VIOLINIST'S POPULAR REPERTOIRE

A COLLECTION OF MISCELLANEOUS PIECES

FOR

VIOLIN AND PIANO

PRICE, 50 CENTS

MUSIC ASSOCIATION OF PORTLAND

Philadelphia
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1712 Chestnut Str.

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VIOLINIST'S POPULAR ALBUM

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NOCTURNE

ALFRED KARPASCH, Op. 2

Moderato M.M. ♩. = 63

VIOLIN

PIANO

espressivo

p dolce

f

rit.

Fine

rit.

Fine

a tempo

mf

p

D.C.

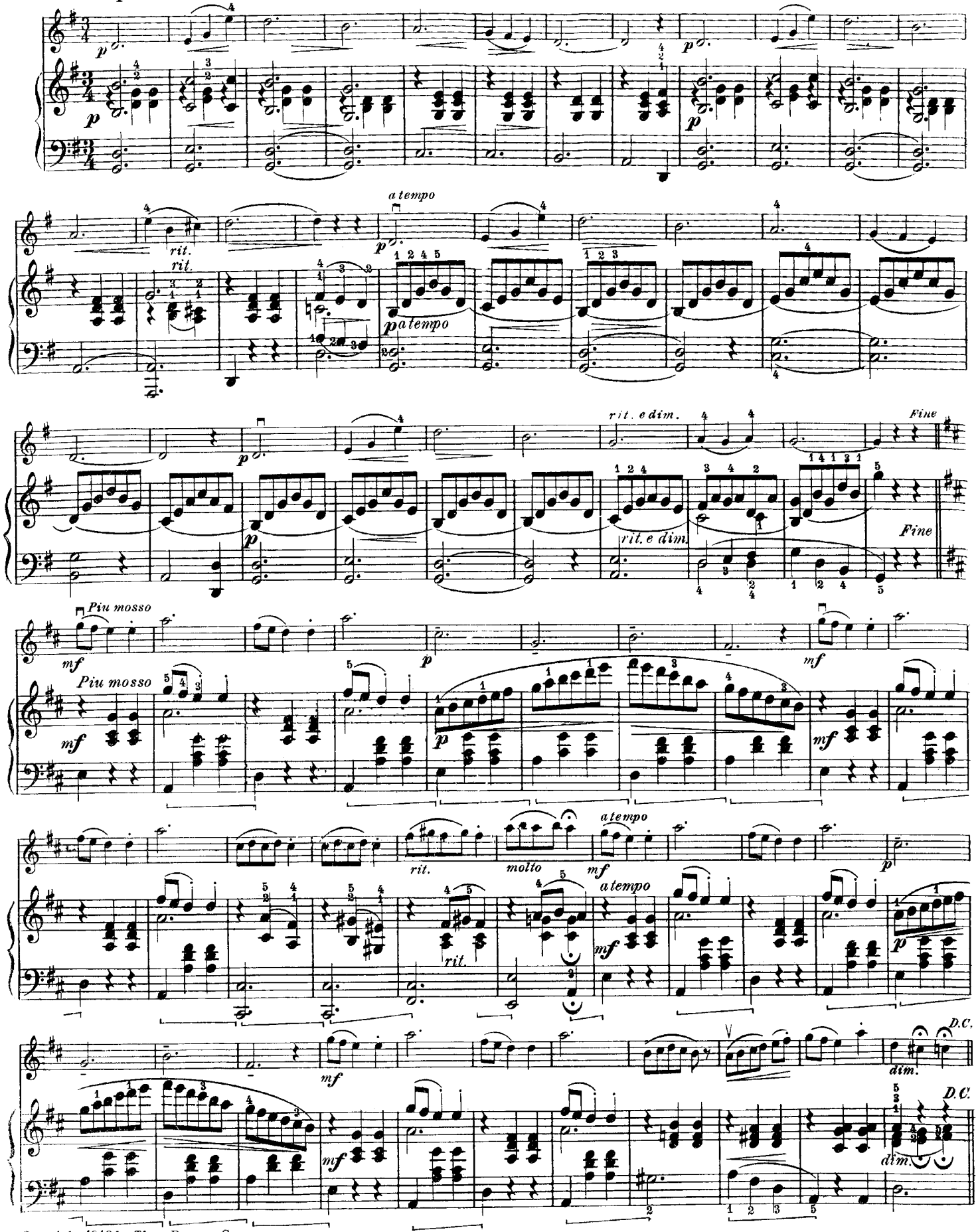
D.C.

LILACS

PETITE VALSE

CARL WILHELM KERN, Op. 232, No. 1

Tempo di Valse M.M. ♩. = 69



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ROMEO GAVOTTE

LEON RINGUET

Moderato M.M. ♩=108

VIOLIN

PIANO

ff *mf* *sf* *f* *poco rit.* *a tempo* *Fine*

Con gusto

TRIO

p *f* *D.S.*

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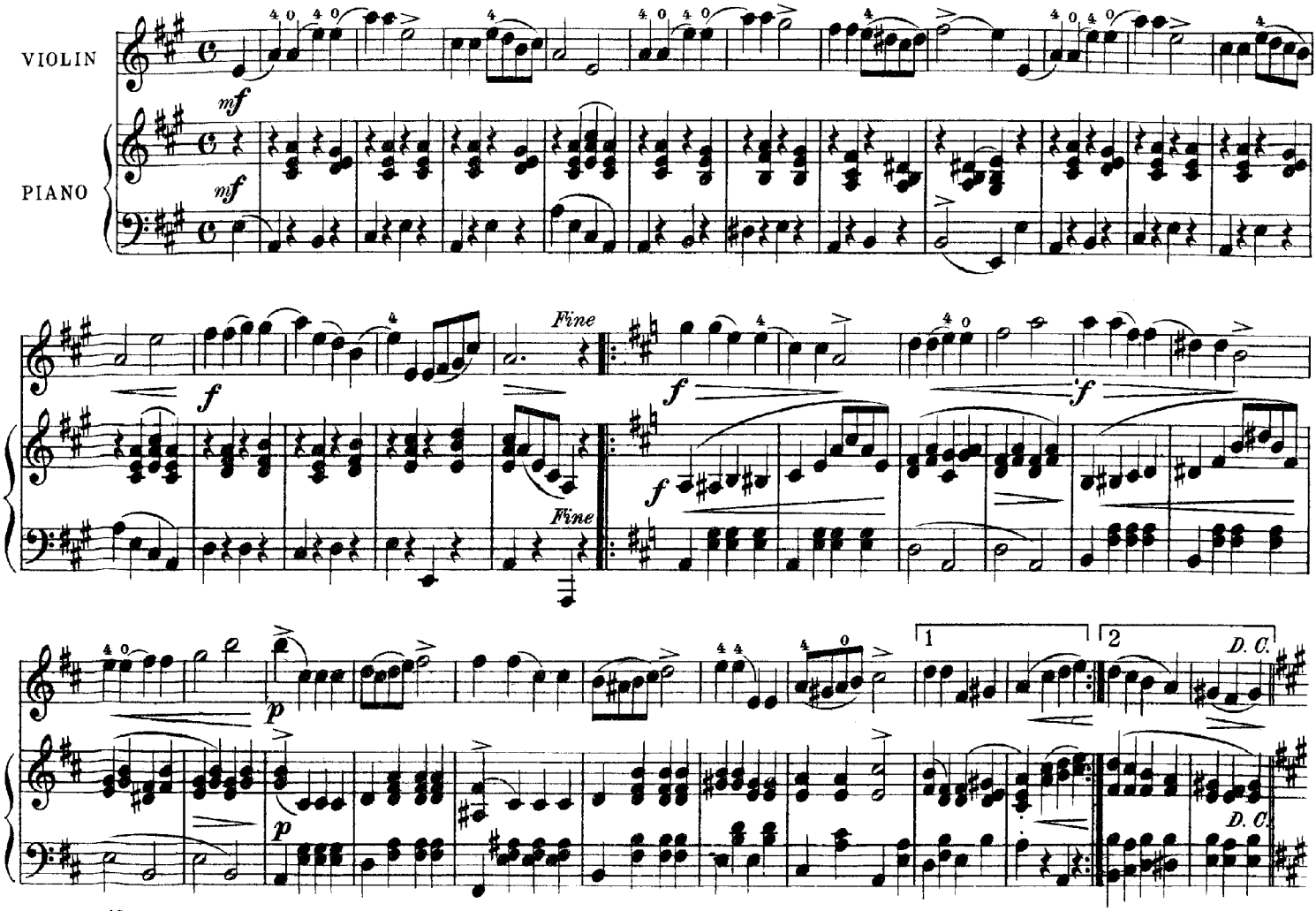
COLONIAL DANCE

Moderato M. M. ♩ = 108

M. GREENWALD



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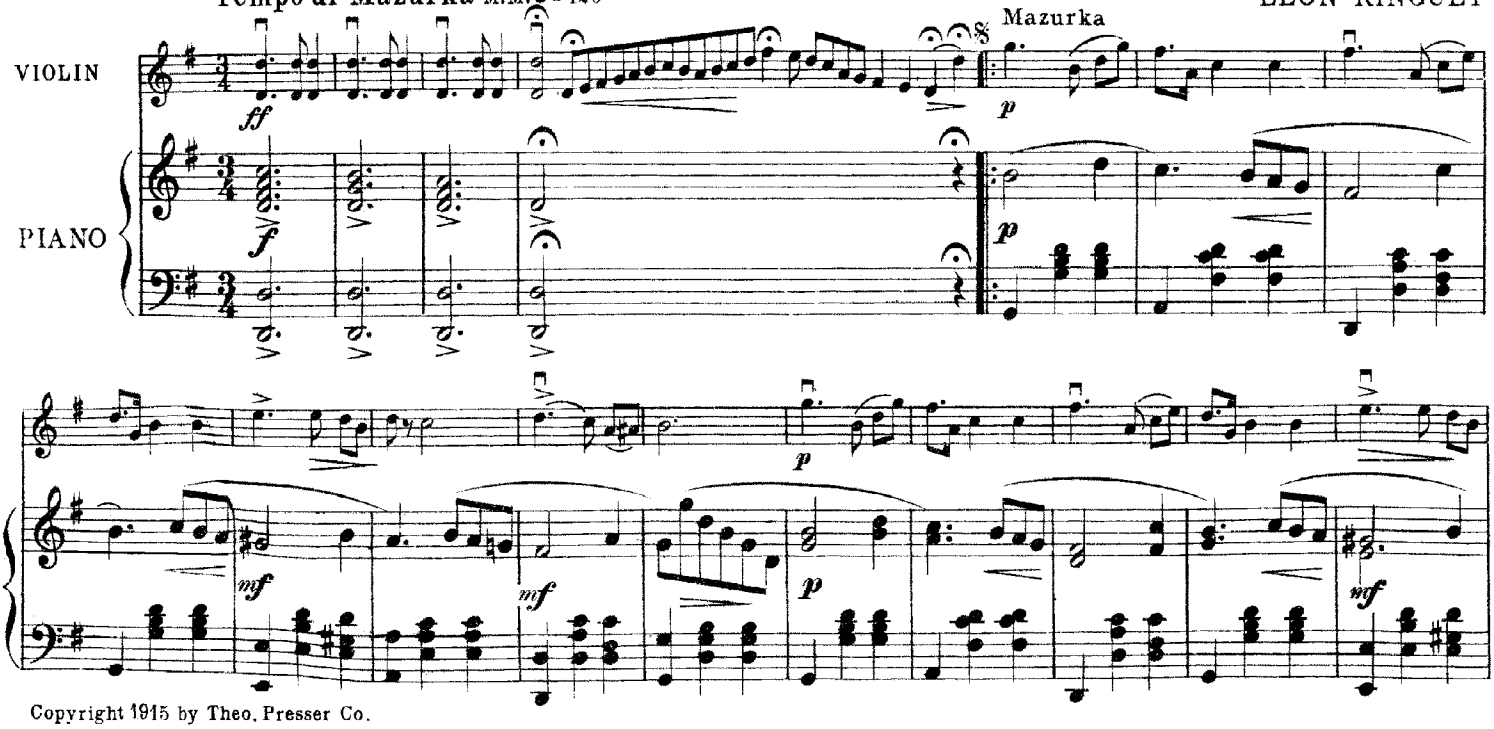
LA PETITE MAZURKA

Tempo di Mazurka M.M. ♩ = 126

LEON RINGUET



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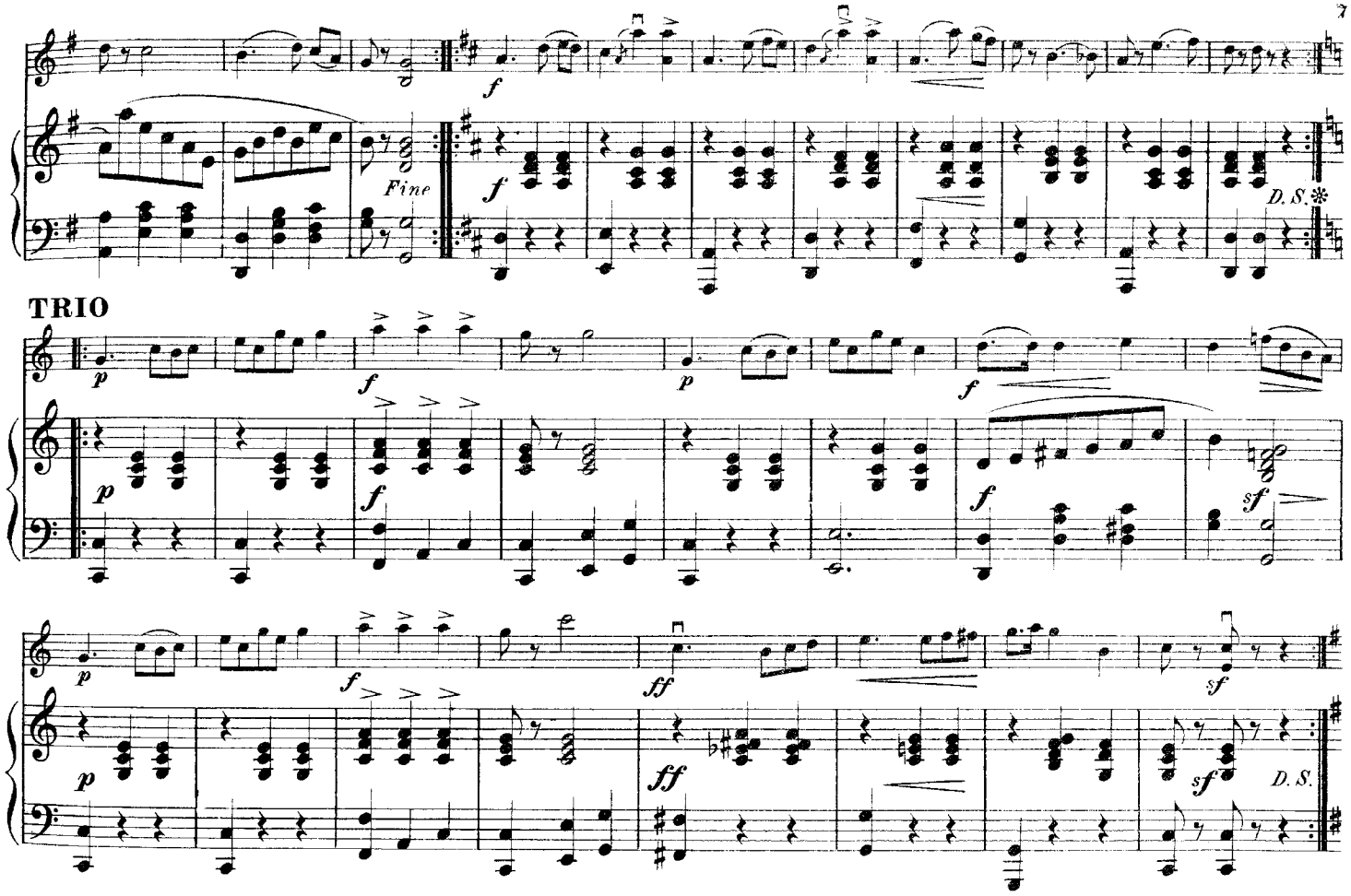
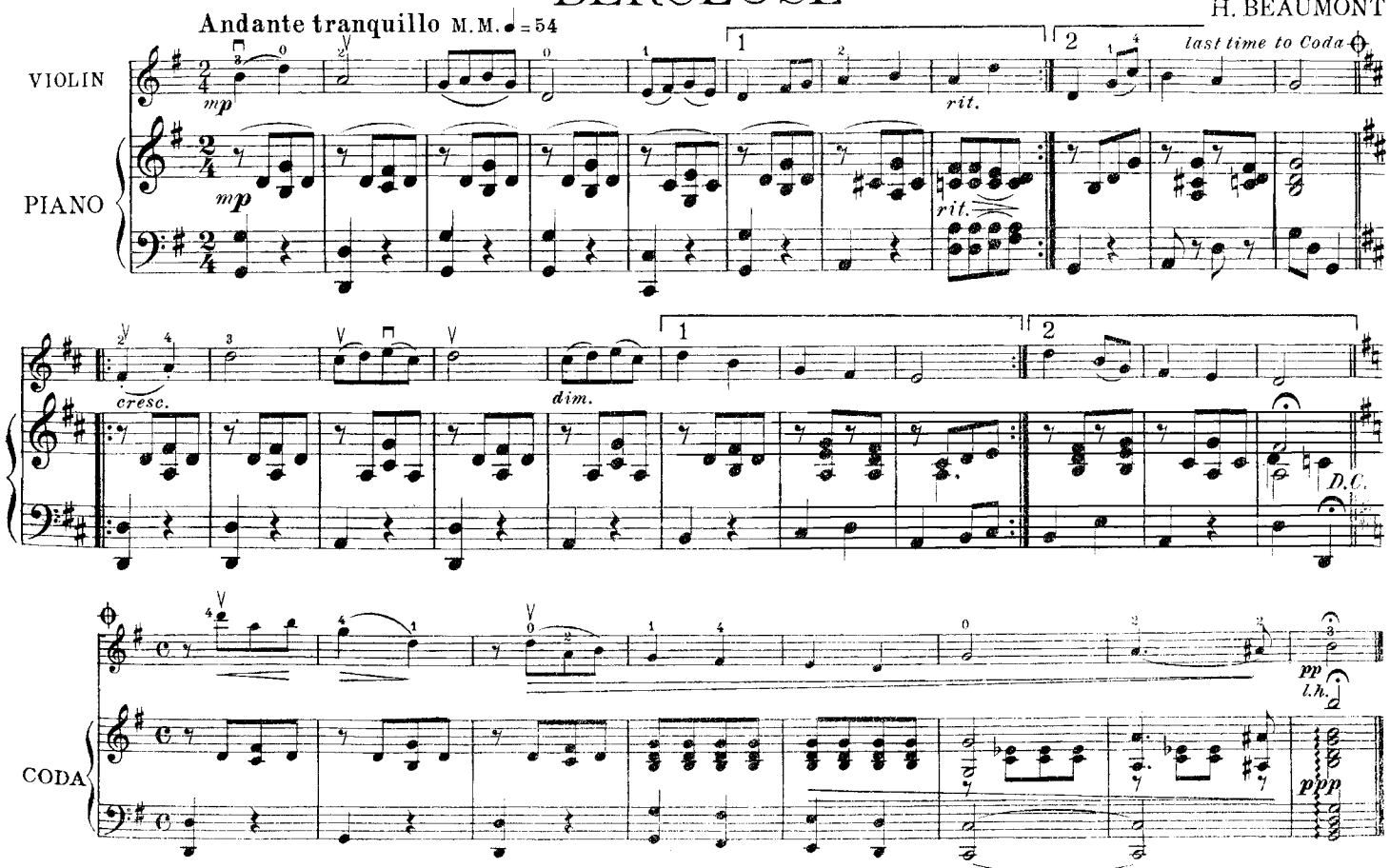


