

ЕТЮДИ

для
баяна
на різні
види
техніки

I клас ДМШ



ЕТЮДИ

**для
баяна
на різні
види
техніки**

I клас дитячих
музичних шкіл

ВИДАННЯ ТРЕТЄ

ЭТЮДЫ

**для баяна
на разные виды
техники**

I класс детских
музыкальных школ

ИЗДАНИЕ ТРЕТЬЕ

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*Допущено Министерством культуры УРСР як навчальний посібник
для учнів дитячих музичних шкіл.*

*Допущено Министерством культуры СССР в качестве учебного пособия
для учащихся детских музыкальных школ.*

Розділ I

Положення правої руки
при гамоподібних
рухах

Раздел I

Положение правой руки
при гаммообразных
движениях

1

Г. БЕРЕНС

Г. БЕРЕНС

Moderato

Musical score for Exercise 1 by G. Berens, Moderato. The score is in 2/4 time and consists of two systems. The first system has a treble clef with notes G4, A4, B4, A4, G4 and a bass clef with notes G3, B3, G3, B3, G3. The second system has a treble clef with notes G4, A4, B4, A4, G4 and a bass clef with notes G3, B3, G3, B3, G3. Fingerings are indicated above the notes. Dynamics include *mf* and accents.

2

О. ДЕНИСОВ

А. ДЕНИСОВ

Andante

Musical score for Exercise 2 by O. Denisov, Andante. The score is in 3/4 time and consists of two systems. The first system has a treble clef with notes G4, A4, B4, A4, G4 and a bass clef with notes G3, B3, G3, B3, G3. The second system has a treble clef with notes G4, A4, B4, A4, G4 and a bass clef with notes G3, B3, G3, B3, G3. Fingerings are indicated above the notes. Dynamics include *p* and *mf*.

О. ГНЕСИНА

Е. ГНЕСИНА

Andantino

p

Б

О. ГНЕСИНА

Е. ГНЕСИНА

Andantino

mf

Б

Л. ШИТТЕ

Л. ШИТТЕ

Moderato

mf

Б

М

7

Б

К. ГУРЛИТТ

К. ГУРЛИТТ

Moderato

О. ДЕНИСОВ

А. ДЕНИСОВ

Allegretto

3 2 3 1

Б Б Б Б

3 2 3 1 2 3

Б Б Б Б

8

I. БЕРКОВИЧ

II. БЕРКОВИЧ

Allegretto

mf 1 3 2 3 2 3 2 3 2 1

Б Б Б Б Б Б

p 7 7 7 7

Г. БЕРЕHC

Г. БЕРЕHC

Allegro

Musical score for page 9, measures 1-12. The score is in 2/4 time and features a piano accompaniment with chords and a treble staff with melodic lines. Dynamics include forte (*f*) and *sempre f*. Fingerings and articulation marks are present throughout.

Г. БЕРЕHC

Г. БЕРЕHC

Allegro

Musical score for page 10, measures 1-12. The score is in 2/4 time and features a piano accompaniment with chords and a treble staff with melodic lines. Dynamics include piano (*p*) and conclude with *Fine* and *Da Capo al Fine*.

B. MOTOB

B. MOTOB

Moderato

The musical score is written for piano and treble clef. It consists of five systems of two staves each. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system concludes with a 'Fine' marking. The fourth system includes a 'S' marking at the end. The fifth system concludes with a 'S' marking. Fingering numbers (1-5) are indicated above many notes. Chords in the bass clef are marked with the letter 'B'.

К. ЧЕРНИ

К. ЧЕРНИ

Vivo

f

p

f

А. САЛІН

А. САЛИН

Tempo di Valse

Л. ШИТТЕ

Л. ШИТТЕ

Allegretto

Moderato

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The first system begins with a dynamic marking of *mf*. The second system continues with *mf*. The third system features a dynamic marking of *p* and includes a repeat sign. The fourth system is marked with *cresc.*. The fifth system starts with *p*, includes *cresc.* in the middle, and ends with *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 7, 8). The bass clef staff contains chordal accompaniment with notes marked with 'B' and '7'.

