

КЛАССИЧЕСКИЕ ЭТЮДЫ

для шестиструнной гитары

Часть I

**Составление и исполнительская редакция
А. Гитмана**

*Москва
"Престо"
1997*

ЭТЮДЫ

М. КАРКАССИ. Op. 60 № 3
(1792—1853)

Andantino

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure is marked with a circled 'p' and 'i m a'. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf*, *cresc.*, *p*, *f*, and *p*. There are several fingering numbers (1-4) and chord diagrams (V, VII, IX) indicated throughout the score. The piece concludes with a double bar line and repeat dots.

2

М. КАРКАССИ. Оп. 60 № 2

Moderato con espressivo

p *i m a m a m a*

mp

VII

VIII VI

cresc.

mf

V

mf *p*

mf *cresc.*

f

④ ② ③ ④

mp
VII
VII
X
f
mf
mp
p
p

Detailed description: This system contains the first four staves of a guitar piece. The first staff begins with a treble clef and a dynamic marking of *mp*. It features a series of eighth-note chords, with a section of six measures marked with a dashed line and the Roman numeral VII. The second staff continues with similar chords, marked with a *cresc* hairpin and a dynamic of *f*. A section of four measures is marked with a dashed line and the Roman numeral X. The third staff shows a dynamic shift from *mf* to *mp* and then to *p*. The fourth staff concludes the system with a *p* dynamic.

Д. АГУАДО. Т. 1 № 26
(1784—1849)

Andantino

3
mf
III
mp
f
mp
III

p i m a p i m a

Detailed description: This system contains the next four staves of the piece. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic of *mf*. It features a melodic line with the lyrics *p i m a p i m a* above it. A section of six measures is marked with a dashed line and the Roman numeral III. The second staff continues the melody, also marked with a dashed line and III. The third staff shows a dynamic shift from *mp* to *f*. The fourth staff concludes the system with a dynamic of *mp* and a section marked with a dashed line and III.

Д. АГУАДО. Т. 1 № 1

Allegretto

p i p m p i p m

mf

p i p m p i p m

p *i* *m*

p *p*

p i p m p i p m

p i p m p i p m

3

Allegro

Д. АГУАДО. Т. 1 № 17

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'mf'. The first two staves are marked with 'p i m i' above the notes. The music is characterized by a steady eighth-note rhythm with various chordal textures. Fingerings are indicated by numbers 1-4 below the notes. The score includes several repeat signs and circled numbers (3) and (2) indicating first and second endings. The final staff concludes with a double bar line and repeat dots.

2-Классические этюды

М. ДЖУЛИАНИ. Op. 48 № 2
(1781–1829)

Moderato

p i m i

The musical score is written for guitar in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff starts with a dynamic marking of 'p' (piano) and the instruction 'i m i' above the notes. The music consists of a continuous eighth-note pattern. The first staff includes circled numbers 3, 4, and 12, and a 'cresc' (crescendo) marking. The second staff includes circled numbers 5, 1, 2, 3, 6, and 5. The third staff includes circled numbers 3, 4, and 'cresc'. The fourth staff includes circled numbers 6, 1, 2, 3, 6, and 5. The fifth staff includes circled numbers 3, 5, and 5. The sixth staff includes circled numbers 4, 4, 2, 3, and 4. The seventh staff includes circled numbers 4 and 6. The piece concludes with a final chord marked with a circled 6.

Д. АГУАДО. Т. 1 №9

Moderato

The musical score is written for guitar in 4/4 time and is marked 'Moderato'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '7' and contains a triplet of eighth notes. The first two measures of the first staff are marked with 'p' (piano) and 'mp' (mezzo-piano). The first two measures of the first staff also have fingering 'i m' above the notes. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p', 'mp', and 'mf'. The piece concludes with a double bar line and repeat dots.

Vivace

М. ДЖУЛИАНИ. Оп. 48 № 1

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by a series of arpeggiated chords and patterns, often spanning multiple strings. Fingerings are indicated by numbers 1-4. The score includes several dynamic markings: *mf*, *mp*, *p*, and *f*. Roman numerals (VIII, VI, V, III, I, IX, III, II) are placed above the staff to indicate specific guitar positions or techniques. The piece concludes with a final *f* dynamic marking.