BERCEUSE

H. BEAUMONT



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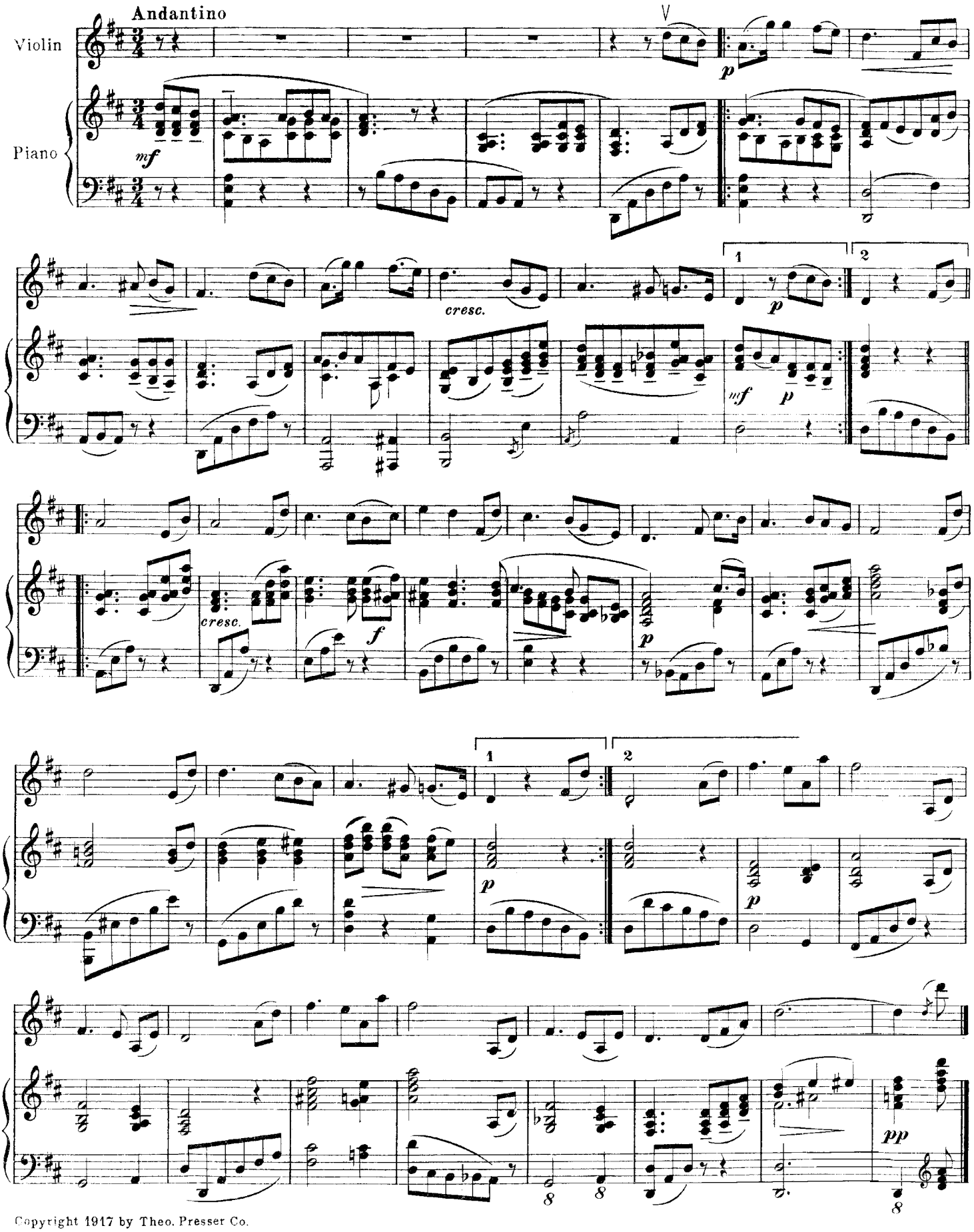
* From here go back to 𝄋, and play to Fine; then play Trio.

SWEETHEART!

ROMANCE

EDDIE FOX



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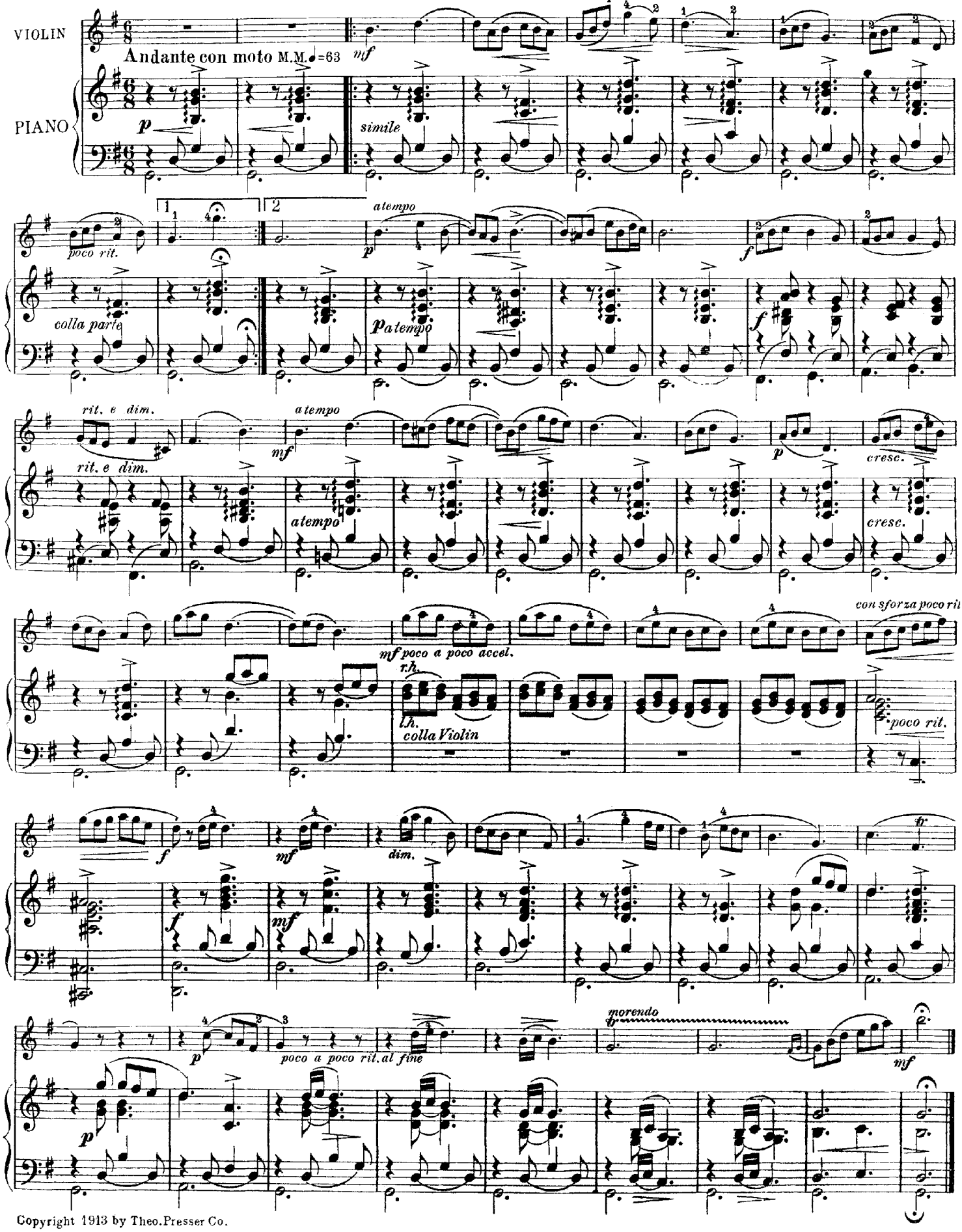
CRADLE SONG

BERCEUSE

BRUCE STEANE



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VILLAGE DANCE

PASTORAL SCENE

J. L. ROECKEL

Allegro giocoso M.M. ♩=144

VIOLIN or (FLUTE)

con spirito *Fine*

PIANO

f *marcato* *Fine*

leggiero *D.C.%*

legato *sf* *D.C.*

Piu moderato

TRIO

con sentilezza *cresc*

TRIO

p *dolce*

f *f*

p *p* *leggiero*

con sentilezza *D.C.*

leggiero *f* *D.C.*

From here go to the beginning and play to Fine; then play Trio.

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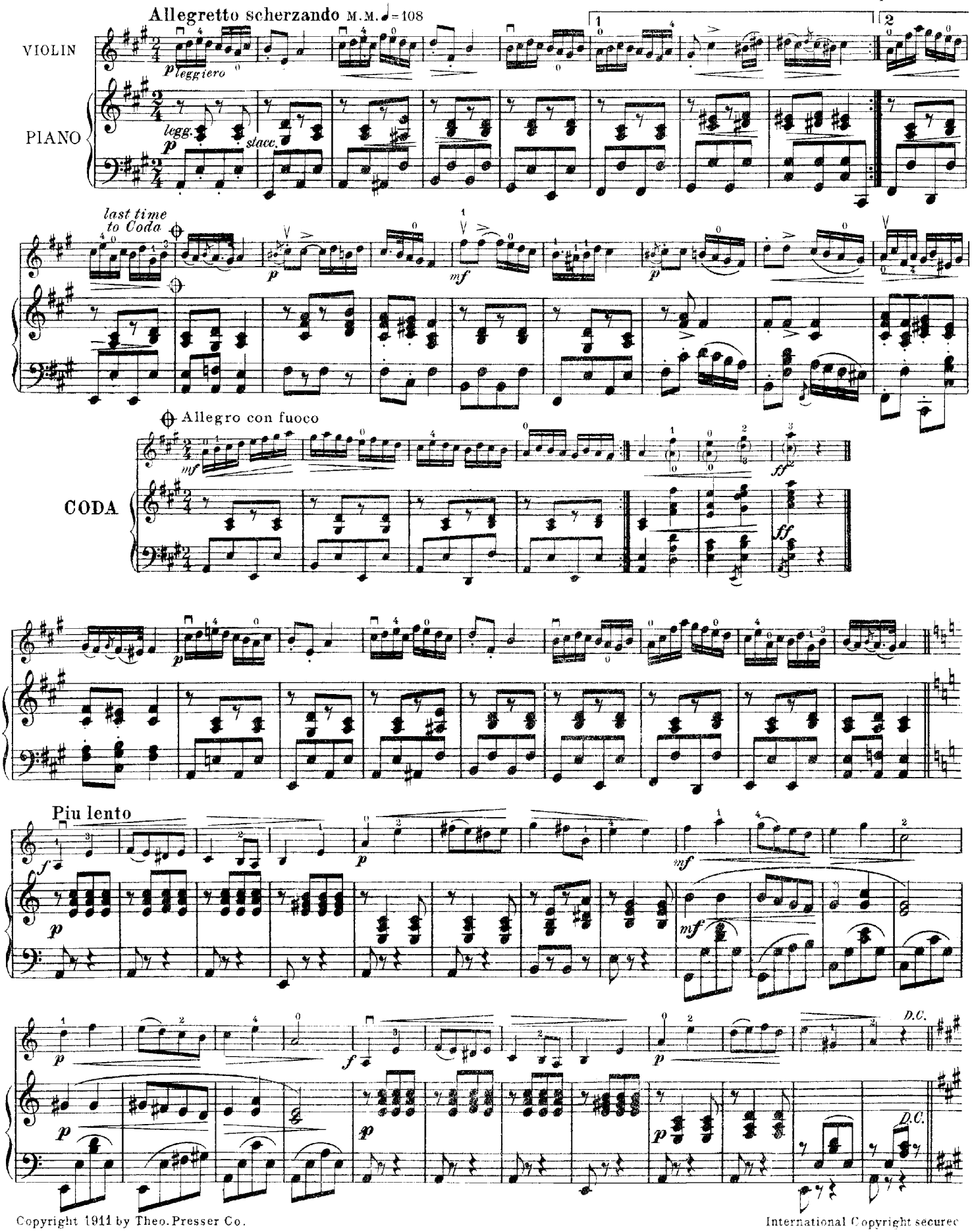
HUNGARIAN SKETCH

UNGARISCHE SKIZZE

GÉZA HORVÁTH, Op. 126, No. 1



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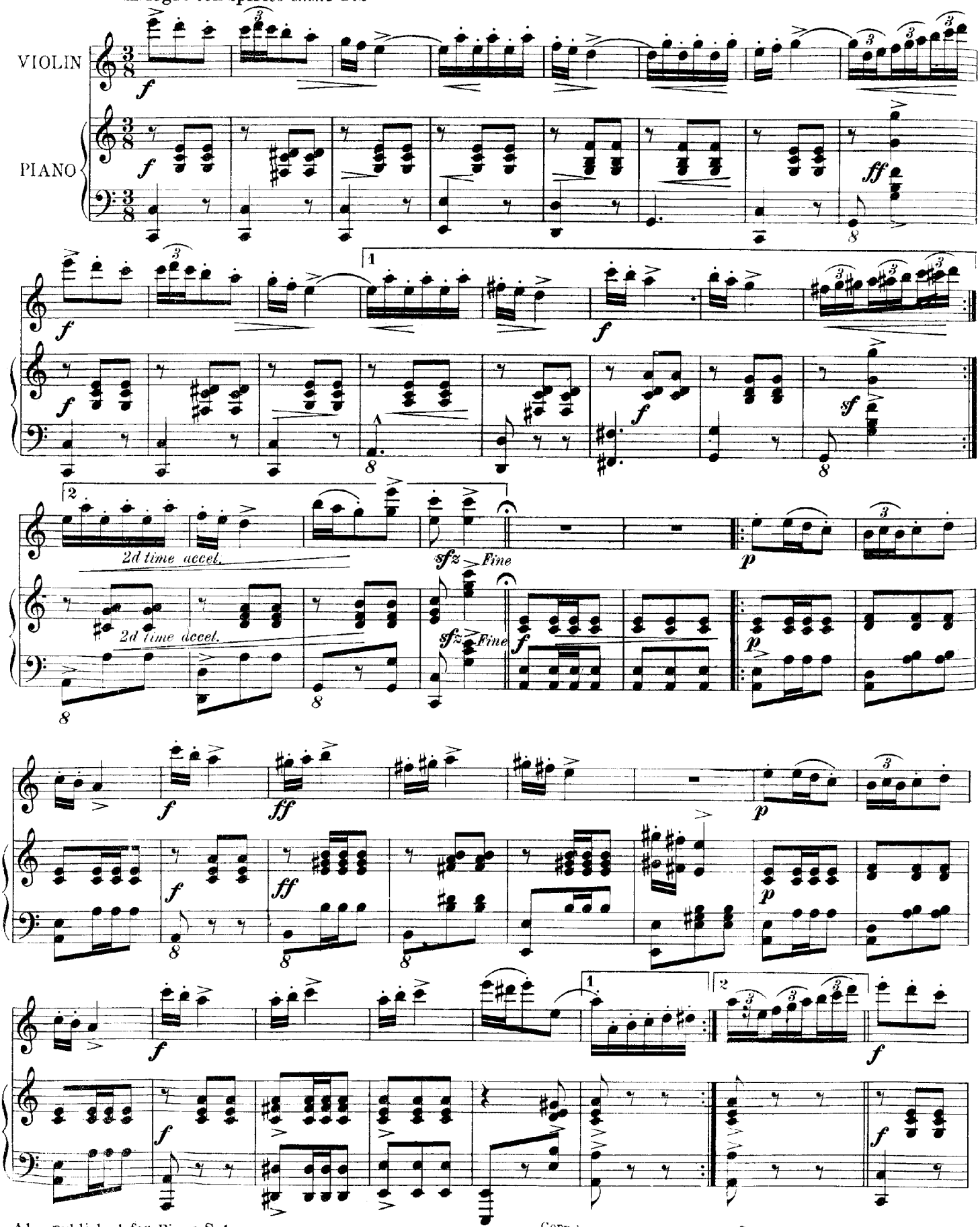
MARIQUITA

