

АЗБУКА домриста

Тетрадь

II

Составитель
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Партии домристы I II



КЛАССИКА-XXI

Москва 2004

Домра (I)

Весёлый музыкант

А. Филиппенко

Игриво

Серенькая кошечка

В. Витлин

Умеренно

Я коза злющая

Л. Ревуцкий

Оживленно

Слон

А. Степанов

В темпе колыбельной



Неосторожный ослик

В. Араптян

Умеренно

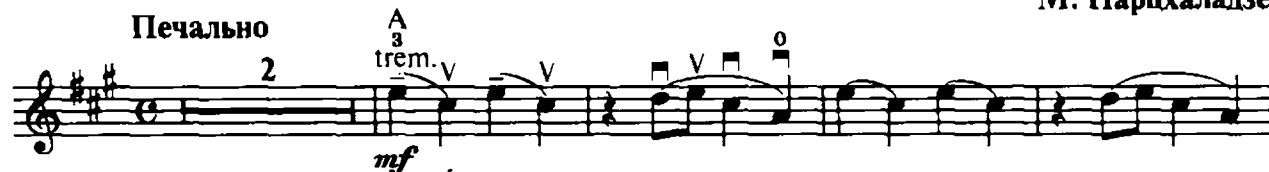
rit.



Плачет котик

М. Парихаладзе

Печально



Зайчик

Украинская народная песня

Обработка М. Красева

Весело



Я с комариком плясала

Русская народная песня

Обработка А. Лядова

Оживленно

Musical score for 'Я с комариком плясала' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with various fingerings (4, 2, 0, 3, 4, 2, 0) and bowing techniques (V). The dynamic marking is *mf*. The second staff continues the melody with a *p* dynamic marking and includes a repeat sign at the end.

Петушок

Латышская народная песня

Обработка В. Кучерова

Задорно

Musical score for 'Петушок' in G major, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a melody with fingerings (2, 4, 1, 1, 3) and bowing techniques (V). The dynamic marking is *mf*. The second and third staves continue the melody with various fingerings (4, 0, 2, 4, 3, 2, 2, 1, 2, 1, 1, 3, 2, 1, 2, 1, 0) and bowing techniques (V). The score ends with a repeat sign.

Среди долины ровныя

Русская народная песня

Обработка С. Булатова

Не спеша

Musical score for 'Среди долины ровныя' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melody with fingerings (2, 4, 3, 2, 3, 1, 0, 1, 2, 3, 4) and bowing techniques (V). The dynamic marking is *mf*. The second staff continues the melody with fingerings (3, 2, 4, 1, 2, 3) and bowing techniques (V). It includes a repeat sign with two endings: '1. 3' and '2.'.

Вечерний звон

Русская народная песня

Обработка В. Волкова

Медленно

Musical score for "Вечерний звон" (Russian folk song). The piece is in 4/4 time and E major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Медленно" (Ad libitum). The score consists of two staves. The first staff contains the main melody with fingerings (1, 3, 4, 1, 2, E, 2, 1) and dynamics (p). The second staff contains a variation with fingerings (A, 4, E, 1, 2, 3, 1, 4, 1) and dynamics (p). The piece concludes with a double bar line.

Ехал казак за Дунай

Украинская народная песня

Умеренно

Musical score for "Ехал казак за Дунай" (Ukrainian folk song). The piece is in 2/4 time and E major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Умеренно" (Moderato). The score consists of three staves. The first staff contains the main melody with fingerings (E, 2, V, V, 2, 4, 1, V, 1, 3, 2, V, V, 2, 4) and dynamics (mp, mf). The second staff contains a variation with fingerings (E, A, 3, V, E, 2, V, 2, 4, E, 1-2, V, V, 2, 4) and dynamics (f). The third staff contains a variation with fingerings (1-2, V, 2, 4, 1, 3, 3, 2, 3, 2, 3, 2, 4) and dynamics (mf, f). The piece concludes with a double bar line.

Колыбельная

К. Шутенко

Спокойно

Musical score for "Колыбельная" (Lullaby). The piece is in 4/4 time and D major. It begins with a treble clef and a key signature of two sharps (F#, C#). The tempo is marked "Спокойно" (Ad libitum). The score consists of three staves. The first staff contains the main melody with fingerings (4, D, 1, 2, 1, A, 3, 2, 3, 0, 0, 3, 2, 1) and dynamics (p). The second staff contains a variation with fingerings (D, 1, 2, 1, 2, 3, 1, 1, 3, 2, 1) and dynamics (mp). The third staff contains a variation with fingerings (4) and dynamics (p). The piece concludes with a double bar line.

Сидит Василь на припечке

Украинская народная песня

Весело

Обработка В. Кирейко

Musical score for 'Сидит Василь на припечке' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dynamic marking of *f* and includes guitar-style notation such as 'A 0', '2 V', and '4 V'. The melody is characterized by eighth and quarter notes with various articulations.

Киска

Вик. Калининков

Не очень медленно

Musical score for 'Киска' in D major, 3/4 time. The score consists of three staves. The first staff has a dynamic marking of *mf* and includes guitar-style notation such as 'D 2', 'A 3', and 'E 4'. The second staff features a *rit.* (ritardando) marking. The third staff includes a *a tempo* marking and a *trem.* (trémolo) marking. The melody is primarily composed of quarter and eighth notes.

Добрый жук

А. Спадавеккиа

Не быстро

Musical score for 'Добрый жук' in G major, 2/4 time. The score consists of three staves. The first staff has a dynamic marking of *mf* and includes guitar-style notation such as 'F 1 3', 'A 0 4', and 'I поз.'. The second staff includes a dynamic marking of *f* and guitar-style notation such as 'A 3 2 1 2 4 0', 'E 0 2 0', and 'II поз.'. The third staff includes a dynamic marking of *f* and guitar-style notation such as '(0) 1 4 1'. The melody is primarily composed of eighth and quarter notes.

Колыбельная медведицы

Из мультфильма «Умка»

Е. Крылатов

Умеренно

2 *p* trem. *mf* *f* trem. *mp* *mf* *p*

Шутник

В. Гаврилин

Озорно

2 *mf* *staccato* *cresc.*

Мыльные пузыри

Ц. Кюи

Довольно быстро

1 *1* *1* trem. trem.

