



**ПЕДАГОГИЧЕСКИЙ  
РЕПЕРТУАР  
ГИТАРИСТА**

**(шестиструнная гитара)**

**1 — 2 классы  
детских музыкальных школ**

**Выпуск 4**

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## НАРОДНЫЕ ПЕСНИ

## ЛЮБЛЮ ГРУШУ САДОВУЮ

Русская народная песня

Обработка К. Вильбоа

Allegretto [Оживленно]

Гитара  
шестиструнная

Musical score for guitar, six-string. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto [Оживленно]' and the dynamics start at 'mf'. The score consists of two staves of music. The first staff includes a 'III' fingering instruction above the first measure. The second staff includes a '1' fingering instruction above the first measure and a '3' below the first measure. The piece concludes with a final chord in the second staff.

## У НАС, БРАТЦЫ, БЫЛО НА ДОНУ

Русская народная песня

Обработка Е. Ларичева

Andante [Не спеша]

Musical score for guitar, six-string. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante [Не спеша]' and the dynamics start at 'mf'. The score consists of four staves of music. The first staff includes a 'mf' dynamic marking and a '3' below the first measure. The second staff includes a 'II' fingering instruction above the first measure. The third staff includes a 'II' and a 'III' fingering instruction above the first measure. The fourth staff includes a 'III' fingering instruction above the first measure. The piece concludes with a final chord in the fourth staff.

# ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ

Русская народная песня

Обработка Е. Ларичева

Adagio [Медленно]

Musical score for the first piece, 'ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ'. It consists of three staves of music in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of one flat (F major/D minor). It begins with a mezzo-forte (*mf*) dynamic and includes lyrics 'и т и т и т и т' above the notes. The second staff is the bass line, starting with a piano (*p*) dynamic and including lyrics 'м а т у ш к а' above the notes. The third staff is a guitar accompaniment with various fret numbers and picking patterns. A section marker 'III' is present at the end of the first staff.

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# ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ

Русская народная песня

Обработка Е. Ларичева

Con moto [С движением]

Musical score for the second piece, 'ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ'. It consists of five staves of music in 4/4 time, with a key signature of one sharp (F# major/D# minor). The first staff is the melody, starting with a forte (*f*) dynamic and including lyrics 'и т и т и т и т' above the notes. The second staff is the bass line, starting with a piano (*p*) dynamic and including lyrics 'и т и т и т и т' above the notes. The third and fourth staves are guitar accompaniment with various fret numbers and picking patterns. A section marker 'II' is present at the end of the second staff.

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# БРОДЯГА

Грузинская народная песня

Обработка Г. Барбакадзе

Moderato [Умеренно]

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# МОХЕВСКАЯ ДЕВУШКА

Грузинская народная песня

Обработка Г. Барбакадзе

Moderato [Умеренно]

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# КОЛЫБЕЛЬНАЯ ВЕТРА

Грузинская народная песня

Обработка Г. Барбакадзе

Adagio [Медленно]

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2. Репертуар гитариста. В. 4

# ЮГОСЛАВСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка А. Кондратьева

Moderato [Умеренно]



## ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка А. Иванова-Крамского

Moderato [Умеренно]

## ЗЕЛЕНАЯ РОЩИЦА

Русская народная песня

Обработка В. Лебедева

Andantino [Не спеша]

**Allegro moderato** [Умеренно быстро]

**Grave** [Важно]

**Allegro** [Быстро]

# ВЬЮН НА ВОДЕ

Русская народная свадебная песня

Обработка М. Алехина

Moderato [Умеренно]

Musical score for "Вьюн на воде" (The Water Nymph). The score is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato [Умеренно]" and the dynamic is "mf". The melody is primarily eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The piece concludes with a final cadence.

# ПРИЛЯЦЕЛІ ГУСІ

Белорусская народная песня

Обработка М. Алехина

Moderato [Умеренно]

Musical score for "Приляцелі гусі" (The Duck Came). The score is in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato [Умеренно]" and the dynamic is "mp". The melody is primarily eighth and sixteenth notes. The accompaniment consists of chords and single notes. The piece concludes with a final cadence.



# ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Обработка А. Иванова-Крамского

*Allegretto gaio* [Подвижно, весело]

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto gaio* with the instruction [Подвижно, весело]. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a 4-measure rest. The second staff has a *mf* marking. The third staff features a 4-measure rest and a 1-measure rest. The fourth staff includes a 3-measure rest and a 4-measure rest. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff concludes the piece with a *f* marking. The music is characterized by rhythmic patterns such as eighth and sixteenth notes, often grouped in fours or threes, and includes various rests and dynamic markings.

# ТЫ ПОДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Обработка А. Иванова-Крамского

Tranquillo espressivo [Спокойно. Выразительно]

Musical score for the Russian folk song "Ты поди, моя коровушка, домой". The score is written for guitar and includes six systems of music. The first system starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are marked "Tranquillo espressivo [Спокойно. Выразительно]". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various guitar techniques such as fingerings (e.g., 0, 1, 4, 1, 2, 3, 4, 1, 0, 2, 1, 2, #, 2), slurs, and accents. The piece concludes with a *p* (piano) dynamic and a circled copyright symbol.

# АЛАГЯЗ

Армянская народная песня

Обработка Комитаса

Andante [Не спеша]

Musical score for the Armenian folk song "Алагяз". The score is written for guitar and includes two systems of music. The first system starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo and mood are marked "Andante [Не спеша]". The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various guitar techniques such as fingerings (e.g., 1, 4, 1, 2, 3, 4, 1, 0, 2, 1, 2, #, 2), slurs, and accents. The piece concludes with a *p* (piano) dynamic and a circled copyright symbol.

The first system of the musical score consists of three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' and a bracket in the middle staff.

**ДОЖДИК МОРОСИТ**  
 Армянская народная песня

Обработка Комитаса

**Moderato** [Умеренно]  
 Сл. флаж.

The second system of the musical score consists of five staves. The top staff features a melodic line with fingerings (1-4) and a dashed line above it. The middle three staves show harmonic accompaniment with chords and moving lines. The bottom staff continues the accompaniment. A dynamic marking of *mf* is present. A second triplet of eighth notes is marked with a '3' and a bracket in the top staff.

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ  
ИЗ ЦИКЛА «МИКРОКОСМОС»  
№ 6

Б. БАРТОК

Allegro [Быстро]

## ТАНЕЦ

К. ОРФ

Risoluto [Решительно]

## ПЬЕСА

К. ОРФ

Andante [Не спеша]

## ЭКОСЕЗ

И. КЮФНЕР

Allegretto [Оживленно]

# ПРЕЛЮДИЯ

13

М. КАРКАССИ

Moderato [Умеренно]

Musical score for Moderato by M. Carcassi. The piece is in C major, 3/4 time, and consists of four staves. The first staff begins with a forte (f) dynamic and includes fingering numbers 3 and 2. The second staff has a piano (p) dynamic. The third and fourth staves continue the melodic and harmonic development.

# АЛЛЕГРО

М. ДЖУЛИАНИ

Allegro [Быстро]

Musical score for Allegro by M. Giuliani. The piece is in C major, 3/4 time, and consists of five staves. It features a mezzo-forte (mf) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *p cresc.*. Fingering numbers are provided throughout the score.

# СИЦИЛИАНА

Ф. КАРУЛЛИ

**Allegro espressivo** [Скоро, выразительно]

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

**ПРЕЛЮД**

А. СЕГОВИЯ

**Moderato** [Умеренно]

*mf*

*ritard.*

*a tempo*

V VII

Фл. VII ritard. V VII X IX

**ВАЛЬС**

Фл. XII  
Ф. ШУБЕРТ

**Allegretto** [Подвижно]

②

*p* *mf*

VII VII VII VII

**ВЕЧНА**

Ф. ШОПЕН

**Andantino** [Не спеша]

IV IV

*p* *p*

III VII

АЛЛЕГРЕТТО

Ф. КАРУЛЛИ

Allegretto [Подвижно]

и т и м и т а т р и т и м и р и т и м и т и т и м и  
 p и т и р и п р и п р и  
 а т р и т и а т т т и т и т и т  
 и т и т и т и  
 p и т и р и  
 а т т т  
 и

mf  
p  
p  
p  
f

11262



This musical score consists of ten staves. The first two staves contain the vocal line with lyrics: *т и м и т и т и п и т и*. The word "Конец" (The End) is written at the end of the second staff. The third staff begins with a piano dynamic marking *p* and contains the lyrics *т и т и т и т и п и т и*. The remaining staves are instrumental accompaniment for the piano, featuring a steady eighth-note accompaniment. The score concludes with a double bar line and a repeat sign.

