



**ПЕДАГОГИЧЕСКИЙ  
РЕПЕРТУАР  
ГИТАРИСТА**

**(шестиструнная гитара)**

**1 — 2 классы  
детских музыкальных школ**

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## НАРОДНЫЕ ПЕСНИ

## ЛЮБЛЮ ГРУШУ САДОВУЮ

Русская народная песня

Обработка К. Вильбоа

Allegretto [Оживленно]

Гитара  
шестиструнная

Musical score for 'Люблю грушу садовую' (I love the garden pear). The score is for a six-string guitar and is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto [Оживленно]' and the dynamics are 'mf'. The score consists of two staves of music. The first staff contains the first line of music, starting with a treble clef and a key signature of one sharp. It features a melody line with various fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (3, 0, 3, 0). The second staff continues the melody and bass line, ending with a final chord. There are some markings like 'III' and '1' above the staff.

## У НАС, БРАТЦЫ, БЫЛО НА ДОНУ

Русская народная песня

Обработка Е. Ларичева

Andante [Не спеша]

Musical score for 'У нас, братцы, было на Дону' (At home, brothers, it was on the Don). The score is for a six-string guitar and is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante [Не спеша]' and the dynamics are 'mf'. The score consists of four staves of music. The first staff contains the first line of music, starting with a treble clef and a key signature of one sharp. It features a melody line with various fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (3, 0, 3, 0). The second staff continues the melody and bass line, ending with a final chord. There are some markings like 'II' and 'III' above the staff.

# ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ

Русская народная песня

Обработка Е. Ларичева

**Adagio [Медленно]**

и т и т и т и т и т и т

м а т у ш к а

*mf* *p*

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# ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ

Русская народная песня

Обработка Е. Ларичева

**Con moto [С движением]**

и т и т и т и т и т и т

*f* *p*

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# БРОДЯГА

Грузинская народная песня

Обработка Г. Барбакадзе

Moderato [Умеренно]

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# МОХЕВСКАЯ ДЕВУШКА

Грузинская народная песня

Обработка Г. Барбакадзе

Moderato [Умеренно]

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# КОЛЫБЕЛЬНАЯ ВЕТРА

Грузинская народная песня

Обработка Г. Барбакадзе

Adagio [Медленно]

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# ЮГОСЛАВСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка А. Кондратьева

Moderato [Умеренно]



## ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка А. Иванова-Крамского

Moderato [Умеренно]

## ЗЕЛЕНАЯ РОЩИЦА

Русская народная песня

Обработка В. Лебедева

Andantino [Не спеша]

**Allegro moderato** [Умеренно быстро]

**Grave** [Важно]

**Allegro** [Быстро]

# ВЬЮН НА ВОДЕ

Русская народная свадебная песня

Обработка М. Алехина

Moderato [Умеренно]

Musical score for "Вьюн на воде" (Russian folk wedding song). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato [Умеренно]". The dynamics start at *mf*. The melody features several triplet figures, indicated by the number "3" above the notes. The piece concludes with a final triplet figure.

# ПРИЛЯЦЕЛІ ГУСІ

Белорусская народная песня

Обработка М. Алехина

Moderato [Умеренно]

Musical score for "Приляцелі гусі" (Belarusian folk song). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato [Умеренно]". The dynamics start at *mp* and change to *mf* in the second system. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final fermata.

# ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Обработка А. Иванова-Крамского

*Allegretto gaio* [Подвижно, весело]

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (one sharp) and 2/4 time. The tempo and mood are indicated as *Allegretto gaio* [Подвижно, весело]. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a final cadence.

# ТЫ ПОДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Обработка А. Иванова-Крамского

Tranquillo espressivo [Спокойно. Выразительно]

Musical score for the Russian folk song "Ты поди, моя коровушка, домой". The score is written for guitar and consists of six staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo and mood are indicated as "Tranquillo espressivo [Спокойно. Выразительно]". The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like "замедляя" (ritardando) and a circled *p* at the end. The piece features intricate fingerings and includes a double bar line with repeat signs at the end.

# АЛАГЯЗ

Армянская народная песня

Обработка Комитаса

Andante [Не спеша]

Musical score for the Armenian folk song "Алагяз". The score is written for guitar and consists of two staves. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The tempo and mood are indicated as "Andante [Не спеша]". The score includes a dynamic marking of *mf* (mezzo-forte). The piece features a simple, melodic line with a steady accompaniment. It ends with a double bar line and a circled *p* (piano).

The first system of the musical score consists of three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' and a bracket in the middle staff.

**ДОЖДИК МОРОСИТ**  
 Армянская народная песня

Обработка Комитаса

**Moderato** [Умеренно]  
 Сл. флаж.

The second system of the musical score consists of five staves. The top staff features a melodic line with fingerings (1-4) and a dashed line above it indicating a slur. The bottom four staves provide harmonic accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line and repeat dots.