SPANISH DANCE

RICHARD FERBER

Allegro con spirito M.M. ♩.=72



Also published for Piano Solo

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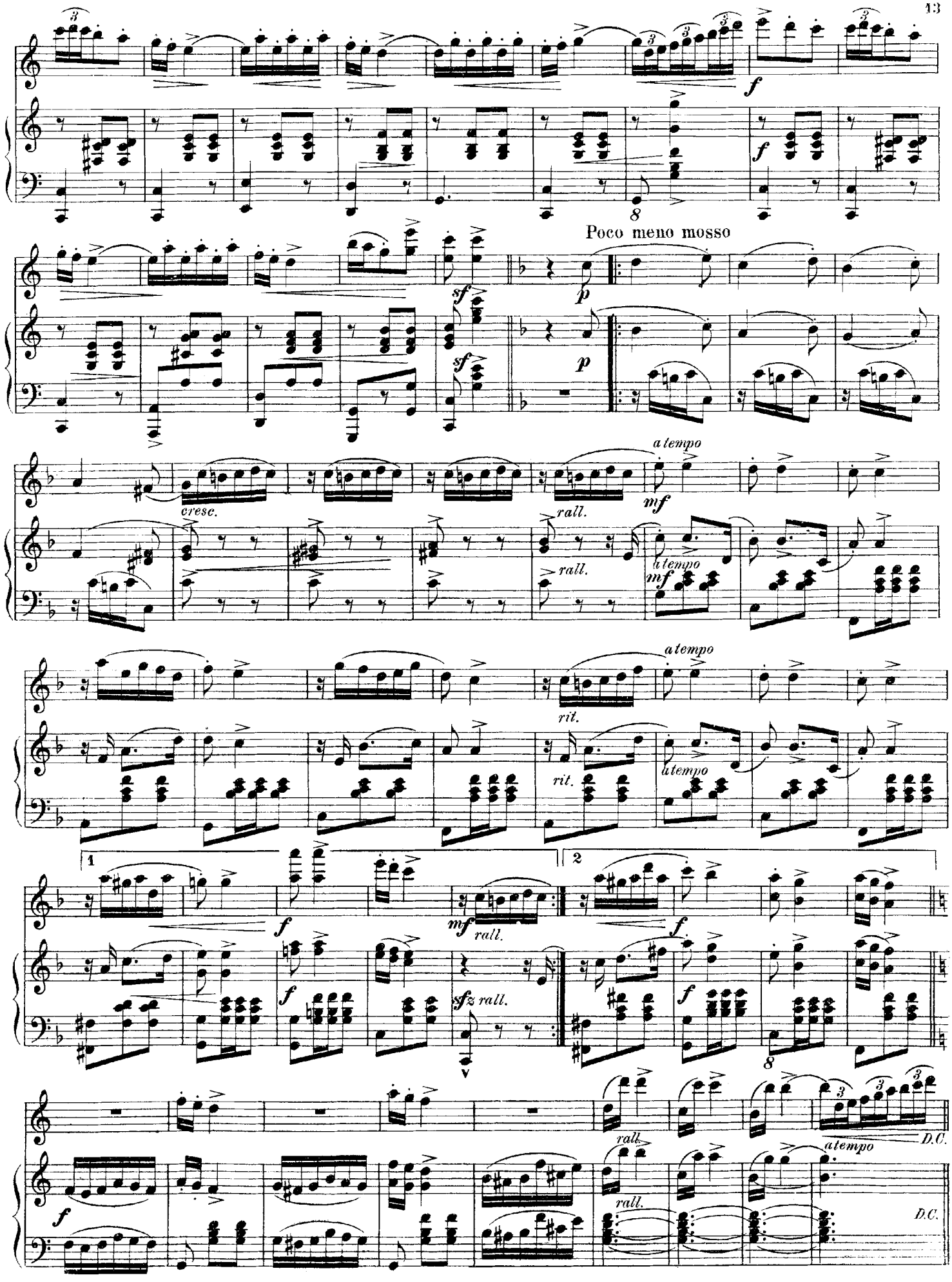
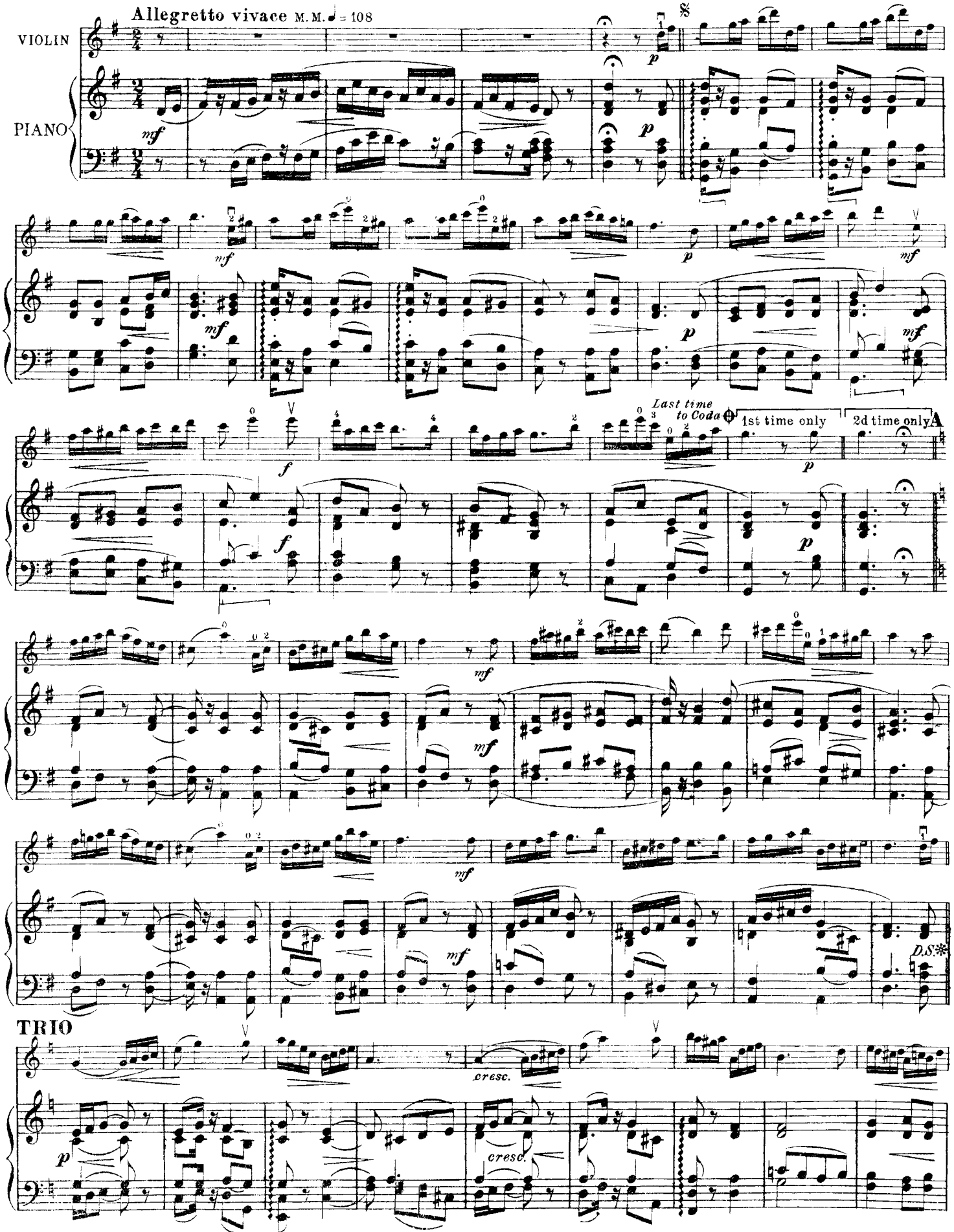

Poco meno mosso
cresc.
rall.
a tempo
rit.
D.C.

ELFIN DANCE

HENRY TOLHURST



*From here go back to 𝄋 and play to A; then play Trio.

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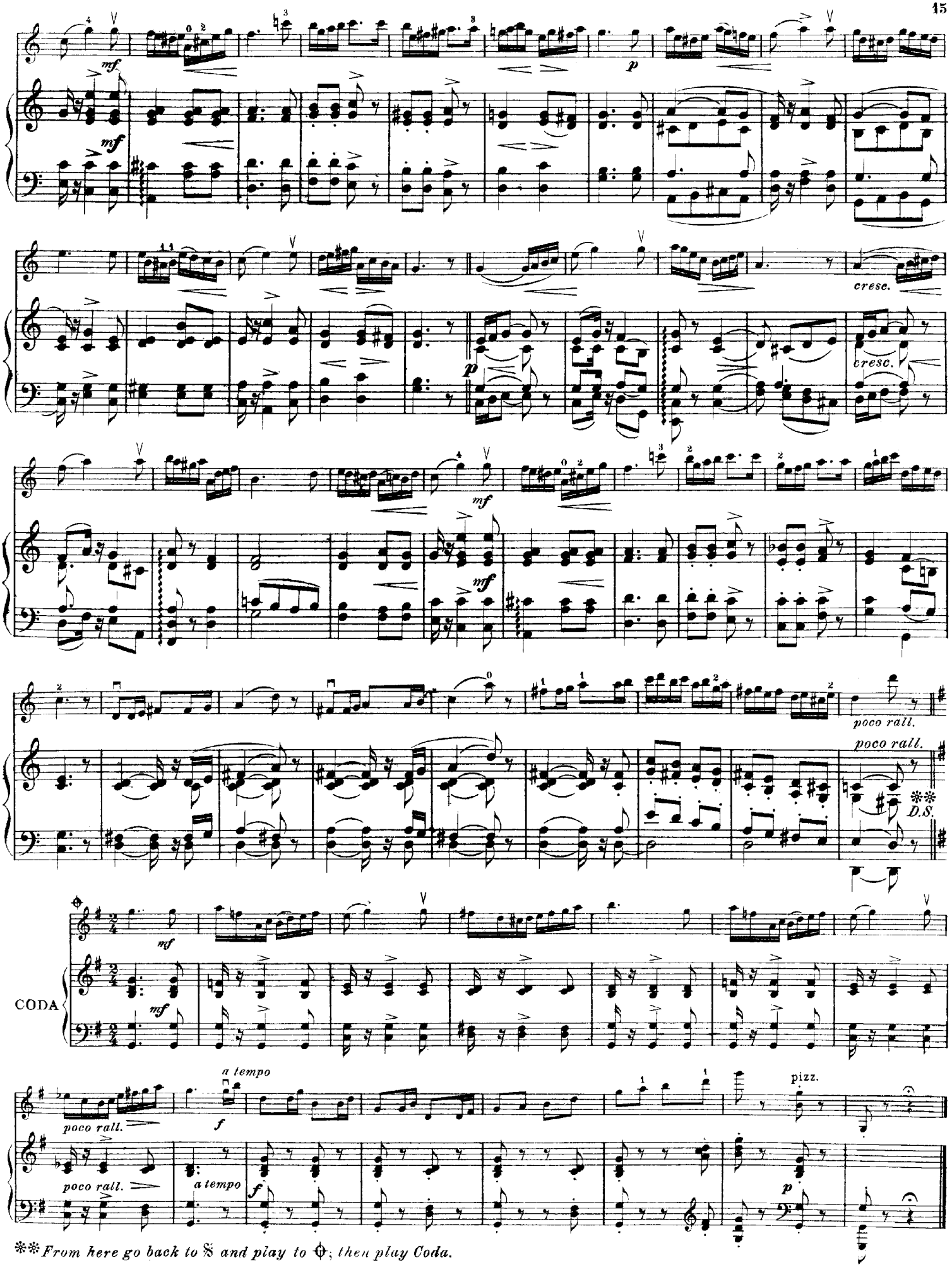


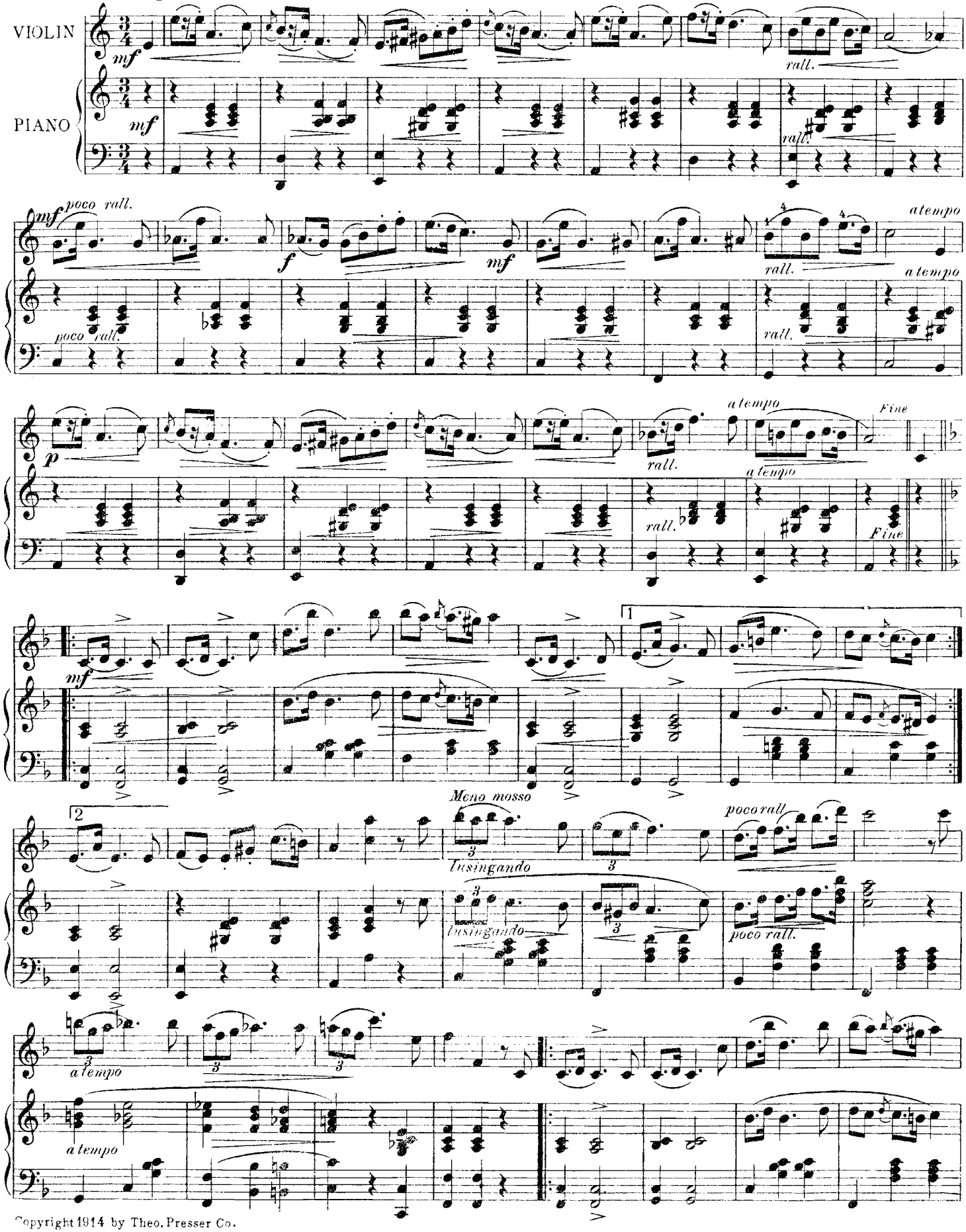
**From here go back to 𝄋 and play to ⊕; then play Coda.*

FROM THE NORTH

MAZURKA

H. D. HEWITT

Tempo di Mazurka M.M. ♩=84



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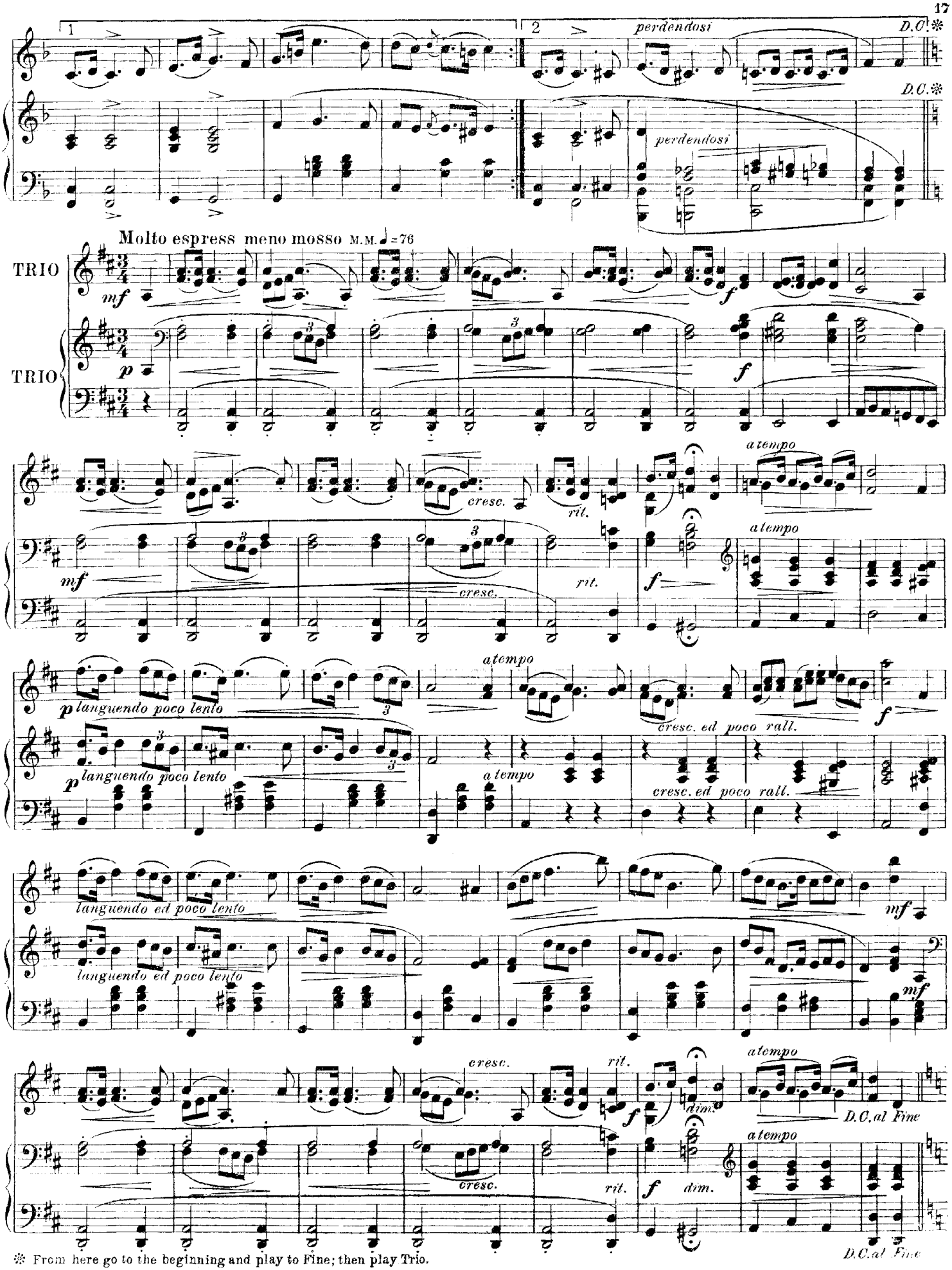
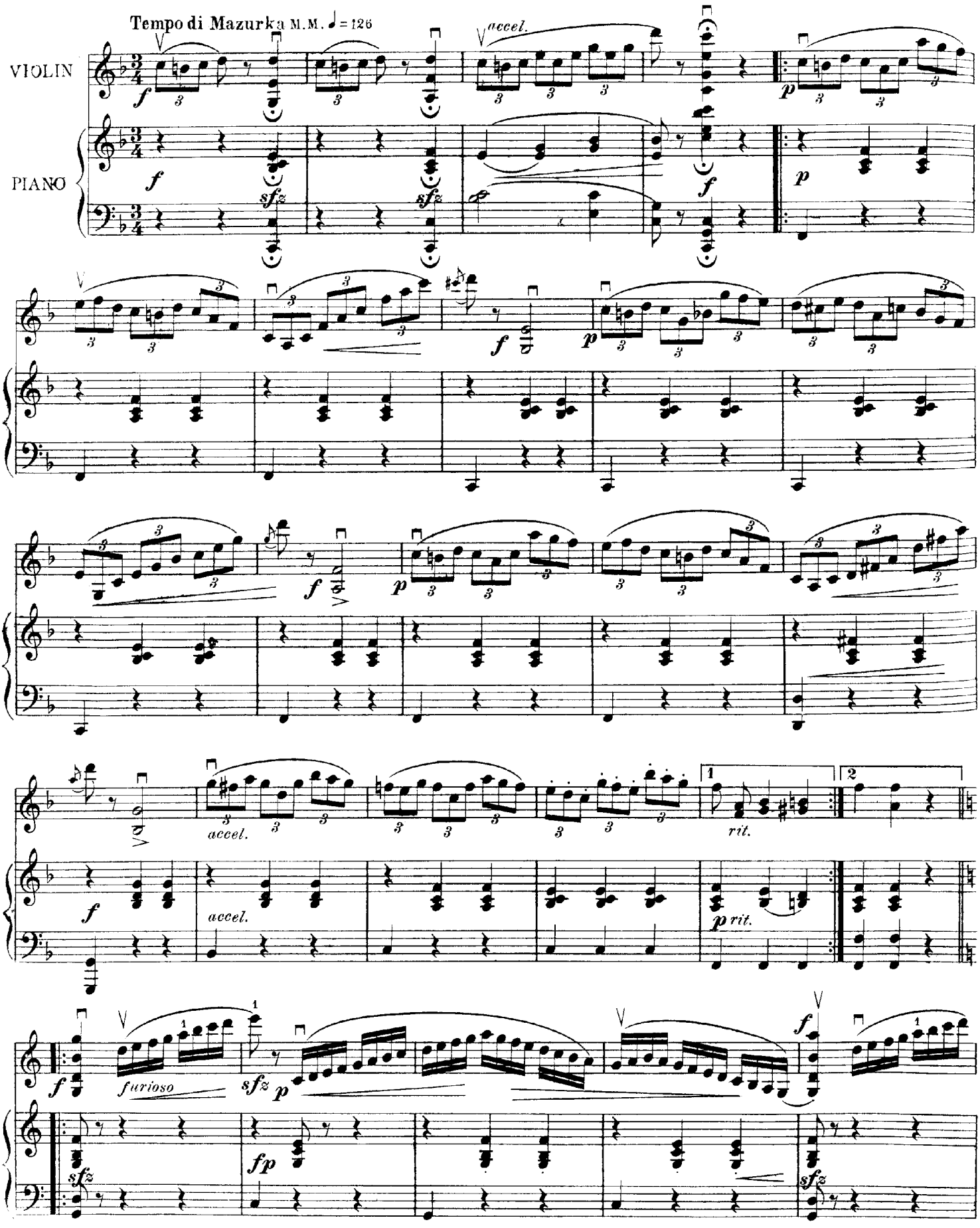