# РУССКИЕ КОМПОЗИТОРЫ ТРИ ПРЕЛЮДИИ

А. СИХРА  
Редакция Е. Ларичева

## I

**Calmato** [Спокойно]

Musical score for the first prelude, 'Calmato'. It consists of three staves of music in 4/4 time. The first staff begins with a *mf* dynamic and includes fingering numbers (3, 2, 0, 3, 3, 1, 3, 4, 4, 2, 3) and a 'VIII' fingering bracket. The second staff continues with similar patterns and includes a 'I' fingering bracket. The third staff concludes the piece with a 'VIII' fingering bracket and a final note.

## II

**Andante** [Не спеша]

Musical score for the second prelude, 'Andante'. It consists of four staves of music in 3/4 time. The first staff starts with a *mp* dynamic and includes fingering numbers (0, 1, 2, 4, 3, 2, 0, 3, 0, 0, 2, 1) and a 'II' fingering bracket. The second staff includes a 'V' fingering bracket and circled numbers 3 and 3. The third and fourth staves continue the piece with various fingering numbers and a final 'II' fingering bracket.

## III

**Calmato** [Спокойно]

Musical score for the third prelude, 'Calmato'. It consists of one staff of music in 4/4 time. The piece begins with a *mf* dynamic and includes fingering numbers (3, 2, 3, 1, 3, 1, 3, 4, 3, 1, 2, 2) and the letters 'a m t' above the notes.

## ПРЕЛЮДИЯ

М. ВЫСОТСКИЙ  
Редакция Е. Ларичева

Moderato [Умеренно]

# ДВЕ ПРЕЛЮДИИ

## I

В. МОРКОВ  
Редакция Е. Ларичева

Andante [Не спеша]

## II

Moderato [Умеренно]

1. Ленто

И. СТРАВИНСКИЙ

Lento [Медленно]

II

2. Андантино

Andantino [Неторопливо]

Фл. 12 III

III

СОВЕТСКИЕ КОМПОЗИТОРЫ  
**НОВОГОДНЯЯ ПОЛЬКА**

АН. АЛЕКСАНДРОВ

**Allegretto [Подвижно]**

**КОЛЫБЕЛЬНАЯ**

Б. СОСНОВЦЕВ

**Adagio [Медленно]**

5

*pp*

**ВОСПОМИНАНИЕ**  
из кинофильма «ПОД МОСКВОЙ»

П. ЧЕКАЛОВ

**Moderato** [Умеренно]

Фл. VII Фл. XII

*p* *pp*

*p*

*poco rit.*

*dim, poco a poco*

*pp*

# ПЕСНЯ - МАРШ

из кинофильма «ЗДРАВСТВУЙТЕ, ДЕТИ»

П. ЧЕКАЛОВ

**Marcato con moto** [Подчеркнуто, с движением]

## ПРЕЛЮДИЯ

А. ХАЧАТУРЯН

**Moderato** [Умеренно]



This page of musical notation for guitar consists of ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Circled numbers 1-4 are placed below notes, likely indicating fret positions. The music features several techniques, including triplets, slurs, and arpeggiated chords. Dynamics such as *mf*, *f*, and *p* are used throughout. A Roman numeral VII is also present, indicating a barre position. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

# ПЕСНЯ БЕЗ СЛОВ

С. ПРОКОФЬЕВ

*Andante tranquillo* [Неторопливо, спокойно]

The first system of the musical score consists of two staves. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff provides a harmonic accompaniment with chords and bass notes. The system is divided into three measures by dashed lines labeled 'I'. The first measure has a 'mf' dynamic marking, and the second measure has a 'pp' marking. The piece concludes with a final chord and a fermata.

# УЗБЕКСКИЙ ТАНЕЦ

М. ИОРДАНСКИЙ

Vivo [Оживленно]

The second system of the musical score consists of six staves. The upper staff is the main melody, marked with a 'Vivo' tempo and '[Оживленно]' (lively) character. It is divided into two measures by a dashed line labeled 'II'. The lower five staves provide a complex accompaniment with multiple voices. The system includes various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando) at the end. There are also circled numbers (5) and (6) indicating specific notes or measures. The system concludes with a final chord and a fermata.

