

DIONISIO AGUADO

METODO DE GUITARRA
(GUITAR METHOD)

PRIMERA PARTE
(FIRST PART)

Revised and fingered by
Eythor Thorlaksson

The Guitar School - Iceland

LESSONS

1.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains the following fret numbers above the notes: 0 0 0 0, 2 1 0 0, 4 2 0 2, 4 2 0 0, 2 1 0 1, 4 3 2 1, 0 0 0 0, 0 0 2 1. A circled '3' is placed below the first note of the sixth measure. The second staff continues with fret numbers: 4 3, 1 4 3, 2 1 4 2, 4 3 2 1, 0 0 0 0, 2 1 0 0. Circled '3's are placed below the first notes of the first, second, and third measures. The third staff has fret numbers: 4, 4 3, 4 3, 4 3, 1 2. Circled '3's are placed below the first notes of the second and fourth measures. The fourth staff has fret numbers: 4, 4 3, 1 2. Circled '3's are placed below the first notes of the second and third measures. The fifth staff has fret numbers: 4 3, 3 2 4 2, 0 0 4 3, 2 1 4 2. A circled '3' is placed below the first note of the first measure. The sixth staff concludes with a final chord. The piece ends with a double bar line.

3.

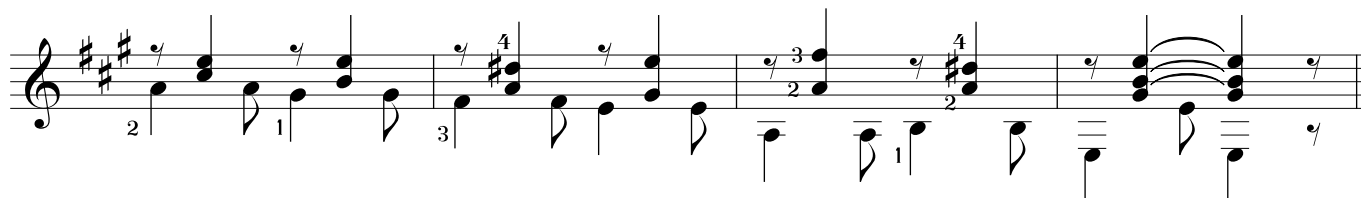
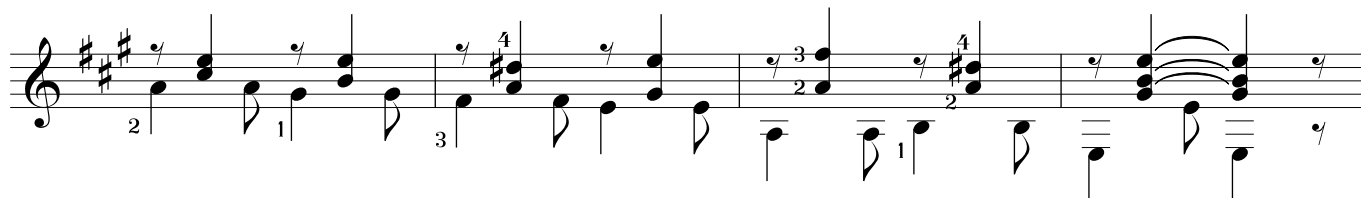
CORDS WITH THREE NOTES

The musical score consists of six staves. The first two staves show chords with three notes, with fingerings 1, 2, 3 and 4, 3, 2. The third staff begins with a treble clef and a 5. It features a sequence of chords and melodic lines with fingerings 3, 2, 3, 2, 3, 2, 1, 0, 4. The fourth staff continues with chords and melodic lines, including a triplet of 4, 4, 4 and fingerings 2, 2, 4, 3, 2, 1. The fifth staff shows chords and melodic lines with fingerings 3, 1, 4. The sixth staff concludes with chords and melodic lines, including a triplet of 3, 0, 2.

