

И. КОВАЛЕВСКИЙ

# YESTERDAY

## ВЧЕРА



классическая гитара в популярной музыке

## От автора

В настоящий альбом вошло 16 аранжировок песен знаменитой ливерпульской четверки «Битлз», многие из которых (“Yesterday”, “Michelle”, “Something”, “Eleanor Rigby” и др.) стали фактически классикой, т. к. исполняются симфоническими оркестрами и входят в репертуар многих концертирующих музыкантов.

В сборник включены мелодии разных лет, начиная с ранних песен («И я люблю ее», «Я пойду за солнцем»), и заканчивая мелодиями с двух последних альбомов - “Abbey Road” и “Let It Be”, вышедших в свет в 1969 г. В настоящий сборник вошли аранжировки двух песен с пластинки “Abbey Road” - это известная тема Дж. Харрисона «Что-то» и песня Р. Старра «Сад осьминога», а также аранжировки трех других мелодий с этого же диска, объединенных в единую композицию, названную по средней песне “Golden Slumbers” («Золотые Сны»). Композиция начинается с красивой мелодии “You Never Give Me Your Money” («Ты никогда не даешь мне денег») и заканчивается песней “Carry That Weight” («Неси эту ношу»).

Как и в другие сборники цикла «Классическая гитара в популярной музыке», в альбом “Yesterday” включены пьесы разных уровней сложности. Начинающие гитаристы могут начать работу над сборником с таких несложных пьес, как «Желтая Субмарина», «Норвежская гравюра на дереве» Дж. Леннона или с романтической баллады П. Маккартни «И я люблю ее», с которой и начинается сборник. Кроме того, специально для юных гитаристов, в альбом включена несложная аранжировка одной из самых красивых мелодий группы “Rolling Stones” - это лирическая песня М. Джаггера “Lady Jane”, которой сборник заканчивается.

Выражаю искреннюю благодарность петербургскому художнику Валентину Лебедеву за художественное оформление альбомов этой серии.

*Игорь Ковалевский.*

# AND I LOVE HER

## И я люблю ее

Con moto

Дж. Леннон  
П. Маккартни

Em II Bm

Em VII Bm Em VII Bm

Em VII Bm G A

D To Coda 1. 2. D II Bm V A

VII Bm II F#m VII Bm II F#m A

D.S. al Coda Coda D Em B

# I'LL FOLLOW THE SUN

## Я пойду за солнцем

Con moto

Дж. Леннон  
П. Маккартни

The musical score is written for guitar in E major, 4/4 time. It consists of several systems of music with chords and fingerings indicated.

**System 1:** Chords E, D7, A, VII Bm. Measures 1-4.

**System 2:** Chords A, B7, E7, A, D9. Measure 5. Includes the instruction "To Coda".

**System 3:** Chords VA, A7, V, VII Bm, Dm. Measures 9-12.

**System 4:** Chords A, A7, V, VII Bm, Dm. Measures 13-16.

**System 5:** Chords A, VII Bm, VA. Measure 17. Includes the instruction "D.S. al Coda" and "Coda".

**System 6:** Chords B7, E7, VA, fl. XVII. Measures 21-24.

**Fingerings:** Various fingerings are indicated by numbers 1-4 in circles. For example, in the first system, the first measure has a circled 3 for the third finger on the second string.

**Accents:** Accents are placed over notes in measures 1, 5, 9, 13, 17, and 21.

**Page-Footer:** -4-

# EIGHT DAYS A WEEK

## Восемь дней в неделю

Vivo

Дж. Леннон  
П. Маккартни

D E7 G D

E7 G D II Bm G6

II Bm Em D E7 G D To Coda

A Bm E

G A7 G D G  
D.S. al Coda Coda

D E G D

# YESTERDAY

## Вчера

Moderato

Дж. Леннон  
П. Маккартни

C Bm7 E7 V Am7 F G7

Musical notation for measures 1-4. Measure 1: C chord, notes G4, B4, D5. Measure 2: Bm7 chord, notes B3, D4, F4, G4. Measure 3: E7 chord, notes G4, B4, D5. Measure 4: V Am7 chord, notes A3, C4, E4, G4. Measure 5: F chord, notes F3, A3, C4. Measure 6: G7 chord, notes G3, B3, D4, F4.

