

КЛАССИЧЕСКИЕ ЭТЮДЫ

для шестиструнной гитары

Часть I

**Составление и исполнительская редакция
А. Гитмана**

*Москва
"Престо"
1997*

ЭТЮДЫ

М. КАРКАССИ. Op. 60 № 3
(1792—1853)

Andantino

1

mf

p *i* *m* *a* *i* *m* *a* *i* *m*

cresc.

p

cresc.

f *f*

VII IX *p p m a*

p

cresc

2

М. КАРКАССИ. Оп. 60 № 2

Moderato con espressivo

p *i m a m a m a*
mp
VII
VIII VI
cresc.
mf
mf *p*
mf *cresc.*
f
3 2 1
3 1
2 0 3 2

mp

VII

VII

X

cresc

f

mf

mp

p

p

This system contains four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a *cresc* (crescendo) marking and a dynamic of *f*. The third staff shows dynamics of *mf*, *mp*, and *p*. The fourth staff ends with a *p* dynamic. Roman numerals VII and X are placed above the staves to indicate fret positions. The music consists of sixteenth-note runs and chords.

Д. АГУАДО. Т. 1 № 26
(1784—1849)

Andantino

3

p i m a p i m a

mf

III

III

mp

f

mp

This system contains three staves of music. The first staff starts with a triplet of eighth notes and the dynamic *mf*. Above the first two measures, the words *p i m a p i m a* are written. The second staff has a *III* fret marking. The third staff begins with a *mp* dynamic, followed by a *f* dynamic. The fourth staff ends with a *mp* dynamic. The music features triplet patterns and sixteenth-note runs.

Д. АГУАДО. Т. 1 № 1

Allegretto

p i p m p i p m

mf

p i p m p i p m

p i p m p i p m

p i p m p i p m

p i p m

p

m

p

3

Allegro

Д. АГУАДО. Т. 1 № 17

The musical score is written for guitar in a single treble clef staff. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics start with 'mf'. The score consists of ten staves of music. The first staff is marked with a '5' at the beginning, indicating a fifth fret. The melody is primarily composed of eighth and sixteenth notes, often grouped into chords. Fingerings are indicated by numbers 1-4 below the notes. There are several circled numbers (3 and 2) at the end of some phrases, likely indicating repeat or continuation points. The piece concludes with a double bar line and repeat dots. The word 'p i a i' is written above the final staff.

2-Классические этюды

М. ДЖУЛИАНИ. Op. 48 № 2
(1781–1829)

Moderato

p i m i

The musical score is written for guitar in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff starts with a dynamic marking of 'p' (piano) and the instruction 'i m i' above the notes. The music consists of a continuous eighth-note pattern across seven staves. The first staff includes a circled '3' below the first measure and a circled '4' below the fourth measure, with the word 'cresc' (crescendo) written below the staff. The second staff has circled numbers 5, 1, 2, 3, 6, and 5 below the notes. The third staff has circled numbers 3, 4, and 'cresc' below. The fourth staff has circled numbers 6, 1, 2, 3, 6, and 5 below. The fifth staff has circled numbers 3, 5, and 5 below. The sixth staff has circled numbers 4, 4, 2, 3, and 4 below. The seventh staff has a circled '4' below the first measure and a circled '6' below the final measure. The piece concludes with a fermata over the final note.

Д. АГУАДО. Т. 1 №9

Moderato

The musical score is written for guitar in 4/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-4. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several triplet markings and slurs over groups of notes. The piece concludes with a double bar line and repeat dots.

Vivace

М. ДЖУЛИАНИ. Оп. 48 № 1

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by a series of arpeggiated chords and rhythmic patterns. The score is divided into sections labeled with Roman numerals: VIII, VI, V, III, I, IX, III, and II. The dynamics vary throughout, including *mf*, *mp*, *p*, and *f*. The piece concludes with a final *f* dynamic marking.

Д. АГУАДО. Т. 2 № 1

Allegro

9 *p m p i*

Allegretto

p
con grazia

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the performance instruction is 'con grazia'. The piece starts with a piano (*p*) dynamic. The notation includes various fingerings (0, 1, 2, 3, 4) and accents (*a*). The score is divided into sections marked with Roman numerals II, III, and III. The piece ends with a fermata on the final note.

Allegretto

М. КАРКАССИ. Op. 60 № 4

p i t a m a m a m

mf

cresc.

a m a m

mf *mp*

mf

a a m i *p*

Allegro

i m a m i

12

mf p

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff includes the tempo marking 'Allegro' and the dynamics 'mf p'. The piece features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The first staff includes the tempo and dynamics markings 'Allegro' and 'mf p'. The piece concludes with a final chord on the eighth staff.