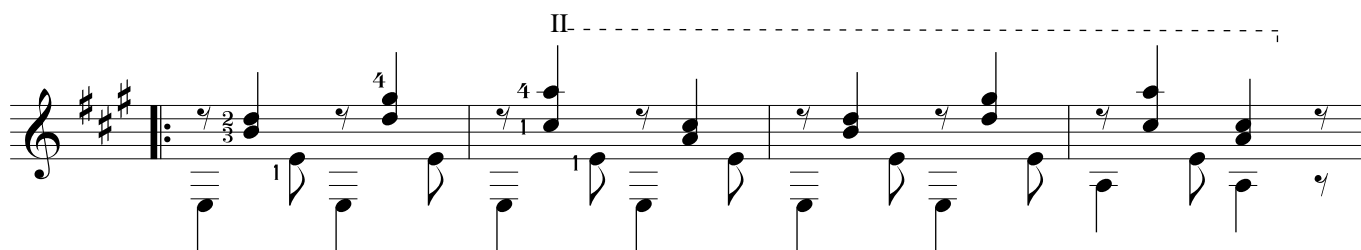
The image displays two guitar exercises, numbered 6 and 7, from a collection by D. Aguado. Each exercise is presented on a single staff with a treble clef and a 3/4 time signature. Exercise 6 consists of two systems of notation. The first system contains two lines of music, and the second system also contains two lines. Exercise 7 also consists of two systems of notation, each with two lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. Bar lines and repeat signs are used to structure the exercises. The overall style is that of a technical guitar method book.

The image displays two guitar exercises, numbered 8 and 9, from a collection by D. Aguado. Each exercise is presented on two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. Exercise 8 is in 3/8 time and consists of two systems of four measures each. Exercise 9 is also in 3/8 time and consists of two systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fretting is indicated by numbers 0-4 above or below notes. Fingerings are shown with numbers 1-4. Some measures include slurs and accents. Exercise 9 features a circled number 5 below the first measure of its first system, likely indicating a specific fingering or technique. The key signature for both exercises is one sharp (F#).

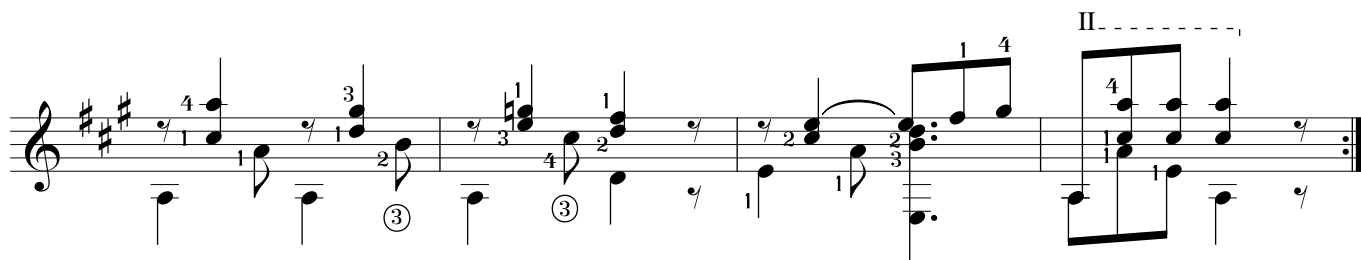
11. 



