



ОТ РЕНЕССАНСА
ДО НАШИХ ДНЕЙ

ДЛЯ ШЕСТИСТРУННОЙ
ГИТАРЫ

Выпуск 2

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ОТ РЕНЕССАНСА ДО НАШИХ ДНЕЙ

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

ЗЕЛЕННЫЕ РУКАВА

Старинная английская песня

Обработка И. ПЕРМЯКОВА

Mesto

mp tirando (quasi liuto)

a tempo

rit.

p *mf*

Fine

Da capo al Fine

The musical score is written for a six-string guitar in 6/8 time. It consists of five systems of notation. The first system begins with the tempo marking 'Mesto' and the dynamic 'mp tirando (quasi liuto)'. The notation includes various chords, arpeggios, and melodic lines with fingerings (m, i) and accents. The second system continues the piece. The third system includes the tempo change to 'a tempo' and a 'rit.' (ritardando) marking. The fourth system features a 'p' (piano) dynamic followed by a 'mf' (mezzo-forte) dynamic and a 'Fine' marking. The fifth system concludes with a 'Da capo al Fine' instruction, indicating a repeat of the first system.

АРИЯ

Неизвестный автор XVII в.

Andante

mf tirando

mp

rit.

The score consists of three systems of music. The first system begins with a treble clef and a 4/4 time signature. The melody is marked with 'mf' and 'tirando'. Fingerings are indicated with numbers 1-4. The second system continues the melody, marked with 'mp'. The third system concludes the piece with a 'rit.' marking and a double bar line.

МЕНУЭТ

Неизвестный автор XVII в.

Moderato

mf tirando

Trio

Fine

mp

p

mp poco a poco cresc.

dim.

Da capo al Fine

The score consists of three systems of music. The first system begins with a treble clef and a 3/4 time signature. The melody is marked with 'mf' and 'tirando'. A 'Trio' section is indicated by a double bar line. The second system continues the melody, marked with 'mp' and 'p'. The third system concludes the piece with a 'Fine' marking and a double bar line. The instruction 'Da capo al Fine' is written at the bottom right.

ПРЕЛЮДИЯ

И. С. БАХ

Sostenuto

P (*quasi Cembalo*) *poco a poco*

cresc.

mp *dim.*

p *poco a poco cresc.*

mp *poco a poco*

dim. *p* *cresc.*

Detailed description: The score consists of seven staves of music in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The first staff begins with a dynamic of *p* (*quasi Cembalo*) and includes the instruction *poco a poco*. The second staff has a *cresc.* marking. The third staff starts with *mp* and ends with *dim.*. The fourth staff begins with *p* and includes *poco a poco cresc.*. The fifth staff starts with *mp*. The sixth staff begins with *poco a poco*. The seventh staff starts with *dim.*, has a *p* marking, and ends with *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

Musical score for guitar, consisting of ten staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* (mezzo-piano), *dim.* (diminuendo)
- Staff 2: *p* (piano), *poco a poco cresc.* (poco a poco crescendo)
- Staff 3: *mf* (mezzo-forte), *poco a poco dim.* (poco a poco diminuendo)

Roman numerals indicating chord positions are placed above the staves:

- Staff 1: V
- Staff 2: V
- Staff 3: VII
- Staff 4: IX
- Staff 5: VIII
- Staff 6: V

The score features a melodic line with slurs and a bass line with fingerings. The piece concludes with the number 3385 at the bottom center.

mp *poco a poco*

III ----- II

cresc. *mf*

VII -----

p sub. *poco a poco cresc.*

V -----

mf *poco a poco dim.*

I -----

mf

V ----- rit. vibr.

mp *cresc.*

* III— барре на четыре струны.

АЛЛЕМАНДА

Переложение И. ПЕРМЯКОВА

Л. де НАПЛЕ

Moderato

mp mf

mp mf

mf

mp poco a poco cresc. f

ВАЛЬС

Ф. КАРУЛЛИ

Moderato

mf mf

p mf

rit. Trio *a* 9

mp *mf* Fine *p* tirando

i *m* *i* *m* *i* *m* *i* *m* *a*

Da capo al Fine

КАПРИЧЧИО

Л. ЛЕНЬЯНИ

Largo

mf *f* *mf* *mp* *p* poco a poco

rit. Recitativo

cresc. *mf* *mp dolce*

rit.

rit.

Animato molto

Musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a melodic line with eighth-note chords and a bass line with sustained notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Recitativo

Musical score for the second system, marked "Recitativo". It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a slower, more expressive melodic line. Dynamics include piano (*p*) and mezzo-piano dolce (*mp dolce*).

