circled chord name A. The notation includes fingerings and a dashed line indicating a continuation of the scale.

вариант

Musical notation for a variant of the a-moll scale, starting with a circled chord name E. The notation includes fingerings and a circled chord name A.

e-moll (нат.)

Musical notation for the e-moll (natural) scale, starting with a circled chord name E. The notation includes fingerings and circled chord names A, E, and A.

g-moll (нат.)

Musical notation for the g-moll (natural) scale, starting with a circled chord name E. The notation includes fingerings and circled chord names A, E, A, and E.

штриховые и ритмические варианты исполнения гамм:

Three staves of musical notation showing various articulation and rhythmic techniques for scale execution, including tremolos, accents, and slurs.

## Упражнения по хроматическому тетраходу ( через открытую струну в верхние позиции )

№1 (A)

№2 (A)

№3 (E)

№4 (E)

№5 (D)

№6 (D)

## Упражнения хроматические ( для автономности пальцев л.р. )

№1 (E) (A) (D)

(E) (A) (D)

№2 (D) (A) (E)

(D) (A) (E)



## Упражнения ( в тональности)

В.ЧУНИН

№1



№2



№3



№4



№5



№6



№7



№8

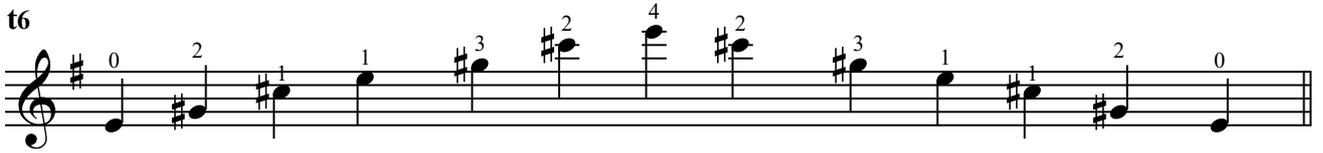


## III класс

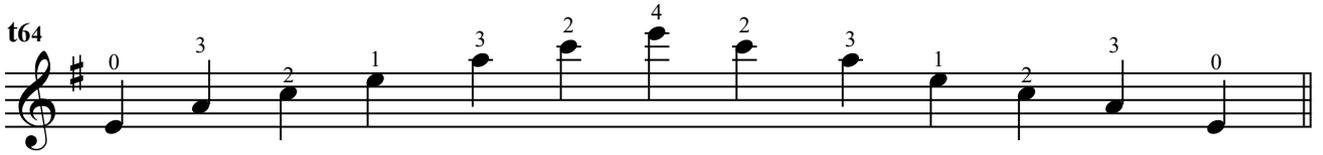
e-moll (2x октавная)  
натуральный вид

(2 полугодие)

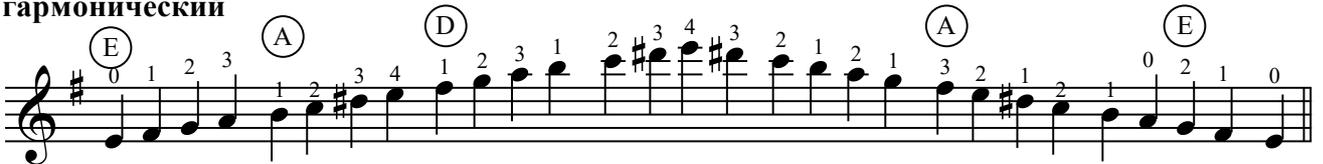
t6



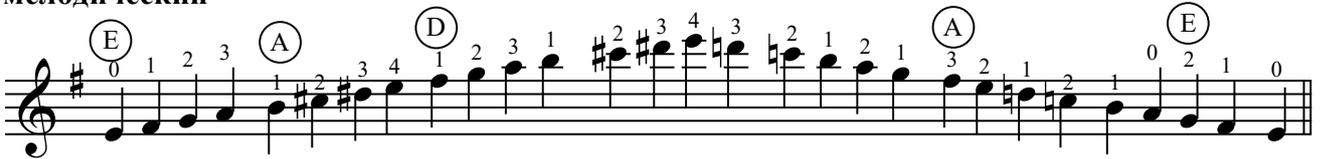
t64



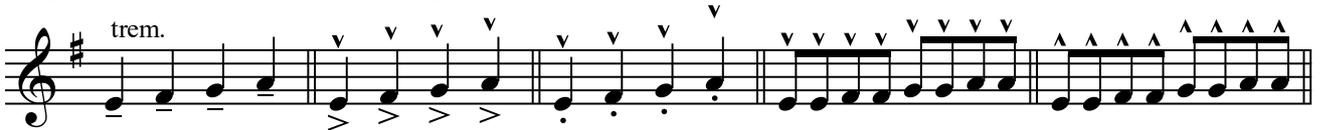
гармонический



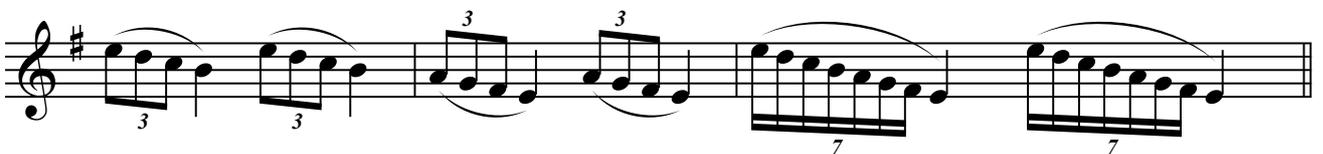
мелодический



штриховые и ритмические варианты исполнения гамм:



Упражнения ( в тональности)



## №1

В.Чунин

Домра  
малая

Учитель

## №2

А.Пильщиков

Домра  
solo

*f*

## №3

Н.Бакланова

**Решительно**

*mf*

## №4

А.Гедике

**Умеренно скоро**

*mf*

*p*

*mf*

**№5 Оживлённо** **А.Яньшинов**

**№6** **Н.Бакланова**

Повторить с начала до слова "Конец"

**№7 Живо** **В.Панин**

*mp* *f*

*mp* *f*

**№8 Подвижно, игриво В.Панин**

*mf*

*p*

*p*

*cresc.* *mf*

**№9 Умеренно, с движением Л.Шитте**

*mf*

*p*

*f*

№10

Л.Шитте

*Живо*

*mf*

*p*

*cresc.* *f*

№11

Не спеша, выразительно

А.Яньшинов

*simile*

*p*

*cresc.* *p*

*f* *Fine*

*f* *p* *f* *p* *f* *p*

*f* *p* *p* *f* *p* *f*

*f* *sf* *sf*

Повторить с начала до слова "Конец"

№12 С движением Ю.Соловьёв

№13 Сдержанно П.Куликов

①

*mf*

②

*f*

**№14 Подвижно Ю.Шишаков**

①

*f*

*p*

*mf*

*p*

*cresc.* *f*

**№15 Умеренно Ю.Шишаков**

*p*

№16 А.Я.Александров

Умеренно

А.Я.Александров

## №18

Оживлённо

Ю.Блинов

№19 Живо

В.Панин

Chord diagrams: E, A, D

Dynamics: *p*, *mf*, *ff*, *sp*, *mf*, *f*, *p*

№20 Довольно скоро

Л.Бейгельман

Chord diagrams: D, A, E

Dynamics: *mf*, simile

Musical score for guitar, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features various guitar techniques such as vibrato (v), accents (^), and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chords are indicated by circled letters: A, D, E. Fingerings are shown with numbers 1-4. A *rit.* (ritardando) and *a tempo* marking are present.

## №21

Умеренно

А.Пильщиков

Musical score for guitar, measures 17-32. The score is in treble clef with a key signature of two sharps (F# and C#). It features various guitar techniques such as vibrato (v), accents (^), and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chords are indicated by circled letters: A, D, E. Fingerings are shown with numbers 0-4.

0 1 v (A) (D) (A) (E)  
 0 4 3 2 1 f  
 3 2 1 4 3 2 1 (A) (E) (A) (E)  
 0 1 3 2 1 0 1 2 0 3  
 (A) (D) (A) (D) (A) (D) 4 (A) (D) 3  
 0 1 3 1 0 2 3 1 2 4 2 1 3 2 3  
 (D) (A) (E) 3 2 rit. v  
 3 1 3 3 2 p pp

№22

Не очень быстро, ритмично

Н.Красавин

0 v (A) 1 4 0 simile (E) 1 4 0  
 mf  
 0 (A) (A) 3 0 1 3 2 1 2 1  
 0 p  
 0 (A) 4 1 0 v  
 f Fine

*mp*

*mp*

Повторить с начала до слова "Конец"

## №23

Очень быстро

Ю.Шишаков

*f* *p* *mf*

*p* *f* *p*

*mf* *f (p)*

*f*

*p* *mf* *p*

*f* *p*

*rit.* **Медленное** *mf* *pp*

*cresc.* *p*

*cresc.*

*ritardando* *f* *cresc.*

**Tempo I** *ff simile*

The musical score consists of ten staves of music in treble clef. The first staff begins in G major with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo hairpin, and ends with a piano (*p*) section. The second staff starts with a forte (*f*) dynamic, then a piano (*p*) section with a decrescendo hairpin. The third staff is marked *rit.* and **Медленное** (Ritardando), starting with *mf* and moving to *pp*. It features complex fingering (1, 2, 3, 4) and a decrescendo hairpin. The fourth staff continues with *pp*, then a *cresc.* hairpin, and ends with a piano (*p*) section. The fifth staff has a *cresc.* hairpin. The sixth staff is marked *ritardando* and *f*, with a *cresc.* hairpin. The seventh staff is marked **Tempo I** and *ff simile*. The eighth and ninth staves continue the *ff simile* section. The tenth staff concludes the piece with a final chord and a fermata.