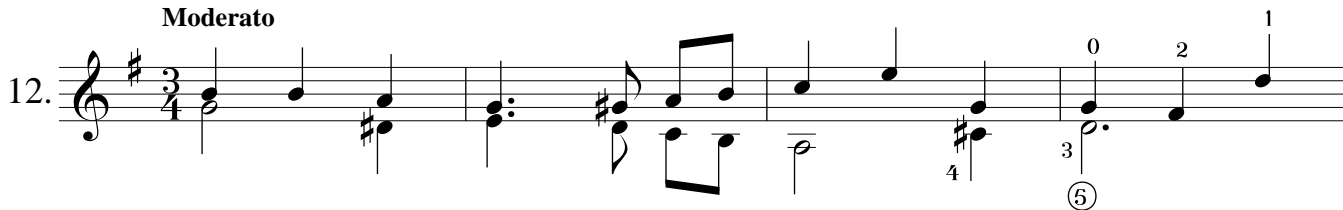
II ----- 1

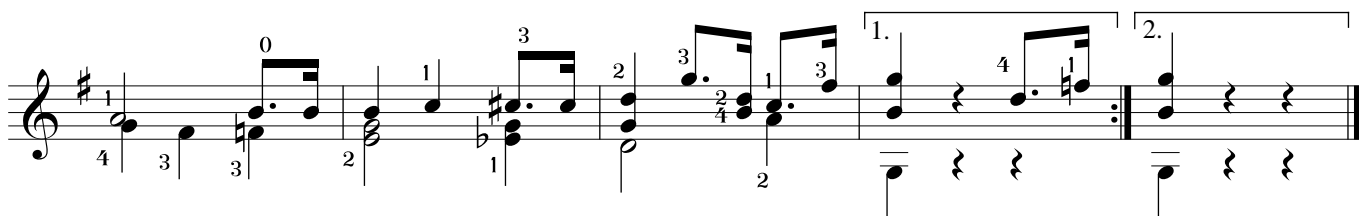
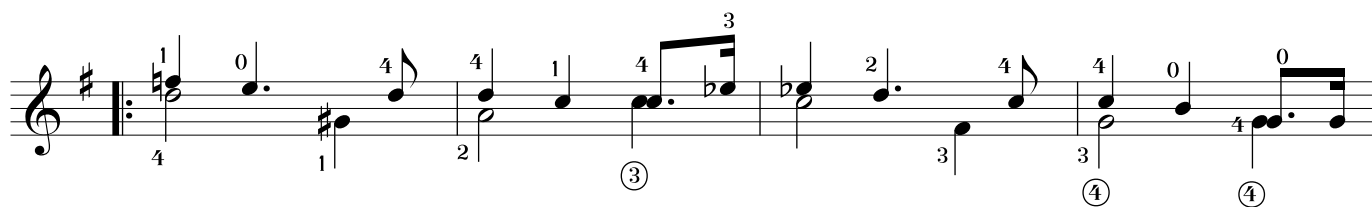
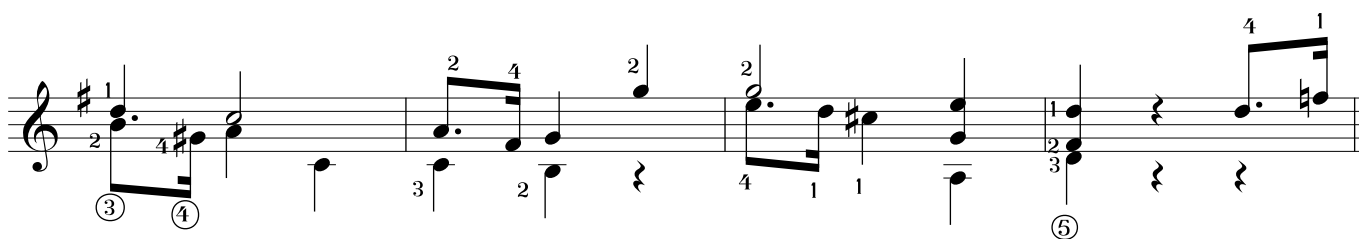
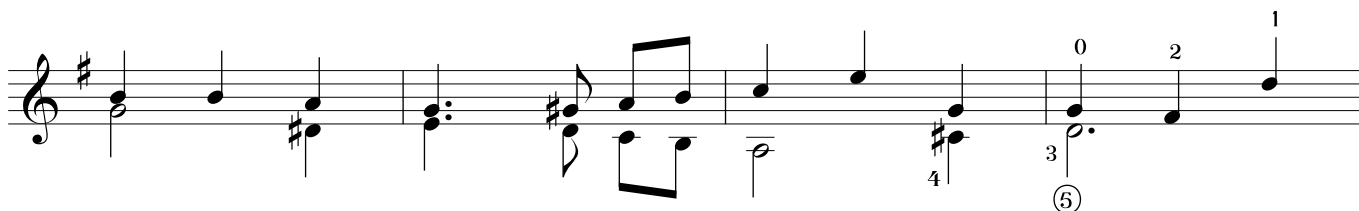
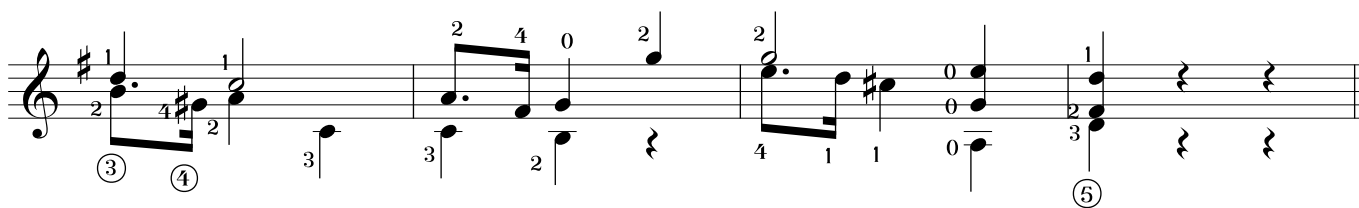