※ From here go to the beginning and play to Fine; then play Trio.

MAZURKA CAPRICE IN F

T. D. WILLIAMS



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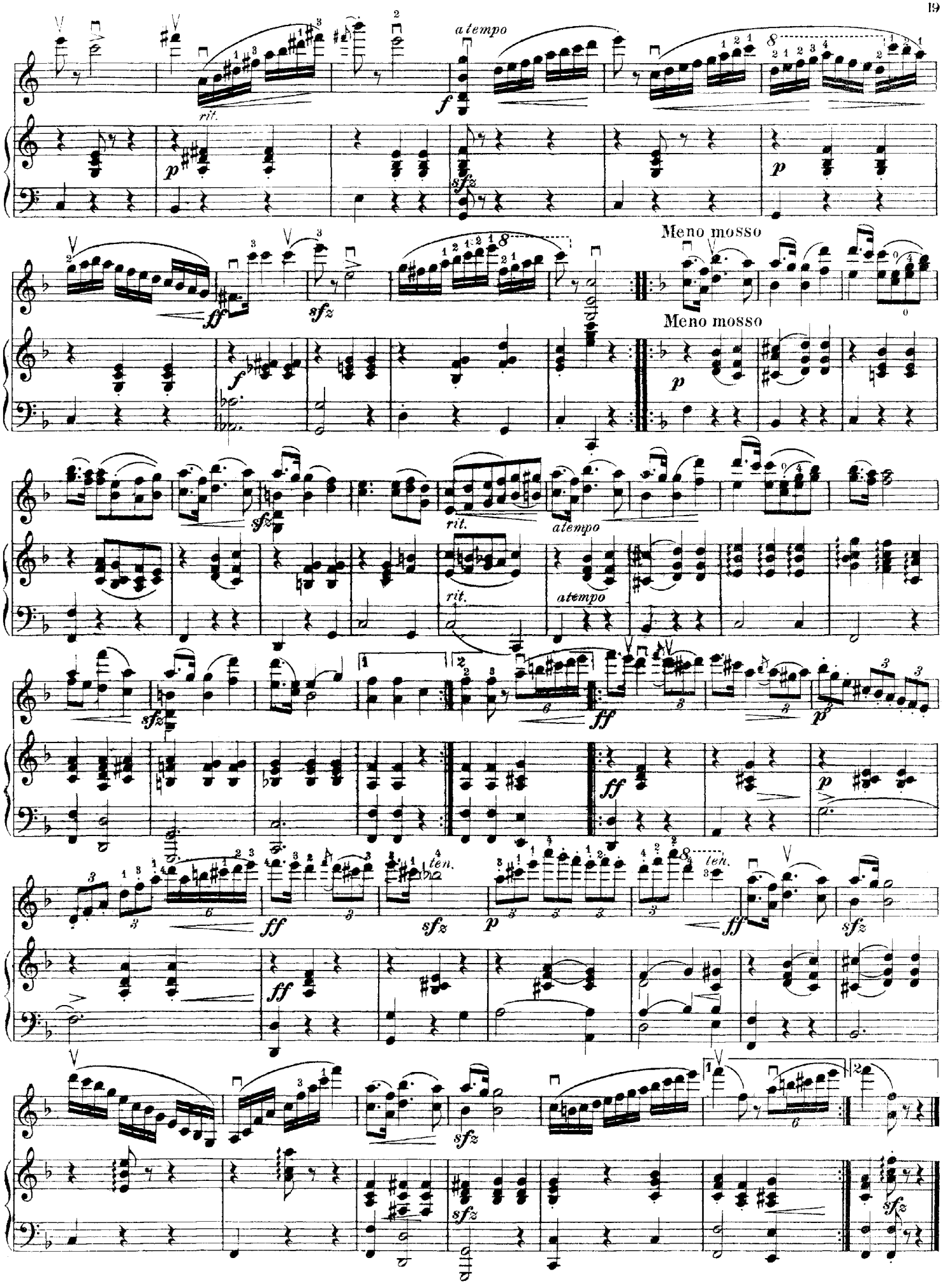
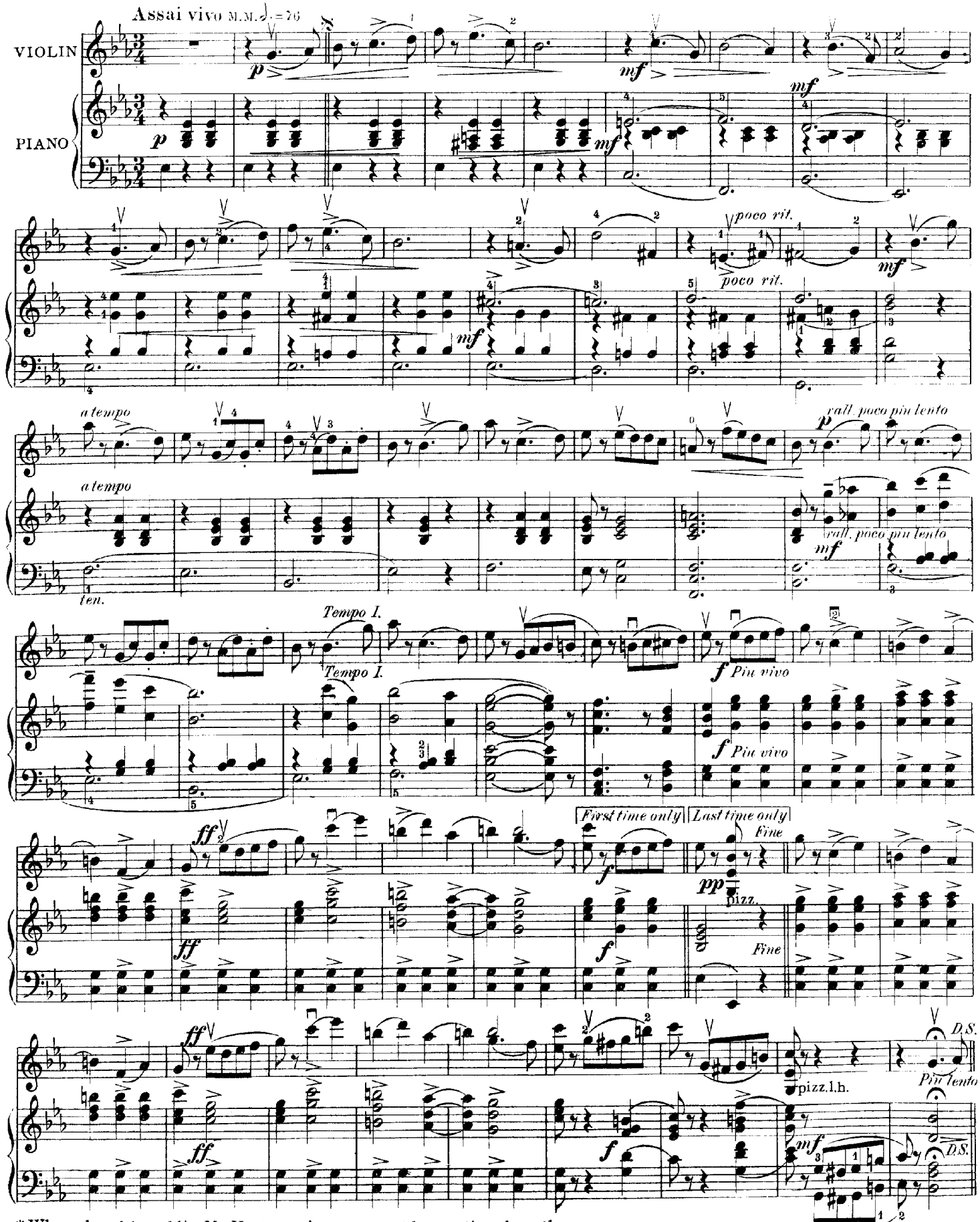

atempo
rit.
Meno mosso
Meno mosso
atempo
rit.
atempo
ten.
ten.

VALSE

P. I. TSCHAIKOWSKY, Op. 39, No. 8
Free transcription for Violin and Piano by
ARTHUR HARTMANN*



*When played in public, Mr. Hartmann's name must be mentioned on the program

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DANCE CAPRICE

GAYLORD YOST

Allegremente M.M. ♩= 96

VIOLIN

PIANO

sempre spiccato *ten.* *rit.*

mf *p* *rit.*

rit. *f 1st. time 2nd. pp* *rit.* *f a tempo*

sost. f 1st. time 2nd. pp *segue* *rit.* *f a tempo*

pp *f* *p* *f*

poco dim. *pizz.* *fz*

poco dim. *fz* *f poco dim.*

ten. *rit.* *a tempo*

p *a tempo*

pizz.

tr *poco rit. e dim.* *fz*

poco rit. e dim. *fz*

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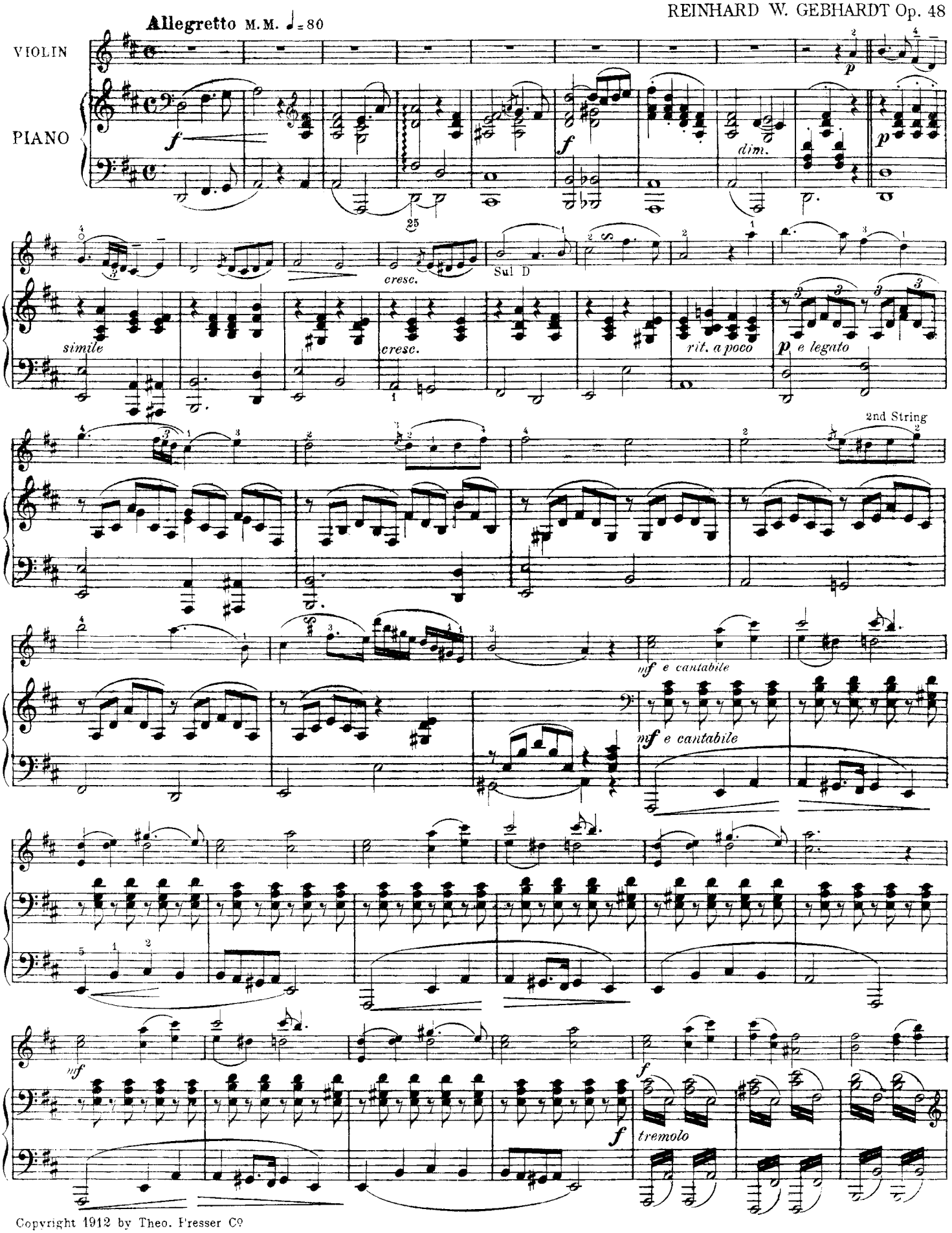
**If these harmonics prove too difficult, the actual notes may be played*

À mon frère Heinrich

SOUVENIR

REINHARD W. GEBHARDT Op. 48



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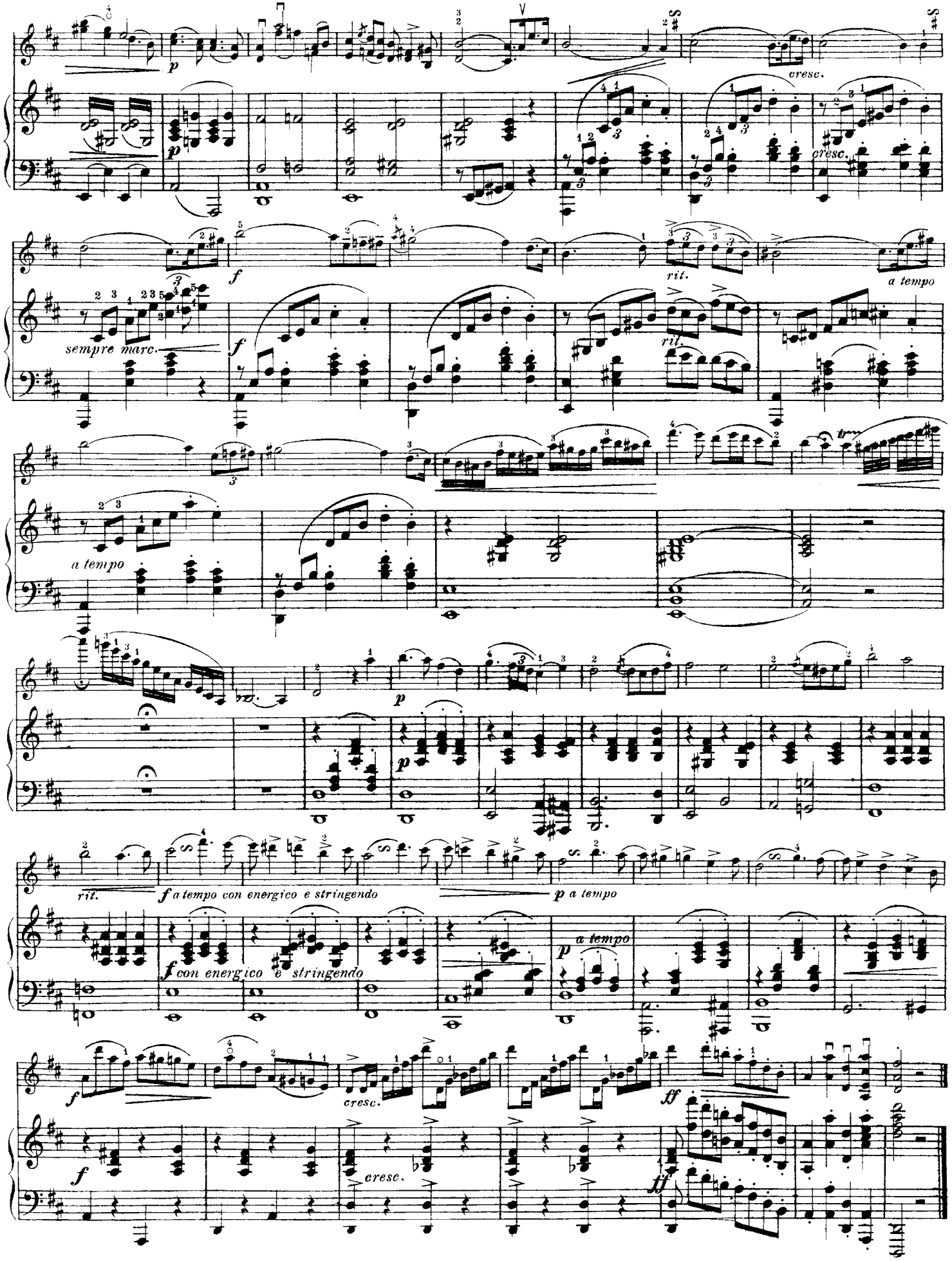
cresc.
cresc.
f
rit.
rit.
a tempo
sempre marc.
f
a tempo
tr
p
p
rit.
f a tempo con energico e stringendo
p a tempo
f con energico e stringendo
p a tempo
f
cresc.
ff
f
cresc.
ff

