

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

**НОВЫЕ ПРОИЗВЕДЕНИЯ
РОССИЙСКИХ КОМПОЗИТОРОВ
ЮНЫМ БАЯНИСТАМ-АККОРДЕОНИСТАМ**

3–4 КЛАСС ДМШ

Учебно-методическое пособие

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Настоящее учебное пособие продолжает серию педагогических репертуарных сборников для баянистов-аккордеонистов учащихся ДМШ. Издание основывается на новых произведениях российских композиторов, откликнувшихся на объявленный издательством «Феникс» конкурс на создание сочинений для юных музыкантов. Будем надеяться, что настоящая инициатива издательства будет иметь продолжение в виде новых интересных сочинений российских музыкантов-композиторов, так необходимых для пополнения и обогащения репертуара юных музыкантов и удовлетворяя потребности педагогов музыкальных школ и школ искусств.

Заслуженный артист России, кандидат искусствоведения,
профессор Ростовской консерватории

В. В. УШЕНИН

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Сюита «Конек-горбунок»

1. Добрый молодец Иван

Не спеша, величаво

Б. Самойленко

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and features chords in the right hand and a bass line with a triplet of eighth notes. The second system starts with a piano (*p*) dynamic and includes a wide interval in the right hand. The third system returns to a mezzo-forte (*mf*) dynamic and features a fortissimo (*f*) section. The fourth system starts with a piano (*p*) dynamic and includes a melodic line in the right hand. The score includes various musical notations such as chords, arpeggios, and fingerings.

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by circled numbers 4, 3, 4, 3, 4. Chord symbols 'Б' and 'М' are present.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accidentals. The left hand includes chords and a 7th finger fingering. Fingerings are indicated by circled numbers 4, 7, 7, 4, 7, 4. Chord symbols 'М', 'Б', and '7' are present.

Third system of musical notation, measures 9-12. The right hand features a series of chords and slurs. The left hand includes a 4th finger fingering. Dynamics include *f*. Fingerings are indicated by circled numbers 4 and 3. Chord symbols 'М' and '7' are present.

Fourth system of musical notation, measures 13-16. The right hand features chords and slurs. The left hand includes a 7th finger fingering and a 5th finger fingering. Dynamics include *p*. Fingerings are indicated by circled numbers 3, 2, 3, 2, 4, 4, 3, 2, 3, 5. Chord symbols 'Б', 'М', and '7' are present.

Fifth system of musical notation, measures 17-20. The right hand features chords and slurs. The left hand includes a 7th finger fingering and a 3rd finger fingering. Dynamics include *mf* and *f*. The instruction *poco ritardando* is written above the system. Fingerings are indicated by circled numbers 3 and 7. Chord symbols 'М', 'Б', and '7' are present.

2. Жар-птица

Подвижно

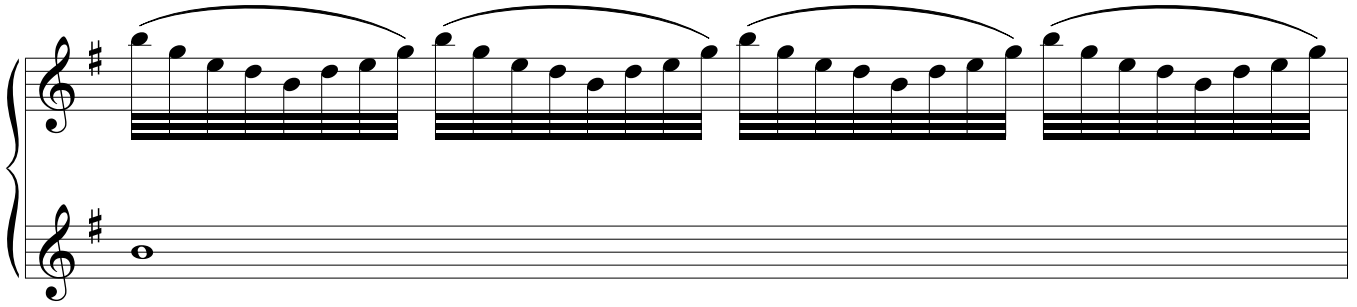
First system of the piano score. The right hand plays a continuous eighth-note pattern in a 4/4 time signature, with a dynamic marking of *mp*. The left hand has a whole rest.