II ----- 1



Moderato

12. 



14.

15.

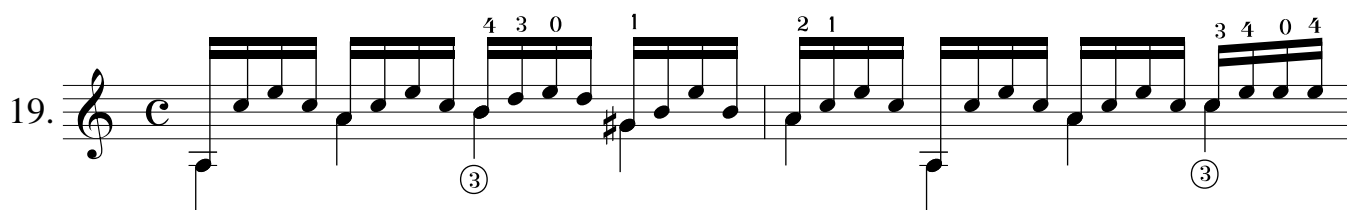
1040

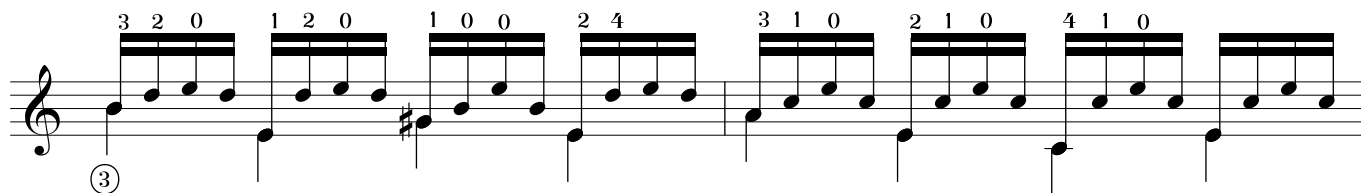
16.

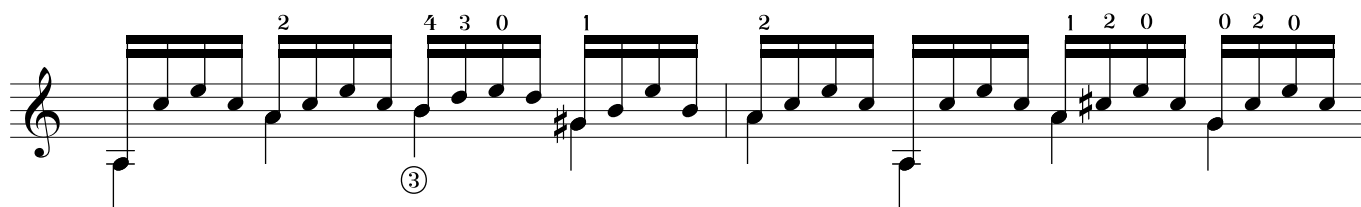
17.