К. ЧЕРНІ

К. ЧЕРНИ

Presto

f B B B

M B B

4 4 3 2 1 2 B-3 1

К. ГУРЛИТТ

К. ГУРЛИТТ

Presto

mf B B B B B

B B B B B

Moderato

Musical score for Moderato, Op. 18 by G. Berens. The score is written for piano and consists of two systems. The first system contains two staves (treble and bass clef). The second system also contains two staves. The music features intricate fingerings and chordal accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Allegretto

Musical score for Allegretto, Op. 19 by K. Cherni. The score is written for piano and consists of two systems. The first system contains two staves (treble and bass clef). The second system also contains two staves. The music features intricate fingerings and chordal accompaniment. Dynamics include mezzo-forte (mf).

Allegretto

The musical score is divided into four systems, each with a treble and bass staff. The first system is marked *p* and the third system is marked *f*. The music features intricate fingerings and dynamic markings. The bass line is consistent across all systems, with notes G, B, and G. The treble line contains various melodic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the fourth system.

Розділ II

Положення правої руки при грі арпеджіо

21

Ж. АРМАН

Moderato

Ж. АРМАН

22

Г. БЕРЕНС

Г. БЕРЕНС

Moderato

23

М. ЛЮБАРСЬКИЙ

Н. ЛЮБАРСКИЙ

Vivo

Musical score for piano, measures 1-6. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1-4, 2-3, 4, 3-2-1, 3, 4, 3, 2). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7, 7, 7) and chordal accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'B' marking is present in the left hand at the end of the first measure.

24

В. ИВАНОВ

В. ИВАНОВ

Allegro

Musical score for piano, measures 7-12. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (4, 3, 3, 2, 1, 3, 2, 4, 2, 1). The left hand has a bass line with slurs and chordal accompaniment. Dynamics include forte (*f*). 'M' markings are present in the left hand.

Musical score for piano, measures 13-18. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 3, 4). The left hand has a bass line with slurs and chordal accompaniment. Dynamics include piano (*p*) and forte (*f*). 'M' and 'B' markings are present in the left hand.

Musical score for piano, measures 19-24. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 1, 2, 3, 6, 1, 2, 3, 4, 3, 2, 1, 4, 1, 2). The left hand has a bass line with slurs and chordal accompaniment. Dynamics include piano (*p*). 'M' and 'B' markings are present in the left hand.

М. ЛЮБАРСЬКИЙ

Н. ЛЮБАРСКИЙ

Presto

К. ЧЕРНИ — Г. ГЕРМЕР

К. ЧЕРНИ — Г. ГЕРМЕР

Presto

Presto

Musical score for the first piece, measures 1-4. It features a treble and bass clef with a grand staff. The treble clef has a 'Presto' tempo marking and a 'mf' dynamic. The bass clef has a 'Б' (B) chord marking. The music consists of rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

Moderato

Musical score for the second piece, measures 1-8. It features a treble and bass clef with a grand staff. The treble clef has a 'Moderato' tempo marking and a 'mp' dynamic. The bass clef has 'M' (M) and 'Б' (B) chord markings. The music consists of eighth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

Л. ШИТТЕ

Л. ШИТТЕ

Allegro

Г. ВОЛЬФАРТ

Г. ВОЛЬФАРТ

Allegretto

Г. БЕРЕHC

Г. БЕРЕHC

Moderato

3/2

f B 7 B 7 B 7 B 7 B 7

3 1 3 1 2 3 1 2 3 1 2 3 1 2 3 1

p B 7 B 7 B 7 B 7 B 7

3 1 2 3 1 2 3 1 2 3 1 2 3 1

f B 7 B 7 B 7 B 7 B 7

3 1 2 3 1 2 3 1 2 3 1 2 3 1

Fine

3/2

М. ЛИСЕНКО

Н. ЛЫСЕНКО

Moderato

2/4

f B B B B B B

2 1 3 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

B B B B B B

2 3 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

mf B B B B B B

2 3 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 2 3 1 2 / 8 4 9 1 8 2 1 1 2 3 1

Б Б Б Б Б Б

33

К. МЯСКОВ

К. МЯСКОВ

Andante

mp M

2 7 1

M M M M

3 2 1 1

p M M M

2 7 1

mf M M M M

1 9 2 1 1 2 3 2 1 1 9 1 2 3

rit.