Д. АГУАДО. Т. 2 № 1

Allegro

9 *p m p i*

Allegretto

**Ф. СОР. Оп. 35 № 13
(1780—1839)**

10

p con grazia

II

III

IIII

Allegretto

М. КАРКАССИ. Op. 60 № 4

11

mf

p i t a m a m a m a m a m a m a m i

cresc.

mf *mp* *mf* *mf* *p*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 11-measure introduction marked 'mf'. The main piece consists of 11 measures, with lyrics 'p i t a m a m a m a m a m a m a m i' written above the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf', 'mp', 'cresc.', and 'p'. Fingering numbers (1-4) are indicated below the notes. The piece concludes with a double bar line and repeat dots.

Allegro

i m a m i

12

mf p

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The right hand plays a continuous eighth-note pattern, while the left hand provides a bass line with various fingerings indicated by numbers 1, 2, 3, and 4. The first staff includes the tempo marking 'Allegro' and the dynamics 'mf p'. The piece concludes with a final chord on the eighth staff.

Allegretto

Д. АГУАДО. Т. 2 № 3

14

Allegretto

Ф. СОР. Op. 6 № 2

14 *mf*

15

Allegretto

М. КАРКАССИ. Op. 60 № 10

15 *mf*

cresc. *f*

mf *cresc.*

Andantino

M. КАРКАССИ. Op. 60 № 16

М. ДЖУЛИАНИ. Оп. 100 № 11

Allegretto

17 *a m a m a m a i a a a*

mf p p p

i m i a i a i m i p i p i p i

mf

f

i m i a i a i

p f p

m i m i i m i

p f p

Detailed description: This is a musical score for guitar, Op. 100 No. 11 by M. Giuliani. The piece is in 3/4 time and begins with a treble clef and a common time signature. The score consists of eight staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The piece is marked 'Allegretto'. The first staff has a tempo marking 'Allegretto' and a dynamic marking 'mf'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'mf'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'f'. The piece ends with a double bar line. There are various fingerings and articulations indicated throughout the score.

The image displays a page of guitar sheet music, page 17, from a collection of classical guitar études. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The dynamics range from piano (*p*) to fortissimo (*pp*), with intermediate markings for mezzo-forte (*mf*) and forte (*f*). The notation includes various fingerings and articulation marks, such as accents and slurs. The piece concludes with a double bar line and a final chord.

Andantino

М. ДЖУЛИАНИ. Оп. 100 № 5

The musical score is written for guitar in G major (one sharp) and 6/8 time. It begins at measure 18. The tempo is marked 'Andantino'. The piece consists of ten staves of music. The notation includes a continuous eighth-note pattern with various fingering techniques indicated by numbers 1, 2, 3, 4, and 0. There are also dynamic markings such as $\underline{\underline{p}}$ and $\underline{\underline{f}}$. The score is divided into sections labeled with Roman numerals: II, I, II, III, IV, IV, II, and a final section. The music concludes with a final chord in G major.

Andantino grazioso

M. КАРКАССИ. Op. 60 № 13

19

p i m a m i *p i m* *p i m*

m f

f

m f

m f

i m a m i m p i m a m i

f

20

mp

p m i

mf

f

dim

p

М. ДЖУЛИАНИ. Оп. 48 №

Allegro

mf

www.classON.ru

22

Moderato

Ф. СОР. Op. 35 № 22

21

II

m i p i m a p i m i m i p i m i m i p i m i

m i p i m i m i p i m i a m p i m a m i m p i

m p.

m i p i m m p m m m i p i a m

a m i m i m i p II m a i m II a i p i m i

m i p i m p m p p i m i m a a m m i p

II m p p i m a m

II p i m p m m IV p

cresc.

a m poco rit. m i m

p pp

М. ДЖУЛИАНИ. Op. 100 № 8

Grazioso

23

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/style marking is 'Grazioso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 4. Ornaments are marked with Roman numerals I, II, III, and IV. The piece concludes with a final chord and a fermata.

