

АЗБУКА домриста

Тетрадь

I

Составитель
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От составителя

Задача создания учебных пособий нового поколения актуальна сегодня как никогда. Система нашего музыкального образования постепенно перестраивается, отвечая новым ценностным ориентациям современного общества. Это требует существенных изменений в области традиционной музыкальной педагогики, качественно иного подхода к исполнительским дисциплинам и методике преподавания.

Самая большая ответственность ложится сегодня на педагога начальных классов. Именно от того, насколько ему удастся найти к ученику индивидуальный подход, заинтересовать в занятиях, пробудить его творческую инициативу и фантазию, зависит успех дальнейшего обучения, главной целью которого являются эмоциональное развитие ребенка и воспитание у него любви к музыке.

«Азбука домриста» представляет собой начальный курс игры на трехструнной домре, предназначенный для учащихся подготовительного и первых классов детской музыкальной школы и школы искусств. Вместе с тем она является хрестоматийным пособием к новой примерной программе по классу «Трехструнная домра».

Подбор музыкального материала «Азбуки», последовательность его расположения служит преподавателю методической «подсказкой» и в то же время оставляет возможность для творческого подхода к занятиям.

«Азбука» состоит из трех тетрадей, каждую из которых можно считать «ступенькой к мастерству» в игре на домре. Нотный материал подобран таким образом, чтобы ученик смог уверенно, шаг за шагом пройти путь от первоначальных музыкально-слуховых и метроритмических представлений до первого концертного выступления. При этом с самого начала вводятся различные формы исполнительства: игра «соло», игра с преподавателем, игра с аккомпанементом и в ансамбле. Постепенное усложнение материала создает возможности для совершенствования технического аппарата учащегося — развития естественности, непринужденности движений и координации рук с учетом современной исполнительской практики. В работе с начинающими желательно использовать уменьшенный инструмент, соответствующий индивидуальным физическим данным ребенка.

В первой тетради «Азбуки» музыкальный материал выстроен в определенной последовательности: от народных песенок-попесок, направленных на развитие музыкального слуха, памяти, чувства ритма, навыков транспонирования, — к разножанровым миниатюрам отечественной и зарубежной классики. Постепенно, от урока к уроку, у ребенка сформируются представления о красках каждого штриха и тембровом звучании инструмента, выработаются метроритмические навыки. Советуем не задерживать развитие техники левой руки, ограничивая игру учащегося первой позицией без активного использования четвертого пальца. Начальные пьесы сборника позволяют ребенку сразу, без особого напряжения осваивать приемы игры на всех струнах.

Надеемся, что «Азбука домриста» поможет вам быстрее добиться желаемых результатов в игре на этом замечательном инструменте!

И. Льяконова

Условные обозначения

▣ — удар вниз	1, 2, 3, 4 — аппликатура левой руки
∨ — удар вверх	○ — открытая струна
▣∨ — переменные удары	D — первая струна «Ре»
pizz. — пиццикато правой руки (пальцем)	A — вторая струна «Ля»
{ — арпеджато	E — третья струна «Ми»

Барашеньки

Украинская народная песня

Обработка В. Якубовской

Умеренно

Домра

mf

Умеренно

Фортепиано

mf

Красная коровка

Украинская народная песня

Обработка В. Якубовской

Подвижно

mf

Подвижно

mf

Уж как звали молодца

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно

f

Умеренно

f

Как на тоненький ледок

Русская народная песня

Обработка С. Стемповского

Оживленно

mf

Оживленно

mf

Musical score for 'Как на тоненький ледок'. It consists of two systems of piano accompaniment. The first system has a treble and bass clef. The second system has a grand staff (treble, middle, and bass clefs). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Оживленно' (Allegretto) and the dynamics are marked 'mf'.

Second system of the piano accompaniment for 'Как на тоненький ледок'. It features first and second endings. The dynamics are marked 'dim.' (diminuendo).

Зайчик и лисичка

Я. Степовой

Умеренно

f(p)

f(p)

Умеренно

f(p)

f(p)

Musical score for 'Зайчик и лисичка'. It consists of two systems of piano accompaniment. The first system has a treble and bass clef. The second system has a grand staff (treble, middle, and bass clefs). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Умеренно' (Moderato) and the dynamics are marked 'f(p)'.

Пастушок

В. Якубовская

Медленно

p

1.

f

2.

f

Медленно

p

1.

f

2.

f

Musical score for 'Пастушок'. It consists of two systems of piano accompaniment. The first system has a treble and bass clef. The second system has a grand staff (treble, middle, and bass clefs). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Медленно' (Adagio) and the dynamics are marked 'p' (piano) and 'f' (forte). It features first and second endings.

Козочка

В. Якубовская

Живо

Музыкальное произведение в 2/4 такте, тональность D-мажор. Начиная с первой системы, в первой и второй системах нотации (голос и фортепиано) указаны динамические обозначения *f* и *p*. В начале каждой системы также присутствует темповое обозначение **Живо**.

Во саду ли, в огороде

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно

Музыкальное произведение в 2/4 такте, тональность B-минор. В начале каждой системы нотации (голос и фортепиано) указаны динамические обозначения *f* и *p*. Темповое обозначение **Умеренно** присутствует в начале каждой системы.

Осенний дождичек

Т. Захарьина

Медленно

Музыкальное произведение в 2/4 такте, тональность B-минор. В начале каждой системы нотации (голос и фортепиано) указаны динамические обозначения *mf* и *p*. Темповое обозначение **Медленно** присутствует в начале каждой системы.

Петушок

Петушок, петушок, Что ты рано встаёшь,
Золотой гребешок. Детям спать не даёшь.

Спокойно

Спокойно

f *p(f)*

p *f*

Динь-дон

Русская народная прибаутка

Динь-дон, динь-дон! Бежит курица с ведром
Загорелся кошкн дом! Заливать кошкн дом.

f

Колыбельная

Баю-баюшки-баю, Придёт сренький волчок,
Не ложися на краю, И ухватит за бочок.

Медленно

mf(p)

Медленно

mf(p)

1. 2.

1. 2.

Песенка моя

Л. Сигал

Спокойно

Спокойно

*f(p)**cresc.**f*

Медленно

Медленно

*p(f)**cresc.*

1.

f

В. Якубовская

2.

p

Пойду ль я, выйду ль я

Русская народная песня

Не спеша

Не спеша

*f**f**p**p*

Зайнька, попляши

Русская народная песня

Живо

First system of musical notation for 'Зайнька, попляши'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major, and 2/4 time. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Живо' (Allegro) and the dynamics are 'f' (forte).

Живо

Second system of musical notation for 'Зайнька, попляши'. It continues the vocal and piano parts. The piano part features a crescendo from 'p' (piano) to 'f' (forte). The tempo remains 'Живо'.

Василёк

Русская народная песня

Василёк, василёк,
Мой любимый цветок.

Рос в степи василёк,
А попал в мой веночек.