Two staves of musical notation for the piece 'Козлик'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a long slur over the first six measures. Fingerings are indicated with numbers 1, 2, 3, 4, 3, 1. Chords 'D' and 'A' are marked above the notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melodic line with a slur over the first four measures, followed by a rest and then a final note. Fingerings 4, 1, 2, 3, 3, 1 are shown. Chords 'D' and 'A' are also present.

Козлик

Р. Ильина

Довольно скоро, изящно

Two staves of musical notation for the piece 'Негритёнок грустит'. The first staff is in treble clef, key signature of one sharp (F#), and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes. Fingerings 4, 1, 2, 3, 0 are shown. Chords 'A' and 'E' are marked. The dynamic marking *mp* is present. The second staff continues the rhythmic pattern with a slur over the first two measures, followed by a tremolo (trem.) and a crescendo (cresc.) leading to a fortissimo (sf) dynamic. The third staff has a piano (p) dynamic and includes fingerings 1, 2, 1, 2, 0, 3, 0. The fourth staff has a piano (p) dynamic and includes fingerings 3, 1, 0, 3, 4. The fifth staff has a fortissimo (f) dynamic and includes fingerings 0, 1, 2, 1, 2, 1, 3.

Негритёнок грустит

Б. Тобис

Медленно

Two staves of musical notation for the piece 'Негритёнок грустит'. The first staff is in treble clef, key signature of one sharp (F#), and 4/4 time. It features a melodic line with a long slur over the first four measures. Fingerings 2, 3, 4 are shown. Chords 'E' and 'A' are marked. The dynamic marking *p* is present. The second staff continues the melodic line with a slur over the first two measures, followed by a tremolo (trem.) and a fortissimo (f) dynamic. The third staff has a piano (p) dynamic and includes fingerings 3, 4, 3, 4, 2, 4, 3, 2. The fourth staff has a piano (p) dynamic and includes fingerings 2, 4, 3, 2.

Негритёнок улыбается

Б. Тобис

Быстро, весело

Chords: E₂, A₂, E₂, D, A, E, D.

Dynamics: *p*, *f*.

Tempo: Быстро, весело.

Дорожная

Б. Барток

Энергично

Chords: D.

Dynamics: *f*, *sf*, *mf*, *p*, *pp*.

Tempo: Энергично.

Tempo marking: *molto marcato*.

Старинная песенка

Ж. Дандло

Умеренно

Прыгалки

В. Волков

Подвижно

Упрямые кварты

Ч. Остен

Оживленно

Плывут облака

С. Фейнберг

С движением

1 trem. 2 3 4 A 2 3 0 1 E 2 3 1 2 3 4

p *mf* *tr*

p *rit.* *pp*

Великаны септимы

В. Игнатъев

Неторопливо

E 2 D 4 D 3 trem. A 4 trem. 1 2 1 3 2

f

D 4 E 2 D 2 A 3 1 3 E 1 D 3

f

Кукушкин вальс

Ч. Остен

Спокойно

D 1 2 3 4 V trem. V 1 2 3 4

p *p*

trem. *f*

p trem.

* Исполнение флажолетов по возможностям ученика.

Если добрый ты

Из мультфильма «День рождения кота Леопольда»

Б. Савельев

Весело

8

mf

f

8

6

Маленький попрошайка

Умеренно

А. Гречанинов

mf

f

p

рoco rit.

а tempo

4

4

4

Не щеччи, соловейку

Сop moto (С движением)

М. Глинка

p

2

2

2

Ходит ветер у ворот

М. Глинка

Allegretto (Не быстро)

2 *p* *trem.* *mf* *trem.* *f*

Вдоль по улице метелица метёт

А. Варламов

Andante (Не спеша)

mp *f* *f* *trem.*

У ворот, ворот Русская народная песня

Обработка П. Чайковского

Allegro moderato (Умеренно скоро)

p *(a tempo)* *mf* *rit.*

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

2 3 trem. 0

p

4 1. 2.

Русская песня

А. Гедике

Moderato (Не скоро)

3 2 E 4

f

p

4 3 4 3 2 1 4 3

mf *f*

rit.

Вприсядку

П. Кюи

Allegro moderato (Не слишком скоро)

3 2 4 3 2 1 0

p

rit. a tempo

mf

rit. a tempo

f

4

mf *mp* *p*

Зайчик

А. Лядов

Andante (Негорюливо)

Сарафанчик

А. Гурилев

Allegretto (Оживленно)

Повторить от знака § до слова «Конеч»

Одинокая гармонь

В. Гаврилин

Andante (Не спеша)

* Исполнять скольжение по струнам E A.

Musical score for the first piece, consisting of four staves. The first staff includes a dynamic marking of *mf* and tempo markings of *rit.* and *a tempo*. The second staff features a triplet of eighth notes. The third staff includes a dynamic marking of *dim.* and a tremolo marking *trem.*. The fourth staff includes a dynamic marking of *p* and a *pp* marking. The score contains various guitar techniques such as vibrato (*V*), accents (*^*), and slurs.

Весёлый заяц

К. Шутенко

Allegro moderato (Не очень быстро)

Musical score for the second piece, "Весёлый заяц", consisting of six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff includes a dynamic marking of *mf*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and includes various guitar techniques such as vibrato (*V*), accents (*^*), and slurs.

Песенка

Ж.-Б. Люлли

Andante (Не спеша)

Лендлер

Ф. Шуберт

Vivo (Живо)

Вальс

Ф. Шуберт

Andantino (Негоропливо)

Марш

Э. Сигмейстер

Tempo di Marcia (В темпе марша)

1 *f*

E 1 A 3 4 2 E 1 1 2 3 1 2 trem. 1 3 4 1 *f*

3 3 2 1 0 1 2 3 4

A 4 *f*

A 1 2 3 1 2 3 1 D 3 E 2 1 *f*

Экосез

И. Гуммель

Allegro moderato (Умеренно скоро)

0 2 4 2 3 0 1 3 2 4 0 2 4 *mf*

V V V E 4 2 3 0 1 3 2 4 0 2 4 V V V

V 3 V 3 4 3 4 3 4 2 *f*

1 2 1 0 2 0 1 0 1 0 V V V 1 0 V V

Марш

Deciso (Смело, решительно)

Р. Шуман

mf
p
f

Менуэт

Andantino (Неторопливо)

И. С. Бах

mf
p
mf

Паспье

Moderato (Умеренно)

В. А. Моцарт

mf
p
trem.