М. ДЖУЛИАНИ. Op. 100 № 3

Allegro moderato

24

p *i m i p i m i*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the dynamics start with a piano (*p*) marking. The score consists of ten staves of music. The first staff includes the tempo marking and the dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. There are several accents and slurs throughout. The piece concludes with a final chord in the last staff.

М. КАРКАССИ. Op. 60 № 8

Moderato

25 *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *mf*

Tranquillo

26 *mf* *m* *p* *mf* *mf*

The image displays a page of guitar sheet music, page 27, from a collection titled "Классические этюды для гитары. Часть 1". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of notation. The upper voice features a complex melodic line with various rhythmic values and accidentals. The lower voice provides a supporting bass line. The notation includes dynamic markings such as *p* (piano) and various fingering and fretting instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Roman numerals (I, II, III, IV, V) are used to indicate chord positions. The piece concludes with a final chord and a fermata.

М. КАРКАССИ. Оп. 60 № 15

Allegro moderato

p i m i m i m i

cresc.

mf

f

p i a i a i a i

p i m i m i m i

p

mf

mf

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of sixteenth-note patterns with fingerings 4, 0, 2, 1, 2, 4, 3, 2, 4, 1, 1, 4. The second staff continues with similar patterns, including a circled '3' and fingerings 1, 3, 4, 2, 2, 3, 4, 2, 4, 2, 0, 1, 3. The third staff includes a dynamic marking of *sf* and fingerings 2, 1, 4, 1, 2, 4, 2, 4, 1, 2, 1, 0. The fourth staff starts with a dynamic marking of *mf* and a circled '3', followed by a *cresc.* marking. The fifth staff begins with a dynamic marking of *f* and includes a 'V' marking above the staff. The sixth staff features a circled '1' and a 'IV' marking above the staff. The seventh staff is marked with a circled '0' and a 'III' marking above the staff, and includes a dynamic marking of *p*. The eighth staff starts with a dynamic marking of *p* and a 'p i a i' marking above the staff. The ninth staff concludes with a dynamic marking of *mf*. The score is filled with intricate sixteenth-note passages and includes various performance instructions such as *sf*, *mf*, *f*, *p*, *mf*, and *sf*.

30

М. ДЖУЛИАНИ. Оп. 100 № 23

Allegro

p i m i p i m i

The image shows a musical score for guitar, page 31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is titled "m p i m a p i m a p i m" in a stylized font at the top. The score consists of eight staves of music. The first staff contains the main melody with slurs and accents. The second and third staves show a sequence of chords, with a dashed line and the letter "V" above the first two staves, indicating a specific fingering or technique. The fourth and fifth staves continue the melodic line with various slurs and accents. The sixth and seventh staves show a sequence of chords, with a dashed line and the letter "V" above the sixth staff. The eighth staff concludes the piece with a final chord and a double bar line, with the letter "II" above it. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

Allegretto

М. ДЖУЛИАНИ. Оп. 48 № 12

The musical score consists of two staves. The upper staff is the melodic line, starting at measure 29 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of sixteenth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and dynamic markings such as *mf* and *p*. The lower staff is the bass line, also in treble clef, providing harmonic support with chords and single notes, including dynamic markings like *mf*. The score includes several measures with specific fingering instructions: *ima mi* (fingered 1, 2, 3, 4) and *ima mi* (fingered 1, 2, 3, 4). Roman numerals V, VII, IX, and V are placed above the bass line to indicate chord positions. The piece concludes with a final chord in the bass line.