Умеренно

Musical score for 'Василёк'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major, and 2/4 time. The piano accompaniment is in grand staff. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' (mezzo-forte).

Умеренно

Приди, приди, солнышко

Украинская народная песня

Обработка Л. Ревуцкого

Спокойно

p
Спокойно

The first system of the musical score for 'Приди, приди, солнышко' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo is marked 'Спокойно' (Ad libitum) and the dynamics are marked 'p' (piano).

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It maintains the same key signature, time signature, and tempo markings.

Ой, джигуне, джигуне

Украинская народная песня

Обработка Г. Киркора

Довольно скоро

mf
Довольно скоро

The first system of the musical score for 'Ой, джигуне, джигуне' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in grand staff notation. The tempo is marked 'Довольно скоро' (Moderato) and the dynamics are marked 'mf' (mezzo-forte).

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It maintains the same key signature, time signature, and tempo markings.

Ай, на горе дуб

Русская народная песня

Обработка В. Глейхмана

Умеренно

Музыкальный фрагмент для песни «Ай, на горе дуб». Темп умеренно. Ключ: G-бемоль мажор. Такт: 2/4. Динамики: *f*, *p*.

Умеренно

Музыкальный фрагмент для песни «Ай, на горе дуб». Темп умеренно. Ключ: G-бемоль мажор. Такт: 2/4. Динамики: *f(p)*, *p*. Включены 1-й и 2-й варианты записей.

У меня ль во садочке

Русская народная песня

Обработка Н. Римского-Корсакова

Оживленно

Музыкальный фрагмент для песни «У меня ль во садочке». Темп оживленно. Ключ: G-бемоль мажор. Такт: 2/4. Динамики: *mf*, *f*, *p*.

Оживленно

Музыкальный фрагмент для песни «У меня ль во садочке». Темп оживленно. Ключ: G-бемоль мажор. Такт: 2/4. Динамики: *f*, *p*. Включены 1-й и 2-й варианты записей.

Лепёшки

Украинская народная попевка

Обработка Т. Попатенко

Не спеша

Musical score for "Лепёшки" (Ukrainian folk song). The score is in G major (one sharp) and 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *f* and the instruction *risoluto*. The second system has dynamic markings of *mp* and *mf*. The third system has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Посею ль конопельку

Русская народная песня

Обработка А. Гурилёва

Довольно быстро

Musical score for "Посею ль конопельку" (Russian folk song). The score is in G major (one sharp) and 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf* and the instruction *Довольно быстро*. The second system has dynamic markings of *mf* and *p*. The third system has dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Дождь идёт

Украинская народная песня

Обработка А. Комаровского

Неторопливо

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a piano (*p*) dynamic and a tempo marking of 'Неторопливо'. It features a melodic line with some rests and a crescendo (*cresc.*) leading to the end of the system. The lower staff is a piano accompaniment in treble and bass clefs, with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with a crescendo (*cresc.*) at the end.

pizz.

Pl.

The second system continues the musical score. The vocal line (upper staff) has a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) marking. The piano accompaniment (lower staff) features a 'pizz.' marking and a 'Pl.' (piano) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

pizz.

Pl.

The third system continues the musical score. The vocal line (upper staff) has a piano (*p*) dynamic and includes a 'pizz.' marking. The piano accompaniment (lower staff) features a 'pizz.' marking and a 'Pl.' marking. Dynamics include *f* (forte) and *p* (piano).

allarg.

cresc.

f allarg.

cresc.

The fourth system concludes the musical score. The vocal line (upper staff) has a piano (*p*) dynamic and includes an 'allarg.' (allargando) marking. The piano accompaniment (lower staff) features a piano (*p*) dynamic and includes a 'cresc.' marking. Dynamics include *f* (forte) and 'allarg.' markings.

Берёзонька

Русская народная песня

Медленно

mf

Медленно

p

(h)

Шуточная

Не спеша

mf

Не спеша

p

Как пошли наши подружки

Русская народная песня

Не спеша

mf

Не спеша

mf

The first system of the musical score for 'Как пошли наши подружки'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo/mood is indicated as 'Не спеша' (Ad libitum). The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and a simple bass line.

The second system of the musical score for 'Как пошли наши подружки'. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady bass line with chords in the right hand.

Яблочко

Русская народная песня

Умеренно

mf

Умеренно

mf

The first system of the musical score for 'Яблочко'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and a piano accompaniment in grand staff with the same key signature and time signature. The tempo/mood is indicated as 'Умеренно' (Moderato). The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and a simple bass line.

The second system of the musical score for 'Яблочко'. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady bass line with chords in the right hand.

В зелёном саду

Русская народная песня

Обработка А. Комаровского

Оживленно

Оживленно

Musical score for "В зелёном саду" (In the Green Garden), a Russian folk song. The score is arranged for voice and piano. It begins with a vocal line marked *mf* and "Оживленно" (Allegretto). The piano accompaniment is marked *p* and "Оживленно". The piece features a key signature of one sharp (F#) and a 2/4 time signature. The score includes a first ending and a second ending, both marked with "1." and "2." respectively.

Не летай, соловей

Русская народная песня

Обработка Г. Киркора

Медленно

Медленно

Musical score for "Не летай, соловей" (Do Not Fly, Lark), a Russian folk song. The score is arranged for voice and piano. It begins with a vocal line marked *tr* and "Медленно" (Ad libitum). The piano accompaniment is marked *p* and "Медленно". The piece features a key signature of two sharps (D#) and a 2/4 time signature. The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The piece concludes with a *rit.* (ritardando) marking.

Сидит ворон на дубу

Русская народная песня

Обработка А. Комаровского

Умеренно

p

Умеренно

p

rit.

a tempo

rit.

p

a tempo

*p**p**f**f*

На зелёном лугу

Русская народная песня

Обработка Т. Захарьиной

Не спеша

First system of the musical score for 'На зелёном лугу'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Both parts are marked with a dynamic of *mf* (mezzo-forte). The tempo/mood is indicated as 'Не спеша' (Ad libitum).

rit.

rit.

Second system of the musical score for 'На зелёном лугу'. It continues the vocal and piano parts from the first system. Both parts are marked with a dynamic of *mf*. The tempo/mood is indicated as 'Не спеша'. The system concludes with a 'rit.' (ritardando) marking above the vocal line and below the piano accompaniment.

Ай, на горе дуб

Русская народная песня

Не спеша

First system of the musical score for 'Ай, на горе дуб'. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. Both parts are marked with a dynamic of *p* (piano) at the beginning and *f* (forte) at the end. The tempo/mood is indicated as 'Не спеша'.

Не спеша

Second system of the musical score for 'Ай, на горе дуб'. It continues the vocal and piano parts. The vocal line features a trill (*tr*) in the final measure. The piano accompaniment also features a trill (*tr*) in the final measure. The system concludes with first and second endings, marked '1.' and '2.' above the vocal line and below the piano accompaniment.