BOLERO

E. G. ROTHLEDER

Tempo di Bolero M.M. ♩=108

VIOLIN

Piano

f e *brillante*

rapido

cresc.

mf

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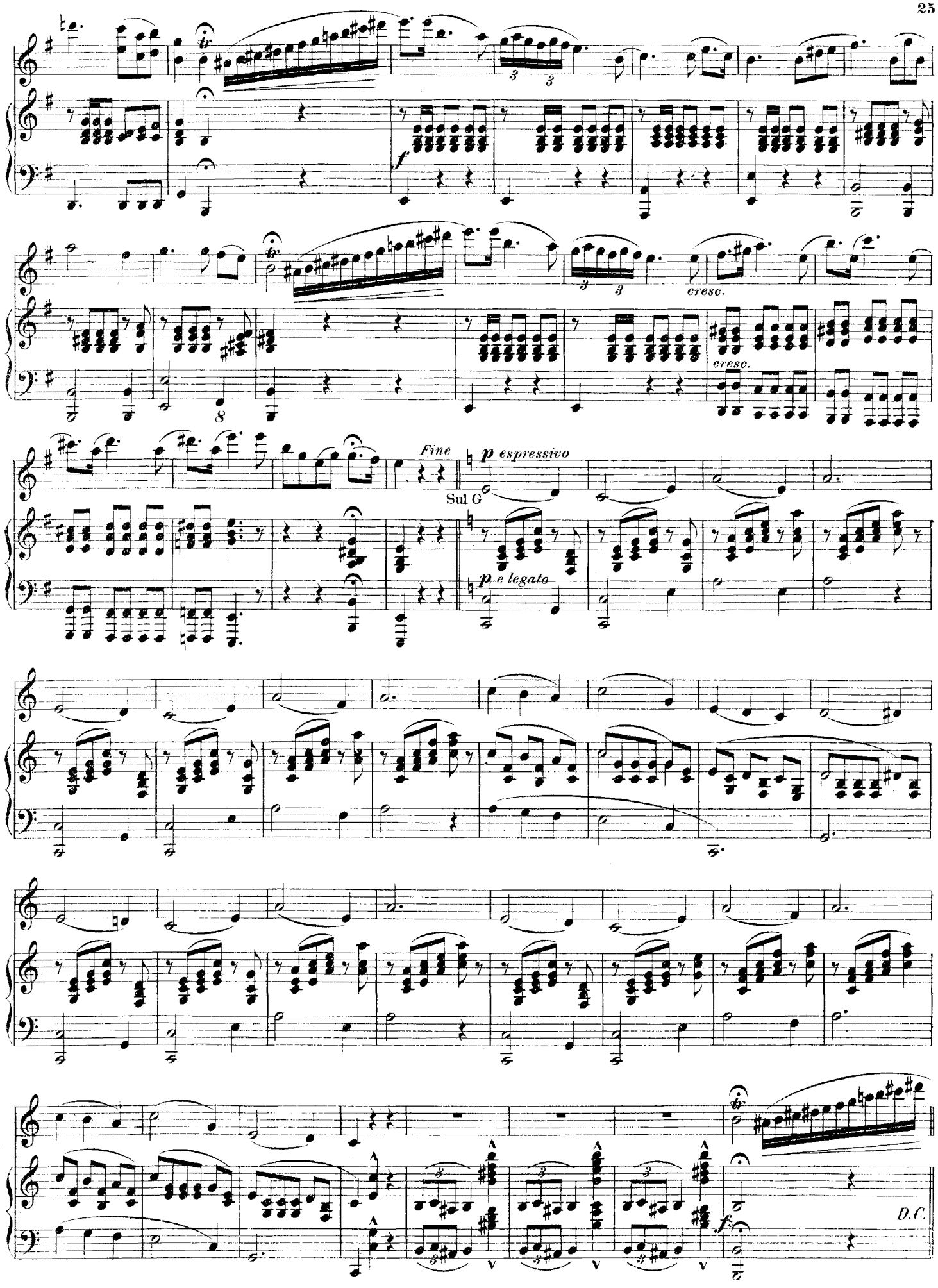
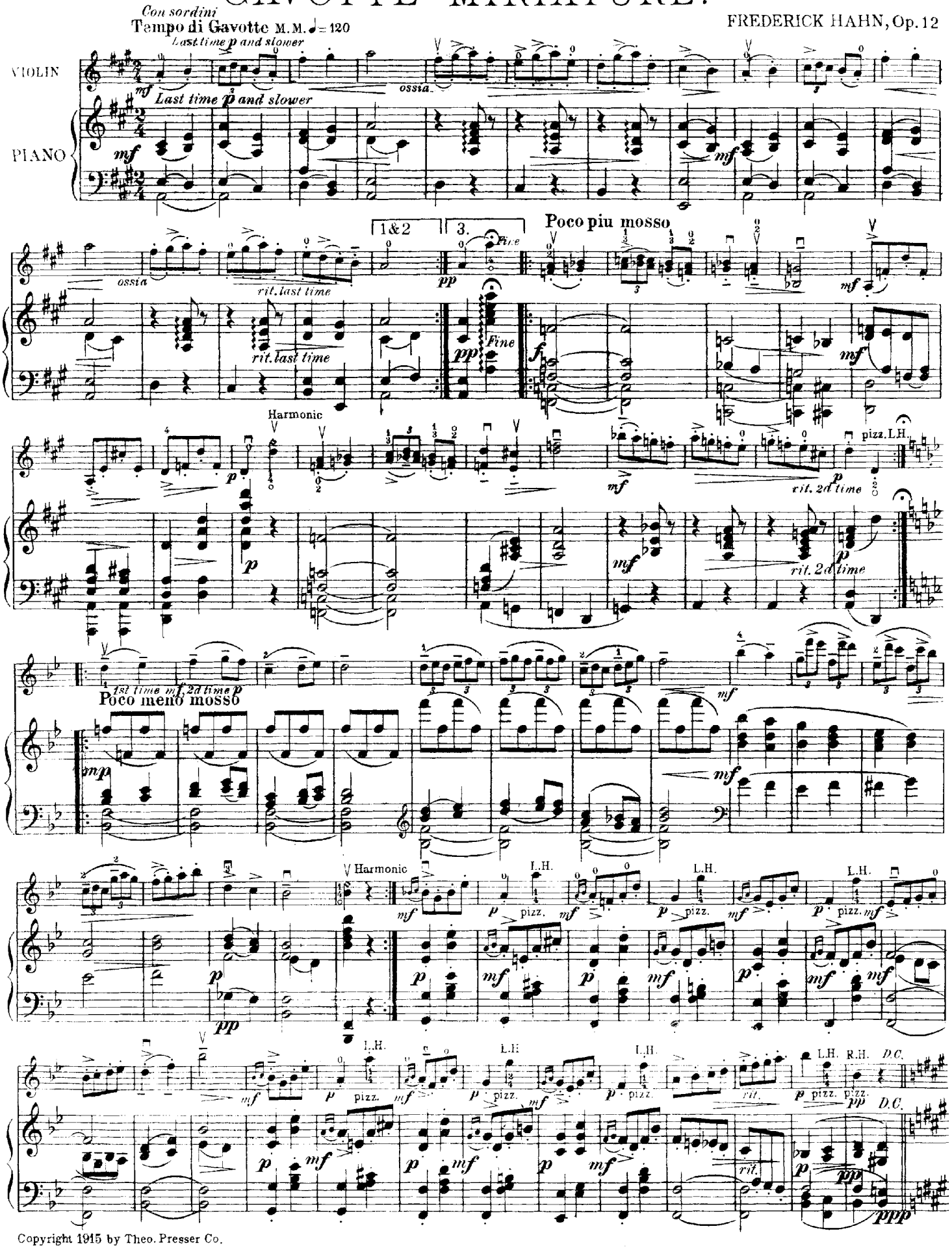

cresc.
cresc.
Fine
p espressivo
Sul G
p e legato
D.C.

Dedicated to his pupil Benjaman Klevan

GAVOTTE-MINIATURE.

FREDERICK HAHN, Op. 12



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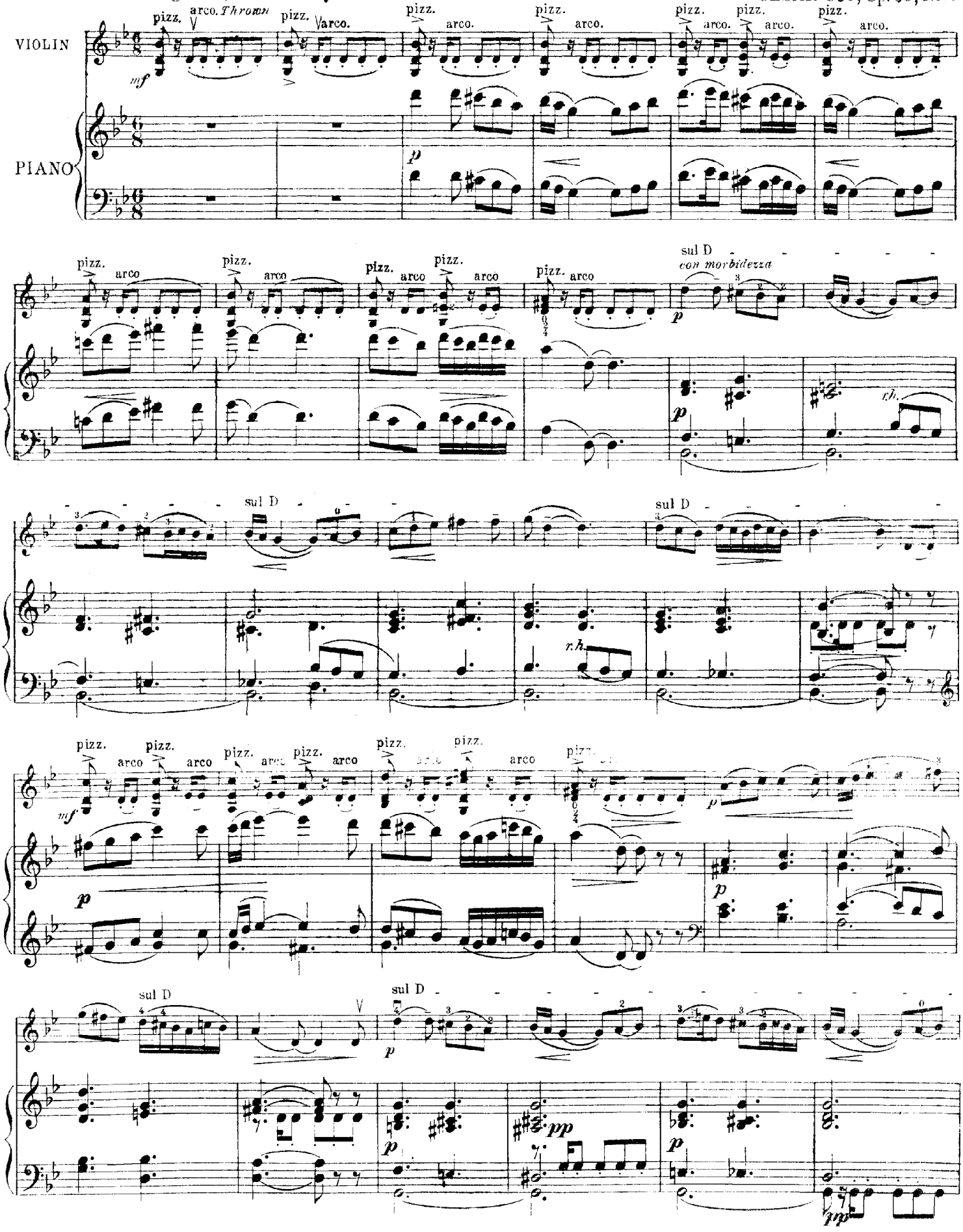
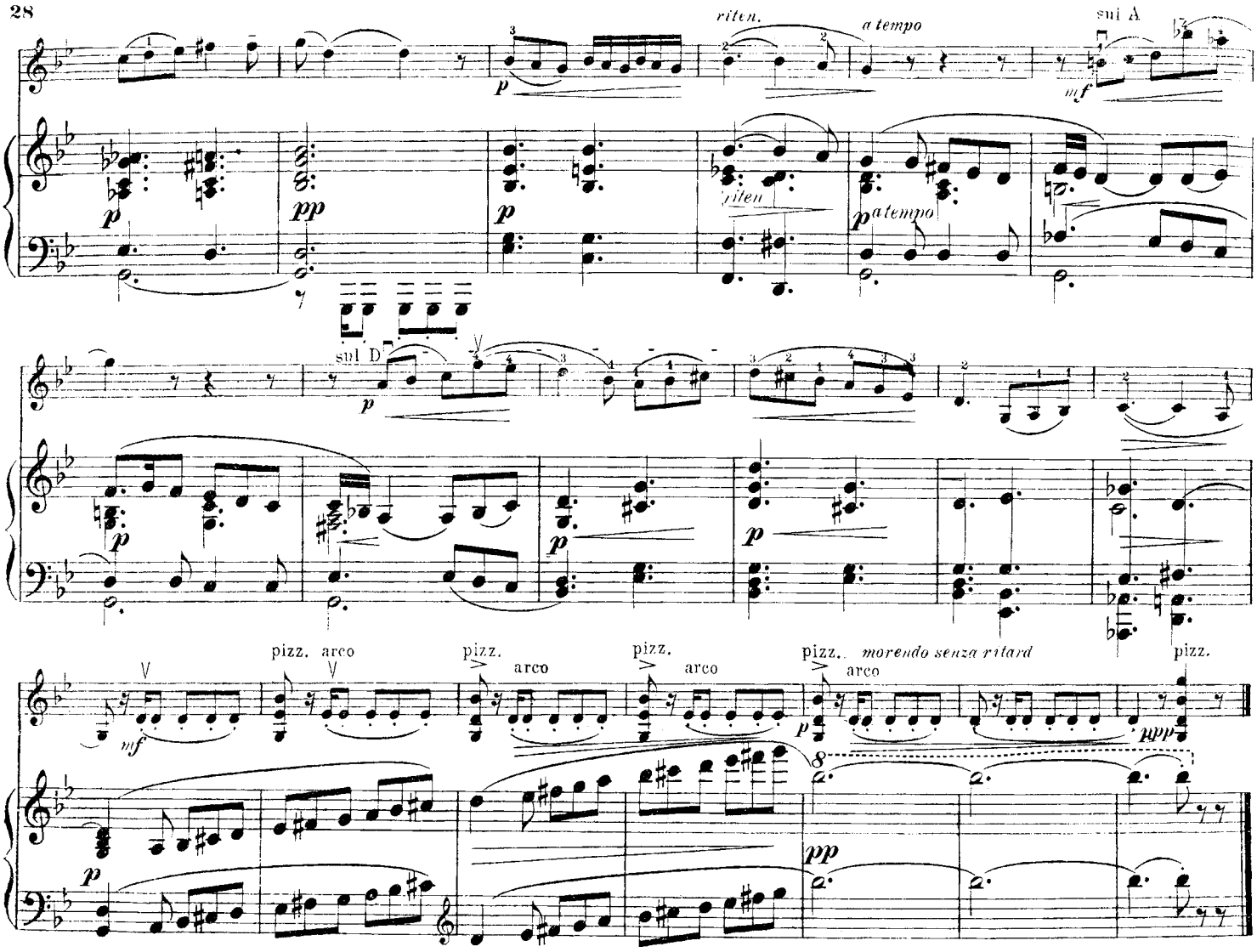
ORIENTALE