М. ДЖУЛИАНИ. Оп. 48 № 4

Moderato

30 *f* 3 0 2 3 0 2 1 3 0 3 1 0 2 0 3 0 2 3 0 2 0 1 3 0 1 0 3 1 0 2

0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 3 0 2 1 3 0 1 2 4 2 1 0 3 1

0 2 0 2 0 1 3 0 1 0 3 1 0 2 0 3 2 3 0 2 3 0 2 0 1 3 0 3 1 0 2 0

3 0 2 0 3 2 0 3 2 3 0 3 2 0 3 1 0 1 3 0 2 3 0 2 3 0 2 3 0 2 3

p i m i m i m

0 3 0 2 3 0 2 0 1 2 3 0 2 0 1 3 0 0 2 0 1 3 0 1 3 1 0 1 3 1 3 4

i p i m i m i m p i m i m i m a i m i

1 2 4 2 0 1 3 1 3 4 2 2 1 2 1 4 2 4 2 1 0

1 2 4 2 1 0 3 1 0 1 3 1 1 3 0 1 3 1 3 4 4 3 1 3 4

М. КАРКАССИ. Op. 60 № 7

Allegro

31

p i m i

p i a i

p i m i

p i a i

i m a m i m a

p i a i

p i m i

mf

p

f

The image shows a page of guitar sheet music with seven staves. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often grouped in triplets or slurs. Fingerings are indicated by numbers 1-4 and letters 'm', 'i', 'a'. Dynamic markings include 'p' (piano) and 'f' (forte). A section marked 'III' is indicated by a dashed line above the sixth staff. The piece concludes with a double bar line and repeat dots.

М. ДЖУЛИАНИ. Оп. 100 № 13

Affettuoso

32 *imam*
p mp
p. *p.* *2 p.* *p.* *3 p.*
p. *2 p.* *2 p.* *p.* *p.*
2 p. *p.* *3 p.* *mf*
mp *p p p i m* *1 2 3 1 0* *1 1 2*
mp *1 2 3 4* *1 2 1 4 2 1* *1 p* *0* *1* *4*
1 0 *1 3 3* *2 p* *p* *p*
4 *2* *2 p.* *p* *p* *p*

The image shows a page of guitar sheet music, page 37, from a collection of classical guitar études. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of techniques, including triplets, slurs, and specific fingerings (e.g., 2, 3, 0, 1, 2, 3, 0). Roman numerals III, VII, and XII are used to indicate specific chord positions. The piece concludes with a double bar line and repeat dots.

Moderato

Д. АГУАДО. Т. 1 № 30

33

p i m a m p i m a m

II

p i m a m p i m

М. ДЖУЛИАНИ. Op. 100 № 16

Allegretto

34

mf

p p p i p p

I

The image displays a page of musical notation for guitar, consisting of eight systems of two staves each. The notation includes various rhythmic patterns, accidentals, and fingerings. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

40

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the music is marked with a dashed line and the Roman numeral 'III'. The tempo marking 'rit.' (ritardando) is placed above the sixth staff, followed by 'a tempo' (allegretto) above the seventh staff. The score concludes with a final chord marked with the Roman numeral 'VII' and a first finger (1) fingering.

М. ДЖУЛИАНИ. Оп. 100 № 22

Allegro

35

mf

I

I

I

I

I

I

III

М. КАРКАССИ. Оп. 60 № 17

Moderato

36

mf

p m i m

mf

f

The musical score consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The first system is marked with a dashed line and the Roman numeral VIII, followed by a section marked with a dashed line and the Roman numeral VI. The score includes various guitar techniques such as triplets, slurs, and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The piece concludes with a double bar line and a Roman numeral II, indicating the end of the section.

Ф. СОР. Оп. 35 № 11

Allegretto

37 *p* *p cresc.* *cresc.* *mf* *p* *cresc.*

М. ДЖУЛИАНИ. Оп. 48 № 7

Maestoso

38

mf m i m i m i m i

p i m p i m

p i m i p i m i m i p

p

I III V VI VIII

p

М. ДЖУЛИАНИ. Op. 48 № 3

Allegro *p m i*

39

f *mf* *f* *mf* *f* *sf*

II

II

М. ДЖУЛИАНИ. Op. 100 № 16

Vivace

40

p *a* *p* *a* *p* *a*

III VII

M. КАРКАССИ. Op. 60 № 19

Allegro moderato

48

The musical score consists of eight staves of music in G major, 4/4 time. The notation includes various guitar-specific techniques such as natural harmonics (marked with '0'), triplets, and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the third staff. Roman numerals II, VII, and VII are used to indicate specific fret positions. The score concludes with a final chord marked *p*.