Ой, мамо

Белорусская народная песня

Обработка А. Комаровского

Медленно

mf

Медленно

p

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, 3/4 time, marked 'Медленно' and 'mf'. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), marked 'Медленно' and 'p'. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a simple harmonic accompaniment with half notes G3, B2, and D3.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with similar harmonic support, featuring half notes in the right hand and half notes in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with similar harmonic support, featuring half notes in the right hand and half notes in the left hand.

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with similar harmonic support, featuring half notes in the right hand and half notes in the left hand. The system ends with a double bar line. The tempo marking 'poco rit.' appears above the vocal line and below the piano accompaniment.

Как под горкой

Русская народная песня

Обработка А. Комаровского

Довольно скоро

mf

Довольно скоро

p

The musical score is arranged in four systems, each with three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Довольно скоро' (Moderato). The first system includes dynamic markings *mf* and *p*. The score features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The piano part includes chords and arpeggiated figures. The piece concludes with a double bar line and repeat dots.

Хороводная Русская народная песня

Не спеша

mf

Не спеша

mf

Musical score for 'Хороводная Русская народная песня'. The score is in 2/4 time and consists of two systems. The first system features a vocal line with the lyrics 'Не спеша' and a piano accompaniment. The second system continues the piano accompaniment. The tempo is marked 'mf' (mezzo-forte).

Ах вы, сени мои, сени Русская народная песня

Умеренно

mf

Умеренно

mf

Musical score for 'Ах вы, сени мои, сени'. The score is in 2/4 time and consists of two systems. The first system features a vocal line with the lyrics 'Ах вы, сени мои, сени' and a piano accompaniment. The second system continues the piano accompaniment and includes first and second endings. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' (mezzo-forte).

Во саду ли, в огороде

Русская народная песня

Обработка Т. Захарьиной

Не спеша

mf

Не спеша

mf

Musical score for the first piece, 'Во саду ли, в огороде'. It consists of two systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The second system continues the piano accompaniment. The tempo is marked 'Не спеша' (Ad libitum) and the dynamics are 'mf'.

Ходила младёшенька по борочку

Русская народная песня

Обработка Т. Захарьиной

Умеренно

mf

Умеренно

p

Musical score for the second piece, 'Ходила младёшенька по борочку'. It consists of two systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in grand staff. The second system continues the piano accompaniment and includes first and second endings. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' and 'p'.

Около сырого дуба

Русская народная песня

Скоро

Скоро

Ой, вербо, вербо

Украинская народная песня

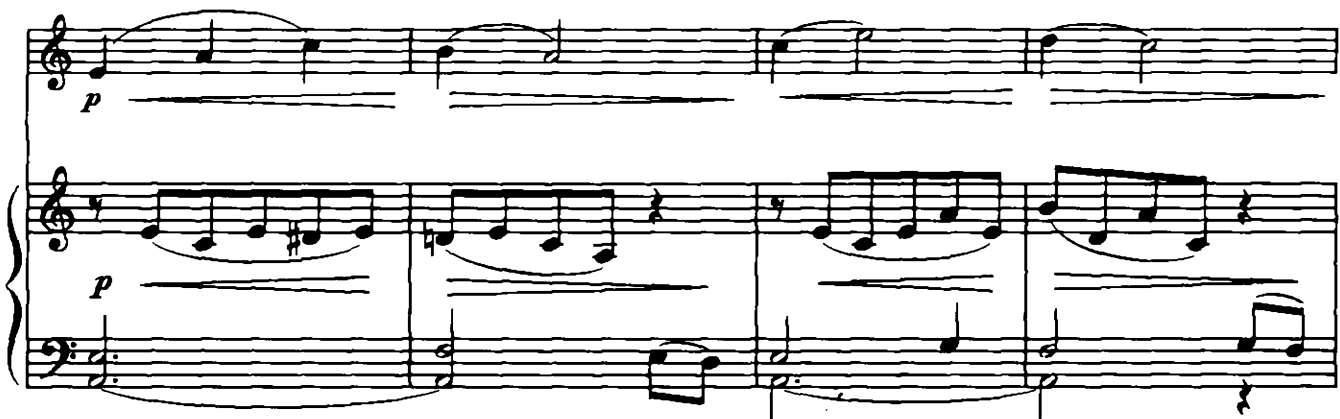
Обработка А. Комаровского

Медленно

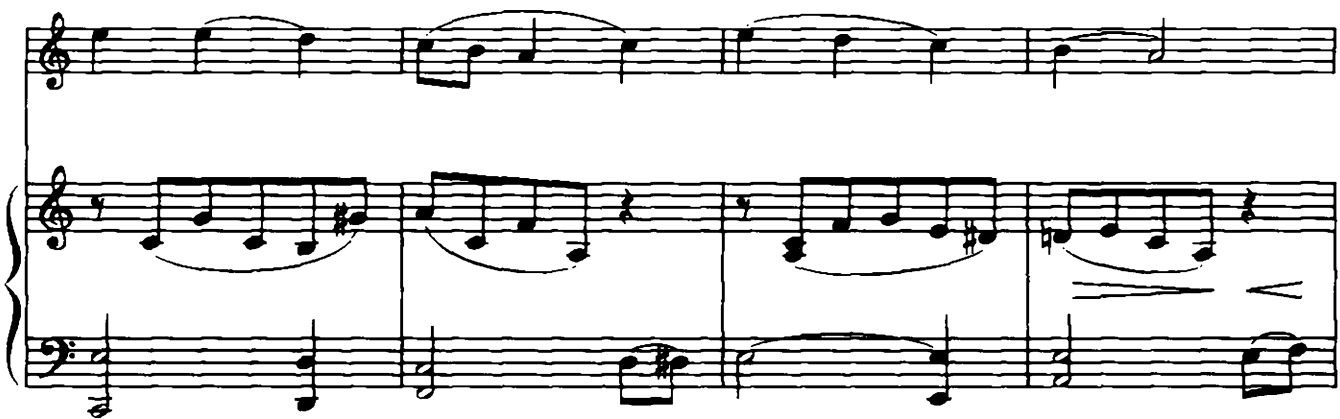
Медленно



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking and includes a *cresc.* marking in the second measure.



Second system of musical notation, consisting of three staves. The top staff begins with a *p* dynamic marking. The grand staff below also begins with a *p* dynamic marking.



Third system of musical notation, consisting of three staves. This system continues the musical material from the previous systems without explicit dynamic markings.



Fourth system of musical notation, consisting of three staves. The top staff begins with a *mf* dynamic marking and includes a *dim.* marking in the second measure, and a *rit.* marking above the staff in the fourth measure. The grand staff below also begins with a *mf* dynamic marking and includes a *dim.* marking in the second measure, and a *rit.* marking above the staff in the fourth measure.

Ходит зайка по саду

Русская народная песня

Обработка А. Комаровского

Умеренно

Умеренно

f

mf

p

p

rit.

rit.

f

Заплетися, плетень

Русская народная песня

Умеренно

mf

Умеренно

p

Musical score for 'Заплетися, плетень' (Russian folk song). The score is in 2/4 time, key of D major (two sharps). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Умеренно' (Moderato). The piano part features a rhythmic accompaniment with chords and moving lines. The score includes first and second endings for both the vocal and piano parts.