Полонез

В. А. Моцарт

Allegretto (Оживленно)

Musical score for Polonaise by Wolfgang Amadeus Mozart. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 1) and accents. The second staff continues with a mezzo-forte (*mf*) dynamic and includes fingerings (1, 2, 3, 1, 2) and accents. The third staff starts with a piano (*p*) dynamic and includes fingerings (4, 2, 3, 2, 3, 2) and accents. The fourth staff returns to a forte (*f*) dynamic and includes fingerings (2, 0) and accents. The piece concludes with a repeat sign.

Менуэт

Й. Гайдн

Moderato (Умеренно)

Musical score for Minuet by Joseph Haydn. The piece is in 3/4 time and A major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingerings (2, 3, 4) and a tremolo (*trem.*) marking. The second staff includes fingerings (3, 2) and a piano (*p*) dynamic. The third staff includes fingerings (1, 3, 1, 0) and a *cresc. poco a poco* marking. The fourth staff includes fingerings (1, 3, 2, 3, 4) and a *rit. a tempo* marking. The fifth staff includes fingerings (1, 3) and a *rit.* marking. The piece concludes with a repeat sign and two endings.

АНСАМБЛИ

Быстрый ручеек

Allegro (Быстро)

Ф. Бейер

Колядка

Moderato (Умеренно)

И. Беркович

Хрустальный замок

Загадочно

В. Маляров

Светлячки

В. Маляров

Волшебно

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic marking. The music consists of a sequence of chords, each with a dotted quarter note on top and a quarter note on the bottom, creating a rhythmic pattern. The second staff continues this sequence, ending with a double bar line.

Мультики

В. Маляров

Весело, с юмором

Seven staves of music in G major (one sharp) and 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic marking and includes a 'V' marking above the first measure. The second staff has a first ending bracket labeled '1'. The third staff features a forte (*f*) dynamic marking. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The fifth staff has a first ending bracket labeled '1'. The sixth and seventh staves continue the melody, with the seventh staff ending with a forte (*f*) dynamic marking.

Этюд

Allegretto (Не скоро)

В. Мельников

Этюд

Moderato (Умеренно)

И. Беркович

Этюд

Moderato (Умеренно)

Л. Шитте

ЭТЮД

Allegretto (Подвижно)

Л. Шитте

ЭТЮД

Moderato (Умеренно)

Е. Песина

ПЯТЬ ЭТЮДОВ

Е. Скоробогач

1

Allegretto (Оживленно)

2

Risoluto (Решительно)

3

Grazioso (Грациозно)

Musical score for 'Grazioso' (Грациозно) in 3/4 time, key of D major. The piece consists of two staves of music. The first staff contains four measures of music, each starting with a quintuplet of eighth notes. The second staff contains three measures of music, also featuring quintuplets and ending with a whole note chord.

4

Moderato (Умеренно)

Musical score for 'Moderato' (Умеренно) in 3/4 time, key of D major. The piece consists of three staves of music. The first staff contains six measures of music, including chords marked 'E' and 'A'. The second staff contains six measures of music, featuring triplets and slurs. The third staff contains six measures of music, also featuring triplets and slurs.

5

Allegretto (Оживленно)

Musical score for 'Allegretto' (Оживленно) in 3/4 time, key of D major. The piece consists of three staves of music. The first staff contains six measures of music, including chords marked 'E' and 'A'. The second staff contains six measures of music, featuring slurs and accents. The third staff contains six measures of music, also featuring slurs and accents.

УПРАЖНЕНИЯ

1

0 2 3 2 1 0 2 3 2 1 0
2 3 4 3 2 1 0 2 3 2 1 0

2

E(A,D)
1 0 2 3 4 3 2 1 0 2 3 4 3 2 1 0
1 0 2 3 4 3 2 1 0 2 3 4 3 2 1 0

3

A 2 0 2 3 4 3 2 1 0 2 3 4 3 2 1 0
2 0 2 3 4 3 2 1 0 2 3 4 3 2 1 0

4

E 1 2 3 4 3 2 1 0 2 3 4 3 2 1 0
1 2 3 4 3 2 1 0 2 3 4 3 2 1 0

5

D 4 2 3 1 2 3 4 3 2 1 0 2 3 4 3 2 1 0
4 2 3 1 2 3 4 3 2 1 0 2 3 4 3 2 1 0

Менуэт

Сперонтес

Moderato (Умеренно)

Девицы-красавицы

Русская народная песня

Подвижно

Часы-кукушка

В. Артёмов

С движением

МАЛЕНЬКИЕ ЭТЮДЫ

Волшебный клубок

В. Маляров

Подвижно

A 2 0 4 0 3
 D 1 3 0
 A 2 0
 D
 A

Вальсирующий пудель

В темпе вальса

E 2 1 0
 A 0 2 4
 E 3 2 1
 A 4
 D 1 3 0
 D 2 4

Ковбой

Подвижно

Musical score for 'Ковбой' in G major, 2/4 time. The piece is marked 'Подвижно' (Allegretto). It consists of two staves of music. The first staff contains the first two measures, with fingering numbers 3, 1, 0, 3, 1, 4, 2 above the notes. The second staff contains the next four measures, with fingering numbers 4, 2, 4, 1, 3, 1, 4, 2 above the notes. The piece ends with a double bar line.

На коньках

Умеренно

Musical score for 'На коньках' in G major, 2/4 time. The piece is marked 'Умеренно' (Moderato). It consists of four staves of music. The first staff contains the first two measures, with fingering numbers 1, 3, 3, 4, 3 and the instruction 'trem.' above the notes. The second staff contains the next two measures, with fingering numbers 5, 5, 1, 3 above the notes. The third staff contains the next two measures, with fingering numbers 2, 3, 4, 3, 2, 1, 4, 3, 2, 1 above the notes. The fourth staff contains the final two measures, with fingering numbers 3, 2, 1, 2, 3 above the notes. The piece ends with a double bar line.

Солнце красное

В умеренном темпе

Musical score for 'Солнце красное' in G major, 2/4 time. The piece is marked 'В умеренном темпе' (Moderato). It consists of two staves of music. The first staff contains the first two measures, with fingering numbers 3, 1, 3, 1, 3, 1 and the instruction 'trem.' above the notes. The second staff contains the next two measures, with fingering numbers 2, 1, 3, 2, 1, 3, 3, 2 above the notes. The piece ends with a double bar line.