Moderato

М. КАРКАССИ. Оп. 60 № 6

42

f p p i i p p

p p p p p

mf

m i m i m

p p p p p i m i f

p p p p i p mp f

p i p p p mf

dim.

p

М. КАРКАССИ. Оп. 60 № 12

Andante mosso

44

p m i p p m i p II III V VII X

p

IX VII V III II

mf

I *p a i p p m i p*

mf(p) *p*

II III

p

II *p a i p p m i p*

cresc. *p*

X VIII VIII V III II

f

VII V rit.

p

М. ДЖУЛИАНИ. Оп. 48 № 9

Presto

45

mf

i m i m i m

cresc.

f

mf

f

II

IV

IX

Allegro brillante

46

f

p

ima

ppp

ima

mf

cresc.

mf

cresc.

mf

pf

f

ima

ma ma

V

VII

VII

VII

VII

IX

VII

М. КАРКАССИ. Op. 60 № 14

Allegro moderato

47 *mf*

p i m i m i m *p*

m i m *mf*

f p i m

ff

Allegretto

IX

М. КАРКАССИ. Op. 60 № 18

48

mf

mf

mp

mf

f

f

f

p

mf

mp

rall.

p

IX

IV

II

III

V

cresc.

p

СОДЕРЖАНИЕ

ЭТЮДЫ

1. М. Каркасси. Op. 60 № 2	1	25. М. Каркасси. Op. 60 № 8	26
2. М. Каркасси. Op. 60 № 3	2	26. Ф. Сор. Op. 31 № 20	26
3. Д. Агуадо. Т. 1 № 26	3	27. М. Каркасси. Op. 60 № 15	28
4. Д. Агуадо. Т. 1 № 1	4	28. М. Джулиани. Op. 100 № 23	30
5. Д. Агуадо. Т. 1 № 17	5	29. М. Джулиани. Op. 48 № 12	32
6. М. Джулиани. Op. 48 № 2	6	30. М. Джулиани. Op. 48 № 4	33
7. Д. Агуадо. Т. 1 № 9	7	31. М. Каркасси. Op. 60 № 7	34
8. М. Джулиани. Op. 48 № 1	8	32. М. Джулиани. Op. 100 № 13	36
9. Д. Агуадо. Т. 2 № 1	9	33. Д. Агуадо. Т. 1 № 30	38
10. Ф. Сор. Op. 35 № 13	10	34. М. Джулиани. Op. 100 № 16	38
11. М. Каркасси. Op. 60 № 4	11	35. М. Джулиани. Op. 100 № 22	41
12. Д. Агуадо. Т. 1 № 29	12	36. М. Каркасси. Op. 60 № 17	42
13. Д. Агуадо. Т. 2 № 3	13	37. Ф. Сор. Op. 35 № 11	44
14. Ф. Сор. Op. 6 № 2	14	38. М. Джулиани. Op. 48 № 7	45
15. М. Каркасси. Op. 60 № 10	14	39. М. Джулиани. Op. 48 № 3	46
16. М. Каркасси. Op. 60 № 16	15	40. М. Джулиани. Op. 100 № 19	46
17. М. Джулиани. Op. 100 № 11	16	41. М. Каркасси. Op. 60 № 19	47
18. М. Джулиани. Op. 100 № 5	18	42. М. Каркасси. Op. 60 № 6	49
19. М. Каркасси. Op. 60 № 13	19	43. М. Каркасси. Op. 60 № 1	50
20. М. Джулиани. Op. 48 № 5	20	44. М. Каркасси. Op. 60 № 12	51
21. Ф. Сор. Op. 35 № 22	22	45. М. Джулиани. Op. 48 № 9	52
22. М. Джулиани. Op. 48 № 19	23	46. М. Каркасси. Op. 60 № 20	53
23. М. Джулиани. Op. 100 № 8	24	47. М. Каркасси. Op. 60 № 14	54
24. М. Джулиани. Op. 100 № 3	25	48. М. Каркасси. Op. 60 № 18	55

Редакция А. Сеговии (10, 14, 21, 26)