Musical score for the third system, continuing the recitativo section. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music includes a measure with a Roman numeral IV. Dynamics include piano (*p*).

Musical score for the fourth system, continuing the recitativo section. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music includes measures with Roman numerals IV and II, and a "rit." marking. Dynamics include piano (*p*) and mezzo-piano (*mp*).

poco meno mosso

*tremolo**
sul tasto

p
mp

V ----- V

ord.

mf

p
mp

sul tasto

V ----- V

p
mp

poco meno mosso

nat.
a

p
cresc. molto
mf
dim.

a m i

st.

V

* Тремоло исполняется следующим образом:
до обозначения «nat».

ПРЕЛЮД «СЛЕЗА»

Ф. ТАРРЕГА

Andante flessibile

Più mosso

Da capo al Fine

* В оригинале:

Andantino

* В оригинале:

ПРЕЛЮДИЯ

Д. ДЮАРТ

Moderato

The musical score is written for a single instrument, likely a piano, in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'trp', 'mf', and 'p'. Fingerings are indicated by numbers 1-4. There are also some performance instructions like 'poco a poco dim.' and 'poco a poco cresc.'. The score ends with a double bar line and a repeat sign.

trp

poco a poco dim.

trp poco a poco cresc.

mf poco a poco dim.

poco a poco cresc.

mf

p

Maestoso

В ДЕРЕВНЕ

Переложение И. ПЕРМЯКОВА

В. РЕБИКОВ

Largo
mp cantabile

III II * III rit.

VII **più mosso** II

f

rit. **Largo**
mf mp

VII V VII V VII rit.

più mosso

f mf

* III — барре на пять струн.

** В оригинале:

rit. **Largo**

p

rit. VII **più mosso**

f

rit. **sonoro**

p

Detailed description: This section consists of three staves of music. The first staff begins with a 'rit.' marking and a 'Largo' tempo. It features a melodic line with a circled '2' and a 'p' dynamic. The second staff continues the melody with a 'rit.' marking, a 'VII' fingering, and a 'più mosso' tempo change, ending with a 'f' dynamic. The third staff concludes the section with a 'rit.' marking, a 'sonoro' instruction, and a 'p' dynamic.

ТАНЕЦ ЭСКИМОСОВ

П. ПАНИН

Allegro

VII IX-----, VII-----, X-----, VII-----, IX-----, VII-----

tamb. nat. tamb. nat. sim.

f molto energico

X-----, VII-----, X XII-----, X-----, XII-----, X-----, XII-----, X-----

tamb. nat. tamb. nat. sim.

XI-----

tamb. nat. tamb. nat. sim.

Detailed description: This section is an 'Allegro' piece. It consists of three staves of music, each featuring a rhythmic pattern of 'x' marks representing a small drum. The first staff has a 'f molto energico' dynamic and includes a circled '2'. The second and third staves continue the rhythmic pattern. Above the staves, there are dashed lines with Roman numerals (VII, IX, X, XII) indicating specific fret positions for the guitar.

* — имитация малого барабана. Играть на переплетенных 5 и 6 струнах.

A musical staff with a dashed line above it. The staff contains a series of rhythmic patterns, each consisting of a sequence of notes with 'x' marks above them, indicating specific articulation or performance techniques. The patterns are repeated across the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a melody with a triplet of eighth notes and a dynamic marking of *mf*. Below the staff, there is a marking for *tamb.* (tambourine). The staff is divided by a dashed line.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a melody with Roman numerals V, IV, V, and IV above it, indicating chord changes. The staff is divided by a dashed line.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a melody with dynamics *mf*, *poco dim.*, *mp*, and *mf*. There is a marking for *vibr.* (vibrato) above the staff. The staff is divided by a dashed line.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a melody with a marking for *vibr.* (vibrato) above the staff. The staff is divided by a dashed line.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a melody with dynamics *mf* and *poco dim.*. The staff is divided by a dashed line.

III - m - I

mp f

III - I

mp

III - m - a m - i - m - a m - i - m

f p i m i m p

V a m - i - m - a VII - III m - V VII II

i m i m p i m i m p i m i m

p

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. An accent (>) is placed over the first measure. A dynamic marking 'm' is present above the staff. A Roman numeral 'II' is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. Roman numerals 'V II V I' are placed above the staff. An accent (>) is placed over the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. An accent (>) is placed over the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. The staff is marked with 'tamb.' and 'nat.' alternating. A dynamic marking 'sim.' is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. The staff is marked with 'nat.' and 'tamb.' alternating. A dynamic marking 'sim.' is placed above the staff. A dashed line with 'tamb.' is below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with various ornaments and fingerings. Fingerings include 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. The staff is marked with 'sim.' and 'tamb.' alternating. A dynamic marking 'sim.' is placed above the staff.

rasg.