Перепёлочка

Белорусская народная песня

Обработка С. Полонского

Не спеша

mp

Не спеша

*mp**sim.*

Musical score for 'Перепёлочка' (Belarusian folk song), arranged by S. Polonsky. The score is in 2/4 time, key of D major (two sharps). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Не спеша' (Ad libitum). The piano part features a rhythmic accompaniment with chords and moving lines. The score includes first and second endings for both the vocal and piano parts. Dynamics include *mp* (mezzo-piano) and *f(p)* (forzando piano).

2. *mf*

f *p*

mf *mf*

f *f*

p *rit.* *p* *rit.*

Савка и Гришка

Белорусская народная песня

Не спеша

mf

mf

The first system of the score for 'Савка и Гришка' consists of two systems of staves. The top system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'Не спеша' are written above the vocal line. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. The dynamic marking 'mf' (mezzo-forte) is indicated in both systems.

The second system of the score continues the vocal and piano parts from the first system. It maintains the same key signature and time signature. The piano accompaniment includes a melodic line in the bass clef with a slur over a few notes. The overall texture remains consistent with the first system.

Заинька

Белорусская народная песня

Не спеша

p

p

The first system of the score for 'Заинька' consists of two systems of staves. The top system has a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics 'Не спеша' are written above the vocal line. Below the vocal line is a piano accompaniment in grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands. The dynamic marking 'p' (piano) is indicated in both systems.

f

mf

The second system of the score continues the vocal and piano parts from the first system. The piano accompaniment features a melodic line in the bass clef with a dynamic marking 'f' (forte) at the beginning. The piano part also includes a dynamic marking 'mf' (mezzo-forte) in the second system.

Под яблонью кудрявою

Русская народная песня

Обработка Т. Захарьиной

Весело

Весело

Musical score for 'Под яблонью кудрявою'. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes dynamic markings *p* and *tr*. The piano accompaniment starts with a forte (*f*) dynamic and includes dynamic markings *pp* and *p*. The piece concludes with a double bar line.

Под горою калина

Русская народная песня

Обработка С. Стемпневского

Весело

Весело

Musical score for 'Под горою калина'. The score is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) marking. The piece concludes with a double bar line.

Во лужях

Русская народная песня

Обработка Г. Михайлова

Скоро

Скоро

*mf**mf*

Musical score for 'Во лужях' (In the Puddles). The score is in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Скоро' (Allegretto). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line is a simple melody with a few notes of grace notes.

Во поле берёза стояла

Русская народная песня

Обработка С. Стемпневского

Не скоро

Не скоро

*mf**p*

Musical score for 'Во поле берёза стояла' (A Birch Tree Stood in the Field). The score is in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Не скоро' (Adante). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line is a simple melody with a few notes of grace notes.

Уж как по мосту-мосточку

Русская народная песня

Обработка Г. Киркора

Оживленно

Оживленно

mf

mf

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano accompaniment starting with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and a quarter note E4. The piano part includes chords and arpeggiated figures.

The second system of the musical score continues the melody and accompaniment from the first system. The upper staff shows the continuation of the melodic line. The lower staff continues the piano accompaniment with similar rhythmic and harmonic patterns.

The third system of the musical score continues the melody and accompaniment. The upper staff shows the continuation of the melodic line. The lower staff continues the piano accompaniment with similar rhythmic and harmonic patterns.

The fourth system of the musical score concludes the piece. The upper staff shows the final notes of the melodic line. The lower staff concludes the piano accompaniment with a final chord and a double bar line.

Возле речки, возле моста

Русская народная песня

Обработка М. Филина

Умеренно

Умеренно

The musical score is arranged in four systems, each containing three staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'f' (forte). The second system is marked 'p' (piano). The third and fourth systems are marked 'f' (forte) and 'p' (piano) respectively. The score is in 2/4 time and features a mix of eighth and quarter notes, with some triplets and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Ах ты, ноченька

Русская народная песня

Обработка А. Новикова

Медленно

Медленно

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Медленно' (Ad libitum). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano accompaniment uses chords and single notes in both the right and left hands. The final system includes first and second endings for both the vocal and piano parts, indicated by '1.' and '2.' above the staves.

Как в лесу, лесу-лесочке

Русская народная песня

Подвижно

I
Домры
малыс

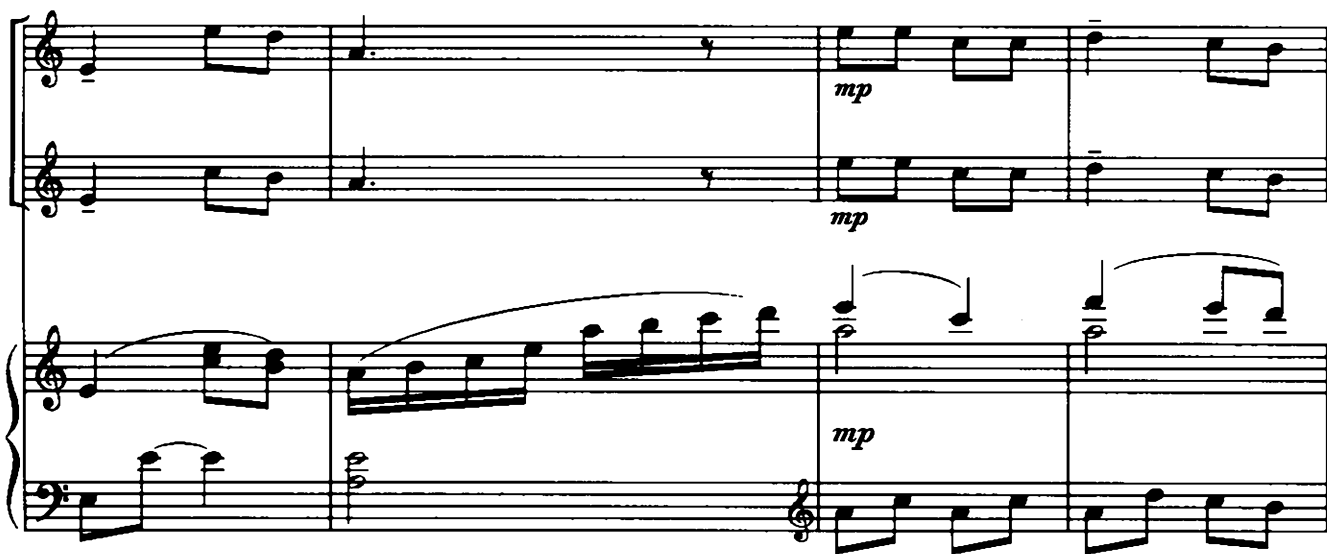
Musical notation for two domras (I and II) in 2/4 time, marked "Подвижно". The notation consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "I" and the second "II". The music is mostly rests, indicating a simple accompaniment.