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ  
ИЗ ЦИКЛА «МИКРОКОСМОС»  
№ 6

Б. БАРТОК

Allegro [Быстро]

## ТАНЕЦ

К. ОРФ

Risoluto [Решительно]

## ПЬЕСА

К. ОРФ

Andante [Не спеша]

## ЭКОСЕЗ

И. КЮФНЕР

Allegretto [Оживленно]

# ПРЕЛЮДИЯ

13

М. КАРКАССИ

Moderato [Умеренно]

Musical score for Moderato by M. Carcassi. The piece is in C major, 3/4 time, and consists of four staves. The first staff begins with a forte (f) dynamic and includes fingering numbers 3 and 2. The second staff has a piano (p) dynamic and includes fingering numbers 3 and 2. The third and fourth staves continue the melodic and harmonic development.

# АЛЛЕГРО

М. ДЖУЛИАНИ

Allegro [Быстро]

Musical score for Allegro by M. Giuliani. The piece is in C major, 3/4 time, and consists of five staves. The first staff begins with a mezzo-forte (mf) dynamic and includes fingering numbers 2, 4, and 1. The second staff has a mezzo-forte (mf) dynamic and includes fingering numbers 1, 3, and 1. The third staff has a mezzo-forte (mf) dynamic and includes a fingering number 3. The fourth staff has a mezzo-forte (mf) dynamic and includes a fingering number 0. The fifth staff begins with a piano (p) dynamic and includes the instruction 'dim.' (diminuendo). The piece concludes with a piano (p) dynamic and the instruction 'cresc.' (crescendo).

# СИЦИЛИАНА

Ф. КАРУЛЛИ

**Allegro espressivo** [Скоро, выразительно]

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

**ПРЕЛЮД**

А. СЕГОВИЯ

**Moderato** [Умеренно]

*mf*

*ritard.*

*a tempo*

Фл. XII VII

V VII

ritard.

Фл. VII

V VII X IX

**ВАЛЬС**

Фл. XII  
Ф. ШУБЕРТ

**Allegretto** [Подвижно]

2

p

mf

sf

VII VII

**ВЕЧНА**

Ф. ШОПЕН

**Andantino** [Не спеша]

IV IV

III VII III

p

p

IV-

замедляя

Фл. XII

# АЛЛЕГРЕТТО

Ф. КАРУЛИ

Allegretto [Подвижно]

*i m i m i m a t p i m i m i p i m i*

*m i m i m i*

*p i m i p i*

*a t p i m i*

*u m m m i m i m i m*

*i m i m i m*

*f p i m i p i*

*a m m m*

*i p*

*m f*

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*m i m i m i m i p i m i*

*p*

*f*

*p*

Конец

РУССКИЕ КОМПОЗИТОРЫ  
ТРИ ПРЕЛЮДИИ

А. СИХРА  
Редакция Е. Ларичева

I

*Calmato* [Спокойно]

II

*Andante* [Не спеша]

III

*Calmato* [Спокойно]

## ПРЕЛЮДИЯ

М. ВЫСОТСКИЙ  
Редакция Е. Ларичева

Moderato [Умеренно]

# ДВЕ ПРЕЛЮДИИ

## I

В. МОРКОВ  
Редакция Е. Ларичева

Andante [Не спеша]

## II

Moderato [Умеренно]

1. Ленто

И. СТРАВИНСКИЙ

Lento [Медленно]

II

2. Андантино

Andantino [Неторопливо]

Фл. 12 III

III

Фл. XII, III

Фл. XII

СОВЕТСКИЕ КОМПОЗИТОРЫ  
 НОВОГОДНЯЯ ПОЛЬКА

АН. АЛЕКСАНДРОВ

**Allegretto [Подвижно]**

*f*

*p*

*f*

КОЛЫБЕЛЬНАЯ

Б. СОСНОВЦЕВ

**Adagio [Медленно]**

First system of the musical score, consisting of two staves. The top staff contains a melodic line with various fingering numbers (0, 1, 2, 3, 4) and a circled '5' at the beginning. The bottom staff contains a harmonic accompaniment with similar fingering and a circled '5'. The dynamic marking *pp* is present at the end of the system.

**ВОСПОМИНАНИЕ**  
из кинофильма «ПОД МОСКВОЙ»

П. ЧЕКАЛОВ

Moderato [Умеренно]

Фл. VII Фл. XII

Main body of the musical score, consisting of seven systems of two staves each. The first system starts with a *p* dynamic marking. The second system includes a *pp* marking. The third system has a *p!* marking. The fourth system includes a *poco rit.* marking. The fifth system has a *dim, poco a poco* marking. The sixth system includes a *pp* marking. The score is annotated with various performance instructions and fingering numbers throughout.

# ПЕСНЯ - МАРШ

из кинофильма «ЗДРАВСТВУЙТЕ, ДЕТИ»

П. ЧЕКАЛОВ

**Marcato con moto** [Подчеркнуто, с движением]

## ПРЕЛЮДИЯ

А. ХАЧАТУРЯН

**Moderato** [Умеренно]

This page of musical notation for guitar consists of ten staves. The notation includes various musical elements such as notes, rests, and accidentals. Fingering is indicated by numbers 1-4 above notes. Dynamic markings include *mf*, *f*, and *p*. Performance techniques like slurs and ties are used. Circled numbers (2, 3, 4) likely refer to specific exercises or techniques. A Roman numeral VII is used to denote a barre. The music is written in a key with one sharp (F#) and a 4/4 time signature.