C G7 Am7 D7 F C Bm7 E7

Musical notation for measures 5-8. Measure 5: C chord, notes G4, B4, D5. Measure 6: G7 chord, notes G3, B3, D4, F4. Measure 7: Am7 chord, notes A3, C4, E4, G4. Measure 8: D7 chord, notes D3, F3, A3, C4. Measure 9: F chord, notes F3, A3, C4. Measure 10: C chord, notes G4, B4, D5. Measure 11: Bm7 chord, notes B3, D4, F4, G4. Measure 12: E7 chord, notes G4, B4, D5.

V Am G7 F Am Dm G C Bm7 E7

Musical notation for measures 9-12. Measure 9: V Am chord, notes A3, C4, E4, G4. Measure 10: G7 chord, notes G3, B3, D4, F4. Measure 11: F chord, notes F3, A3, C4. Measure 12: Am chord, notes A3, C4, E4, G4. Measure 13: Dm chord, notes D3, F3, A3, C4. Measure 14: G chord, notes G3, B3, D4, F4. Measure 15: C chord, notes G4, B4, D5. Measure 16: Bm7 chord, notes B3, D4, F4, G4. Measure 17: E7 chord, notes G4, B4, D5.

V Am G7 F Am Dm G C

Musical notation for measures 13-16. Measure 13: V Am chord, notes A3, C4, E4, G4. Measure 14: G7 chord, notes G3, B3, D4, F4. Measure 15: F chord, notes F3, A3, C4. Measure 16: Am chord, notes A3, C4, E4, G4. Measure 17: Dm chord, notes D3, F3, A3, C4. Measure 18: G chord, notes G3, B3, D4, F4. Measure 19: C chord, notes G4, B4, D5.

Bm7 E7 V Am F G7 C G

Musical notation for measures 17-20. Measure 17: Bm7 chord, notes B3, D4, F4, G4. Measure 18: E7 chord, notes G4, B4, D5. Measure 19: V Am chord, notes A3, C4, E4, G4. Measure 20: F chord, notes F3, A3, C4. Measure 21: G7 chord, notes G3, B3, D4, F4. Measure 22: C chord, notes G4, B4, D5. Measure 23: G chord, notes G3, B3, D4, F4.

Am7 D7 F C C D7 F C VIII

Musical notation for measures 21-24. Measure 21: Am7 chord, notes A3, C4, E4, G4. Measure 22: D7 chord, notes D3, F3, A3, C4. Measure 23: F chord, notes F3, A3, C4. Measure 24: C chord, notes G4, B4, D5. Measure 25: C chord, notes G4, B4, D5. Measure 26: D7 chord, notes D3, F3, A3, C4. Measure 27: F chord, notes F3, A3, C4. Measure 28: C chord, notes G4, B4, D5. Measure 29: C chord, notes G4, B4, D5. Measure 30: C chord, notes G4, B4, D5. Measure 31: C chord, notes G4, B4, D5. Measure 32: C chord, notes G4, B4, D5. Measure 33: C chord, notes G4, B4, D5. Measure 34: C chord, notes G4, B4, D5. Measure 35: C chord, notes G4, B4, D5. Measure 36: C chord, notes G4, B4, D5. Measure 37: C chord, notes G4, B4, D5. Measure 38: C chord, notes G4, B4, D5. Measure 39: C chord, notes G4, B4, D5. Measure 40: C chord, notes G4, B4, D5. Measure 41: C chord, notes G4, B4, D5. Measure 42: C chord, notes G4, B4, D5. Measure 43: C chord, notes G4, B4, D5. Measure 44: C chord, notes G4, B4, D5. Measure 45: C chord, notes G4, B4, D5. Measure 46: C chord, notes G4, B4, D5. Measure 47: C chord, notes G4, B4, D5. Measure 48: C chord, notes G4, B4, D5. Measure 49: C chord, notes G4, B4, D5. Measure 50: C chord, notes G4, B4, D5. Measure 51: C chord, notes G4, B4, D5. Measure 52: C chord, notes G4, B4, D5. Measure 53: C chord, notes G4, B4, D5. Measure 54: C chord, notes G4, B4, D5. Measure 55: C chord, notes G4, B4, D5. Measure 56: C chord, notes G4, B4, D5. Measure 57: C chord, notes G4, B4, D5. Measure 58: C chord, notes G4, B4, D5. Measure 59: C chord, notes G4, B4, D5. Measure 60: C chord, notes G4, B4, D5. Measure 61: C chord, notes G4, B4, D5. Measure 62: C chord, notes G4, B4, D5. Measure 63: C chord, notes G4, B4, D5. Measure 64: C chord, notes G4, B4, D5. Measure 65: C chord, notes G4, B4, D5. Measure 66: C chord, notes G4, B4, D5. Measure 67: C chord, notes G4, B4, D5. Measure 68: C chord, notes G4, B4, D5. Measure 69: C chord, notes G4, B4, D5. Measure 70: C chord, notes G4, B4, D5. Measure 71: C chord, notes G4, B4, D5. Measure 72: C chord, notes G4, B4, D5. Measure 73: C chord, notes G4, B4, D5. Measure 74: C chord, notes G4, B4, D5. Measure 75: C chord, notes G4, B4, D5. Measure 76: C chord, notes G4, B4, D5. Measure 77: C chord, notes G4, B4, D5. Measure 78: C chord, notes G4, B4, D5. Measure 79: C chord, notes G4, B4, D5. Measure 80: C chord, notes G4, B4, D5. Measure 81: C chord, notes G4, B4, D5. Measure 82: C chord, notes G4, B4, D5. Measure 83: C chord, notes G4, B4, D5. Measure 84: C chord, notes G4, B4, D5. Measure 85: C chord, notes G4, B4, D5. Measure 86: C chord, notes G4, B4, D5. Measure 87: C chord, notes G4, B4, D5. Measure 88: C chord, notes G4, B4, D5. Measure 89: C chord, notes G4, B4, D5. Measure 90: C chord, notes G4, B4, D5. Measure 91: C chord, notes G4, B4, D5. Measure 92: C chord, notes G4, B4, D5. Measure 93: C chord, notes G4, B4, D5. Measure 94: C chord, notes G4, B4, D5. Measure 95: C chord, notes G4, B4, D5. Measure 96: C chord, notes G4, B4, D5. Measure 97: C chord, notes G4, B4, D5. Measure 98: C chord, notes G4, B4, D5. Measure 99: C chord, notes G4, B4, D5. Measure 100: C chord, notes G4, B4, D5.