Allegro

Moderato

2 1 2 3 4 3 1 2

Б М Б 7 Б

36

Л. ШИТТЕ

Л. ШИТТЕ

Moderato

mf

Б 7 Б

p

Б 7 Б

mf

Б 7 Б

Б 7 Б

Allegretto

mf

2

B-3

1

B

2

B-3

4

2

1

2

Allegretto

mf (P)

B

B

7

B

B

7

B

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1-3, 2, 3, 2, 3, 2, 3, 2, 1). The left hand has a bass line with chords marked 'Б' and a '7' chord. Dynamics include *P* and *(mf)*. A 'B' is written below the bass line.

Second system of a piano score. The right hand continues the melodic line with slurs and fingerings (3, 4, 5, 2, 1, 2). The left hand has chords marked 'Б' and a '7' chord. A 'B' is written below the bass line.

39

К. ЧЕРНІ

К. ЧЕРНІ

Moderato

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2). The left hand has chords marked 'Б' and a '7' chord. Dynamics include *mf*. A 'B' is written below the bass line.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (3, 2, 4, 3, 2, 3, 1, 3). The left hand has chords marked 'Б' and a '7' chord. Dynamics include *P*. A 'B' is written below the bass line.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 4, 3, 2, 1, 2, 3, 2, 1). The left hand has chords marked 'Б' and a '7' chord. Dynamics include *f* and *P*. A 'B' is written below the bass line.

3 4 3 2 1 3 2 1 3 2 1

f Б Б Б 7 Б

Б 2 3

I. БЕРКОВИЧ

И. БЕРКОВИЧ

Tempo di Valse

3 2 3 4 3 2 3 4 3 2 3 2

p Б Б 7 Б

Б

3 4 3 2 3 4 3 2 3 4 3 2

Б М 7 Б

Б 4 Б

f Б 7 Б

Б

3 2 3 2 3 1 2 3 1

Б М Б 7 Б

Б 4 2 3 1

Розділ III
Повороти кисті

Раздел III
Повороты кисти

41

Г. БЕРЕНС

Г. БЕРЕНС

Allegro moderato

mp Б

42

Г. БЕРЕНС

Г. БЕРЕНС

Allegretto

mf Б

mp 7 Б

mf Б 7

43

Д. ЛЕВИДОВА

Д. ЛЕВИДОВА

Allegretto

44

К. ЧЕРНІ

К. ЧЕРНІ

Allegretto

First system of musical notation. The treble clef staff contains a melodic line with fingerings: 2, 4, 3, 2, 1, 3, 2, 1, 2. The bass clef staff contains a bass line with chords marked 'B' and '7', and fingerings 2 and 8.

Second system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes and a quarter note, with fingerings 3 and 1. The bass clef staff has a bass line with chords marked 'B-2', 'B-3', and 'B-1', and fingerings 2, 1, 3, 1, 2.

45

К. ЧЕРНИ

К. ЧЕРНИ

Allegretto

Third system of musical notation. The treble clef staff contains a melodic line with fingerings: 2, 1, 3, 2, 1, 2, 3, 4, 3, 2, 3, 1, 2, 1. The bass clef staff contains a bass line with chords marked 'mf B' and '7', and fingerings 2, 3, 2, 1, 2, 3, 2, 1.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings: 2, 1, 2, 3, 2, 1, 3, 2, 4, 3, 2, 3, 2, 1. The bass clef staff contains a bass line with chords marked 'B' and 'f 7', and fingerings 2, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings: 2, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The bass clef staff contains a bass line with chords marked '7', 'B', '7', 'B', '7', 'B', and fingerings 2, 3, 2, 3, 2, 1.

I. ВАНХАЛЬ

И. ВАНХАЛІ

Presto

Musical score for I. Vanhale, Op. 10, No. 46 by Ignace Jan Paderewski. The score is in 2/4 time and consists of three systems of piano music. The first system starts with a treble clef and a dynamic marking of *mf*. The second system includes a *cresc.* marking. The third system ends with a treble clef. The bass line is mostly whole notes and rests.

В. БЕЛОВ

В. БЕЛОВ

Moderato

Musical score for V. Belov, Op. 10, No. 47. The score is in 2/4 time and consists of two systems of piano music. The first system starts with a treble clef and a dynamic marking of *mf*. The second system ends with a *dim.* marking. The bass line features a rhythmic pattern of eighth notes.