Edited by Sol Marcosson

Allegretto, deliberately M M ♩= 132

CÉSAR CUI, Op. 50, No. 9





SÉRÉNADE

VIOLIN AND PIANO

Edited by F. H. HAHN

G. PIERNÉ

VIOLIN

Allegretto

con sordino *p*

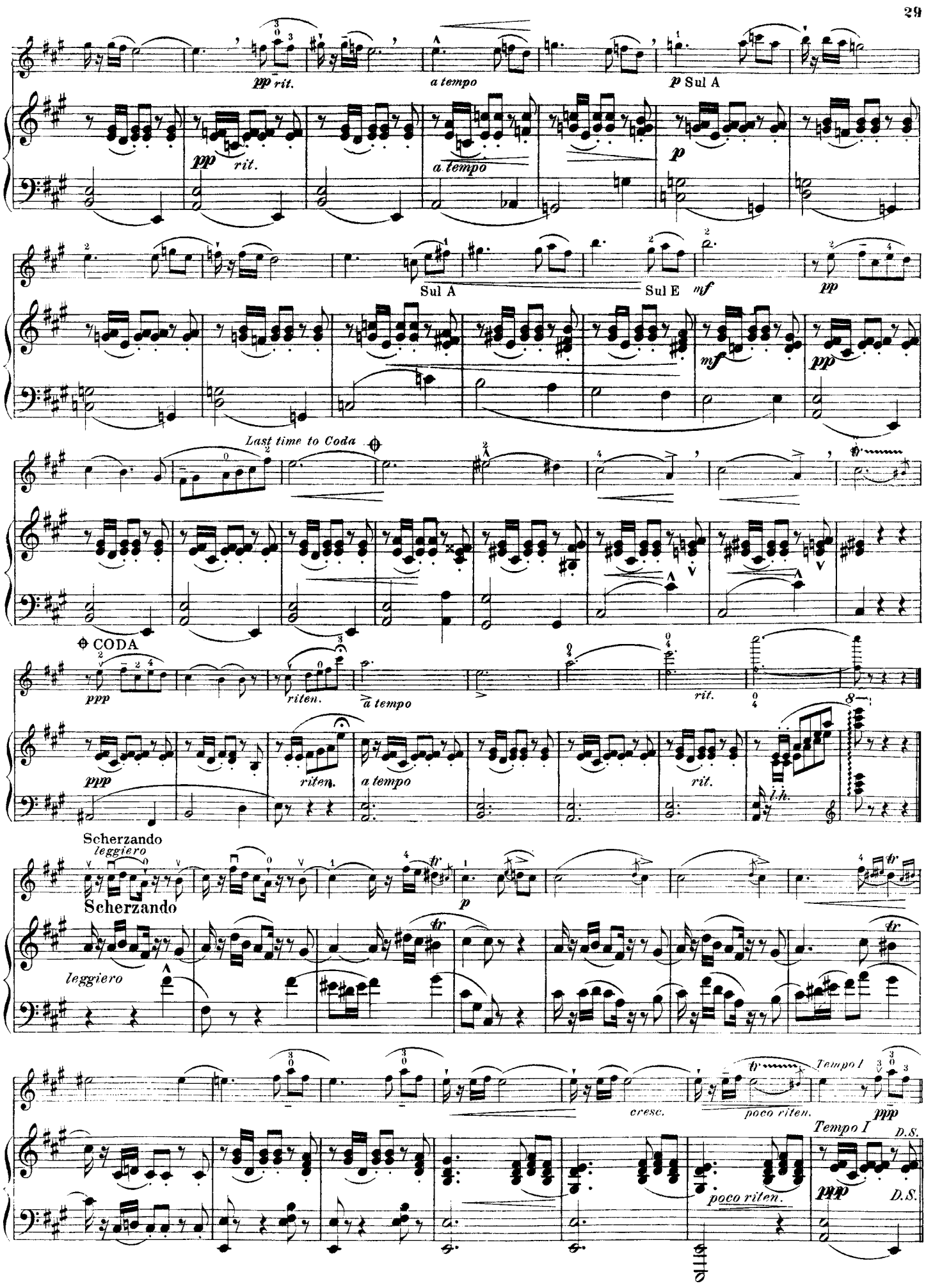
Allegretto M.M. ♩= 104

PIANO *mf*

2 Ped.

mf

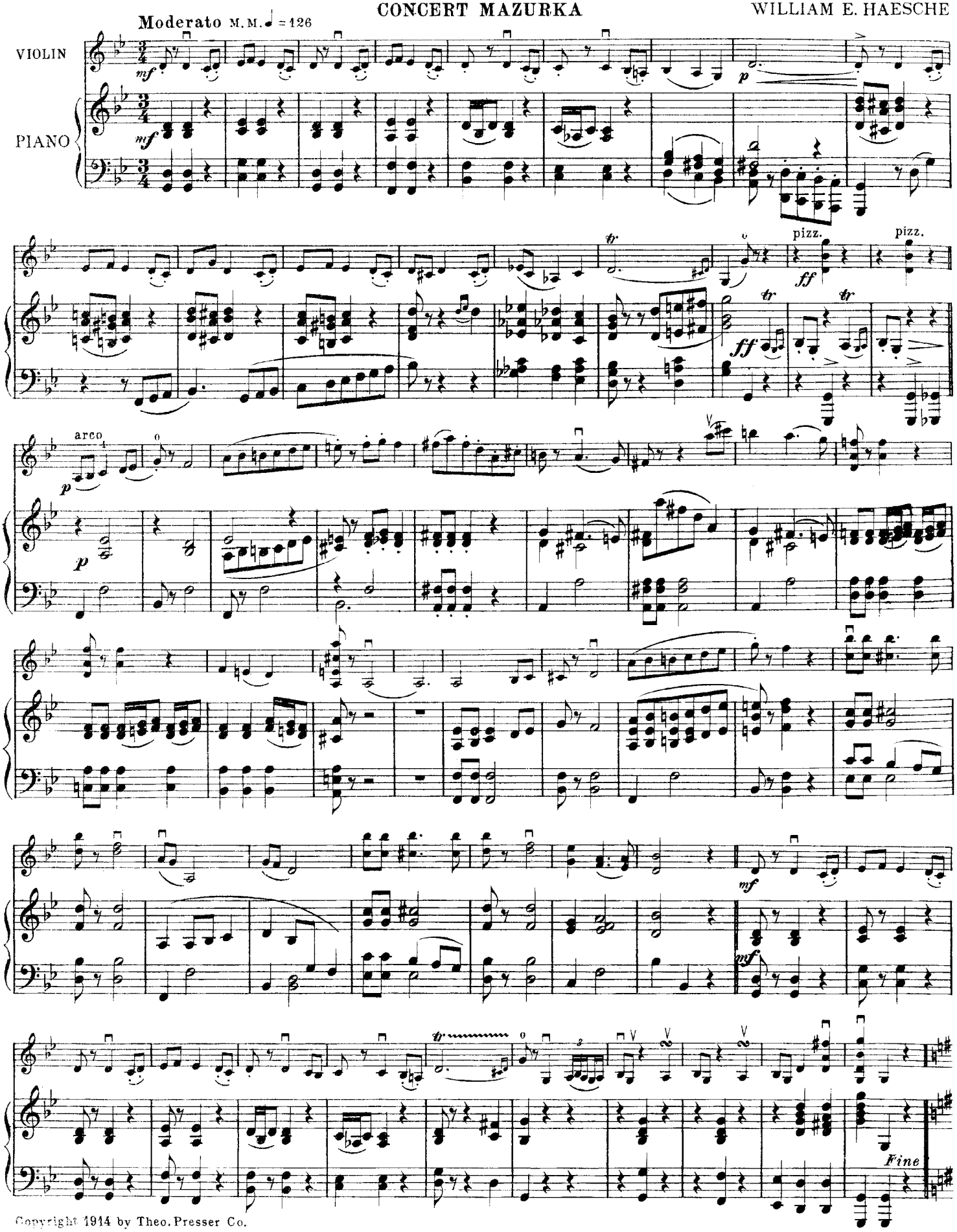
p


pp rit.
a tempo
p Sul A
pp rit.
a tempo
p
Sul A
Sul E
mf
pp
mf
pp
Last time to Coda
CODA
ppp
riten.
a tempo
rit.
ppp
riten.
a tempo
rit.
l.h.
Scherzando
leggiero
p
Scherzando
leggiero
cresc.
poco riten.
Tempo I
ppp
Tempo I
D.S.
poco riten.
ppp
D.S.

KAMAZUR

CONCERT MAZURKA

WILLIAM E. HAESCHE



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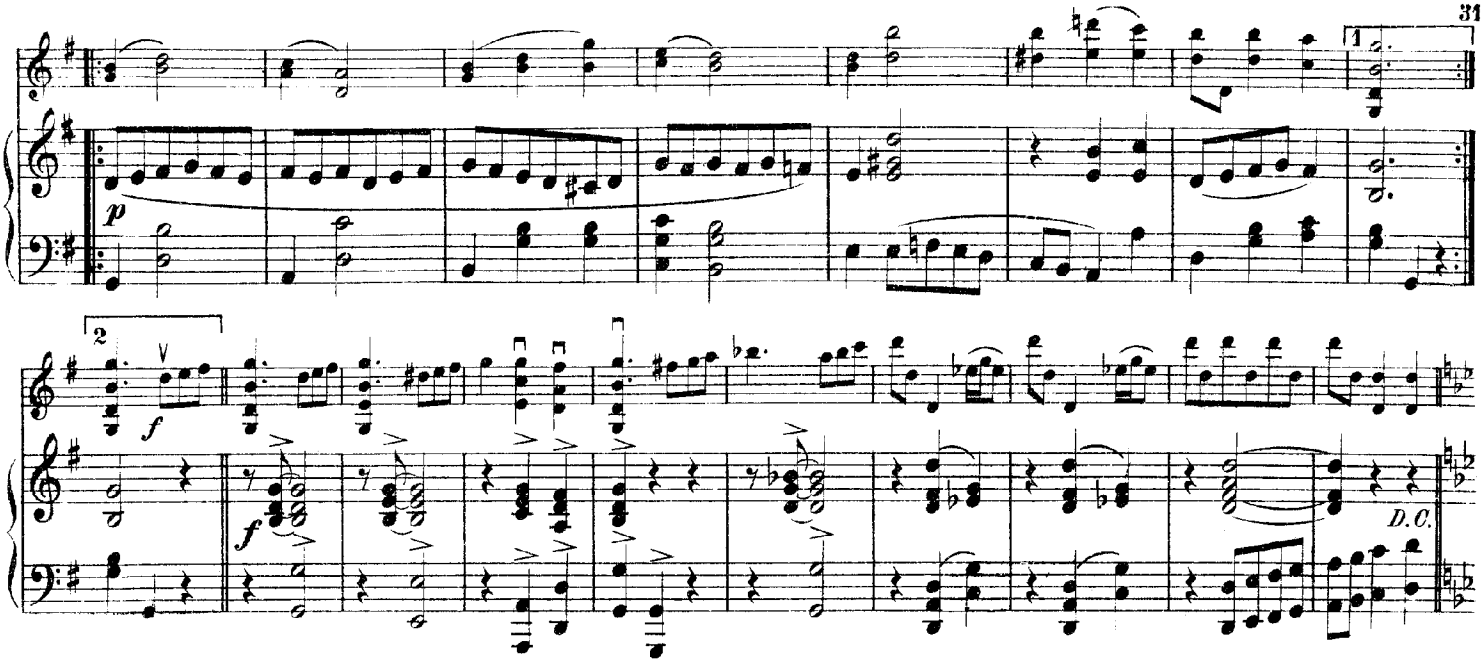


SHEPHERD GIRL'S SUNDAY

SÆTERJENTENS SØNDAG

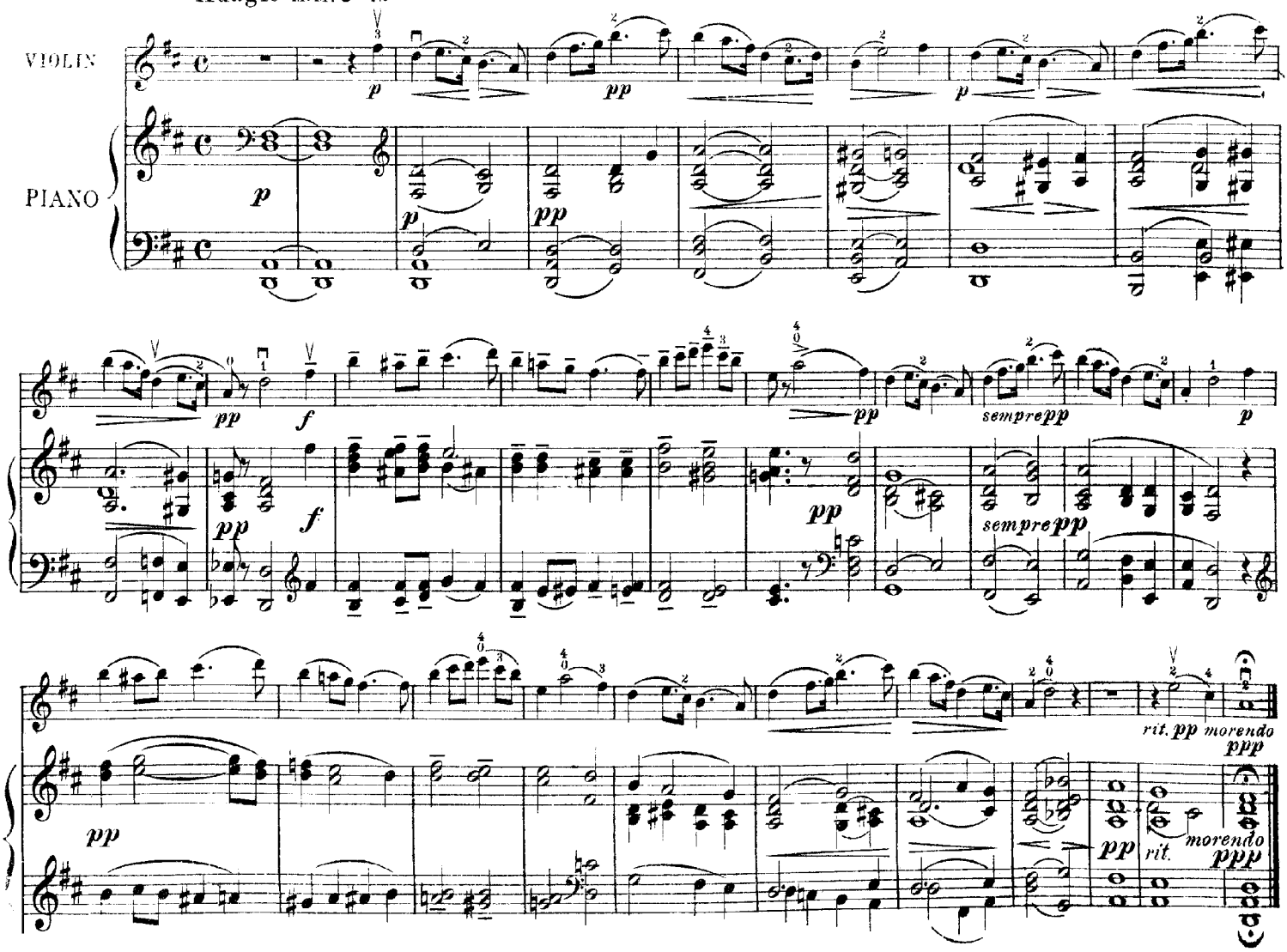
Edited by Frederick Hahn

OLE BULL

Adagio M.M. ♩ = 72

VIOLIN

PIANO



SERENADE

FRANZ SCHUBERT

Transcription for Violin and Piano by
ARTHUR HARTMANN

Tempo rubato, moderato

VIOLIN

PIANO

mf *p* *poco rall.*

(ad lib., or instead, two measures rest.) *pizz.* *pp* *f arco* *gliss.* *p*

(ad lib. alternately with left and right hands, pizzicato.) *pizz. left hand, with little finger.* *mf*

arco *pizz. l.h.* *rit. espress.* *pizz. l.h.*

mf *p*

pizz. l.h. *pizz. l.h.* *poco rall.* *a tempo*

rit.

f *mf* *gliss.* *p* D *pp*

f *p* *pp*

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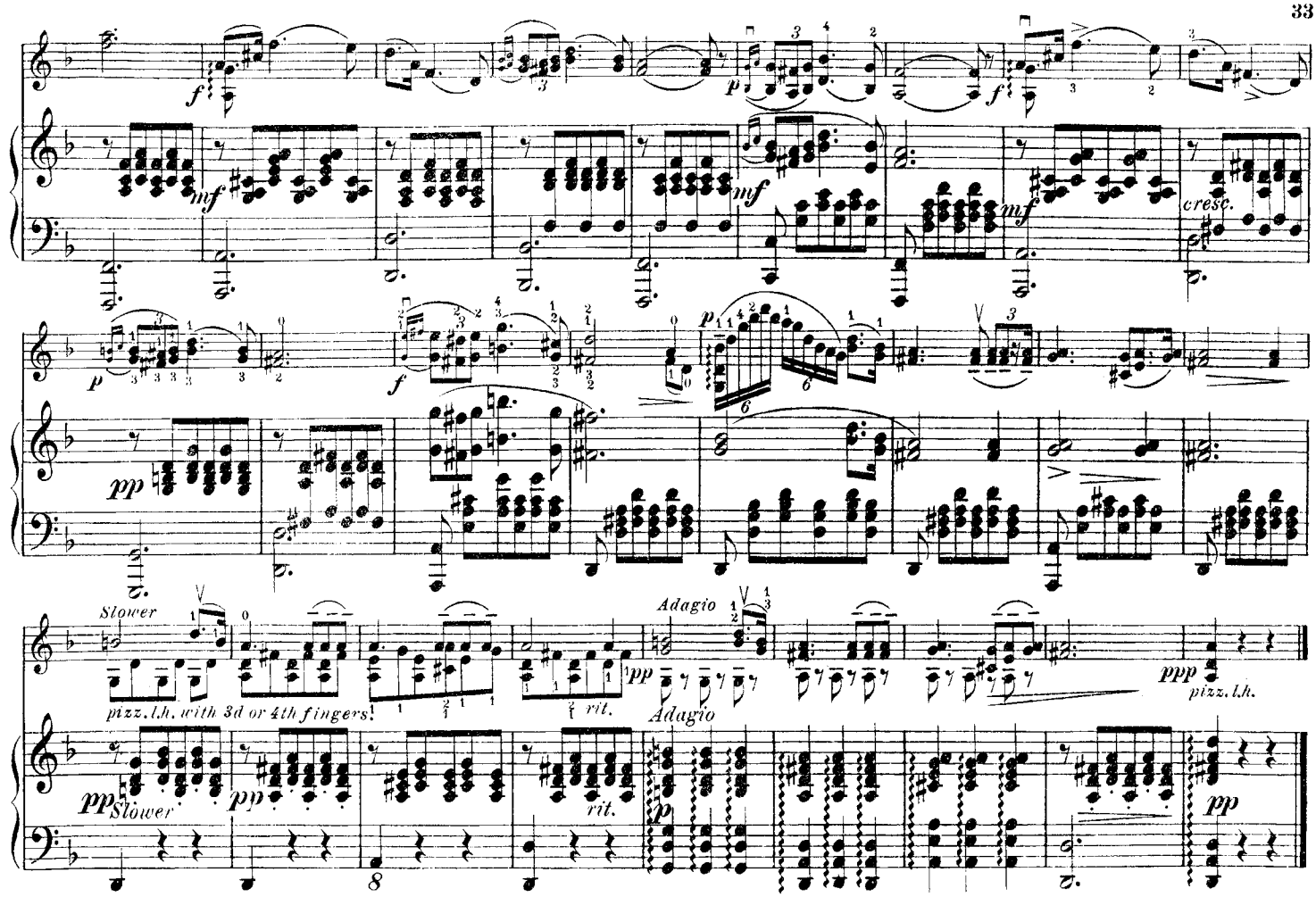