1 2 3 4 trem. A 1 5 5

E 3 2 A 1 5 5

D 1 2 4 3 2 trem. 5 5

КОТ

ПОДВИЖНО

D trem. mf

A

A E A

Домра II

Быстрый ручеек

Ф. Бейер

Allegro (Быстро)

Колядка

И. Беркович

Moderato (Умеренно)

Хрустальный замок

В. Маляров

Загадочно

Светлячки

В. Маляров

Волшебно

Two staves of musical notation for the piece 'Светлячки'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is marked with a piano dynamic (*p*). The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

Мультики

В. Маляров

Весело, с юмором

Seven staves of musical notation for the piece 'Мультики'. The first staff is in 4/4 time, marked with a mezzo-forte dynamic (*mf*). It features a melody with eighth notes and rests, including a trill-like figure. The second staff continues the melody. The third staff shows a more active melody with eighth notes and rests, marked with a forte dynamic (*f*). The fourth staff continues this active melody. The fifth staff features a melody with eighth notes and rests, marked with a piano dynamic (*mp*). The sixth staff continues the melody. The seventh staff concludes the piece with a melody of eighth notes and rests, marked with a forte dynamic (*f*).

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АЗБУКА домриста

Тетрадь

II

Составитель
И. Г. Дьяконова



КЛАССИКА-XXI

Москва 2004

От составителя

Задача создания учебных пособий нового поколения актуальна сегодня как никогда. Система нашего музыкального образования постепенно перестраивается, отвечая новым ценностным ориентациям современного общества. Необычайно возросла роль детско-юношеских фестивалей и конкурсов, в результате чего значительно повысился исполнительский уровень детей, обучающихся на разных музыкальных инструментах. Это требует существенных изменений в области традиционной музыкальной педагогики, качественно иного подхода к исполнительским дисциплинам и методике преподавания.

Самая большая ответственность ложится сегодня на педагога начальных классов. Именно от того, насколько ему удастся найти к ученику индивидуальный подход, заинтересовать в занятиях, пробудить его творческую инициативу и фантазию, зависит успех дальнейшего обучения, главной целью которого являются эмоциональное развитие ребенка и воспитание у него любви к музыке.

«Азбука домриста» представляет собой начальный курс игры на трехструнной домре, предназначенный для учащихся подготовительного и первых классов детской музыкальной школы и школы искусств. Вместе с тем она является хрестоматийным пособием к новой примерной программе по классу «Трехструнная домра», изданной Министерством культуры РФ в 2003 году.

Подбор музыкального материала «Азбуки», последовательность его расположения служит преподавателю методической «подсказкой» и в то же время оставляет возможность для творческого подхода к занятиям.

«Азбука» состоит из трех тетрадей, каждую из которых можно считать «ступенькой к мастерству» в игре на домре. Нотный материал подобран таким образом, чтобы ученик смог уверенно, шаг за шагом пройти путь от первоначальных музыкально-слуховых и метrorитмических представлений до первого концертного выступления. При этом с самого начала вводятся различные формы исполнительства: игра «соло», игра с преподавателем, игра с аккомпанементом и в ансамбле. Постепенное усложнение материала создает возможности для совершенствования технического аппарата учащегося — развития естественности, непринужденности движений и координации рук с учетом современной исполнительской практики. В работе с начинающими желательно использовать уменьшенный инструмент, соответствующий индивидуальным физическим данным ребенка.

Музыкальный материал **второй тетради «Азбуки»** ориентирован не только на развитие технических навыков учащегося, но и его теоретических знаний, образно-эмоционального мышления. При этом дети знакомятся с различными жанрами и элементами стиля разных эпох. Учебно-методические пьесы — «песенки-интервалы», «песенки-образы» современных композиторов — основаны на использовании различных элементов строения мелодии (мажорные, минорные, хроматические тетрахорды, гаммообразные последовательности, интервалы), разнообразных ритмических оборотов (от несложных ритмических группировок — к синкопам, закатам, залигованным длительностям внутри и между тактами) и первых красочных приемов игры на домре (пиццикато, флажолеты и т. д.). Отрабатывая в небольших пьесах отдельные технические приемы с использованием различных позиций по всему грифу, ученик постепенно подходит к более сложным и развернутым формам — упражнениям и этюдам.

Надеемся, что «Азбука домриста» поможет вам быстрее добиться желаемых результатов в игре на этом замечательном инструменте!

И. Дьяконова

Условные обозначения

▣	— удар вниз	1, 2, 3, 4	— аппликатура левой руки
V	— удар вверх	o	— открытая струна
▣V	— переменные удары	D	— первая струна «Ре»
pizz.	— пиццикато правой руки (пальцем)	A	— вторая струна «Ля»
}	— арпеджато	E	— третья струна «Ми»

Весёлый музыкант

А. Филиппенко

Игриво

Игриво

mf

f

mf

f

f

Серенькая кошечка

В. Витлин

Умеренно

Умеренно

p

p

pp

Я коза злющая

Л. Ревуцкий

Оживленно

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a dynamic marking of *ff* and features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is also present in the right hand.

Оживленно

The second system continues the piece. The upper staff shows a melodic line with a dynamic marking of *mf*. The lower staff features a more complex accompaniment with a dynamic marking of *p* and includes some triplet markings.

The third system shows the continuation of the melody and accompaniment. The upper staff has a dynamic marking of *cresc.* and includes a triplet of eighth notes. The lower staff also features triplet markings in both hands.

The fourth system concludes the piece. The upper staff ends with a dynamic marking of *f*. The lower staff includes a triplet of eighth notes and ends with a double bar line.

Слон

А. Степанов

В темпе колыбельной

В темпе колыбельной

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'В темпе колыбельной' (In the tempo of a lullaby). The score is divided into five systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is melodic and expressive, with long phrases and slurs. The piece concludes with a final cadence in the piano part.

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a rest and then a phrase starting with a piano (*p*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a *pp* (pianissimo) dynamic marking in the right hand towards the end of the system.

Неосторожный ослик

В. Арагян

Умеренно rit.

Умеренно
8-----

rit.

p

f

8-----

p

Third system of musical notation. It features a vocal line and piano accompaniment. The tempo is marked "Умеренно" (Moderato) and "rit." (ritardando). The piano part includes dynamic markings *f* (forte) and *p* (piano), and a fermata over an eighth note in the right hand.

Fourth system of musical notation. The piano part includes dynamic markings *mf* (mezzo-forte), *f* (forte), and *p* (piano). The system concludes with a double bar line and a final cadence.