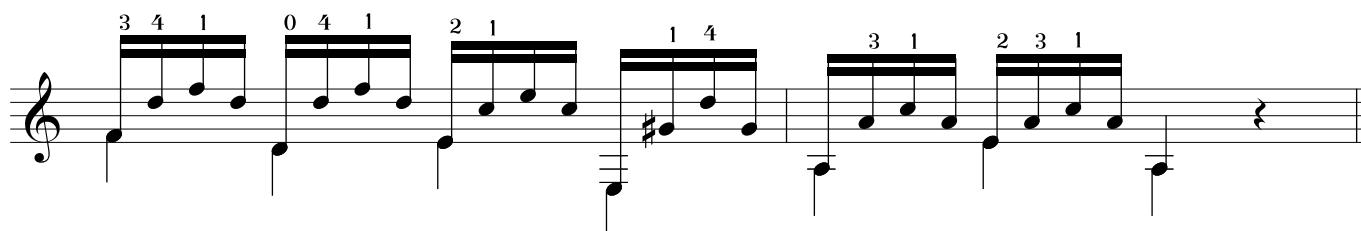
The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style characteristic of classical guitar exercises, featuring a mix of eighth and sixteenth notes, often grouped in triplets. The notation includes various guitar-specific symbols: slurs over groups of notes, circled numbers (4 and 5) indicating specific fret positions or techniques, and small numbers (1-4) indicating fingerings. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

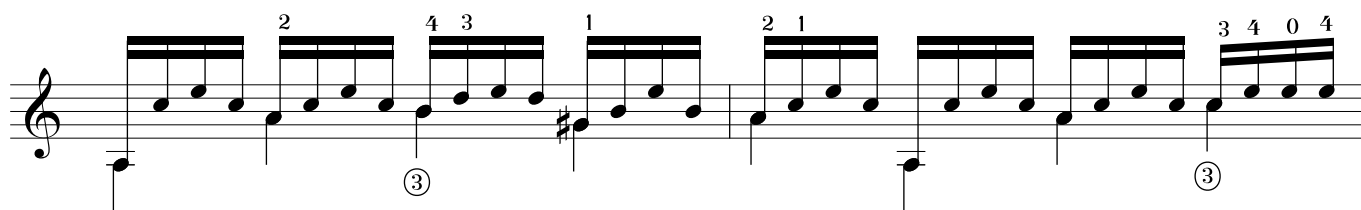
18.

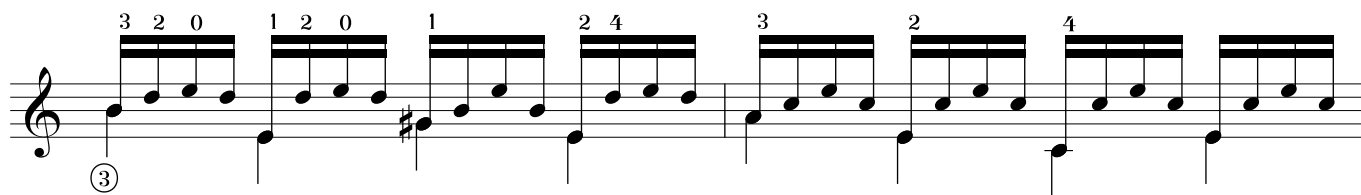
19. 











2 4 3 1 2 0 0 2 0

③

3 4 1 1 4 3 1 2 3 1

1 2 4 3 3 4 0 4

③ ③

3 4 0 4 3 2 2 1 1 2

③ ③

4 3 3 1 2 1 3 1 4 3 1

③

4 1 0 2 1 0 2 1 0 1 4 3 1 2

⑤

21.

The image displays a guitar exercise numbered 21, consisting of six systems of musical notation. Each system is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0-4 above or below notes. There are also dynamic markings such as 'II' and '3'.

LESSONS IN THREE VOICES

23.



Musical notation for exercise 23, first system. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes chords and melodic lines with fingerings 1, 2, 3, 4 and a circled 4. There are also some rests and a slash with a vertical line.



Musical notation for exercise 23, second system. It continues the piece with similar notation, including a double bar line with repeat dots. Fingerings 1, 2, 3, 4 and circled 4 are used.



Musical notation for exercise 23, third system. It concludes the exercise with a double bar line. Fingerings 1, 2, 3, 4 and circled 4 are used.

24.



Musical notation for exercise 24, first system. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes chords and melodic lines with fingerings 1, 2, 3, 4 and circled 4.



Musical notation for exercise 24, second system. It continues the piece with similar notation, including a double bar line with repeat dots. Fingerings 1, 2, 3, 4 and circled 4 are used.



Musical notation for exercise 24, third system. It concludes the exercise with a double bar line. Fingerings 1, 2, 3, 4 and circled 4 are used.

24.

VII-----

IX-----

IX-----

VII-----

1040

LIGADOS

25.