Подвижно

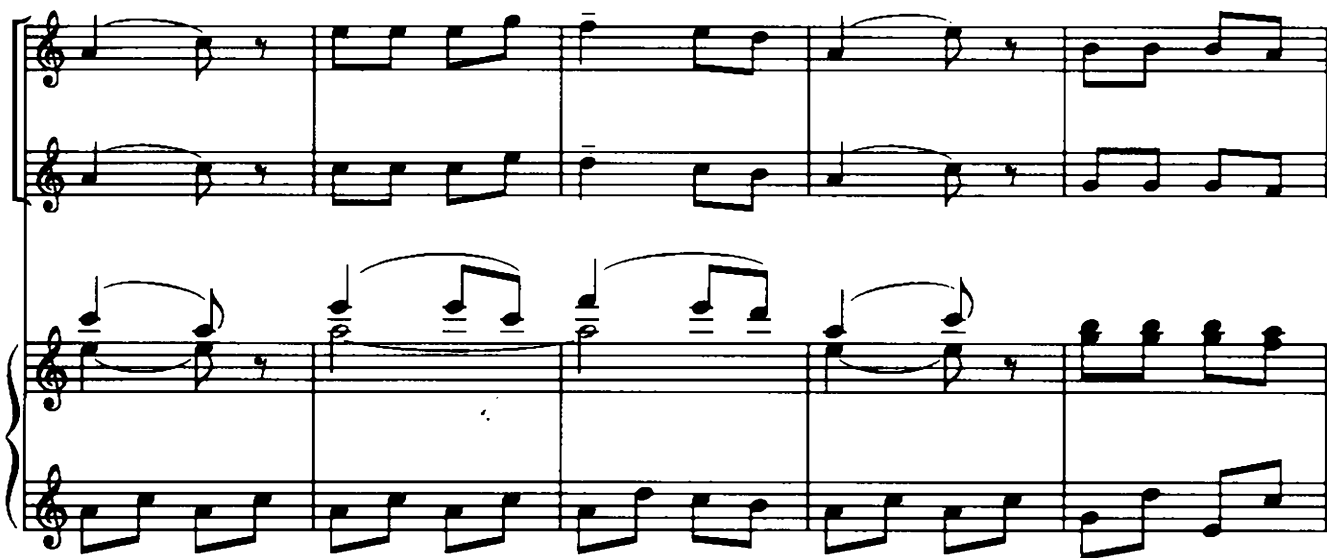
Piano accompaniment for the first system, marked "Подвижно". It features a treble and bass clef in 2/4 time. The melody in the treble clef starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The bass clef provides a harmonic accompaniment with chords and single notes.

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, marked *mf*. The piano accompaniment is in the bass clef, also marked *mf*. The melody continues with eighth and quarter notes.

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody continues with eighth and quarter notes.



First system of musical notation, featuring two staves for the upper part and two for the lower part. The upper part consists of two treble clef staves, and the lower part consists of a grand staff (treble and bass clefs). The music includes various note values, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in the second measure of the upper part and the third measure of the lower part.



Second system of musical notation, continuing the piece with two staves for the upper part and two for the lower part. The notation includes complex melodic lines with slurs and ties, and rhythmic patterns in the accompaniment.



Third system of musical notation, concluding the piece with two staves for the upper part and two for the lower part. The system ends with a double bar line. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

Маки, маковочки

Русская народная песня

Обработка А. Гречанинова

Скоро

The first system of the musical score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Скоро' (Allegretto). The vocal line begins with a whole note G4, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Скоро

The second system continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment continues with its characteristic rhythmic pattern. The dynamic marking *mf* is present.

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment provides a concluding rhythmic flourish. The dynamic marking *mf* is present.

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Барашеньки

Украинская народная песня

Обработка В. Якубовской

Умеренно

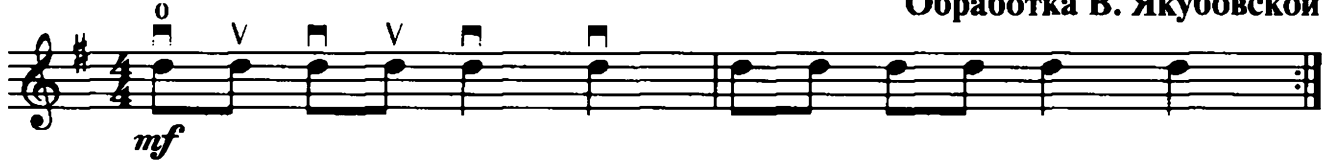


Красная коровка

Украинская народная песня

Обработка В. Якубовской

Подвижно

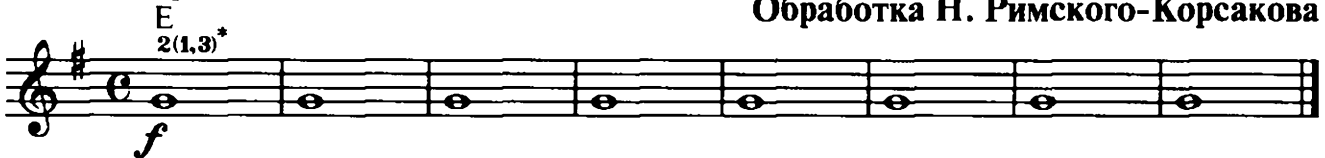


Уж как звали молодца

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно



Как на тоненький ледок

Русская народная песня

Обработка С. Стемпневского

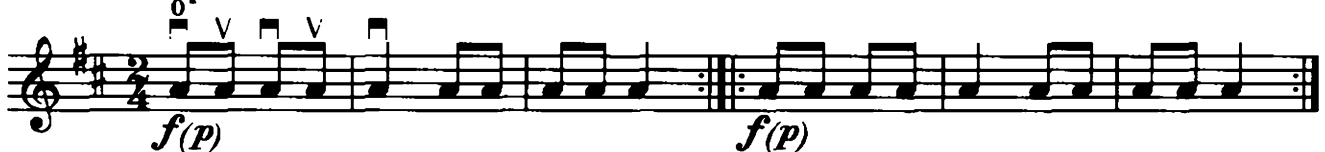
Оживленно



Зайчик и лисичка

Я. Степовой

Умеренно



* Здесь и далее в скобках указаны варианты исполнительской редакции.

Пастушок

Медленно

В. Якубовская



Козочка

Живо

В. Якубовская

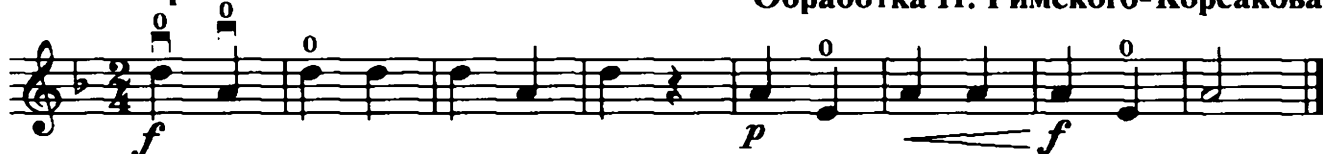


Во саду ли, в огороде

Русская народная песня

Умеренно

Обработка Н. Римского-Корсакова



Осенний дождичек

Медленно

Т. Захарьина



Петушок

Петушок, петушок,
Золотой гребешок.