# NORWEGIAN WOOD

## Норвежское дерево

Andante

Дж. Леннон  
П. Маккартни

Chord progression: E D E D E A II F#m7 B7 E D E II F#m7 B7 E

1. E D E

2. E D E

# MICHELLE

## Мишель

Moderato

Дж. Леннон  
П. Маккартни

Am Am(maj7) Am7 Am<sup>6</sup> Dm<sup>9</sup> E<sup>7</sup>

5 A Dm<sup>7</sup> G I F<sup>#dim</sup>

9 E I F<sup>#dim</sup> E A Dm<sup>7</sup>

13 G I F<sup>#dim</sup> E B<sup>7</sup> E

17 Am III Gm V Am Gm<sup>6</sup> I F

21 E<sup>11</sup> Am I F Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup>



# GIRL

## Девушка

Moderately swing

Дж. Леннон  
П. Маккартни

VIII C VII Em V Dm III G VIII C VII Em V Dm G

Am V E Am F A7 Dm C E

Am V E Am F A7 Dm Am E

To Coda  
C Em Dm G7 C Em

1. Dm G7 Dm VA Dm A

2. Dm G7 Dm VA Dm A

22

Dm VA Dm I F

26

C Em Dm G<sup>7</sup> C Em Dm G<sup>7</sup> Dm G

**D.S. al Coda**  $\oplus$  **Coda**

31

Am E Am F A<sup>7</sup> Dm C E

35

Am E Am F A<sup>7</sup> Dm Am E

39

C Em Dm G<sup>7</sup> C Em Dm G<sup>7</sup> Repeat to fade

# IN MY LIFE В моей жизни

Moderato

Дж. Леннон  
П. Маккартни

C G7 C G7

C Am C7 F Fm C

C Am C7 F Fm C

Am F Bb I C

Am F D7 Fm I C

21 C G7 C Am C7

25 I F Fm C C Am C7

29 I F Fm C Am V F6

33 Bb I C V D7

37 Fm I C G7

41 I F Fm C G7 VIII C

# ELEANOR RIGBY

## Елино́р Ригби

Con moto

Дж. Леннон  
П. Маккартни

C Em To Coda

The first system of musical notation for 'Eleanor Rigby' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a C major chord and a double bar line. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The system concludes with a double bar line and the instruction 'To Coda'. Chord changes to Em are indicated above the staff.