Плачет котик

М. Парцхаладзе

Печально

Печально

*mf**mf*

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest followed by a melodic line of eighth and quarter notes. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff starts with a *mf* dynamic marking and features a melodic line with slurs. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with three staves. The top staff shows the continuation of the melodic line, ending with two notes marked with a '+' sign. The middle and bottom staves continue the piano accompaniment with various rhythmic patterns and slurs.

The third system consists of three staves. The top staff continues the melodic line with a '+' sign above the final two notes. The middle and bottom staves provide the piano accompaniment, featuring slurs and chordal textures.

The fourth system is the final system on the page, consisting of three staves. The top staff concludes the melodic line with a final chord. The middle and bottom staves complete the piano accompaniment, ending with a final chord and a fermata over the bass line.

Зайчик

Украинская народная песня

Обработка М. Красева

Весело

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Весело' (Joyfully). The first measure of the piano part has a dynamic marking of *f* (forte).

Весело

The second system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. The dynamic marking *p* (piano) appears in the second measure of the top staff and the third measure of the bottom staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. The dynamic marking *f* (forte) appears in the second measure of the top staff and the second measure of the bottom staff. The tempo marking *rit.* (ritardando) appears in the third measure of both the top and middle staves.

Я с комариком плясала

Русская народная песня

Обработка А. Лядова

Оживленно

mf
Оживленно

p

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The piano part features a rhythmic accompaniment with chords and single notes.

The second system continues the musical score with three staves. The melodic line in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the middle and bottom staves provides harmonic support with chords and moving lines.

The third system of the score features three staves. The piano accompaniment in the middle staff includes a fingering '7' above a note. The overall texture remains consistent with the previous systems.

The fourth system concludes the piece with three staves. The melodic line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and fermata.

Петушок

Латышская народная песня

Обработка В. Кучерова

Задорно

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'Задорно' (Zadorno). Dynamics include 'mf' (mezzo-forte) in the top staff and 'tr' (trio) in the piano accompaniment.

Задорно

The second system continues the musical score with three staves. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The key signature and time signature remain consistent with the first system. The tempo/mood is 'Задорно'. Dynamics include 'mf' in the top staff and 'tr' in the piano accompaniment.

The third system continues the musical score with three staves. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The key signature and time signature remain consistent. The tempo/mood is 'Задорно'. Dynamics include 'mf' in the top staff and 'tr' in the piano accompaniment.

The fourth system continues the musical score with three staves. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The key signature and time signature remain consistent. The tempo/mood is 'Задорно'. Dynamics include 'mf' in the top staff and 'tr' in the piano accompaniment.

Среди долины ровныя

Русская народная песня

Обработка С. Булатова

Не спеша

mf

Не спеша

mp

Musical score for 'Среди долины ровныя'. It consists of a vocal line and a piano accompaniment. The vocal line starts with the tempo marking 'Не спеша' and dynamic 'mf'. The piano accompaniment starts with 'mp'. The score includes first and second endings for both parts.

Вечерний звон

Русская народная песня

Обработка В. Волкова

Медленно

Медленно

p

Musical score for 'Вечерний звон'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Медленно' (Ad libitum). The piano accompaniment features triplets and is marked with dynamics 'p' and 'p'. The score includes first and second endings for both parts.

Ехал казак за Дунай

Украинская народная песня

Умеренно

Музыкальный фрагмент первого системного раздела. Включает вокальную партию (верхняя линия) и фортепианную партию (нижние две линии). Темп обозначен как 'Умеренно'. Динамика в начале вокала и фортепиано — *tr* (pizzicato), в конце — *mf*.

Музыкальный фрагмент второго системного раздела. Продолжает вокальную и фортепианную партии. Динамика в начале вокала — *f*, в фортепиано — *f*.

Музыкальный фрагмент третьего системного раздела. Продолжает вокальную и фортепианную партии. Динамика в начале вокала — *mf*, в фортепиано — *mf*.

Музыкальный фрагмент четвертого системного раздела, содержащий две альтернативные версии (1. и 2.) для вокала и фортепиано. Динамика в начале вокала — *tr*, в фортепиано — *f*.

Колыбельная

К. Шутенко

Спокойно

Спокойно

p

Спокойно

p

mp

mp

mp

Сидит Василь на припечке

Украинская народная песня

Обработка В. Кирейко

Весело

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and the tempo instruction 'Весело' (Allegretto). The melody starts on a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf* (mezzo-forte). It provides a harmonic accompaniment with chords and moving lines in both hands.

Весело

The second system continues the musical score. The upper staff continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff continues the accompaniment with chords and moving lines in both hands.

The third system continues the musical score. The upper staff continues the melody with quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1. The lower staff continues the accompaniment with chords and moving lines in both hands.

The fourth system concludes the musical score. The upper staff continues the melody with quarter notes: A1, G1, F#1, E1, D1, C1, B0. The lower staff continues the accompaniment with chords and moving lines in both hands.

Киска

Вик. Калининков

Не очень медленно

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *pp*.

Не очень медленно

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. Dynamics include *pp* and *mf*.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. Dynamics include *pp*.

rit.

a tempo

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. Dynamics include *pp*. The system concludes with a *rit.* marking.

Добрый жук

А. Спадавеккиа

Не быстро

mf

Не быстро

tr

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The lower staff is in bass clef and contains a piano accompaniment of chords and eighth notes. The dynamic marking *mf* is placed between the staves, and the tempo instruction 'Не быстро' is written above the upper staff.

The second system continues the piece. The upper staff features a melodic line with a slur over the first four measures. The lower staff continues the piano accompaniment with chords and eighth notes.

The third system shows a change in dynamics. The upper staff has a slur over the first six measures, with a dynamic marking *f* appearing at the end. The lower staff continues the piano accompaniment, with a dynamic marking *mf* appearing in the final measures.

The fourth system concludes the piece. The upper staff has a melodic line ending with a half note G4. The lower staff continues the piano accompaniment, ending with a final chord.

Мишка с куклой танцуют полечку

Польская детская песенка

М. Качурбина

Не спеша, четко

tr

Не спеша, четко

p

mf

mf

Танец

А. Гедике

Быстро

mf
Быстро*tr*

Марш

Н. Голубовская

В темпе марша

В темпе марша

tr

Колыбельная медведицы

Из мультфильма «Умка»

Е. Крылатов

Умеренно

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase in 4/4 time. The lower staff is a piano accompaniment in bass clef, featuring a steady bass line of quarter notes and chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Умеренно

The second system continues the musical score. The vocal line has a long melodic phrase with a slur. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* (piano).