К. ЧЕРНІ

К. ЧЕРНІ

Allegretto

Т. ФЕДИН

Т. ФЕДИН

Allegretto

Розділ IV
**Розвиток техніки
 лівої руки**

Раздел IV
**Развитие техники
 левой руки**

50

Г. БЕРЕНС

Г. БЕРЕНС

Moderato

f

B-3

B

2 B-3 1 B-3

51

Л. ШИТТЕ

Л. ШИТТЕ

Moderato

f

1 3 B-2 1

B-1 B-3

1 B-3 B-1 2 1

3 1 B-3 4 2

1 B-3 B-1 2 1

2 1 4 3

3 1 B-3 4 2

3 4

I. БЕРКОВИЧ

И. БЕРКОВИЧ

Vivo

mf Б 7 М 7 Б Б 7

2 3 4 Б 2 3 4 2 Б В-12 4 В-31 2 В В-31 3

p Б 7

mf Б 7 Б М 7 *p* Б

2 Б 4 В-3 1 2 2 3 4

Detailed description: This musical score is for page 52, titled 'I. БЕРКОВИЧ' and 'И. БЕРКОВИЧ'. It begins with a 'Vivo' tempo marking. The piece is written for piano and violin. The piano part starts with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands, with various chord voicings such as 'Б 7', 'М 7', 'В-12', 'В-31', '2 В', and 'В-31 3'. The violin part consists of rapid sixteenth-note passages with numerous slurs and accents. Fingerings are indicated with numbers 1-4 in the left hand and 1-3 in the right hand. The dynamic shifts to piano (*p*) in the second system and then back to mezzo-forte (*mf*) in the third system.

Л. ШИТТЕ

Л. ШИТТЕ

Moderato

f 3 3 3 3

1 В-3 В-1 1 В-2 3 1 3 В-2 1 3 В-2 1

2 В-3В-2В-1 1 В-2 3 1 3 В-2 1 3 В-2 1

Detailed description: This musical score is for page 53, titled 'Л. ШИТТЕ' and 'Л. ШИТТЕ'. It begins with a 'Moderato' tempo marking. The piece is written for piano and violin. The piano part starts with a forte (*f*) dynamic and features a series of chords and moving lines in both hands, with various chord voicings such as 'В-3 В-1', 'В-2 3', '3 В-2 1', and 'В-3В-2В-1'. The violin part consists of eighth-note passages with slurs and accents. Fingerings are indicated with numbers 1-3 in the left hand and 1-3 in the right hand.

Б. БАРТОК

Б. БАРТОК

Allegretto

Presto

f

2 1 B-2 B-3

1 B-2

B-2 3 1 B-2 3 1 B-3

B-1

2 1 B-2 3 1 B-3 B-1 2

2 1 4 3 1 B-3 B-1 2

1 B-3 B-1

2 1 B-2 3

1 B-3 B-1 2

1 B-3 B-1 2

2 B-1 B-3 1 B-3 B-1

2

Moderato

mf

1 2

1 2 3 2

4 3 2 1

2 3 1 2

1 4 3 2 1 2

1

2

1

1

4

1

3 2 1

3

3 2 1

legato

B-3

1 4

1 2 4

B-3 1 B-3

1 B-3 4 2

1 4

B 3 2

1 4 1 2 4 B-3 B-3 M M M M B M

57

К. ЧЕРНІ

К. ЧЕРНИ

Allegro

f

2 1 B-2 3 1 B-3 B-4 2 1 B-3 B-4 2 1 B-2 3 1 2 1 B-2 3 1 2 3 1 B-3 B-4 2 3 1 B-3 B-2 B-4 2 1 4 2 1 B-2 3 B-2 3 1 B-3 1 B-3 4 2 B-4 2 B-4 1 2 4 B-3 1 2 3 B-2 1 2 B-4 B-3 1 3 B-2 1 2 3 1 B-3 B-2 B-4 2 1 4

58

А. ЖИЛІНСЬКИЙ

А. ЖИЛИНСКИЙ

Allegro

p

3 1 B-3 4 2 1 B-2 3 B B B 1 B-3 4 2 1 B-2 3 3 B 1 2 B

59

Г. БЕРЕHC

Г. БЕРЕHC

Moderato

mf

f

Fine

Da Capo al Fine

60

Л. ШИТТЕ

Л. ШИТТЕ

Allegro moderato

mf

2 4 B-3 4 B-3 1 B-3 1 3 2 3 B-2 3 1 2 1 B-3

2 1 2 1 3 1 4 2 1 B-3 4 B-3 1 2 1 B-3 4 2 4 B-3 1 B-3 1

3 3 B

3 1 3 2 4 1 2 3 1 1 7 B

Allegro

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes the following elements:

- System 1:** Treble staff starts with a *mf* dynamic and a *cresc.* instruction. Bass staff has a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-4.
- System 2:** Treble staff features chords and single notes. Bass staff continues the eighth-note accompaniment with some rests. Dynamics include *f*.
- System 3:** Treble staff has chords and rests. Bass staff has eighth-note accompaniment with a double bar line. Dynamics include *f*. Fingerings like '2 1' and '3 1' are shown.
- System 4:** Treble staff has chords and rests. Bass staff has eighth-note accompaniment. Fingerings like '2 1' and '3 2 1' are shown.
- System 5:** Treble staff has chords and rests. Bass staff has eighth-note accompaniment with some rests. Fingerings like '3 1' and '2 1 B-2 3 1 B-3 B-1 2' are shown.

Розділ V
Інтервали та акорди

Раздел V
Интервалы и аккорды

62

Л. ШИТТЕ

Л. ШИТТЕ

Allegro moderato

2 1 3 2 4 2 3 1

f

2 2 2 2 2 2 2 2

4 2 2 1 3 2 1 2

V B-3

1 2 2 2 2 2 2 2

63

К. ЧЕРНИ

К. ЧЕРНИ

Allegretto

3 2 2 3 2 2 1 2 3 2 4 3 3 2 3 4 4 2 3 4 3 1 3 4 1

mp

2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B-3 B-2 B

4 3 2 1 2 1 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

mf p

2 3 2 1 3 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

Allegro

mf Б

f Б

mf Б

f Б

mf Б

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system begins with the tempo marking "Vivo" and the dynamic marking "p". The second system includes the dynamic marking "cresc.". The third system includes the dynamic marking "mp". The fourth system includes the dynamic marking "p". The fifth system includes the dynamic marking "mp". The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The bass clef staff contains several chords marked with the letter "Б".

Allegretto

p staccato leggiero

mp

mf

mp

p

2

1

B-1

B

1

2

B-2

3

2

1

К. ЧЕРНІ

К. ЧЕРНІ

Presto

mf

f

2 B-3 1 2

2 4 1 2

2 B-3 1 2

1 2

1

2

К. ЧЕРНІ

К. ЧЕРНІ

Moderato

f

2 B-3 1 B-3

2 1 B-3 2

2 B-3 1 B-3

2 B-3 1 2

3 2 1

2 1 B

3 2 1 B

3 1 B

B B B

4 3 1
2 1 B-2 1 2 B 2 B 1 B-3 2

3 1 B-3 B-1 4 4 2 3 3 1

69

Ю. БЛИНОВ

Ю. БЛИНОВ

Moderato

4 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1 3 2 1 4 2 1

mf

4 2 1 2 4 2 1 B-3 4 2 B-3

4 3 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1

4 2 1 3 2 1 4 1 2 3 2 1

4 B-3 1 2 1 B-3 4

Moderato

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chords are marked with 'B' and '7'. The piece concludes with a double bar line.

З М І С Т

СО Д Е Р Ж А Н И Е

РОЗДІЛ I

РАЗДЕЛ I

Положення правої руки
при гамоподібних рухах

Положение правой руки
при гаммообразных движениях

1. Г. Беренс. Етюд	3
2. О. Денисов. Етюд	3
3. О. Гнесіна. Етюд	4
4. О. Гнесіна. Етюд	4
5. Л. Шітте. Етюд	4
6. К. Гурлітт. Етюд	5
7. О. Денисов. Етюд	5
8. І. Беркович. Етюд	6
9. Г. Беренс. Етюд *	7
10. Г. Беренс. Етюд **	7
11. В. Мотов. Етюд	8
12. К. Черні. Етюд	9
13. А. Салін. Етюд	10
14. Л. Шітте. Етюд	10
15. К. Черні. Етюд	11
16. К. Черні. Етюд	12
17. К. Гурлітт. Етюд	12
18. Г. Беренс. Етюд	13
19. К. Черні. Етюд	13
20. К. Черні. Етюд	14

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