The musical score is written in A major (three sharps) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes fingering numbers (1-4) and circled numbers (2, 3, 4, 6) indicating fret positions or techniques. The exercise concludes with a double bar line and repeat dots.

26.

The musical score is written in treble clef, A major (three sharps), and 3/8 time. It consists of seven staves of music. The first staff begins with a circled '26.' and contains a sequence of eighth notes with a fingering of 4-2-1-2-0-2. The second staff continues with eighth notes and includes a circled '2'. The third staff features a circled '2' and a circled '5' below the staff. The fourth staff has a circled '2' and a circled '5' below the staff. The fifth staff includes a circled '2' and a circled '5' below the staff. The sixth staff has a circled '2' and a circled '5' below the staff. The seventh staff concludes with a circled '2', a circled '3', and a circled '5' below the staff. The score includes various guitar techniques such as slurs, accents, and specific fingering numbers (1-4) for each note.

EL ARRASTRE

Allegro moderato

27.

4 2 4 1 4 2

2 2 4 2 3 4 3 2 0

4 1 4 2 4 2 3 1 4

0 4 3 4 3 1 2 0 4 3

0 4 3 4 3 1 2 0 4 3

0 4 3 4 3 1 2 0 4 3

4 4 1 4 3 1 0 3 1 0 4 3

4 4 1 4 3 1 0 3 1 0 4 3

F MAJOR SCALE

On one string

On two strings

On three strings

STUDIES FOR ALL FINGERS

1.

VIII

The main study is written in 2/4 time. It consists of four staves of music. The first staff starts with a circled '2' and contains two measures with fingerings 3 2 0 1 and 4 2 0 0. The second staff has a circled '5' under the first measure and a circled '4' under the fourth measure. The third staff has a circled '4' under the fourth measure. The fourth staff has a circled '4' under the fourth measure. There are two repeat signs, each with a 'III' above it, indicating a third ending. The notation includes various rhythmic patterns and fingerings for the left hand.

This study can be played in different formations as shown below, both slow and fast.

Three alternative formations are shown, each in 2/4 time. The first formation consists of seven chords: a triad (E2, G2, B2), a dyad (E2, G2), a triad (E2, G2, B2), a triad (E2, G2, B2), a dyad (E2, G2), a triad (E2, G2, B2), and a dyad (E2, G2). The second formation is a single melodic line with fingerings 3 2 0 1, 4 2 0 0, 2 4, 1 4 3 2, and 1. The third formation is a single melodic line with fingerings 3 2, 1 3 0 2, 3, 2 3 0 4, 2 1 3, 4 1 0 4, and 0 3 2 0. Each formation is followed by the text 'etc.'.

The image displays a guitar exercise consisting of seven staves of music. The first staff is marked with a '3' and contains a series of eighth-note patterns with triplets and pairs of notes. The second staff begins with a treble clef and a key signature of one sharp (F#), featuring eighth-note patterns and triplets. The third staff continues with similar patterns, including a triplet of eighth notes and a pair of notes. The fourth staff shows a sequence of eighth notes with various fretting numbers (2, 3, 2, 3). The fifth staff includes a first position bracket 'I' and eighth-note patterns with fretting numbers (2, 4, 1, 0, 4, 1, 2, 1). The sixth staff also features a first position bracket 'I' and eighth-note patterns with fretting numbers (2, 4, 1, 0, 4, 1, 3, 2, 3, 2). The seventh staff concludes the exercise with eighth-note patterns and a 'poco rit.' instruction at the end.

The image displays six systems of musical notation for guitar, numbered 4 through 9. Each system consists of a treble clef staff and a bass clef staff. The music is written in 2/4 time and includes various techniques such as triplets, slurs, and fingerings. System 4 starts with a treble staff containing four triplet eighth notes and a bass staff with a single eighth note. System 5 continues with more complex rhythmic patterns and fingerings. System 6 includes a first ending bracket labeled 'I' over a series of eighth notes. System 7 features a repeat sign and a key signature change to one sharp (F#). System 8 continues with intricate rhythmic patterns. System 9 also includes a first ending bracket labeled 'I' and concludes with a double bar line. The page number 1040 is centered at the bottom.

7. I -

I -

I -

I -

III -

I - III -