# В САДИКЕ

С. МАЙКАПАР

Allegro [Быстро]

Музыкальный фрагмент, состоящий из шести стaves. Включает ноты, динамики (p, mf, f, cresc.), артикуляцию и фазинги. Отмечены разделы I, II, III.

## ЧЕТЫРЕ МАЛЕНЬКИЕ ПЬЕСЫ

Ю. СОЛОВЬЕВ

### 1. Прелюдия

Sop moto [Подвижно]

Музыкальный фрагмент, состоящий из двух стaves. Включает ноты, динамики (p, mp, 2p), артикуляцию и фазинги. Отмечены разделы I, II.

Фл. XII

First system of musical notation for Flute XII. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a finger number '1' and contains various rhythmic patterns including eighth and sixteenth notes. The middle staff is a second melodic line, also in treble clef, with similar rhythmic patterns. The bottom staff is a bass line in treble clef, featuring chords and fingerings (0, 1, 3, 4, 0, 1, 2, 0, 1) for the notes.

## 2. Напев

Moderato [Умеренно]

Second system of musical notation titled '2. Напев'. It consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a finger number '3' and a dynamic marking 'mf'. The middle three staves are a piano accompaniment in treble clef, featuring chords and melodic fragments with fingerings (4, 2, 4, 2) and dynamic markings 'p'. The bottom staff is a bass line in treble clef with chords and fingerings (1, 1) and dynamic markings 'p'.



### 3. Вечером

Lento [Медленно]



### 4. Полька

Allegretto [Оживленно]





## ВАЛЬС

Е. ЛАРИЧЕВ

Moderato [Умеренно]

# ВАЛЬС

Н. ЕМАНОВ

Moderato [Умеренно]



ЭТЮД

А. САРАУЭР

Allegro [Быстро]

Musical score for Etude by A. Sarauэр, first system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various fingering numbers (0, 1, 4, 1, 4, 4, 1, 0, 4, 1, 4, 0, 3, 4, 1). The bass line includes chords and single notes with fingering numbers (3, 2, 0, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 2, 0, 3). Dynamic markings include *mf* and *p*.

ЭТЮД

Э. ХОРАК

Allegro [Быстро]

Musical score for Etude by Э. Хорак, first system. It features a treble clef and a 2/4 time signature. The melody is characterized by slurs and accents, with fingering numbers (i, m, i, m, 4, 1, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1, 2). The bass line includes slurs and accents with fingering numbers (4, 1, 3, 4, 2, 1, 4, 2, 1, 3, 1). Dynamic markings include *mf*, *f*, and *mf*. Circled numbers 4, 3, 2, and 3 are present below the staff.

ЭТЮД

М. ДЖУЛИАНИ

Moderato [Умеренно]

Musical score for Etude by М. Джулиани, first system. It features a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents, and fingering numbers (p, m, i, 3, 3, 3, 4, 1, 2, 1, 0). The bass line includes slurs and accents with fingering numbers (3, 2, 1, 3, 0, 0, 0, 0). Dynamic markings include *mf*. Circled numbers 1, 2, and 1 are present below the staff.

ЭТЮД

Д. АГУАДО

Andante [Не спеша]

ЭТЮД

Д. АГУАДО

Moderato [Умеренно]

# ЭТЮД

Ф. СОП

Andante [Не спеша] *u*

# ЭТЮД

И. НИКОЛА

Moderato [Умеренно]

*i t i t i t i t i t i t*

# ЭТЮД

А. КАНО

Andante [Не спеша]

# ЭТЮД

Э. ПУХОЛЬ

Moderato [Умеренно]

The first exercise consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Moderato. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several slurs and accents throughout the piece. A second ending is marked with a dashed line and the Roman numeral 'II'.

# ЭТЮД

Э. ПУХОЛЬ

Moderato [Умеренно]

The second exercise consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Moderato. The notation is characterized by block chords and arpeggiated patterns. Fingerings are indicated by numbers 0-3. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a *ritard.* (ritardando) marking.

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