Что ты рано встаёшь,
Детям спать не даёшь.

Спокойно



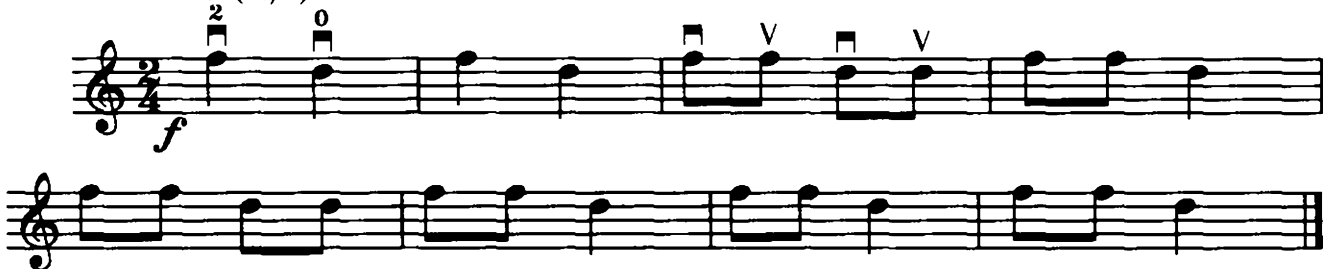
Динь-дон

Русская народная прибаутка

Динь-дон, динь-дон!
Загорелся кошкин дом!

Бежит курица с ведром
Заливать кошкин дом.

D(A, E)



Колыбельная

Баю-баюшки-баю,
Не ложися на краю,

Придёт серенький волчок,
И ухватит за бочок.

Медленно

Musical notation for 'Колыбельная' in G major, 2/4 time. The piece is marked 'Медленно' (Ad libitum) and starts with a dynamic of *mf(p)*. The melody features a simple, rocking pattern with fingerings 0, V, 1, V, V, V. It concludes with two first endings, the second ending leading back to the beginning.

Песенка моя

Л. Сигал

Спокойно

Musical notation for 'Песенка моя' in G major, 2/4 time. The piece is marked 'Спокойно' (Ad libitum) and starts with a dynamic of *f(p)*. The melody is simple and melodic, with fingerings 3, 0, V. It includes a *cresc.* marking and ends with a dynamic of *f*.

Три струны

В. Якубовская

Медленно

Musical notation for 'Три струны' in G major, 2/4 time. The piece is marked 'Медленно' (Ad libitum) and starts with a dynamic of *p(f)*. The melody is simple and melodic, with fingerings 0, V, 0, 0. It includes a *cresc.* marking and ends with two first endings, the second ending leading back to the beginning. Dynamics are *f* and *p*.

Пойду ль я, выйду ль я Русская народная песня

Подвижно

Musical notation for 'Пойду ль я, выйду ль я' in G major, 2/4 time. The piece is marked 'Подвижно' (Ad libitum) and starts with a dynamic of *f*. The melody is simple and melodic, with fingerings 0, V. It includes a *p* marking and ends with a dynamic of *f*.

Зайнышка, попляши Русская народная песня

Живо

Musical notation for 'Зайнышка, попляши' in G major, 2/4 time. The piece is marked 'Живо' (Ad libitum) and starts with a dynamic of *f*. The melody is simple and melodic, with fingerings 0, (E₃). It includes a *p* marking and a *cresc.* marking, ending with a dynamic of *f*.

Василёк Русская народная песня

Василёк, василёк,
Мой любимый цветок.

Рос в степи василёк,
А попал в мой веночек.

Умеренно

Musical notation for 'Василёк' in G major, 2/4 time. The piece is marked 'Умеренно' (Ad libitum) and starts with a dynamic of *mf*. The melody is simple and melodic, with fingerings A₄, V, 2, 1, 4, 3, 2, 1. It ends with a dynamic of *mf*.

Приди, приди, солнышко

Украинская народная песня

Спокойно

Обработка Л. Ревуцкого

Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a dynamic marking of *p*. Fingering numbers 1 and 0 are indicated above the first two notes.

Ой, джигуне, джигуне

Украинская народная песня

Довольно скоро

Обработка Т. Захарьиной

Musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *p*. Fingering numbers 0, 1, 2, 3, 4, and various 'V' (hammer-on) symbols are indicated above the notes.

Ай, на горе дуб

Русская народная песня

Обработка В. Глейхмана

Умеренно

Musical notation for the third piece, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with dynamic markings of *f* and *p*. Fingering numbers 0, 2, 1, 3 are indicated above the notes. A first and second ending are shown at the end of the piece.

У меня ль во садочке

Русская народная песня

Обработка Н. Римского-Корсакова

Оживленно

Musical notation for the fourth piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with dynamic markings of *mf*, *f*, and *p*. Fingering numbers 2 and 0 are indicated above the notes.

Лепёшки

Украинская народная попевка

Обработка Т. Попатенко

Не спеша

Musical score for 'Лепёшки' in G major, 4/4 time. The piece is marked 'Не спеша' (Ad libitum). It begins with a 4-measure rest. The first staff contains a melodic line with dynamics *mp* and *mf*. The second staff contains a bass line with dynamics *f*. Fingerings and bowings are indicated by numbers and 'V' symbols.

Посею ль конопельку

Русская народная песня

Обработка А. Гурилёва

Довольно быстро

Musical score for 'Посею ль конопельку' in D major, 2/4 time. The piece is marked 'Довольно быстро' (Moderato). It starts with a *mf* dynamic. The first staff features a melodic line with dynamics *mf* and *p*. The second staff features a bass line with dynamics *f*. Fingerings and bowings are indicated by numbers and 'V' symbols.

Дождь идёт

Украинская народная песня

Обработка А. Комаровского

Неторопливо

Musical score for 'Дождь идёт' in E major, 3/4 time. The piece is marked 'Неторопливо' (Ad libitum). It begins with a *p* dynamic. The first staff contains a melodic line with dynamics *p* and *cresc.*. The second and third staves contain bass lines with dynamics *mf*, *f*, and *p*. The piece concludes with an *allarg.* marking. Fingerings and bowings are indicated by numbers and 'Pl.' symbols.