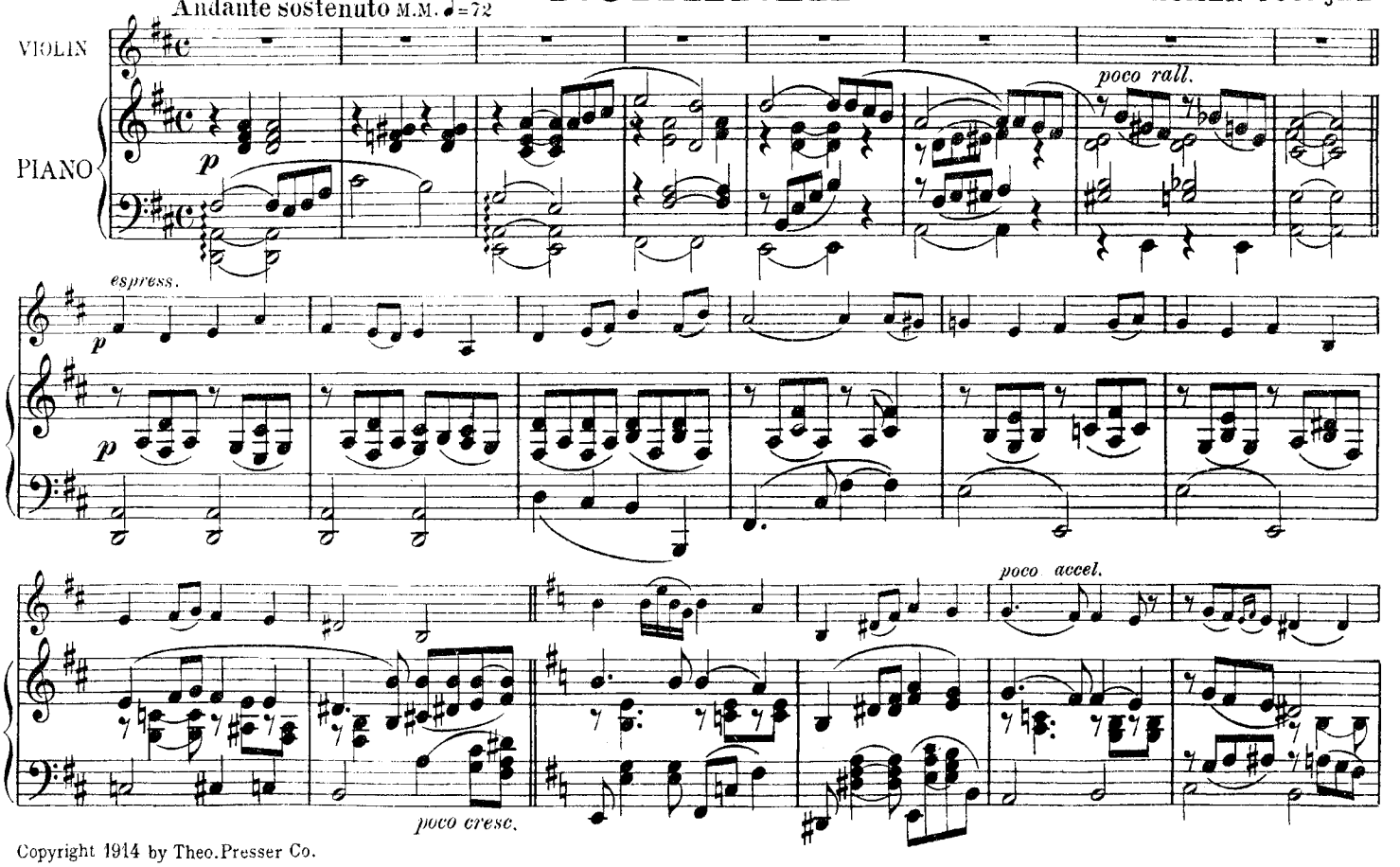
ROMANZA

HOMER TOURJÉE [33]

Andante sostenuto M.M. ♩=72

VIOLIN

PIANO



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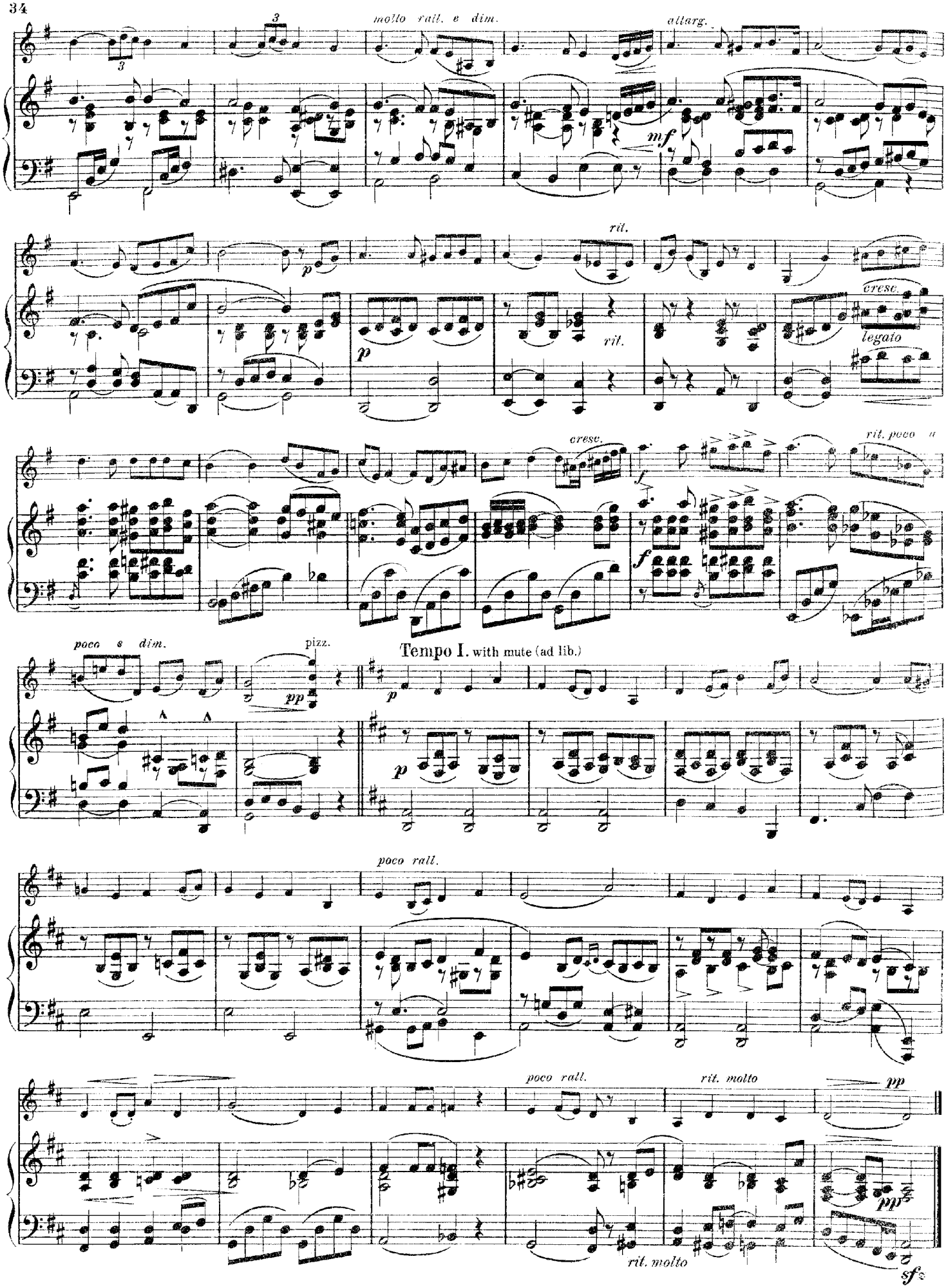
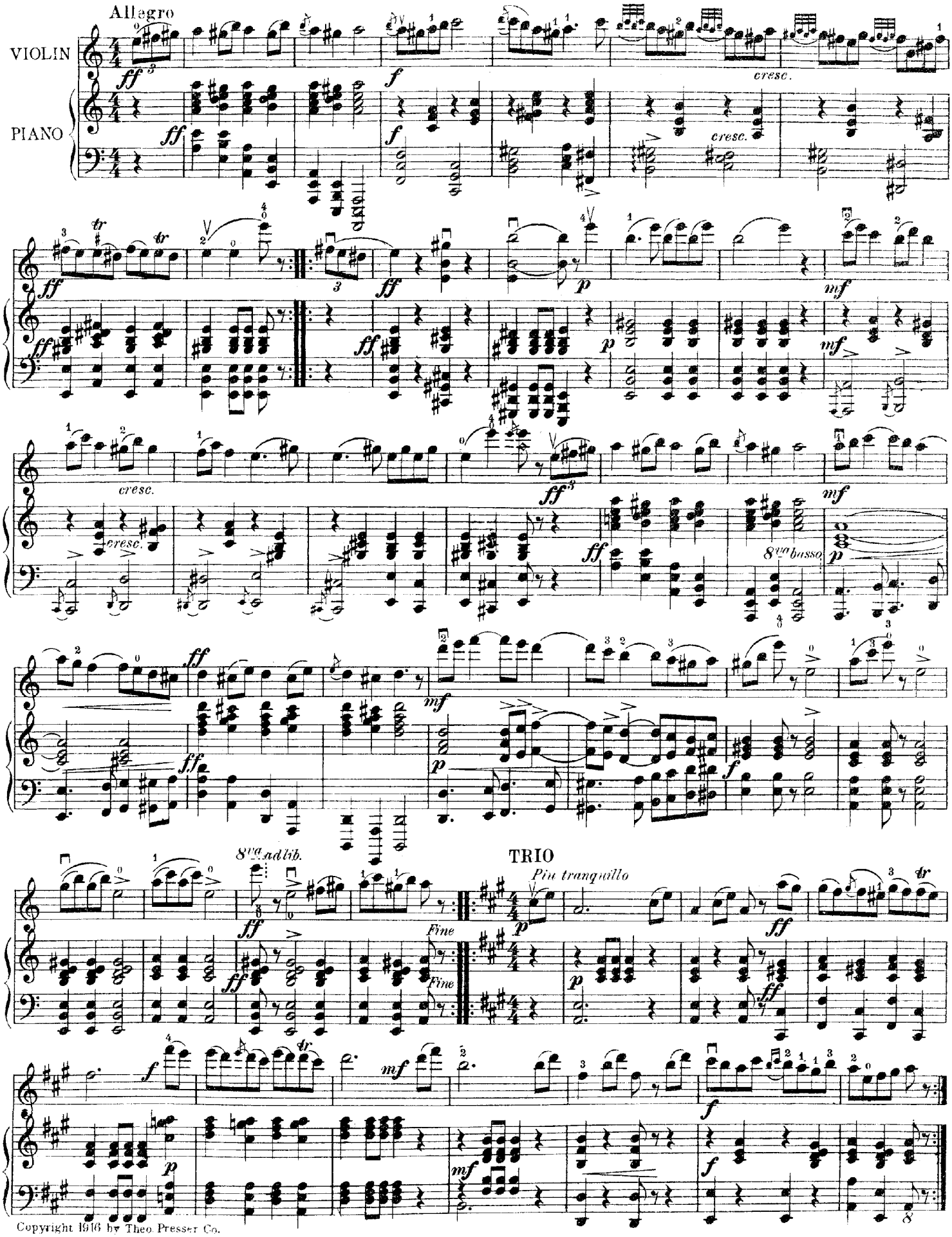

molto rall. e dim.
allarg.
mf
p
rit.
cresc.
legato
cresc.
f
rit. poco a
poco s dim.
pizz.
pp
Tempo I. with mute (ad lib.)
p
poco rall.
poco rall.
rit. molto
pp
rit. molto
sf

RÀKOCZÍ MARCH

Transcribed by
ARTHUR HARTMANN



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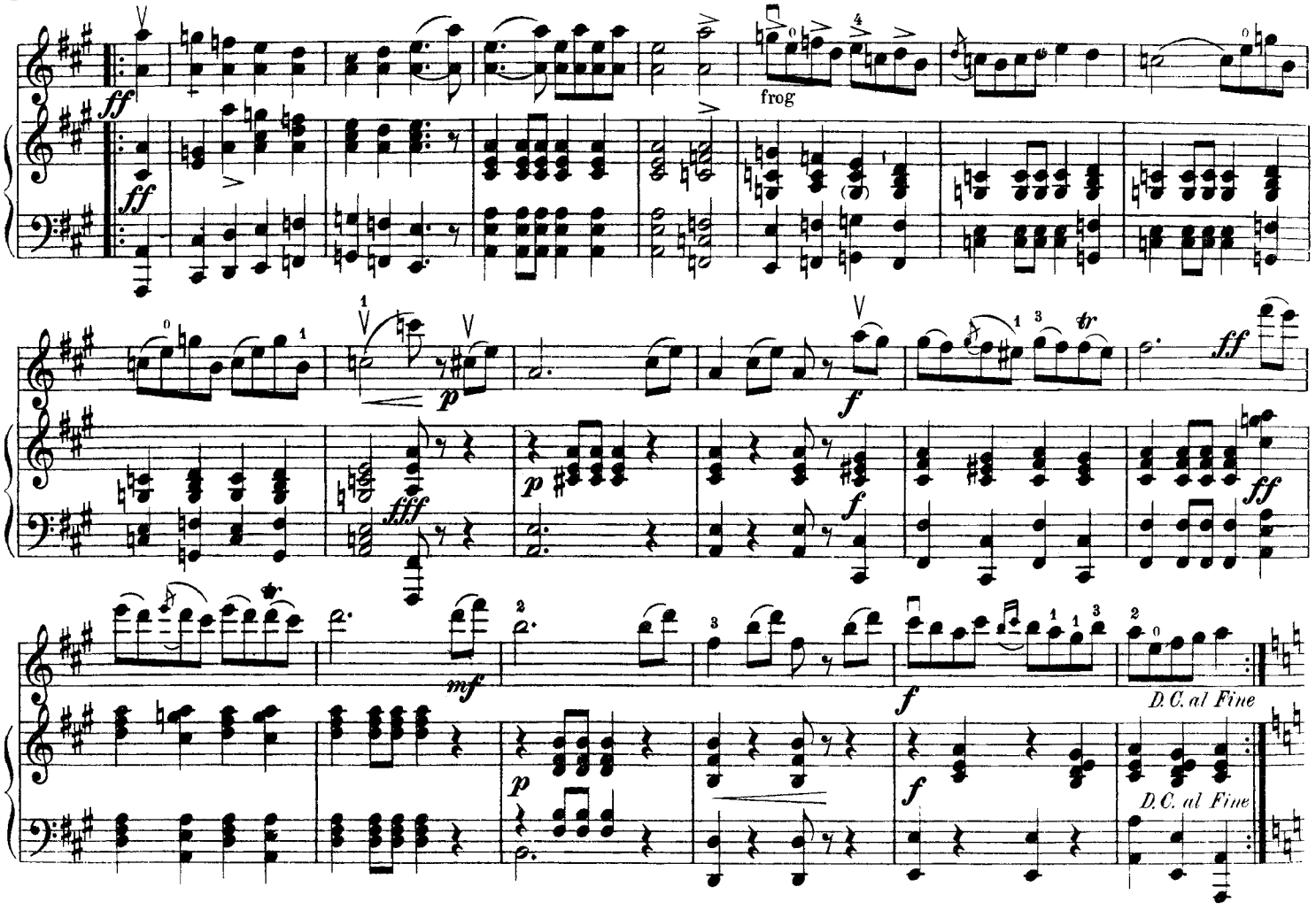
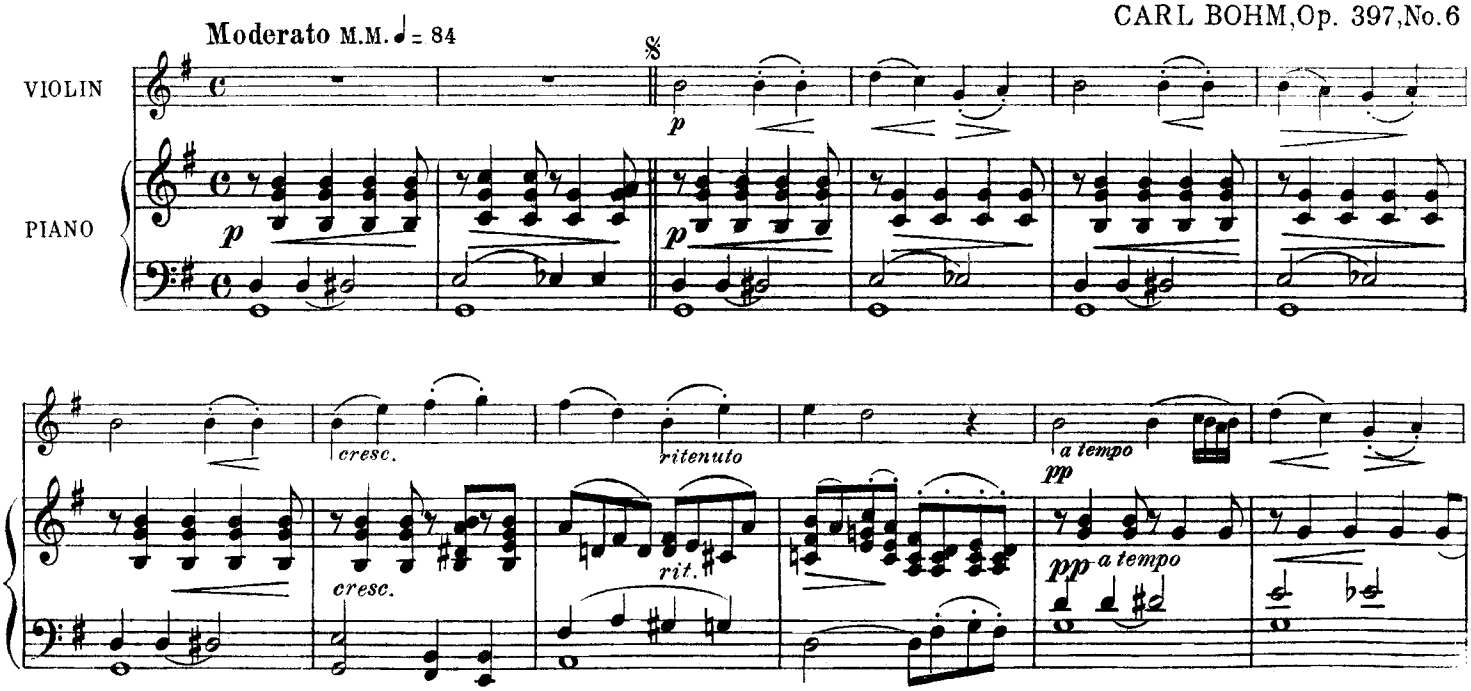


DORS!

(SLEEP!)

