



## [Нотная библиотека портала детского образования в сфере искусства России](#)

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

*Педагогический  
репертуар*

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*Детская музыкальная школа  
1—3 классы*

**ХРЕСТОМАТИЯ  
ДЛЯ ФЛЕЙТЫ**

**ПЬЕСЫ**

**КЛАВИР**

**МОСКВА  
"МУЗЫКА"  
1990**

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\* Переложения Ю. Должикова

**ПЬЕСЫ**

**1. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ**

Русская народная песня

Обработка Н. Баклановой

**Весело**

Флейта *mf*

Ф-п. *p*

*f*

*pp*

**2. ТОП-ТОП**

М. КРАСЕВ

**Умеренно**

*mf*

*p*

*f*

*mp*

*mf*

*p*

### 3. АЛЛЕГРЕТТО

В. МОЦАРТ

**Allegretto**

*mf*

*mf*

*f* *p* *mf*

*f*

### 4. ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка С. Стемпневского

**Не скоро**

*mf*

*p*

*p*

## 5. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

*Allegretto*

*mf*

*mp*

*p*

## 6. ПЕСНЯ

И. С. БАХ

*Andante*

*mf*

# 7. ВАЛЬС

Ф. ШУБЕРТ

Allegretto

The musical score is presented in four systems. Each system contains a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Allegretto'. The key signature consists of two flats (B-flat major). The piano part features a consistent eighth-note accompaniment in the right hand and chordal accompaniment in the left hand. The flute part has a melodic line with various dynamics and articulations. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

# 8. ПЕРЕПЕЛОЧКА

Белорусская народная песня

Обработка С. Полонского

Не спеша

The musical score is arranged in four systems, each with a flute part on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance markings like *sempre*, *rit.*, and breath marks (V). The piano part features a steady accompaniment with some melodic lines in the right hand. The flute part has several phrases, some marked with breath marks and dynamic changes. The score concludes with a first ending (1.) and a second ending (2.) for the flute part.



## 9. МАЙСКАЯ ПЕСНЯ\*

В. МОЦАРТ

Vivace

*mf*

*mf*

*p*

*mf*

(V)


V

(V)

V

(V)

(V)

\* В подлиннике — 

## 10. СЛАВЛЕНИЕ

из оперы «Псковитянка»

Н. РИМСКИЙ-КОРСАКОВ

Умеренно

tr

p

V

V

## 11. УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ

Русская народная песня

Редакция П. Чайковского

Довольно скоро

tr

p

V

V

poco rit.

mf

p

# 12. ПАСТУШОК

Чешская народная песня

Обработка С. Стемневского

Довольно скоро

The musical score is arranged in four systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Довольно скоро' (Moderato). The first system includes the instruction 'tr легко' (trill easily) and a dynamic marking of 'p' (piano). The second system has a dynamic marking of 'mf' (mezzo-forte). The third system has a dynamic marking of 'f' (forte). The fourth system features a first ending (1.) and a second ending (2.). The score concludes with a double bar line and repeat dots.

# 13. КОЛЫБЕЛЬНАЯ

Ю. ШАПОРИН

Умеренно

*mp*

*p*

*mf*

*mp*

*p*

*rit.*

*a tempo*

*rit.*

## 14. КОЛЫБЕЛЬНАЯ

Н. ЛЫСЕНКО

Спокойно

*p*

*p*

*mp*

*mp*

*dim.*

*dim.*

*ben cantando*

*dim.*

*rit.*

# 15. ВРОДЕ МАРША

Д. ШОСТАКОВИЧ

В темпе марша

mp

p

f

mp

mp

mf

rit.

cresc.

cresc.

f

## 16. ГАВОТ

Ж. ЛЮЛЛИ

Moderato

The musical score is written for flute and piano. It consists of five systems of staves. The top staff is the flute part, and the bottom two staves are the piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 3/4. The flute part begins with a *mf* dynamic and includes several trills marked with a 'V' in a circle. The piano accompaniment starts with a *mf* dynamic and features chords and moving lines in both hands. The piece concludes with a double bar line.

# 17. МЕНУЭТ

В. МОЦАРТ

Allegretto grazioso

The musical score is presented in four systems, each with a flute staff and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. The first system starts with a flute staff marked *mf* and a piano accompaniment marked *mp*. The second system features a trill in the flute part marked with a (v) above it. The third system continues the piano accompaniment with a trill in the flute part marked with a V above it. The fourth system concludes the piece with another trill in the flute part marked with a (v) above it. The piano accompaniment consists of chords and single notes in both hands.



## 18. НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Moderato

*mf*

*p*

*tr*

*f*

# 19. ЧТО ОТ ТЕРЕМА ДО ТЕРЕМА

Русская народная песня

Обработка Н. Римского-Корсакова

Не спеша

The musical score is written for flute and piano. It begins with a tempo marking 'Не спеша' (Ad libitum) and a dynamic marking 'mf'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system features a flute line with a melodic line and a piano accompaniment. The second system includes a 'p dolce' marking. The third and fourth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 20. ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ

Подвижно

The musical score is written for piano and flute. It consists of five systems of music. The piano part is in the lower staves, and the flute part is in the upper staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical markings such as *p* (piano), *f* (forte), *tr* (trill), and *allarg.* (ritardando). There are also dynamic markings like *tr* and *f* in the flute part. The score is marked "Подвижно" (Allegretto) at the beginning. The piano part features a steady accompaniment with chords and moving lines, while the flute part has a melodic line with trills and slurs. The piece concludes with a final chord in the piano part.