Берёзонька

Русская народная песня

Медленно

A(E)

2

1

0

mf



Шуточная

Не спеша

A

3

4

2

1

0

2

1

V

mf



Как пошли наши подружки

Русская народная песня

Не спеша

E

2

3

4

3

1

2

3

4

3

mf



Яблочко

Русская народная песня

Умеренно

E

3

2

1

0

4

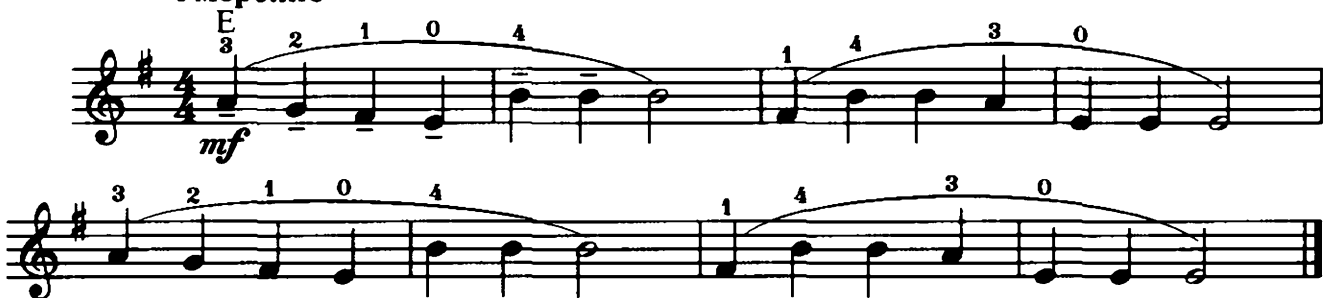
1

4

3

0

mf



В зелёном саду

Русская народная песня

Оживленно

Обработка А. Комаровского

Musical score for 'В зелёном саду' (Russian folk song). The score is in treble clef, 2/4 time, and E major. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. Above the first measure, the letter 'E' is written, with fingerings 1, 2, and 3 indicated for the notes. The second staff continues the melody, with a dynamic marking of *f* and fingerings 2, 3, 4, and 3. The third staff features a dynamic marking of *p* and includes first and second endings, with fingerings 4, 2, 2, 3, 4, 3, 2, 1, and 1.

Не летай, соловей

Русская народная песня

Медленно

Обработка Г. Киркора

Musical score for 'Не летай, соловей' (Russian folk song). The score is in treble clef, 2/4 time, and A major. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. Above the first measure, the letter 'A' is written, with a triplet of three notes and fingerings 1, 2, and 3. The second measure has a tremolo marking (*trem.*) and a triplet of three notes with fingerings 3, 4, and 1. The third measure has a tremolo marking (*trem.*) and a triplet of three notes with fingerings 2, 3, and 1. The second staff continues the melody, with a dynamic marking of *rit.* and a tempo marking of *rit.* above the staff.

Сидит ворон на дубу

Русская народная песня

Умеренно

Обработка А. Комаровского

Musical score for 'Сидит ворон на дубу' (Russian folk song). The score is in treble clef, 2/4 time, and A major. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. Above the first measure, the letter 'A(D)' is written, with fingerings 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 2, and 4. The second staff continues the melody, with a dynamic marking of *p* and tempo markings of *rit.* and *a tempo*. The third staff continues the melody, with a dynamic marking of *f*.

На зелёном лугу

Русская народная песня

Не спеша

Обработка Т. Захарьиной

Musical score for 'На зелёном лугу'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with various fingerings (1, 2, 3, 4) and a 'trem.' (trill) marking. The dynamic marking is *mf*. The second staff continues the melody, ending with a 'rit.' (ritardando) marking. Chord symbols 'A' and 'D' are placed above the notes.

Ай, на горе дуб

Русская народная песня

Не спеша

Musical score for 'Ай, на горе дуб'. The score consists of three staves. The first staff is in treble clef, key signature of two sharps (D major), and 4/4 time. It starts with a 'p' (piano) dynamic. The second staff continues the melody with a 'f' (forte) dynamic. The third staff shows two endings, labeled '1.' and '2.', with a 'tr' (trill) marking at the beginning. Fingerings and slurs are used throughout the piece.

Ой, мамо

Белорусская народная песня

Обработка А. Комаровского

Медленно

Musical score for 'Ой, мамо'. The score consists of three staves. The first staff is in treble clef, key signature of one flat (Bb), and 3/4 time. It begins with a 'mf' (mezzo-forte) dynamic. The second staff continues the melody with a 'f' (forte) dynamic. The third staff shows the final part of the piece, marked 'poco rit.' (poco ritardando), with a 'f' dynamic. Fingerings and slurs are used throughout.

Как под горкой

Русская народная песня

Обработка А. Комаровского

Довольно скоро

Musical score for "Как под горкой" in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is "Довольно скоро" and the dynamic is *mf*. Fingerings are indicated by numbers 1-4 above notes. The second staff continues the melody with a trill marked "A" above a note. The third staff concludes the piece with a double bar line.

Хороводная

Русская народная песня

Не спеша

Musical score for "Хороводная" in A major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is "Не спеша" and the dynamic is *mf*. Fingerings and vibrato markings (V) are present. The second staff continues the melody with a tremolo marking "trem." above a note.

Ах вы, сени мои, сени

Русская народная песня

Умеренно

Musical score for "Ах вы, сени мои, сени" in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is "Умеренно" and the dynamic is *mf*. Fingerings and vibrato markings (V) are present. The second staff continues the melody with first and second endings marked "1." and "2." above the notes.

Во саду ли, в огороде

Русская народная песня

Не спеша

Обработка Т. Захарьиной

Musical score for 'Во саду ли, в огороде'. The piece is in 2/4 time, marked *mf*. The melody is written on a single staff with guitar chords (A, E) and fingerings (1, 0, 2, 1) indicated above the notes.

Ходила младёшенька по борочку

Русская народная песня

Умеренно

Обработка Т. Захарьиной

Musical score for 'Ходила младёшенька по борочку'. The piece is in 2/4 time, marked *mf*. The melody is written on a single staff with guitar chords (A, E) and fingerings (1, 0, 2, 3, 4) indicated above the notes. It includes first and second endings.

Около сырого дуба

Русская народная песня

Скоро

Musical score for 'Около сырого дуба'. The piece is in 2/4 time, marked *f*. The melody is written on a single staff with guitar chords (D) and fingerings (3, 4, 1, 3, 2, 1, 4, 3) indicated above the notes.

Continuation of the musical score for 'Около сырого дуба'. The piece is in 2/4 time, marked *p*. The melody is written on a single staff with fingerings (1, 0, 1, 3, 1) indicated above the notes.

Ой, вербо, вербо

Украинская народная песня

Медленно

Обработка А. Комаровского

Musical score for 'Ой, вербо, вербо'. The piece is in 2/4 time, marked *p*. The melody is written on a single staff with guitar chords (A) and fingerings (0, 4, 3, 4, 4) indicated above the notes. It includes a *cresc.* marking.

Continuation of the musical score for 'Ой, вербо, вербо'. The piece is in 2/4 time, marked *mf*. The melody is written on a single staff with guitar chords (A) and fingerings (4, 0, 4) indicated above the notes. It includes a *p* marking.

Continuation of the musical score for 'Ой, вербо, вербо'. The piece is in 2/4 time, marked *mf*. The melody is written on a single staff with guitar chords (A) and fingerings (4, 4, 4, 4) indicated above the notes. It includes a *rit.* and *dim.* marking.