The third system of the musical score. The vocal line begins with a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic later. The piano accompaniment features more complex chordal textures. Dynamics include *mf* and *f*.

The fourth system of the musical score. The vocal line has a long melodic phrase with a slur. The piano accompaniment continues with its characteristic bass line and chords. Dynamics include *p* (piano).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano). The grand staff contains accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout and key signature. The top staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The accompaniment in the grand staff continues with similar harmonic textures.

Third system of musical notation, featuring first and second endings. The top staff has a melodic line with a dynamic marking of *p* (piano). The grand staff accompaniment includes first and second endings, indicated by bracketed measures and repeat signs. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fourth system of musical notation, the final system on the page. It continues the grand staff accompaniment with chords and moving lines. The top staff has a melodic line with a fermata over the final note, indicating a pause. The key signature remains two sharps.

Шутник

В. Гаврилин

Озорно

mf

mf *p*

simile

*staccato**staccato**cresc.**cresc.*

Мыльные пузыри

Ц. Кюн

Довольно быстро

Довольно быстро

p

mf

mf

Козлик

Р. Ильина

Довольно скоро, изящно

Довольно скоро, изящно

tr

tr

cresc.

sf

p

cresc.

p

p

p

cresc.

f

p

cresc.

p

Негритёнок грустит

Б. Тобис

Медленно

Медленно

Musical score for the piece "Негритёнок грустит" (The Nigger Child is Sad). The score is in 2/4 time and G major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Медленно" (Ad libitum). The piano part features a steady bass line with chords in the right hand. The vocal line is simple and expressive, with a dynamic marking of *p* (piano).

Негритёнок улыбается

Б. Тобис

Быстро, весело

Быстро, весело

Musical score for the piece "Негритёнок улыбается" (The Nigger Child is Smiling). The score is in 2/4 time and G major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Быстро, весело" (Allegretto). The piano part has a more active bass line with chords in the right hand. The vocal line is more rhythmic and cheerful, with dynamic markings of *p* and *f* (forte).

Дорожная

Б. Барток

Energico (Энергично)



Energico (Энергично)



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff continues the accompaniment with a steady rhythmic pattern.

Third system of musical notation. The upper staff continues the melodic development. The lower staff maintains the accompaniment, showing some dynamic variation in the bass line.

Fourth system of musical notation. The upper staff concludes with a pianissimo (*ppp*) dynamic marking. The lower staff also features a *ppp* dynamic marking and ends with a double bar line.

Старинная песенка

Ж. Дандло

Moderato (Умеренно)

mp
Moderato (Умеренно)

The musical score is presented in four systems. Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Moderato (Умеренно)' and 'mp'. The second system is also marked 'Moderato (Умеренно)'. The third system is marked 'mf'. The fourth system is unmarked. The music features a simple, folk-like melody in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a slur over the first two notes. The grand staff contains a piano accompaniment with chords in the treble and a moving bass line in the bass.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with a treble clef staff and a grand staff. The melodic line in the top staff continues with a slur. The piano accompaniment in the grand staff continues with chords and a moving bass line.

Third system of musical notation. The top staff features a more active melodic line with eighth notes and slurs. The grand staff continues with piano accompaniment, including chords and a moving bass line.

Fourth system of musical notation, the final system on the page. It concludes the piece with a final melodic phrase in the top staff and a final chordal structure in the grand staff. The notation includes slurs and a final double bar line.

Прыгалки

В. Волков

Подвижно

Подвижно

mf staccato

Упрямые кварты

Ч. Остен

Оживленно

Оживленно

Плывут облака

С. Фейнберг

С движением

С движением

The first system of the musical score consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff continues the accompaniment. A *m.s.* (mezzo sostenuto) marking is present in the lower staff. The music maintains a steady, flowing character.

The third system shows further development of the melody and accompaniment. The upper staff has a *mp* dynamic marking. The lower staff includes a *m.s.* marking. The texture remains consistent with the previous systems.

The fourth system concludes the piece. The upper staff features a *p* dynamic marking and a *rit.* (ritardando) marking. The lower staff has a *m.d.* (mezzo dolce) marking and a *pp* (pianissimo) dynamic marking. The music ends with a final cadence.

Великаны септимы

В. Игнатъев

Неторопливо

Неторопливо

*f**f**non legato*

Кукушкин вальс

Ч. Остен

Спокойно

Спокойно

*p**p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of chords in the first four measures, followed by a phrase of eighth notes in measures 5-8. The lower staff is in bass clef and contains a bass line with chords in the first four measures and a single note in measure 8. The tempo marking 'Спокойно' and the dynamic marking 'p' are present.

The second system of musical notation continues the piece. The upper staff has a melodic line with chords in measures 1-4 and a phrase of eighth notes in measures 5-8. The lower staff has a bass line with chords in measures 1-4 and a single note in measure 8. The dynamic marking 'p' is present.

The third system of musical notation continues the piece. The upper staff has a melodic line with chords in measures 1-4 and a phrase of eighth notes in measures 5-8. The lower staff has a bass line with chords in measures 1-4 and a single note in measure 8. The dynamic marking 'p' is present.

The fourth system of musical notation continues the piece. The upper staff has a melodic line with chords in measures 1-4 and a phrase of eighth notes in measures 5-8. The lower staff has a bass line with chords in measures 1-4 and a single note in measure 8. The dynamic marking 'p' is present.

* Исполнение флажолетов по возможностям ученика.

Если добрый ты

Из мультфильма «День рождения кота Леопольда»

Б. Савельев

Весело

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation. It continues the piece with similar melodic and harmonic patterns. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

Third system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic. This system introduces more complex melodic lines with slurs and ties, and the lower staff accompaniment includes some sixteenth-note patterns.

Fourth system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff continues with a steady accompaniment, including some sixteenth-note figures.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features melodic lines with slurs and rests, and a bass line with chords and single notes.

Second system of musical notation. It consists of three staves. The first staff has a first ending bracket labeled "1." at the end. The grand staff below continues the musical composition with various rhythmic and melodic patterns.

Third system of musical notation. It consists of three staves. The first staff has a second ending bracket labeled "2." at the beginning. The grand staff below features more complex melodic and harmonic textures.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with some rests. The grand staff below provides a rich accompaniment with moving lines in both hands.