Allegretto

Д. АГУАДО. Т. 2 № 3

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 13 measures. The tempo is marked 'Allegretto'. The score is divided into sections labeled II and III. The first measure is marked with the number 13. The piece includes dynamic markings such as *p* (piano) and *m* (mezzo-forte). Fingerings are indicated by numbers 1-5. The score is written in a single system with a treble clef for the upper voice and a bass clef for the lower voice. The piece concludes with a double bar line.

14

Allegretto

Ф. СОР. Op. 6 № 2

Allegretto

М. КАРКАССИ. Op. 60 № 10

Andantino

M. КАРКАССИ. Op. 60 № 16

М. ДЖУЛИАНИ. Op. 100 № 11

Allegretto

17 *a m a m a m a i a a a*

mf p

i m i a i a i m i p i p i p i

mf

f

i m i a i a i

p f p

m i m i i m i

The musical score consists of eight staves of music in treble clef, 3/4 time signature. It includes various dynamic markings such as *mf*, *p*, *f*, and *f p*. The piece features several melodic lines with lyrics in Italian, including "a m a m a m a i a a a", "i m i a i a i m i p i p i p i", "i m i a i a i", and "m i m i i m i". The score is marked with the number 17 at the beginning of the first staff.

The image shows a page of guitar sheet music, page 17, from a collection of classical guitar études. The music is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Fingering numbers (1, 2, 3, 4) are indicated above many notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The music concludes with a double bar line and a final chord.

Andantino

М. ДЖУЛИАНИ. Оп. 100 № 5

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andantino'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure number '18'. The music is a continuous eighth-note pattern. The first staff includes a section marked 'II' and contains fingering numbers 1, 2, 1, 1, 1, 2, 4, 1. The second staff contains fingering numbers 1, 1, 1, 1, 1, 1, 2. The third staff includes a section marked 'I' and contains fingering numbers 1, 0, 4, 3, 3. The fourth staff includes a section marked 'II' and contains fingering numbers 1, 3, 1, 4, 3. The fifth staff includes a section marked 'IV' and contains fingering numbers 1, 1, 1, 3. The sixth staff includes a section marked 'IV' and contains fingering numbers 1, 2, 4, 2, 1, 3. The seventh staff includes a section marked 'II' and contains fingering numbers 1, 3, 2, 3, 2, 1. The eighth staff contains fingering numbers 1, 1, 1, 1, 1, 1. The ninth staff contains fingering numbers 1, 3, 2, 1, 2, 3. The tenth staff contains fingering numbers 1, 4, 1, 4, 1, 1. The score concludes with a final chord.

Andantino grazioso

M. КАРКАССИ. Op. 60 № 13

19

p i m a m i *p i m* *p i m*

m f

f

m f

m f

m f

f

i m a m i m p i m a m i

20

mp

p m i

mf

f

dim

p

М. ДЖУЛИАНИ. Оп. 48 №

Allegro

mf

www.classON.ru

22

Moderato

Ф. СОР. Op. 35 № 22

21

II

m i p i m a p i m i m i p i m i m i p i m i m i p i m i

m i p i m i m i p i m i a m p i m a m i m p i

m

m i p i m i m i p i m i a m p i m i m i p i m i

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

a m i m i m i p i m i m i p i m i m i p i m i m i p i m i

II

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

II

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

II

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

cresc.

II

m i p i m i m i p i m i m i p i m i m i p i m i m i p i m i

poco rit.

m i m i m i p i m i m i p i m i m i p i m i m i p i m i

p

pp

М. ДЖУЛИАНИ. Оп. 48 № 19

Allegro

mp *rit* *a* *p* *rit* *a* *mp* *i*

f

p *i* *p* *i* *p* *i* *p* *i*

f

p *i*

V

VIII

М. ДЖУЛИАНИ. Op. 100 № 8

Grazioso

23

The musical score is written for guitar and consists of eight staves. It begins with a measure number '23'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is 'Grazioso'. The score includes various musical notations such as ornaments (I, II, III, IV), slurs, and fingerings (1, 2, 3, 4). The melody is primarily in the upper register, while the bass line provides harmonic support with chords and single notes.

М. ДЖУЛИАНИ. Op. 100 № 3

Allegro moderato

24 *p* *i m i p i m i*

II

II

М. КАРКАССИ. Op. 60 № 8

Moderato

25 *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *mf*

Tranquillo

26 *mf* *p* *mf* *p* *mf*

М. КАРКАССИ. Op. 60 № 15

Allegro moderato

p i m i m i m i

cresc.

mf

f

p i a i a i a i

p i m i m i m i

p

mf

mf

f

The musical score consists of ten staves of music, each containing a series of sixteenth-note patterns. The notation includes various fingerings (1-4) and dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *mf*. The score is divided into sections labeled III, IV, and V. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and technical challenges for the guitarist.