Second system of the piano score. The right hand continues the eighth-note pattern, with a dynamic marking of *mf*. The left hand has a whole rest. A fermata is placed over the final measure of the right hand, which contains a five-finger fingering (5).

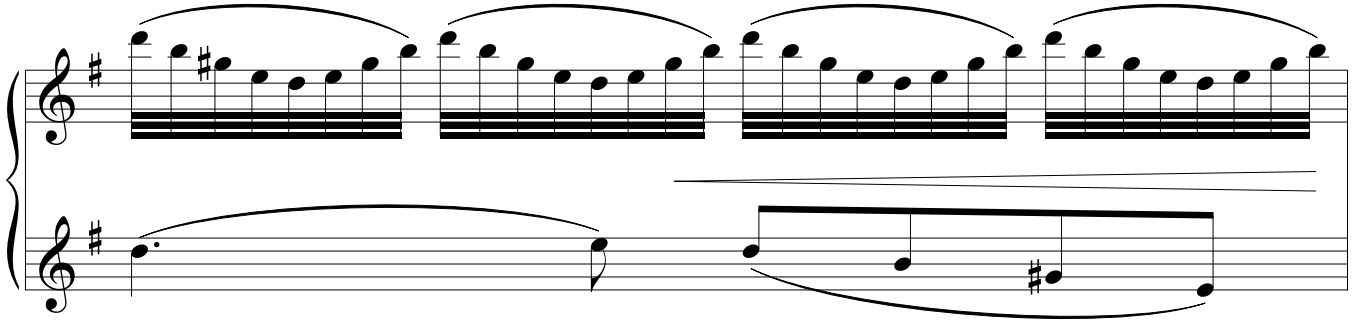
Third system of the piano score. The right hand continues the eighth-note pattern, with a dynamic marking of *p(mf)*. The left hand has a whole note chord, marked with a box containing the letter 'B'. A fermata is placed over the final measure of the right hand.

Fourth system of the piano score. The right hand continues the eighth-note pattern. The left hand has a whole note chord, marked with a box containing the letter 'B'. A fermata is placed over the final measure of the right hand.

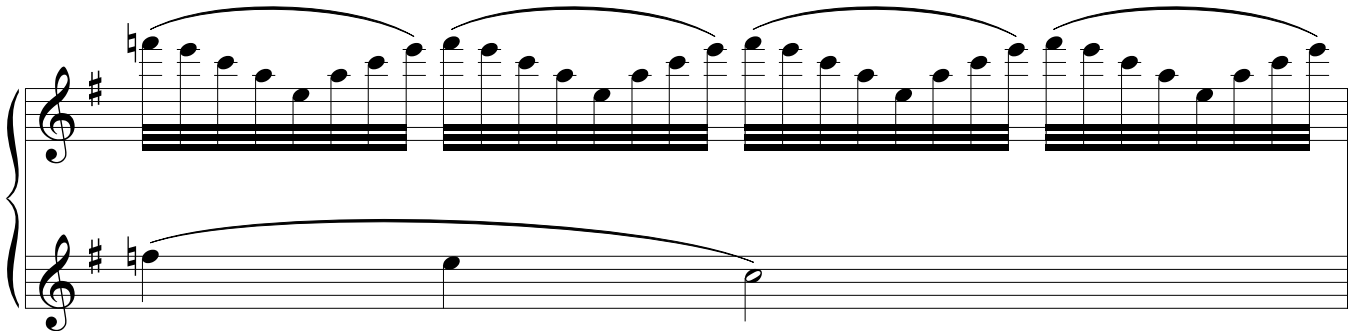
Fifth system of the piano score. The right hand continues the eighth-note pattern. The left hand has a whole note chord, marked with a box containing the letter 'B'. A fermata is placed over the final measure of the right hand.