Em ②---- III C ②---- Em

The second system of musical notation continues the piece. It features a double bar line at the beginning. The melody includes a triplet of eighth notes (G4, A4, B4) and a circled '2' above the staff. The bass line has a circled '3' under a triplet of eighth notes (G2, B1, D2). The system ends with a double bar line and the instruction 'Em'. Chord changes to Em, III C, and Em are indicated above the staff.

Em Em<sup>6</sup> C Em

The third system of musical notation continues the piece. It features a double bar line at the beginning. The melody includes a circled '4' above the staff and a circled '6' under a triplet of eighth notes in the bass line. The system ends with a double bar line and the instruction 'Em'. Chord changes to Em, Em<sup>6</sup>, C, and Em are indicated above the staff.

Em Em<sup>6</sup> C Em

The fourth system of musical notation continues the piece. It features a double bar line at the beginning. The melody includes a circled '4' above the staff and a circled '6' under a triplet of eighth notes in the bass line. The system ends with a double bar line and the instruction 'Em'. Chord changes to Em, Em<sup>6</sup>, C, and Em are indicated above the staff.

C V Em

The fifth system of musical notation concludes the piece. It features a double bar line at the beginning. The melody includes a circled '2' above the staff and a circled '3' under a triplet of eighth notes in the bass line. The system ends with a double bar line and the instruction 'Em'. Chord changes to C, V, and Em are indicated above the staff.

Em C Em

22

Em Em<sup>6</sup> C Em

27

Em<sup>6</sup> C

31

Em D.S. al Coda ⊕ Coda

35

Em

39

Em fl. XII

*rit*

43

# HERE, THERE AND EVERYWHERE

## Здесь, там и повсюду

Moderately slow

Дж. Леннон  
П. Маккартни

The musical score is written for guitar in G major, 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and fingerings are as follows:

- Staff 1: G, II Bm, I B $\flat$ , Am<sup>7</sup>, D<sup>7</sup>, III G
- Staff 2: II Bm, C, G, Am<sup>7</sup>, Bm, C, F#m<sup>7</sup>, B<sup>7</sup>
- Staff 3: F#m<sup>7</sup>, B<sup>7</sup>, Em, 1. Am D<sup>7</sup>, 2. Am D I F<sup>7</sup>
- Staff 4: I B $\flat$ , Gm, III Cm, D<sup>7</sup>, III Gm, III Cm, D<sup>7</sup>
- Staff 5: III G, II Bm, C, G, Am<sup>7</sup>, Bm, C
- Staff 6: F#m<sup>7</sup>, B<sup>7</sup>, F#m<sup>7</sup>, B<sup>7</sup>, Em, 1. Am D I F<sup>7</sup>, 2. Am Dsus<sup>4</sup>
- Staff 7: G, Am, II Bm, C, G, Am, II Bm, C, G

The score includes various guitar techniques such as triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0) for each note. The piece concludes with a final chord on the eighth staff.

# YELLOW SUBMARINE

## Желтая субмарина

Swing

Дж. Леннон  
П. Маккартни

Musical notation for measures 1-5. Chords: G, Fmaj7, C, Fmaj7, G, C.

Musical notation for measures 6-9. Chords: G, Fmaj7, C, I Fmaj7. First ending bracket: 1. G, C.

Musical notation for measures 10-13. Chords: 2. G, G7, C, III G. Includes a circled 5.

Musical notation for measures 14-17. Chords: C, III G. Includes a circled 5. Ends with "To Coda".

Musical notation for measures 18-21. Chords: C, G, Fmaj7, C, I Fmaj7.

Musical notation for measures 22-26. Chords: G, C, G, Fmaj7. First ending bracket: 1. C.

Musical notation for measures 27-30. Chords: 2. C, I Fmaj7, G, G7, C rit. Includes "D.S. al Coda" and "Coda" markings.

# HEY JUDE!

## Эй, Джуд!

Con moto

Дж. Леннон  
П. Маккартни

The musical score is written for guitar in A major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a double bar line and a repeat sign. The first measure is a whole note chord A (0 2 2 2). The melody begins with a quarter note A (0) followed by eighth notes A (0) and B (2). The bass line consists of quarter notes A (0), B (2), and C# (4). The second staff continues the melody and bass line, with a measure 6 marker. The third staff includes a measure 10 marker and features a triplet of eighth notes (C# 4, D 5, E 7) in the melody. The fourth staff has a measure 14 marker and includes a first ending bracket labeled '1. A'. The fifth staff has a measure 18 marker and includes a second ending bracket labeled '2. A' and a section labeled 'II D'. The sixth staff has a measure 22 marker and includes a section labeled 'II Bm7'. The score concludes with a double bar line and repeat sign.