# 21. МЕНУЭТ

Г. ГЕНДЕЛЬ

*Allegro moderato*

The musical score is presented in five systems, each with a flute line and a piano accompaniment. The tempo is marked *Allegro moderato*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as trills (*tr*), mordents (*V*), and dynamic markings (*mf*, *p*, *f*, *mp*). The piano accompaniment consists of chords and moving lines in both the right and left hands. The piece ends with a repeat sign and a final cadence.

# 22. ПЕСНЯ ПАСТУШКА

В. МОЦАРТ

Allegretto

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It maintains the same three-staff structure as the first system. The flute part continues with melodic phrases, and the piano accompaniment provides a steady rhythmic foundation.

The third system of the musical score concludes the piece. The flute part features a final melodic phrase. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte) in the right hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

First system of the musical score. It consists of three staves: a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#). The flute part begins with a dynamic marking of *s* (sforzando) and a breath mark *v*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) in the right hand.

Second system of the musical score. The flute part continues with a melodic line. The piano accompaniment maintains its melodic and bass lines, with a dynamic marking of *p* in the right hand.

Third system of the musical score. The flute part continues with a melodic line. The piano accompaniment maintains its melodic and bass lines.

Fourth system of the musical score. The flute part continues with a melodic line. The piano accompaniment maintains its melodic and bass lines, with a dynamic marking of *mf* (mezzo-forte) in the right hand. The system concludes with a double bar line and a repeat sign.

# 23. СЛАДКАЯ ГРЕЗА

из Детского альбома

П. ЧАЙКОВСКИЙ

Moderato

*p con molto affetto* *росо-рiù f*

*p* *mf*

*p* *f* *p*

*cresc.* *cresc.* *f* *p*

*mf* *mf*

*mf* *mf*

The image displays a musical score for flute and piano, organized into five systems. Each system consists of three staves: a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third system features a *poco più f* (poco più forte) marking and a piano (*p*) dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system concludes with a forte (*f*) dynamic. The score is marked with several accents (*>*) and breath marks (*v*) throughout.



## 24. ТАНЕЦ

К. ГЛЮК

Andante

*p dolce* *fp*

*p dolce* *fp*

*cresc.* *cresc.*

*f* *p*

*fp* *fp*

# 25. МЕНУЭТ

И. ГАЙДН

Allegretto

The musical score is written for flute and piano. It begins with the tempo marking 'Allegretto'. The key signature has one flat (B-flat major) and the time signature is 3/4. The flute part starts with a *mp* dynamic and includes several slurs and ornaments. The piano accompaniment starts with a *p* dynamic and features a consistent eighth-note accompaniment in the right hand. The score is divided into five systems, each with a flute staff and a piano grand staff. Dynamics vary throughout, including *p*, *mp*, *mf*, and *p*. There are also several slurs and ornaments throughout the piece.

## 26. ПЕТРУШКА

И. БРАМС

Allegretto

The musical score is written for a flute and piano. It consists of four systems of music. The first system begins with a tempo marking of 'Allegretto' and a dynamic marking of 'mf' (mezzo-forte). The flute part features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with eighth notes and chords. The second system introduces a dynamic change to 'f' (forte) for the flute and 'mp' (mezzo-piano) for the piano. The third system returns to 'mf' for both parts. The fourth system concludes with a dynamic change to 'f' for the flute and 'p' (piano) for the piano. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 27. АРИЯ

Г. ПЕРСЕЛЛ

Larghetto

*mf* (2-й раз - *p*)

*mp*

*p poco a poco cresc.*

*f* *dim.*

*mf* *dim.*

## 28. Я НА КАМУШКЕ СИЖУ

Русская народная песня

Обработка Н. Римского-Корсакова

Не скоро

*mf*

*p*

*f*

*mf*

*mf*

# 29. ПРЕЛЮДИЯ

Б. ДВАРИОНАС

Andante espressivo

Flute part: *mp*, *mf*. Piano part: *p*. Tempo: *Andante espressivo*. Accents: V, V.

Flute part: *mf*, *rit.*. Piano part: *p*. Tempo: *Andante espressivo*. Accents: V, V.

Poco più mosso

Flute part: *mf*. Piano part: *mf*. Tempo: *Poco più mosso*. Accents: V, V.

First system of the musical score. The flute part begins with a *mf* dynamic and features a *V* (vibrato) marking. The piano accompaniment includes a *p* dynamic marking.

Second system of the musical score. The flute part includes markings for *accel.*, *poco a poco cresc.*, *f*, and *rit.*. The piano accompaniment is mostly rests.

Third system of the musical score. The flute part is marked *Tempo I* and includes *mp* and *cresc.* markings. The piano accompaniment features a steady accompaniment pattern.

Fourth system of the musical score. The flute part includes a *V* marking and a *poco rit.* marking. The piano accompaniment continues with its accompaniment pattern.