

ШКОЛЬНАЯ КЛАССИКА

ФЛЕЙТА СОЛО

АСТОР
ПЬЯЦЦОЛЛА

TANGO-ETUDES

НОТА
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

 **ИЗДАТЕЛЬСТВО**
АЗБУКА-КЛАССИКА

Санкт-Петербург
2002

TANGO - ETUDES № 1.

Астор Пьяццолла

Décidé ♩ = 138

Flauto

mf

4

7

10

13

ff

17

mf

21

f

25

29

p

NM 603

4

32

Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34. Key signature: one sharp (F#). Includes slurs and accents.

35 **marcato**

f

Musical staff 35-37: Treble clef, 4/4 time signature. Measures 35-37. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 37.

38

5

Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40. Key signature: one flat (Bb). Includes slurs, accents, and a quintuplet (5) in measure 39.

41

Musical staff 41-43: Treble clef, 4/4 time signature. Measures 41-43. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 42.

44

Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 45.

47

f

Musical staff 47-49: Treble clef, 4/4 time signature. Measures 47-49. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 48.

50

ff

Musical staff 50-52: Treble clef, 4/4 time signature. Measures 50-52. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 51.

53

Musical staff 53-55: Treble clef, 4/4 time signature. Measures 53-55. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 54.

56

mf *ff*

Musical staff 56-58: Treble clef, 3/4 time signature. Measures 56-58. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 57.

59

Musical staff 59-61: Treble clef, 3/4 time signature. Measures 59-61. Key signature: one flat (Bb). Includes slurs, accents, and a fermata over measure 60.

NM 603

62

66 *p*

70 *f* *ff*

73 *f*

76

79 5

82 *ff*

85

88

91 *p*

The musical score consists of nine staves of music in treble clef. The key signature has two flats (B-flat and E-flat). The piece is in 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A fingering '5' is indicated above a note in measure 79. The score concludes with a *p* marking in measure 91.

№ 603

94 **accel.**

97 **f**

100 **ff**

№ 2

Anxieux et rubato ♩ = 80

1 **mf** **accel. rit.**

3 **accel. rit.**

5 **accel. rit.** 6

7 **accel. rit.**

9 **accel. rit.** 6

11 **1.** **accel. rit.** 5

NM 603

accelerando poco a poco 7

13

15

17

19

21

23

25

27 (ad lib.)

30

33

assell.

rall.

Meno mosso

cantabile

molto espressivo

NM 603

8

36

39

42

45

48

51

54

57

60

63

cresc.

ff

rall.

mf *pp* *mf*

rall. **Trist•m•nt•**

cresc. poco a poco

Detailed description: This is a musical score for a tango etude by Astor Piazzolla, consisting of nine staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *rall.* (rallentando), and *cresc. poco a poco*. A section starting at measure 60 is marked *rall.* and **Trist•m•nt•** (Tristemente). The piece concludes at measure 63.

NM 603

66

68 *rall.* *ff*

71 *mf* *Tempo primo* ♩ = 80 *accel.* *rit.*

73 *accel.* *rit.*

75 *accel.* *rit.* 6

77 *accel.* *rit.*

79 *accel.* *rit.* 6

81 *accel.* *rit.* 5

83 *accelerando poco a poco*

85

NM 603

10

87 *rall.*

89 *Tempo I*

91 *rall.* *p*

Detailed description: This system contains measures 87 to 91. Measure 87 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and slurs. Measure 89 is marked 'Tempo I' and 'mf'. Measure 91 is marked 'rall.' and 'p', and includes a dynamic hairpin. The system concludes with a double bar line.

№ 3

Molto marcato e energico ♩ = 138

1 *ff*

4

7 *f*

10 *mf* 9

13 *ff*

16 *f* 5 *f* 5 *f*

Detailed description: This system contains measures 1 to 16. Measure 1 is marked 'ff'. Measure 7 is marked 'f'. Measure 10 is marked 'mf' and includes a 9-measure slur. Measure 13 is marked 'ff'. Measure 16 is marked 'f' and includes two 5-measure slurs. The system concludes with a double bar line.