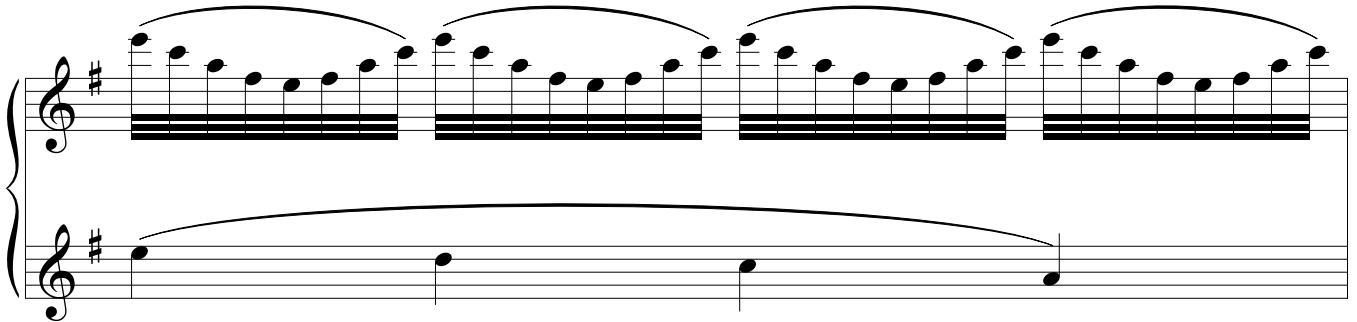
System 1: Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note arpeggiated pattern across four measures, each measure containing a four-measure phrase. The left hand plays a single whole note chord in the first measure, which then remains silent for the rest of the system.



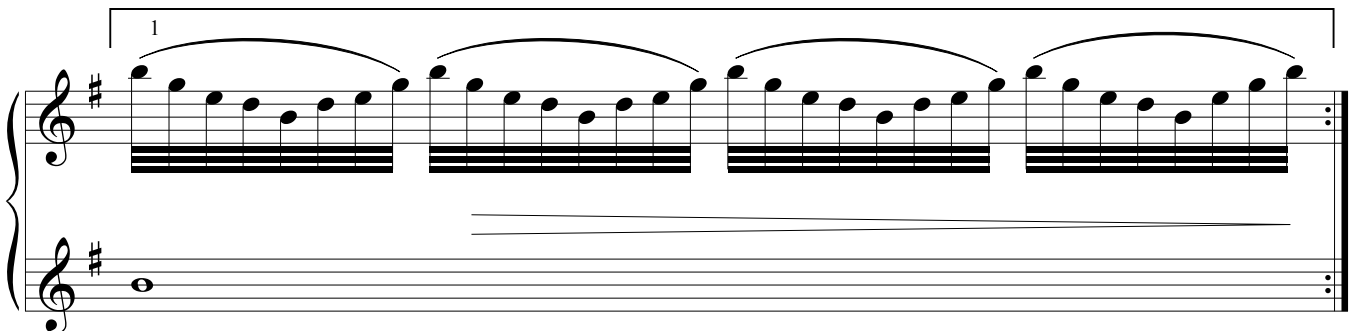
System 2: Treble clef with a key signature of two sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure that spans across the fourth measure.



System 3: Treble clef with a key signature of two sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure that spans across the fourth measure.



System 4: Treble clef with a key signature of two sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure that spans across the fourth measure.



System 5: Treble clef with a key signature of two sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure that spans across the fourth measure. A first ending bracket labeled '1' encompasses the right hand's arpeggiated pattern in this system.

2

vibrato *)

pp

5

3. Конек-горбунок

Не быстро

mf

3

3

3

3

7

7

7

7

*) Правой рукой по грифу или по корпусу.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music begins with a dynamic marking of *mf*. The right hand features a series of chords, with the first chord labeled with the Cyrillic letter 'Б'. The left hand plays a steady accompaniment of chords.

Second system of musical notation. The right hand contains a continuous sixteenth-note melodic line. The left hand provides a bass line with some chords, including one marked with a '7' and a flat sign.

Third system of musical notation. The right hand features a complex melodic line with triplets and slurs. The left hand has chords, with several labeled 'Б'. There are also some handwritten-style markings above the staff.

Fourth system of musical notation. The right hand has a rhythmic pattern of chords and rests. The left hand has a similar rhythmic pattern. A time signature change to 4/4 is visible in the second measure.

Fifth system of musical notation. It begins with a *rit.* (ritardando) marking. The right hand has chords, with the first labeled 'Б'. The left hand has a bass line. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a final chord labeled 'Б'.

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Редактор-составитель
Владимир Васильевич Ушенин

Ответственный редактор С. Осташов
Художник А. Варганов
Корректор Н. Самоходкина

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