30

p

mf

dim.

mf

VIII

f

М. ДЖУЛИАНИ. Оп. 100 № 23

Allegro

p i m i p i m i

28

mf

The image shows a musical score for guitar, page 31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is titled "m p i m a p i m a p i m" in a stylized font at the top. The score consists of eight staves of music. The first staff contains the main melody with slurs and accents. The subsequent staves show various guitar techniques, including fingerings (1, 2, 3, 4, 0) and dynamic markings (p, m, a). There are several measures marked with a "V" above a dashed line, indicating a specific technique or section. The final staff ends with a double bar line and a Roman numeral "II" above it, suggesting the end of a section or a second ending.

Allegretto

М. ДЖУЛИАНИ. Оп. 48 № 12

The musical score consists of ten staves. The top staff is a treble clef with a melodic line in 2/4 time, marked *Allegretto*. It features a repeating rhythmic pattern of eighth notes with lyrics "i m a m i" written above. The first two phrases are bracketed and labeled with a "6" above them, indicating a sixteenth-note subdivision. The piece is in the key of D major (two sharps). The bottom nine staves are bass clefs, providing a complex accompaniment. They feature a series of chords labeled with Roman numerals: V, VII, IX, and V. The bass line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bottom staff.

М. ДЖУЛИАНИ. Оп. 48 № 4

Moderato

30 *f* 3 0 2 3 0 2 1 3 0 3 1 0 2 0 3 0 2 3 0 2 0 1 3 0 1 0 3 1 0 2

0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 3 0 2 1 3 0 1 2 4 2 1 0 3 1

0 2 0 2 0 1 3 0 1 0 3 1 0 2 0 3 2 3 0 2 3 0 2 0 1 3 0 3 1 0 2 0

3 0 2 0 3 2 0 3 2 3 0 3 2 0 3 1 0 1 3 0 2 3 0 2 3 0 2 3 0 2 3

p i m i m i m

0 3 0 2 3 0 2 0 1 2 3 0 2 0 1 3 0 0 2 0 1 3 0 1 3 1 0 1 3 1 3 4

i p i m i m i m p i m i m i m a i m i

1 2 4 2 0 1 3 1 3 4 2 2 1 2 1 4 2 4 2 1 0

1 2 4 2 1 0 3 1 0 1 3 1 1 3 0 1 3 1 3 4 4 2 3 3

М. КАРКАССИ. Op. 60 № 7

Allegro

31

p i m i

p i a i

p i m i

p i a i

i m a m i m a

p i a i

p i m i

f

mf

p

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4). The second staff includes dynamic markings *p* and *f*, and fingerings such as 3, 1, 4, 0. The third staff continues the melodic line with slurs and fingerings. The fourth staff is marked *f* and features a series of eighth-note runs. The fifth staff is marked *p* and includes a section labeled 'III' with a dashed line above it. The sixth staff continues with eighth-note patterns and fingerings. The seventh staff concludes the piece with a double bar line and repeat dots, marked *p*.

М. ДЖУЛИАНИ. Оп. 100 № 13

Affettuoso

32 *imam*

p mp

p. *p.* *2 p.* *p.* *3 p.*

p. *2 p.* *2 p.* *p.* *p.*

2 p. *p.* *3 p.* *mf*

mp *p p p i m*

mp *mf*

mp *mf*

p p p

p p p

The image displays a page of musical notation for guitar, page 37. It consists of ten staves of music, each containing a melodic line and a corresponding bass line. The notation includes various guitar-specific techniques such as triplets, slurs, and specific fingering patterns. Roman numerals III, VII, and XII are used to denote barre positions. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is clear and detailed, showing note heads, stems, and various articulation marks.

Moderato

Д. АГУАДО. Т. 1 № 30

33

p i m a m p i m a m

II

p i m a m p i m

М. ДЖУЛИАНИ. Op. 100 № 16

Allegretto

34

mf

p p p i p p

I

The image displays a page of musical notation for guitar, consisting of eight systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p p p'. Fingering numbers (1, 2, 3, 4) are placed above notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

40

The image shows a page of musical notation for guitar, numbered 40. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A dashed box labeled 'III' spans across the second and third staves. The marking 'rit.' (ritardando) is placed above the fifth staff, followed by 'a tempo' (allegretto) above the sixth staff. A dashed box labeled 'VII' is located at the end of the tenth staff. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

М. ДЖУЛИАНИ. Оп. 100 № 22

Allegro

35

mf

I

I

I

I

I

I

III

М. КАРКАССИ. Оп. 60 № 17

Moderato

36

mf

p m i m

mf

f

The musical score consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The first system is marked with a dashed line and the Roman numeral VIII, followed by a section marked with a dashed line and the Roman numeral VI. The score includes various guitar techniques such as triplets, slurs, and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The piece concludes with a double bar line and a final chord marked with the Roman numeral II.