NM 603

19 

22 

25 

28 

30 

32 

35 

37 

39 

NM 603

12

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with accents. Measure 45 includes a dynamic marking of *p* (piano).

Meno mosso e più cantabile (.....)

Musical notation for measures 49-52. Measure 49 continues the melodic line with accents. Measure 52 includes a dynamic marking of *rall.* (rallentando).

Tempo I, ad libitum

Musical notation for measures 55-58. Measure 55 features a triplet of eighth notes. Measure 58 includes a dynamic marking of *accel.* (accelerando).

Tempo I

Musical notation for measures 61-67. Measure 61 starts with a dynamic marking of *ff* (fortissimo). Measure 67 includes a dynamic marking of *f* (forte).

NM 603

70 
mf 9

73 
ff 7

76 
f 5 *f* 5

79 
f 6 *f* 6

82 
f 3 *désidé* 3

85 
f 3 *f* 3

88 
f 7

90 
f 7 *ff* 8^{va}

NM 603

№ 4

Lento meditativo
(tempo ad lib.)

1 *p*

5

8 *p*

11

13

16 *mf* *dim.* **rall.**

19 *pp* *p*

22 *poco più mosso*

25

28 *f* *p*

NM 603

31 15
gall. poco a poco
mf

35 3
Tempo I
pp

39

42 *mf*

45 rall. poco a poco
f

48 •iù lento
mf *p* *pp* morendo
ten. 5

№ 5

(♩ = 120)

1 *f*

4

NM 603

16

Musical staff 7-9: Treble clef, 2/4 time signature. Staff 7 starts with a *ff* dynamic. Staff 8 has a *fff* dynamic. Staff 9 has a *mf* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 10-12: Treble clef, 2/4 time signature. Staff 10 has a *fff* dynamic. Staff 11 has a *mf* dynamic. Staff 12 has a *p* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 13-15: Treble clef, 2/4 time signature. Staff 13 has a *mf* dynamic. Staff 14 has a *p* dynamic. Staff 15 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 16-18: Treble clef, 2/4 time signature. Staff 16 has a *p* dynamic. Staff 17 has a *ff* dynamic. Staff 18 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 19-21: Treble clef, 2/4 time signature. Staff 19 has a *ff* dynamic. Staff 20 has a *ff* dynamic. Staff 21 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 22-24: Treble clef, 2/4 time signature. Staff 22 has a *ff* dynamic. Staff 23 has a *sfz* dynamic. Staff 24 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 25-27: Treble clef, 2/4 time signature. Staff 25 has a *ff* dynamic. Staff 26 has a *ff* dynamic. Staff 27 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 28-30: Treble clef, 2/4 time signature. Staff 28 has a *ff* dynamic. Staff 29 has a *ff* dynamic. Staff 30 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 31-33: Treble clef, 2/4 time signature. Staff 31 has a *ff* dynamic. Staff 32 has a *ff* dynamic. Staff 33 has a *ff* dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

NM 603

Musical score for a tango etude by Astor Piazzolla, measures 34-60. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *sf*. Fingerings 6, 7, and 3 are indicated for specific notes. The piece concludes with a double bar line and a fermata.

NM 603

№ 6

Avec anxiété (Беспокойно) ♩ = 132

1 *f*

4

7 *ff*

10 *mf*

13 1.

16

19 *f* 5 5

22 *f* 5 5 *cresc.* 7

25

NM 603

28 *ff*

31

34 1. | 2. *f*

37

40 *ff*

43 *sempre ff*

46

49 *ff*

NM 603

20

52

p *cresc.*

54

mf

56

59

f

62

ff

65

68

Meno mosso (tristemente)
Медленнее (печально)
p

71

NM 603

74 *cresc.* **ff**

78 **p**

82 **mf** **p** **pp**

Темпо I (Первый темп) ♩ = 132

86 **f** *avec anxiété (беспокойно)*

89

92 **ff**

95

98 **ff** 13