

Sonata in C Major
for Flute and Piano
BWV 1033
J.S. Bach

Andante
dolce

4

7

10

rit. **Presto**
sempre forte

Presto
rit. **f**

JS Bach -- Sonata in C Major

14

17

B

20

23

molto ritard.

f molto ritard.

JS Bach -- Sonata in C Major

Allegro

5

10 C

15 *cresc.*

19 *p*

JS Bach -- Sonata in C Major

24

29 **D**

34

39 **E**

44

JS Bach -- Sonata in C Major

Adagio

espress.

pp

F

11

Menuetto I

f

JS Bach -- Sonata in C Major

9

17 **Menuetto II**

stacc.

1. 2.

25

cresc. f

cresc. f

32 **G**

dim. p

dim. p

39

cresc. f dim. p

cresc. f dim. p

Menuetto I da capo

Sonata in C Major
for Flute and Piano
BWV 1033
J.S. Bach

Andante
dolce

3

5 **A**

7 *cresc.*

9 *f* *tr* **Presto**
sempre forte

12

15

18 **B**

20 II

23 *molto ritard.*

JS Bach -- Sonata in C Major -- Flute

Allegro

p

4

8

12 C

15 *cresc.*

18 *f*

21 *p*

24

27 D

30

JS Bach -- Sonata in C Major -- Flute

33 *cresc.* *f* *dim.*

37 *p*

40 **E**

43 *cresc.* *tr.*

46 *f*

Adagio

espress. *tr.*

4 *tr.*

7 **F**

9II *tr.*

12

Menuetto I

Musical score for Menuetto I, measures 1-16. The piece is in 3/4 time and C major. It begins with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The melody is characterized by eighth-note patterns and slurs. A repeat sign appears at measure 10, followed by a piano (*p*) dynamic and another trill (*tr*) in measure 12. The piece concludes with a repeat sign at measure 16.

Menuetto II

Musical score for Menuetto II, measures 17-40. The piece is in 3/4 time and C major. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes with slurs. A trill (*tr*) occurs in measure 19. The dynamics vary throughout, including mezzo-forte (*mf*) in measure 21, piano (*p*) in measure 23, and a crescendo (*cresc.*) starting at measure 25. A forte (*f*) dynamic is used in measure 30, followed by a decrescendo (*dim.*) and piano (*p*) in measure 32. A fermata is placed over a G note in measure 32. The piece ends with a decrescendo (*dim.*) and piano (*p*) dynamic in measure 40, with the instruction "Menuetto I da capo" written below.