26 A II D

Musical staff 26-29. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various note values and rests, and a bass line with chords and fingerings. Chord labels 'A' and 'II D' are placed above the staff. Fingerings are indicated by numbers 1-4. A circled '4' is present in the bass line.

30 II Bm7 E

Musical staff 30-33. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord labels 'II Bm7' and 'E' are placed above the staff. Fingerings are indicated by numbers 1-4.

34 A

Musical staff 34-37. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord label 'A' is placed above the staff. Fingerings are indicated by numbers 1-4.

38 E

Musical staff 38-41. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord label 'E' is placed above the staff. Fingerings are indicated by numbers 1-4.

42 A D

Musical staff 42-45. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord labels 'A' and 'D' are placed above the staff. Fingerings are indicated by numbers 1-4.

46 E A E

Musical staff 46-49. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord labels 'E', 'A', and 'E' are placed above the staff. Fingerings are indicated by numbers 1-4. A circled '3' is present in the bass line.

50 A E A E A E7 VA

Musical staff 50-53. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line and a bass line with chords and fingerings. Chord labels 'A', 'E', 'A', 'E', 'A', 'E7', and 'VA' are placed above the staff. Fingerings are indicated by numbers 1-4. A circled '3' and a circled '5' are present in the bass line.

# LET IT BE

## Пусть будет так

Moderately slow

Дж. Леннон  
П. Маккартни

E B<sup>7</sup> C<sup>#</sup>m A

5 E B<sup>7</sup> A E

9 E B<sup>7</sup> IV C<sup>#</sup>m A

13 E II B<sup>7</sup> A E

17 E B<sup>7</sup> IV C<sup>#</sup>m A

21 E II B7 A E II B7

25 C#m VII B7 A E

29 E II B7 A

33 2. E A E To Coda II B7 A

37 E A E A II B7 A

D.S. al Coda ⊕ Coda

41 E II B7 A II B7 E E6 IXE

# SOMETHING

## ЧТО-ТО

Swing

Дж. Харрисон

IF III E $\flat$  G C Cmaj7

4 C7 I F D7

7 G Am E#5 Am7 D7

### To Coda

10 I F III E $\flat$  G A A Amaj7

13 II F#m D G 1. A

16 2. C Am7 D9 I F D.S. al Coda Coda C

# GOLDEN SLUMBERS

## Золотые сны

Andante

Дж. Леннон  
П. Маккартни

Am X Dm G C VIII

F E7 V Am

Dm G C F

E7 Am Am<sup>7</sup> Dm<sup>6</sup>

G<sup>7</sup> C Fmaj<sup>7</sup> E<sup>7</sup> Am

-23-

Am<sup>7</sup> Dm Dm<sup>6</sup>

24

G C F I G<sup>7</sup>

29

C Fmaj<sup>7</sup> I C

34

Fmaj<sup>7</sup> I C F I G<sup>7</sup> C

39

C G C

44

C G C *rit*

48

Am Bm7(b5) G7 C F

Musical staff 52-56. Chords: Am, Bm7(b5), G7, C, F. Includes guitar fret numbers and fingering.

Am Am7 Dm6 G7

Musical staff 57-61. Chords: Am, Am7, Dm6, G7. Includes guitar fret numbers and fingering.

C Fmaj7 E7 Am G7

Musical staff 62-66. Chords: C, Fmaj7, E7, Am, G7. Includes guitar fret numbers and fingering.

C G 1. C 2. C

Musical staff 67-71. Chords: C, G, 1. C, 2. C. Includes a repeat sign and first/second endings.

Fmaj7 C Fmaj7 C Fmaj7

Musical staff 72-76. Chords: Fmaj7, C, Fmaj7, C, Fmaj7. Includes guitar fret numbers and fingering.

rit C G Cmaj7 fl. XIX

Musical staff 77-81. Chords: C, G, Cmaj7. Includes a trill (tr) and a fermata (fl. XIX). Includes guitar fret numbers and fingering.



# LADY JANE

## Леди Джейн

Moderately slow

М.Джаггер  
К.Ричард

D C G

D C G

D E7 V Am D7

G C D 1. Am

2. Am D7 G D7 G

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