BERCEUSE

CARL BOHM, Op. 397, No. 6



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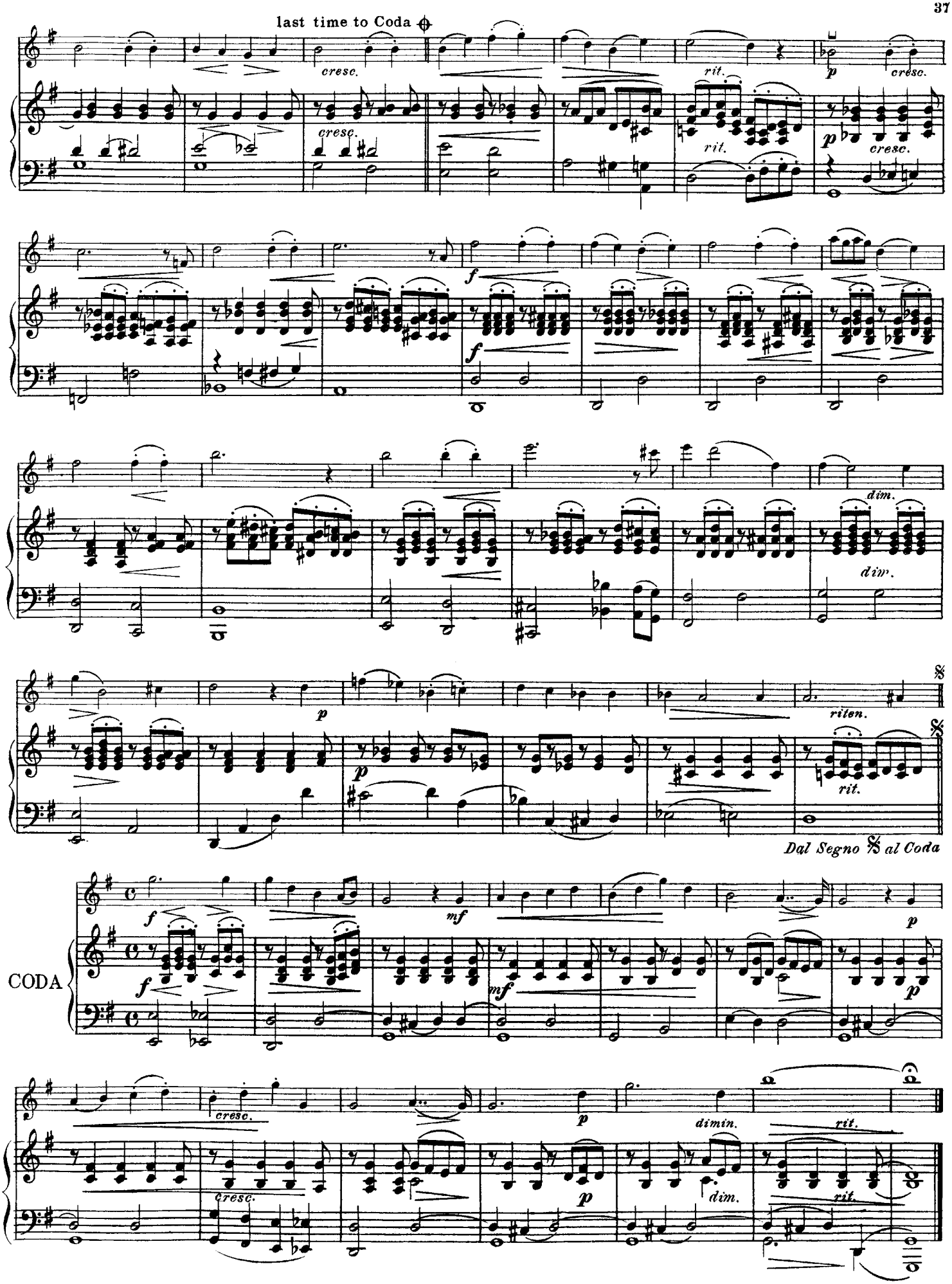
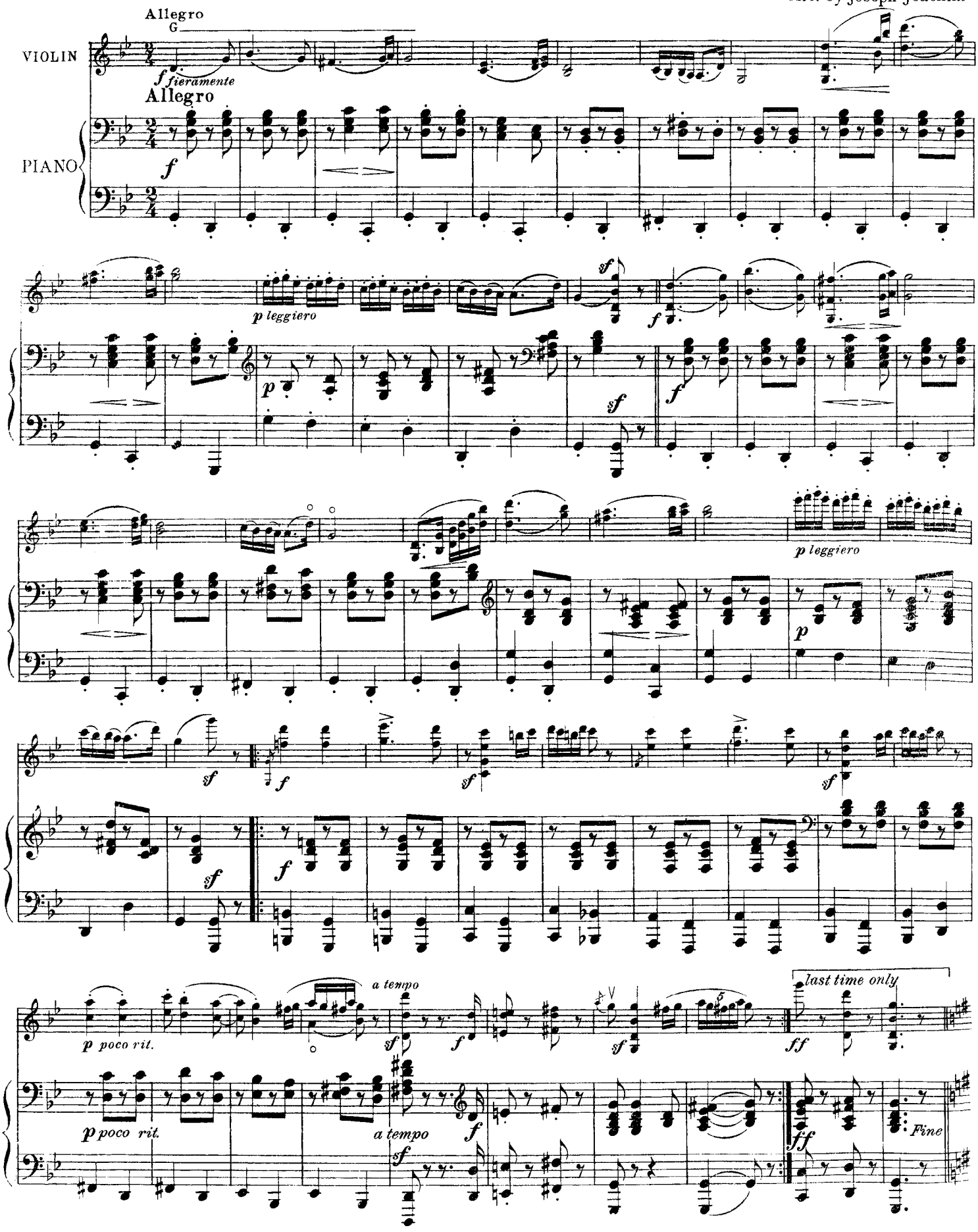
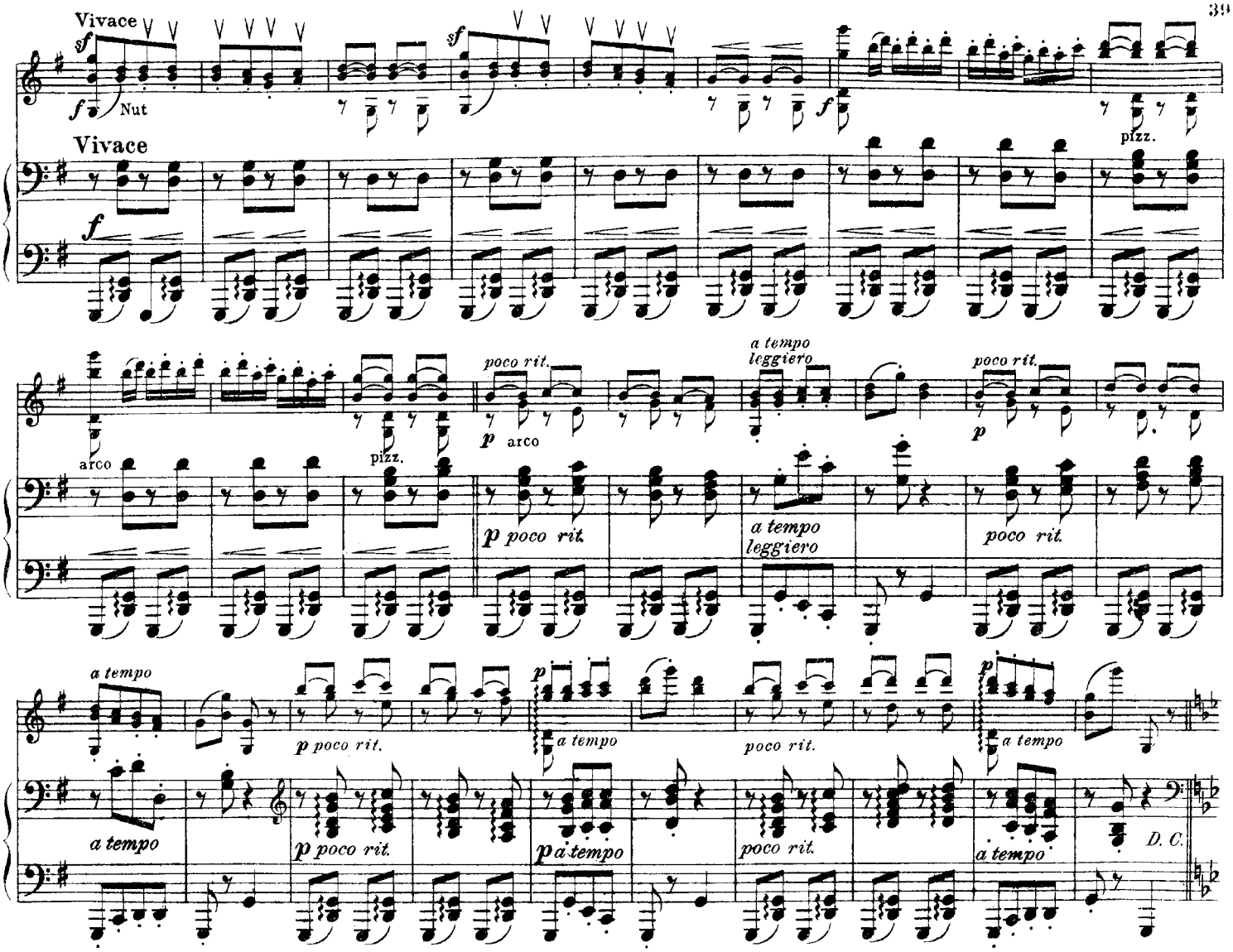

last time to Coda
cresc.
rit.
p
cresc.
f
dim.
riten.
Dal Segno 𝄋 al Coda
CODA
mf
dimin.

HUNGARIAN DANCE No. 5

JOHANNES BRAHMS
Arr. by Joseph Joachim

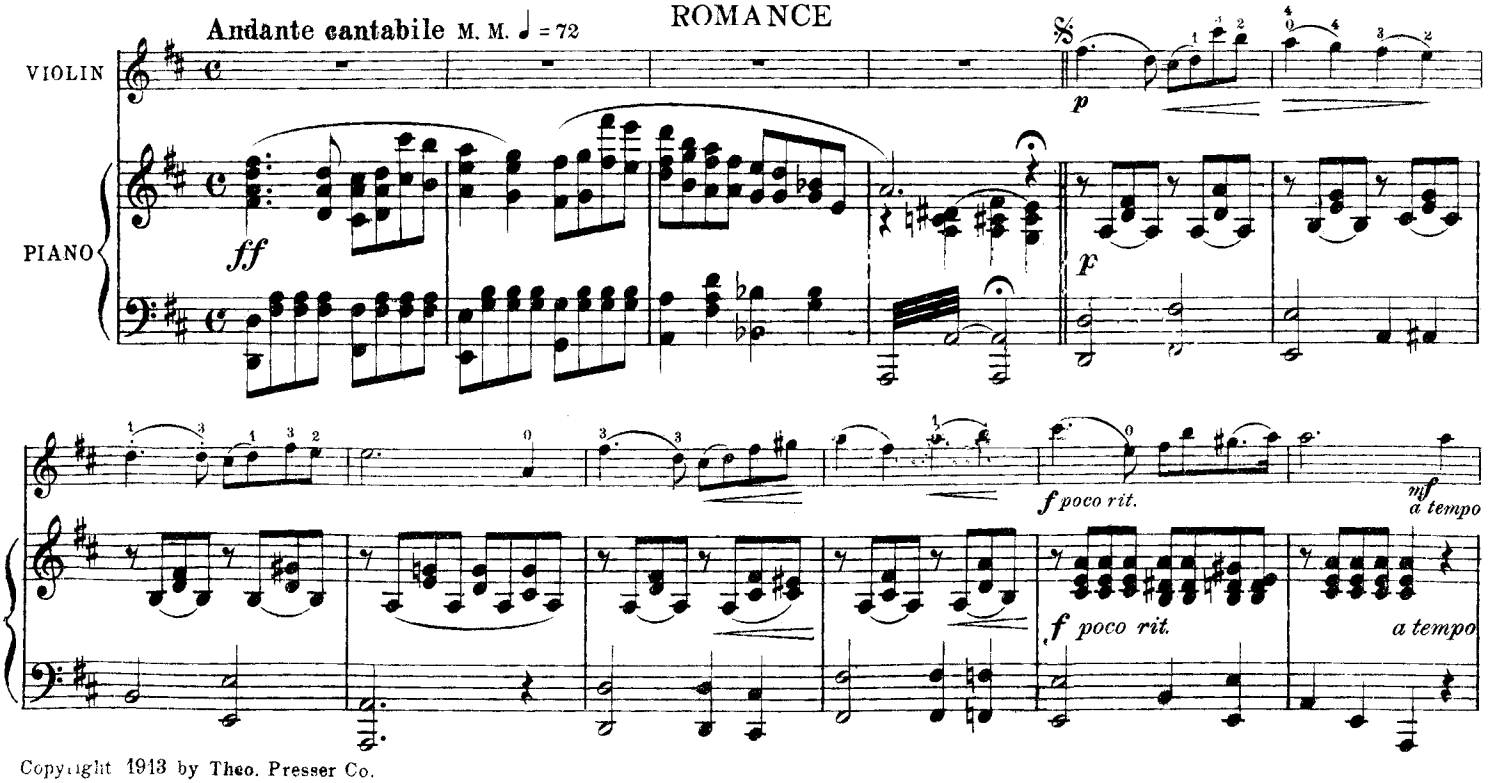




AT SUNDOWN

ROBERT RUSSELL BENNETT

ROMANCE



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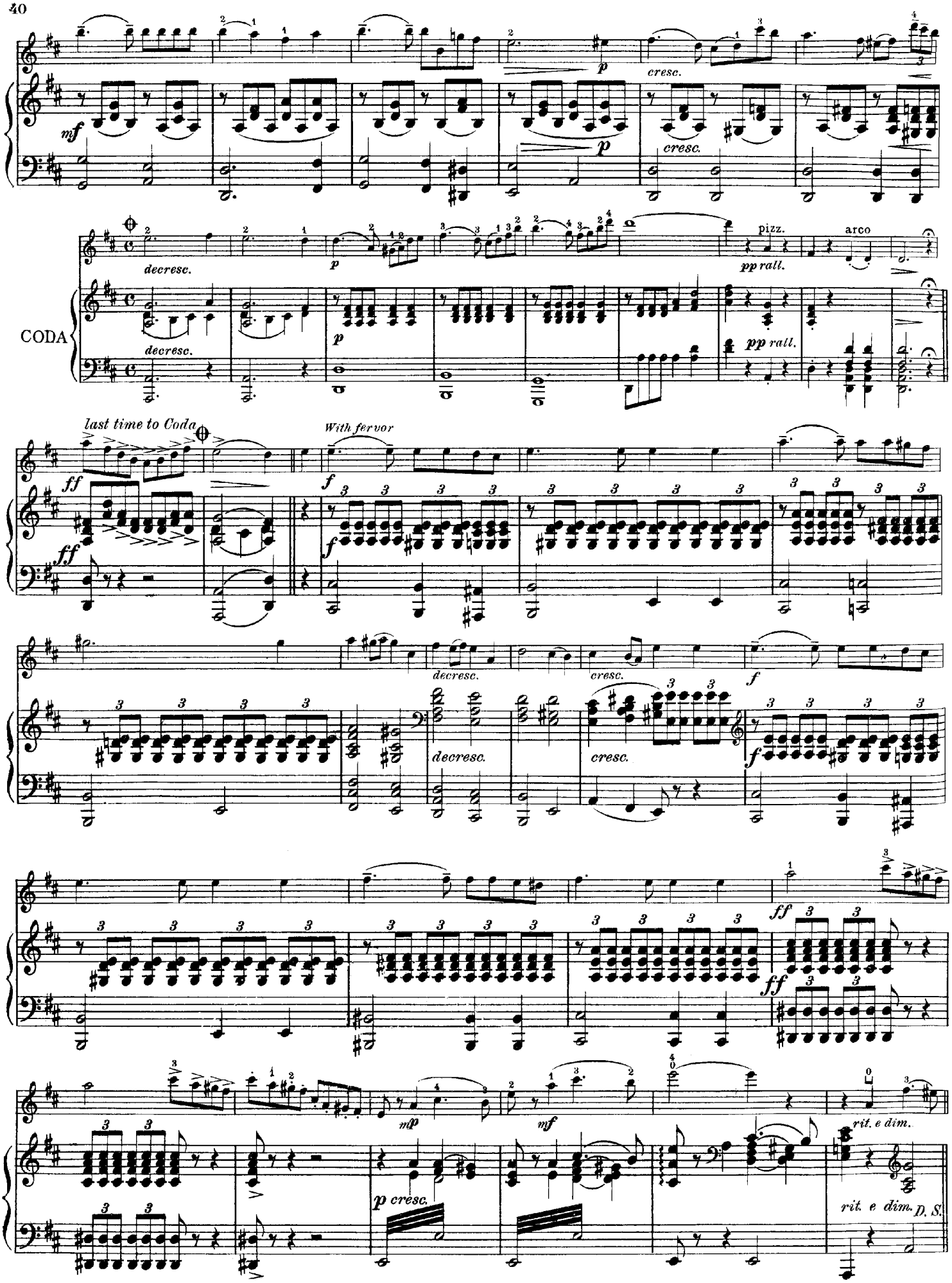
mf
p
cresc.
p
cresc.
decresc.
p
pizz.
pp rall.
arco
CODA
decresc.
p
pp rall.
last time to Coda
ff
With fervor
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mp
mf
rit. e dim.
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D. S.