# ПЕСНЯ БЕЗ СЛОВ

С. ПРОКОФЬЕВ

*Andante tranquillo* [Неторопливо, спокойно]

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with many slurs and fingerings (1-4). The lower staff provides a rhythmic accompaniment with chords and fingerings (1-3). Above the first staff, there are three dashed lines labeled 'I' indicating specific fingering or phrasing points. The lower staff begins with a dynamic marking of *mf* and ends with a *pp* marking.

# УЗБЕКСКИЙ ТАНЕЦ

М. ИОРДАНСКИЙ

Vivo [Оживленно]

The second system of the musical score consists of six staves. The upper staff is marked with a dashed line labeled 'II'. The music continues with intricate melodic and rhythmic patterns. Fingerings and slurs are extensively used throughout. A circled number '5' appears in the second and fifth staves. At the bottom of the system, there is a circled '5' and the text '(у подставки)' (at the bridge). The system concludes with a dynamic marking of *sf* and circled numbers '1' and '2' above the final notes.

# В САДИКЕ

С. МАЙКАПАР

Allegro [Быстро]

## ЧЕТЫРЕ МАЛЕНЬКИЕ ПЬЕСЫ

Ю. СОЛОВЬЕВ

### 1. Прелюдия

Соп соло [Подвижно]

Фл. XII

2. Напев

Moderato [Умеренно]



### 3. Вечером

Lento [Медленно]



### 4. Полька

Allegretto [Оживленно]





## ВАЛЬС

Е. ЛАРИЧЕВ

Moderato [Умеренно]

Musical score for the waltz, featuring ten staves of notation. The score includes various musical symbols such as dynamics (*mf*, *p*), articulation (accents), and fingerings. Roman numerals (I, II, III, IX, XII) are placed above the staves to indicate fingerings for specific notes. The piece concludes with a double bar line and the Roman numeral XII.

# ВАЛЬС

Н. ЕМАНОВ

Moderato [Умеренно]

The musical score is written for guitar and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato [Умеренно]'. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. Circled numbers (3, 4, 5, 6) likely refer to specific chords or techniques. A section marked 'VII' is present in the fourth staff. The tempo changes to 'poco mosso' in the fifth staff and 'a l tempo' in the sixth staff. The score concludes with a final chord marked *p*.

ЭТЮД

А. САРАУЭР

Allegro [Быстро]

First system of the etude by A. Sarauэр. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with various fingerings (0, 1, 4, 1, 4, 4, 1, 0, 4, 1, 4, 0, 3, 4, 1) and dynamic markings including *mf* and *p*.

ЭТЮД

Э. ХОРАК

Allegro [Быстро]

First three systems of the etude by Э. Хорак. The first system includes fingerings (i, m, i, m, 4, 1, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1, 2) and dynamic markings (*mf*). The second system features a *f* dynamic and circled numbers 4 and 3. The third system includes a *mf* dynamic and circled numbers 2 and 3.

ЭТЮД

М. ДЖУЛИАНИ

Moderato [Умеренно]

Five systems of the etude by М. Джулиани. The first system includes fingerings (p, m, i, 3, 3, 3, 4, 1, 2, 1, 0) and a *mf* dynamic. The subsequent systems consist of continuous eighth-note patterns with various fingerings and dynamic markings.

Two staves of musical notation. The first staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second staff continues the sequence with fingerings 1, 1, 4, 3, 4, 2, 0, 1, 3, 0, 2, 1, 3.

## ЭТЮД

Д. АГУАДО

Andante [Не спеша]

Five staves of musical notation in 6/8 time. The first staff starts with a *mp* dynamic and includes fingerings 2, 3, 1, 2, 3, 4, 5, 0, 4, 2. The second staff has fingerings 2, 3, 1, 2, 1, 2, 4. The third staff has fingerings 2, 3, 1, 2, 3, 4. The fourth staff has fingerings 1, 2, 4. The fifth staff has fingerings 1, 3, 4, 4, 4.

## ЭТЮД

Д. АГУАДО

Moderato [Умеренно]

Two staves of musical notation in 2/4 time. The first staff starts with a *mf* dynamic and includes fingerings 3, 4, 3, 0, 4, 3, 2, 1. The second staff has fingerings 1, 2, 3, 1, 2, 1, 1, 2.

# ЭТЮД

Ф. СОП

Andante [Не спеша] *u*

# ЭТЮД

И. НИКОЛА

Moderato [Умеренно]

*i t i t i t i t i t i t*

# ЭТЮД

А. КАНО

Andante [Не спеша]

# ЭТЮД

Э. ПУХОЛЬ

Moderato [Умеренно]

The first exercise consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato [Умеренно]'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several slurs and accents throughout the piece. A second ending is marked with 'II' and a dashed line.

# ЭТЮД

Э. ПУХОЛЬ

Moderato [Умеренно]

The second exercise consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato [Умеренно]'. The notation is characterized by block chords and arpeggiated patterns. Fingerings are indicated by numbers 0-3. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a *ritard.* (ritardando) marking.

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