Ф. СОР. Оп. 35 № 11

Allegretto

37 *p* *p cresc.* *cresc.* *mf* *p* *cresc.*

М. ДЖУЛИАНИ. Оп. 48 № 7

Maestoso

38

mf *m i m i m i m i*

p *i m p i m*

p *i m i p i m i m i p*

I III V VI VIII

p

М. ДЖУЛИАНИ. Op. 48 № 3

Allegro *p m i*

39

М. ДЖУЛИАНИ. Op. 100 № 16

Vivace

40

M. КАРКАССИ. Op. 60 № 19

Allegro moderato

48

The musical score consists of eight staves of music in G major, 4/4 time. The notation includes various guitar-specific techniques such as natural harmonics (marked with '0'), triplets, and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the third staff. Roman numerals II, VII, and VII are used to indicate specific fret positions. The score concludes with a final chord marked *mf* and a circled '6' below the staff.

Moderato

М. КАРКАССИ. Оп. 60 № 6

42

f p p i i p p

p p p p p

mf

m i m i m

p p p p p i m i f

p p p p i p mp f

p i p p p mf

dim.

p

М. ДЖУЛИАНИ. Оп. 48 № 9

Presto

45

mf

i m i m

i m i m

i

mf

cresc.

f

i m

II

IV

mf

f

IX

М. КАРКАССИ. Op. 60 № 14

Allegro moderato

47 *mf*

p i m i m i m p

m i m

f p i m

ff

Allegretto

IX

М. КАРКАССИ. Op. 60 № 18

48

mf

mf

mp

mf

f

f

p *amim*

f

f

mf

mp

rall.

p

IX

IV

II

III

V

cresc.

rall.

СОДЕРЖАНИЕ

ЭТЮДЫ

1. М. Каркасси. Op. 60 № 2	1	25. М. Каркасси. Op. 60 № 8	26
2. М. Каркасси. Op. 60 № 3	2	26. Ф. Сор. Op. 31 № 20	26
3. Д. Агуадо. Т. 1 № 26	3	27. М. Каркасси. Op. 60 № 15	28
4. Д. Агуадо. Т. 1 № 1	4	28. М. Джулиани. Op. 100 № 23	30
5. Д. Агуадо. Т. 1 № 17	5	29. М. Джулиани. Op. 48 № 12	32
6. М. Джулиани. Op. 48 № 2	6	30. М. Джулиани. Op. 48 № 4	33
7. Д. Агуадо. Т. 1 № 9	7	31. М. Каркасси. Op. 60 № 7	34
8. М. Джулиани. Op. 48 № 1	8	32. М. Джулиани. Op. 100 № 13	36
9. Д. Агуадо. Т. 2 № 1	9	33. Д. Агуадо. Т. 1 № 30	38
10. Ф. Сор. Op. 35 № 13	10	34. М. Джулиани. Op. 100 № 16	38
11. М. Каркасси. Op. 60 № 4	11	35. М. Джулиани. Op. 100 № 22	41
12. Д. Агуадо. Т. 1 № 29	12	36. М. Каркасси. Op. 60 № 17	42
13. Д. Агуадо. Т. 2 № 3	13	37. Ф. Сор. Op. 35 № 11	44
14. Ф. Сор. Op. 6 № 2	14	38. М. Джулиани. Op. 48 № 7	45
15. М. Каркасси. Op. 60 № 10	14	39. М. Джулиани. Op. 48 № 3	46
16. М. Каркасси. Op. 60 № 16	15	40. М. Джулиани. Op. 100 № 19	46
17. М. Джулиани. Op. 100 № 11	16	41. М. Каркасси. Op. 60 № 19	47
18. М. Джулиани. Op. 100 № 5	18	42. М. Каркасси. Op. 60 № 6	49
19. М. Каркасси. Op. 60 № 13	19	43. М. Каркасси. Op. 60 № 1	50
20. М. Джулиани. Op. 48 № 5	20	44. М. Каркасси. Op. 60 № 12	51
21. Ф. Сор. Op. 35 № 22	22	45. М. Джулиани. Op. 48 № 9	52
22. М. Джулиани. Op. 48 № 19	23	46. М. Каркасси. Op. 60 № 20	53
23. М. Джулиани. Op. 100 № 8	24	47. М. Каркасси. Op. 60 № 14	54
24. М. Джулиани. Op. 100 № 3	25	48. М. Каркасси. Op. 60 № 18	55

Редакция А. Сеговии (10, 14, 21, 26)