

SUITE (OUVERTURE Nr.2)

Joh. Seb. Bach
(1685 - 1750)

Klavierstimme von Johannes Weyrauch

OUVERTURE

[Lentement]

Flöte

Klavier

4

7

11

5 7 5 6 4 7 5 7 7 6 6 7 7 6

15

7 5 7 7 7 6 6 5 7

18

6 4 5 7 6 5 5 4 9

20

2. [Allegro (♩=♩)]

quasi f

27

32

6 6 4 5 # 6 4+ 2 # 6 6 4 6 5 6 6 4 2 5

37

9 8 5+ 3 6- 5 4 3 5 4 3 5 4+ 2 6

42

4 # 5+ 6 4+ 2 6 7 6 6 6 6 - 5 6 6 4 7 5 #

47

6 6 4 4+ 2 4+ 2 5 2 6 6 6 4 2 6 5 6 5 6 6 6 4 2 6 5 6 5

53

Solo

6 4 3 5 2 6 #

59

5 # 6 4 2

65

6 5 # 6 5 6 4 2 6 5 7 6 5 5b 4 2 6 5 7 # 6 5 6 4

71

p

6 6 5 4 3 4 6 6 4

77 **Tutti**

f

6 5 3 9 3 7 6 5 2 7 6 5 7 3

82

6 6 6 4 4 5 5 6 4 6 6 7 6 6

87

6b 4 6 5b 6 6 5 6 7 6 6 5 6 7 6 5

93 Solo

p

6 6 4 3 6 6

99 [Tutti]

f

7^b 5 *f* 6 5 2 6^b 6 7 4 2 6

105

2 5 9 5 # 6 6 4 6 6 6 6 6 5 7 5 #

110

10

115

Musical score for measures 115-120. The system includes a vocal line and a piano accompaniment. The vocal line starts with the word "Solo". The piano accompaniment features a complex rhythmic pattern with sixteenth notes. Fingering numbers are provided below the piano part: 6, 6, 4, 5, 6, 6, 4, 5, 6, 5, 6.

120

Musical score for measures 120-125. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present at the end of the system.

126

Musical score for measures 126-130. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. Fingering numbers are provided below the piano part: 6, 4, 6, 5, 4, 7, 6, 8. Dynamic markings of *f* are present.

131

Musical score for measures 131-135. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. Fingering numbers are provided below the piano part: 6, 4, 7, 6, 6, 6. A dynamic marking of *p* is present.

Е. Р. 12137

137 **Tutti** [Solo]

f *p* # tasto solo

7 5 5 4 2 9 5 4 7 4 2 6 5 6 5 6 4

143 [Tutti]

f

accomp. # 6 5 2 6 4 6 6 4 3 6 6 4 2 6 7 4 2 7 5 4 2 6 4 2

148 [Solo]

p *p*

tasto 7 4 2 7 6 6 5 6 4 2 6 # p 6

153

6 6 # 7 # 6 6 5 7 # 6 6 4 6 5

159

Musical score for measures 159-163. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 5, 6 5, 9 7b, 6 5b, 6 6 4, 6 5, 6, and 6. A dynamic marking of *mf* is present in the piano part.

164

Musical score for measures 164-169. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 7 7, 7b, 7 6, 6 6, 7, 6 4 2, 6 6, 7, and 6 5. A dynamic marking of *p* is present in the piano part.

170

Musical score for measures 170-174. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 4 2, 6 5, 7, 6 5, 6 5b, 6 4 2, 6 5, 7, 6 5, and 6. A dynamic marking of *f* is present in the piano part.

175

[Tutti]

Musical score for measures 175-179. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 6 6, 5, 6 6 4, 7 5, 6, 6 4, 4+ 2, and 4+ 2. A dynamic marking of *f* is present in the piano part.

14

200

Musical score for measures 200-203. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and includes trills (tr) in the right hand. Fingering numbers (7, 6, 6, 6, 7, 6, 6) are provided for the left hand.

204

Musical score for measures 204-207. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and includes trills (tr) in the right hand. Fingering numbers (5, 4, 7, 7, 7, 7, 6, 5, 4, 2, 6, 6) are provided for the left hand.

208

Musical score for measures 208-211. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and includes trills (tr) in the right hand. Fingering numbers (4, 2, 5, 6, 6, 6, 5, 5, 5, 6, 4, 2, 6, 6, 5) are provided for the left hand.

212

Musical score for measures 212-215. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and includes trills (tr) in the right hand. Fingering numbers (7, 7, 6, 5, 6, 6, 5, 6, 5, 4, 5) are provided for the left hand. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.

Е. Р. 12137

RONDEAU

[Allegretto]

5 2 — 8 6 4/2 — 6 6 4 6 4/3 — 7 #

5

5 2 8 6 4/2 6 6 6 #

11

6 4/2 6 5 6 4/2 6 # 5 6 #

16

6 5 7 6 5 7 6 6 5 # 6 5 2 8

Е. Р. 12137

16
22

6 6 4 6 4 3 7 # 5 2 6 4 2 6 6 5 6 #

28

4 2 6 6 5 6 5 # 4 2 6 6 6 5 7

34

6 6 6 7 4 2 6 5 6 # 5 5 #

40

4+ 5 2

46

6 2 6 6 4 6 4 3 7 # 5 2 6 6 4 2 6 6 6 #

Е. Р. 12137

SARABANDE

[Andante]

7 6 7 6 6 4 2 # 6 6 7 # 4 2

7

6 7 # 4 2 6 5 6 5 7 6 5 5 7 # 5 2

13

4 2 5 5 6 5 5 # # 7 6 8 7

20

6 6 4 3 6 2 6 6 7 6 6 5 6 5 6

26

4 2 6 7 6 4 5 6 6 6 6 5 7 5 6 # 6

20

6 4 3 6 6 5 6 4 2 6 6 6 6 6 4 #

BOURRÉE II

p doucement

6 6 5 # 6 6 5 #

5

6 5 7 7 7 7 8 7

9

7 # 7 5 6 6 6 7 #

Bourrée I da capo

Е. Р. 12137

POLONAISE

[Moderato]

6 6 6 # 6 # 5 6 # 6 6 6 7 6 6 6 # 6 # 6

7

6 6 # 6 # 6 6 6 # 6 6 6 6 7 # 6 6 5

DOUBLE

[Solo]

6 6 6 6 6 6

3

6 6 6 6 6 6 6 6 6 6

Б. П. 12137

22

9

6 # 6 6 6 6 6 6 7 6 6 6 7 5

17

7 # 6 5 6 7 6 7 6 7 5 6 6 4 2 6 4 #

BADINERIE

[Allegro giocoso]

6 6 4 6 6 # 6 6 4

6

6 5 7 # 4 5 6 6 5 7 4+ # 6

FD 12127

The image displays a musical score for E.P. 12137, consisting of five systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are present. Figured bass notation is provided for the bass line in each system. The piece concludes with the word "Fine".

11

17

23

29

35

p *mf*

tr

tr *tr* *tr*

p *f*

Fine

E. P. 12137