Маленький попрошайка

А. Гречанинов

Умеренно

mf *f* *p*
 Умеренно

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic line with slurs and dynamic markings of *mf*, *f*, and *p*. The piano accompaniment is also in 4/4 time, with the right hand playing chords and the left hand playing a steady bass line. Dynamic markings *mf* and *f* are present in the piano part.

The second system continues the vocal and piano parts. The vocal line has a double bar line and continues with a similar melodic pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

poco rit.

a tempo

poco rit.

a tempo

The third system shows a change in tempo. The vocal line is marked *poco rit.* and then returns to *a tempo*. The piano accompaniment also reflects these changes, with a *poco rit.* section followed by a return to *a tempo*. The piano part includes a double bar line and a fermata over a chord in the *poco rit.* section.

The fourth system concludes the piece. The vocal line ends with a final note and a double bar line. The piano accompaniment provides a concluding harmonic structure with chords and a steady bass line.

Не щеччи, соловейку

М. Глинка

Соп соло (С движением)

The first system of the musical score consists of two staves. The upper staff is for the Soprano (Sop) and the lower staff is for the Piano (P). Both staves are marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part begins with a rest followed by a melodic line. The Piano accompaniment features a rhythmic pattern of chords and single notes.

The second system continues the musical score. The Soprano part has a melodic line with some rests. The Piano accompaniment continues with its rhythmic pattern, showing some chromatic movement in the bass line.

The third system shows the continuation of the piece. The Soprano part has a melodic line with some rests. The Piano accompaniment continues with its rhythmic pattern, showing some chromatic movement in the bass line.

The fourth system is the final system on the page. The Soprano part has a melodic line with some rests. The Piano accompaniment continues with its rhythmic pattern, showing some chromatic movement in the bass line. The system ends with a double bar line and repeat dots.

Ходит ветер у ворот

М. Глинка

Allegretto (Не быстро)

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring block chords and moving bass lines. Dynamic markings include *mf* and *p*.

Allegretto (Не быстро)

The second system continues the piece. The upper staff features a melodic line with a *mf* dynamic marking. The piano accompaniment in the lower staff includes arpeggiated chords and moving lines in both hands.

The third system shows the continuation of the melody and accompaniment. The upper staff has a *mf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand.

The fourth system concludes the piece. The upper staff has a *f* dynamic marking. The piano accompaniment features a *ff* dynamic marking. The system ends with a double bar line and repeat signs.

Вдоль по улице метелица метёт

А. Варламов

Andante (Не спеша)

Andante (Не спеша)

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, marked *pp*. The piano accompaniment starts in the grand staff (treble and bass clefs), marked *pp*. The tempo is *Andante (Не спеша)*. The score is divided into four systems. The first system shows the vocal line and the beginning of the piano accompaniment. The second system continues the piano accompaniment, with the right hand playing eighth notes and the left hand playing chords. The third system shows the vocal line re-entering and the piano accompaniment continuing. The fourth system concludes the piece with the vocal line and piano accompaniment. Dynamics include *pp*, *f*, and *p*.

У ворот, ворот

Русская народная песня

Обработка П. Чайковского

Allegro moderato (Умеренно скоро)

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Allegro moderato (Умеренно скоро)

The second system continues the musical score with two staves. The upper staff is a single melodic line in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(a tempo)

The third system continues the musical score with two staves. The upper staff is a single melodic line in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rit.

rit.

The fourth system concludes the musical score with two staves. The upper staff is a single melodic line in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a double bar line and repeat signs.

Шел Ванюша долиною

Русская народная песня

Обработка Н. Римского-Корсакова

Allegretto (Оживленно)

Allegretto (Оживленно)

p

p

cresc.

1.

2.

1.

2.

Русская песня

А. Гедике

Moderato (Не скоро)

Moderato (Не скоро)

f

mf

p *mf*

f *rit.*

rit.

Вприсядку

Ц. Кюи

Allegro moderato (Не слишком скоро)

Allegro moderato (Не слишком скоро)

*p**p*

rit.

a tempo

mf

rit.

a tempo

mf

rit.

a tempo

f

rit.

a tempo

*f**mf**mp**p**mf**p**pp*

Зайчик

А. Лядов

Andante (Неторопливо)

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The tempo is marked 'Andante (Неторопливо)'. Dynamics include *mf* (mezzo-forte) in the top staff and *mp* (mezzo-piano) in the grand staff.

The second system continues the piece with three staves. Dynamics are marked *p* (piano) in the top and middle staves.

The third system features tempo changes. It begins with 'rit.' (ritardando) in the top staff, followed by 'a tempo' (return to tempo). The middle staff has 'rit.' and 'a tempo' markings, and a dynamic of *f* (forte). The bottom staff has a dynamic of *sf* (sforzando).

The fourth system concludes the piece with three staves. It includes multiple 'rit.' markings and 'a tempo' markings. A dynamic of *mf* is present in the middle staff.

Сарафанчик

Allegretto (Оживленно)

А. Гурилев

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in grand staff (treble and bass clefs). Both staves are marked with a dynamic of *p* (piano) and the tempo instruction *Allegretto (Оживленно)*. A repeat sign is placed at the beginning of the first measure of each staff.

The second system continues the piece. It features two staves. The upper staff has a *rit.* (ritardando) marking above the first measure, which then returns to *a tempo* (ad libitum). The lower staff also has a *rit.* marking above the first measure, returning to *a tempo* later. A dynamic of *p* is indicated at the end of the system.

The third system continues with two staves. Similar to the second system, it features *rit.* markings in both staves at the beginning, followed by *a tempo* markings. The piano accompaniment in the lower staff shows a steady rhythmic pattern.

The fourth system is the final one. The upper staff has the instruction *Не спеша* (Ad libitum) above the first measure, followed by *Первый темп* (Allegretto) above the second measure. The lower staff also has *Не спеша* above the first measure, followed by *Первый темп* above the second measure. A trill is marked with *tr* above a note in the upper staff. The system ends with a double bar line and a repeat sign, with the word *Конец* (The End) written below.

Повторить от знака \S до слова «Конец»

Одинокaя гармония

В. Гаврилин

Andante (He sneшa)

mf *espressivo*

Andante (He sneшa)

*p**mp**stacc.**p**mf**p*

* Исполнять скольжением по струнам Е - А.

rit. a tempo

mf

rit. a tempo

mf

dim.

p

p

pp

pp

Весёлый заяц

К. Шутенко

Allegro moderato (Не очень быстро)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a *mf* dynamic marking. The upper staff features a series of chords and eighth notes, while the lower staff has a simple eighth-note bass line.