Ходит зайка по саду

Русская народная песня

Умеренно

Обработка А. Комаровского

Musical score for "Ходит зайка по саду" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody starting on E4, with a first ending bracket over the first two measures. The second staff continues the melody, ending with a first ending bracket and a repeat sign. Performance markings include *f*, *p*, *trem.*, and *rit.*

Заплетися, плетень

Русская народная песня

Умеренно

Musical score for "Заплетися, плетень" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody starting on A4, with a first ending bracket over the first two measures. The second staff continues the melody, ending with a first ending bracket and a repeat sign. Performance markings include *mf*, *trem.*, and *rit.*

Перепёлочка

Белорусская народная песня

Обработка С. Полонского

Не спеша

Musical score for "Перепёлочка" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody starting on E4, with a first ending bracket over the first two measures. The second staff continues the melody, ending with a first ending bracket and a repeat sign. The third and fourth staves continue the melody, ending with a first ending bracket and a repeat sign. Performance markings include *mp*, *f(p)*, *mf*, *f*, *p*, and *rit.*

Савка и Гришка

Белорусская народная песня

Не спеша

Музыкальная партитура для гитары в тональности D-мажор (два диэза) и 3/4 такта. Темп «Не спеша». Динамика *mf*. Партитура состоит из двух систем нот. Первая система начинается с аккорда A3 (двух нот) и содержит ноты с флажками и вибрированием (trem.). Вторая система также содержит флажки и вибрирование, заканчиваясь на ноте G4.

Зайныка

Белорусская народная песня

Не спеша

Музыкальная партитура для гитары в тональности E-мажор (три диэза) и 4/4 такта. Темп «Не спеша». Динамика *p*. Партитура состоит из двух систем нот. Первая система начинается с аккорда E3 (двух нот) и содержит ноты с флажками, вибрированием (trem.) и цифрами 1, 4, 1, 2, 3, 1, 4, 2, 1. Вторая система начинается с аккорда E2 (двух нот) и содержит ноты с флажками, вибрированием и цифрами 3, A3, 1, 0, 2, 3.

Под яблонью кудрявою

Русская народная песня

Обработка Т. Захарьиной

Весело

Музыкальная партитура для гитары в тональности D-мажор (два диэза) и 4/4 такта. Темп «Весело». Динамика *f*. Партитура состоит из двух систем нот. Первая система начинается с аккорда A3 (двух нот) и содержит ноты с флажками и вибрированием. Вторая система начинается с аккорда E2 (двух нот) и содержит ноты с флажками, вибрированием, цифрами 1, 3, 2, 4, 3 и тремоло (tr).

Под горою калина

Русская народная песня

Обработка С. Стемпневского

Весело

Musical score for "Под горою калина" in G major, 2/4 time. The piece is marked "Весело" (Allegretto) and "mf". The first staff contains the first six measures, with fingerings (2, 4, 2, 4) and accents (A) above the notes. The second staff contains the remaining six measures, with fingerings (1, 4, 0) and accents (A) above the notes. The piece concludes with a double bar line.

Во лужях

Русская народная песня

Обработка Г. Михайлова

Скоро

Musical score for "Во лужях" in G major, 2/4 time. The piece is marked "Скоро" (Allegretto) and "mf". The first staff contains the first six measures, with fingerings (0, 3, 1, 3) and accents (A, D) above the notes. The second staff contains the remaining six measures, with fingerings (3, 2, 3) and accents (A) above the notes. The piece concludes with a double bar line.

Во поле берёза стояла

Русская народная песня

Обработка С. Стемпневского

Не скоро

Musical score for "Во поле берёза стояла" in G major, 2/4 time. The piece is marked "Не скоро" (Adagio) and "mf". The first staff contains the first six measures, with fingerings (4, 3) and accents (A) above the notes. The second staff contains the remaining six measures, with fingerings (1, 3, 1, 3) and accents (D, A) above the notes. The piece concludes with a double bar line.

Уж как по мосту-мосточку

Русская народная песня

Обработка Г. Киркора

Оживленно

Musical score for 'Уж как по мосту-мосточку'. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Оживленно' (Allegretto) and the dynamic is 'mf'. The first staff contains a series of eighth and sixteenth notes with various fretting indications: a 'D' chord symbol above the first measure, a '3' above a triplet of eighth notes, and several 'V' (vibrato) markings. The second staff continues the melody with similar rhythmic patterns and fretting, ending with a double bar line.

Возле речки, возле моста

Русская народная песня

Обработка М. Филина

Умеренно

Musical score for 'Возле речки, возле моста'. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Умеренно' (Moderato) and the dynamic is 'f'. The first staff contains a series of eighth and sixteenth notes with various fretting indications: an 'A' chord symbol above the first measure, a '3' above a triplet, and several 'V' (vibrato) markings. The second staff continues the melody with similar rhythmic patterns and fretting, ending with a double bar line.

Ах ты, ноченька

Русская народная песня

Обработка А. Новикова

Медленно

Musical score for 'Ах ты, ноченька'. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Медленно' (Adagio) and the dynamic is 'p'. The first staff contains a series of eighth and sixteenth notes with various fretting indications: an 'E' chord symbol above the first measure, a '4' above a fourteenth note, and several '3' (triplets) and '4' (quadruplets) markings. The second staff continues the melody with similar rhythmic patterns and fretting, ending with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Как в лесу, лесу-лесочке

Русская народная песня

Подвижно

Musical score for "Как в лесу, лесу-лесочке" in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments (accents, slurs, and grace notes) and dynamic markings including *mf*. The second staff continues the melody with similar ornaments. The third staff includes a trill marked *tr* and a fermata. The fourth staff concludes the piece with a final cadence.

Маки, маковочки

Русская народная песня

Обработка А. Гречанинова

Скоро

Musical score for "Маки, маковочки" in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a melodic line with various ornaments (accents, slurs, and grace notes) and a dynamic marking of *mf*. The second staff continues the melody with similar ornaments. The third staff concludes the piece with a final cadence.

Домра II

Как в лесу, лесу-лесочке

Русская народная песня

Подвижно

Музыкальное произведение для домры II, написанное в 2/4 такте. Оно состоит из четырех нотных строк. Первая строка начинается с четверной группы (4) и динамикой *mf*. Вторая строка заканчивается нотой с цифрой 0. Третья строка начинается с четверной группы (4) и динамикой *tr*. Четвертая строка завершает мелодию. В начале второй строки и в начале третьей строки есть флажки (V) над нотами, указывающие на ударные движения.

Маки, маковочки

Русская народная песня

Обработка А. Гречанинова

Скоро

Музыкальное произведение для домры II, написанное в 2/4 такте. Оно состоит из трех нотных строк. Первая строка начинается с динамикой *mf*. Вторая и третья строки продолжают мелодию. В начале второй строки и в начале третьей строки есть флажки (V) над нотами, указывающие на ударные движения.