The second system continues the piece with two staves. The upper staff starts with a *mf* dynamic marking and contains a melodic line with eighth notes. The lower staff has a bass line with chords and eighth notes. A *p* dynamic marking appears in the lower staff of this system.

The third system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff features a bass line with chords and eighth notes, maintaining the rhythmic pattern.

The fourth system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff features a bass line with chords and eighth notes, maintaining the rhythmic pattern.

System 1 of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more rhythmic accompaniment in the grand staff.

System 2 of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

System 3 of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

System 4 of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Песенка

Ж.-Б. Люлли

Andante (He спеша)

mf

Andante (He спеша)

p

Лендлер

Ф. Шуберт

Vivo (Живо)

tr

Vivo (Живо)

p

First system of the musical score. The treble clef part includes a trill (*tr*) and a piano (*p*) dynamic marking. The grand staff part also includes a piano (*p*) dynamic marking. The music is in 3/4 time and D major.

Second system of the musical score. The treble clef part includes a piano (*p*) dynamic marking. The grand staff part includes piano (*p*) and forte (*f*) dynamic markings. The music is in 3/4 time and D major.

Third system of the musical score, concluding with first and second endings. The treble clef part includes first and second endings. The grand staff part also includes first and second endings. The music is in 3/4 time and D major.

Вальс

Ф. Шуберт

Andantino (Неторопливо)

mf

Andantino (Неторопливо)

mp

Марш

Э. Сигмейстер

Tempo di Marcia (В темпе марша)

f

Tempo di Marcia (В темпе марша)

*mf**simile*

System 1: Treble clef staff with a melodic line starting on a whole note, followed by quarter notes. A dynamic marking *f* is placed below the staff. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef.

System 2: Treble clef staff with a melodic line of eighth notes. The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

System 3: Treble clef staff with a melodic line of eighth notes. The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

System 4: Treble clef staff with a melodic line starting with a *pv* (pianissimo) marking, followed by a *f* (forte) marking. The piano accompaniment includes dynamic markings *mf* (mezzo-forte), *p* (piano), and *f* (forte) in the bass clef staff.

Экосез

Allegro moderato (Умеренно скоро)

И. Гуммель

mf

Allegro moderato (Умеренно скоро)

mp

f

mf

mf

mf

Марш

Deciso (Смело, решительно)

Р. Шуман

mf

Deciso (Смело, решительно)

mf

System 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the system.

System 2: Continuation of the melody and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. A fermata is placed over the final note of the system.

System 3: Continuation of the melody and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. A fermata is placed over the final note of the system.

System 4: Continuation of the melody and piano accompaniment. The piano part includes a *f* (forte) dynamic marking. A fermata is placed over the final note of the system.

Менуэт

И. С. Бах

Andantino (Неторопливо)

mf *p*

Andantino (Неторопливо)

mf *p*

mf *mf*

p *p*

mf *mf*

Паспье

В. А. Моцарт

Moderato (Умеренно)

Musical score for the first system of "Passepied" by Mozart. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system contains five measures. Dynamics include *mf*, *p*, and *mp*.

Moderato (Умеренно)

Musical score for the second system of "Passepied" by Mozart. It consists of a single treble clef staff and a grand staff. The second system contains five measures. Dynamics include *p*.

Musical score for the third system of "Passepied" by Mozart. It consists of a single treble clef staff and a grand staff. The third system contains five measures.

Musical score for the fourth system of "Passepied" by Mozart. It consists of a single treble clef staff and a grand staff. The fourth system contains five measures.

Полонез

В. А. Моцарт

Allegretto (Оживленно)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f* at the beginning and *mf* later. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking of *mf*. The tempo is marked *Allegretto (Оживленно)*.

Allegretto (Оживленно)

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f*. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking of *mf*.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking of *p*.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f*. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking of *mf*.

Менуэт

Й. Гайдн

Moderato (Умеренно)

Moderato (Умеренно)

*mf**p*

1.

2.

*p**p**cresc. poco a poco*

1.

2.

p cresc. poco a poco

rit. a tempo

rit. a tempo

rit.

1.

2.

rit.

1.

2.

АНСАМБЛИ

Быстрый ручеек

Ф. Бейер

Allegro (Быстро)

Музыкальный фрагмент для ансамбля домры I и II. Темп: Allegro (Быстро). Музыка записана в 2/4 такте. Домра I играет мелодическую линию, Домра II — аккомпанемент.

Музыкальный фрагмент для ансамбля домры I и II. Темп: Allegro (Быстро). Музыка записана в 2/4 такте. Домра I играет мелодическую линию, Домра II — аккомпанемент. Динамика *mf*.

Музыкальный фрагмент для ансамбля домры I и II. Темп: Allegro (Быстро). Музыка записана в 2/4 такте. Домра I играет мелодическую линию, Домра II — аккомпанемент. Динамика *mf*.

Колядка

И. Беркович

Moderato (Умеренно)

Музыкальный фрагмент для ансамбля домры I и II. Темп: Moderato (Умеренно). Музыка записана в 3/4 такте. Домра I играет мелодическую линию, Домра II — аккомпанемент. Динамика *p*. В Домре II используется тремоло (*trem.*).

Музыкальный фрагмент для ансамбля домры I и II. Темп: Moderato (Умеренно). Музыка записана в 3/4 такте. Домра I играет мелодическую линию, Домра II — аккомпанемент. Динамика *p*.

mf

mf

poco dim.

poco dim.

Хрустальный замок

В. Маляров

Загадочно

p

p

Светлячки

В. Маляров

Волшебно

p

p

Мультики

В. Маляров

Весело, с юмором

First system of musical notation, consisting of two staves. The music is in 4/4 time. The first staff begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Second system of musical notation, consisting of two staves. The music continues with eighth and quarter notes. A *mf* dynamic marking is present in the second staff.

Third system of musical notation, consisting of two staves. The music features eighth and quarter notes. Both staves have a *f* dynamic marking.

Fourth system of musical notation, consisting of two staves. The music continues with eighth and quarter notes. Both staves have a *tr* dynamic marking.

Fifth system of musical notation, consisting of two staves. The music continues with eighth and quarter notes.

Sixth system of musical notation, consisting of two staves. The music continues with eighth and quarter notes. Both staves have a *f* dynamic marking.

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