Fine

ff

mf

VII

V

I III

ff

rubato

cantabile

a tempo

БУРЛЕСКА

В. КОЗЛОВ

Allegro

sul pont.

p
⑥ *mf* secco

f poco a poco dim. *mf*

ord. VI
p *mp* *sf*

mf *a* poco a poco

dim. *mf* *f* dim. *sf* *mf*

ff ⑤ *p* pesante

* В оригинале:

СТАРИННЫЙ ТАНЕЦ

Е. ПОПЛЯНОВА

Moderato

a i m i a i m i a i m a II a i m i a i m i
 a i m a a i m i m i m i a i m i a i m a
 a i m i a i m i rit. m
 poco a poco dim. p

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ДОЖДИК

В. НАДТОКА

Andantino

III a
 i m i m
 mp tirando
 I p
 (non rit.)

ПРЕЛЮДИЯ

А. ИВАНОВ-КРАМСКОЙ

Moderato

p dolce, semplice poco a poco cresc. mp dim.

p poco a poco cresc. mp dim.

p poco a poco cresc. mf poco a poco dim. p

При игре большим пальцем (р) остальные пальцы (i, m, a) стоят на первых трех струнах.

У ВОРОТ, ВОРОТ

Вариации на тему русской народной песни

А. ИВАНОВ-КРАМСКОЙ

Allegro moderato
sul pont.

mf giocoso

rit. ord. a tempo mp grazioso

* В оригинале:

f *p sub.* *cresc. molto* *ff* *dim. molto*

mp inquieto

sub. f marcato *rit. non arp.*

mf *p* *poco a poco dim.*

* В оригинале:

УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

И. БЕРКОВИЧ

Переложение И. ПЕРМЯКОВА

Andantino

The musical score consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece begins with a *p* dynamic and a *tirando* instruction. The final system concludes with a *rit.* marking and an *a* (accidental) above a note.

КРАСИВОЕ НЕБО

Мексиканская народная песня

Обработка И. ПЕРМЯКОВА

Tempo di Valse

The musical score is written for guitar and piano. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part features intricate fingerings and techniques like 'a' (arpeggio) and 'II' (second fret). The piano part provides harmonic support with chords and single notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos. The piece concludes with a *rit.* (ritardando) and a final *mp* (mezzo-piano) dynamic.

mf *p.* *dim.* *mp cresc.* *cantabile* *f* *mp cresc.* *poco a poco* *cresc.* *f* *mp* *rit.*

ТЕНЬ ТВОЕЙ УЛЫБКИ (Боса-нова)

Обработка Ч. БЕРДА

П. ВЕБСТЕР
Д. МЕНГЕЛ

Moderato

Fis7
Fis7

The musical score consists of five staves of music in G major, 4/4 time, with a tempo marking of Moderato. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled chord symbols (Fis7, Em, Em6, Am7, G, C, Am6, H7, Fis7) and fingerings. A bracketed section at the top is marked with Roman numerals II and I. A handwritten note 'poco a poco dim.' is placed above the second staff. The score concludes with a final chord of Fis7.

* I — барре на шесть струн.

II-----II-----II-----

mf

mf

cresc.
f

VIII-----VIII-----VII-----

poco a poco dim.

V-----

mp
p

mf

II-----I-----V-----IV-----rit.

mf
dim.
mp

ПРЕКРАСНАЯ РОЗА

Обработка И. ПЕРМЯКОВА

Ж. БЕКО

Moderato

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a *tr* dynamic marking. The second staff includes a *p mp* dynamic marking. The third staff features a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff includes a *poco più mosso* tempo marking. The score is filled with various musical notations including slurs, ties, and fingerings (1-4). Rehearsal marks are indicated by Roman numerals: II, III, IV, and V. The piece concludes with a final flourish on the seventh staff.

ПУСТЬ БУДЕТ

Обработка И. ПЕРМЯКОВА

Д. ЛЕННОН
П. МАККАРТНИ

Moderato

САД

Обработка И. ПЕРМЯКОВА

Р. СТАР

Allegretto

First musical staff with treble clef. It features a melodic line with notes marked 'a' and 'm', and a bass line with notes marked 'p' and 'i'. Fingerings are indicated with numbers 1-4. A dynamic marking of *mf* is present. A first ending bracket labeled 'V' spans the final two measures.

Second musical staff with treble clef. It continues the melodic and bass lines. Notes are marked 'a', 'i', 'm', and 'a'. Fingerings are indicated. A first ending bracket labeled 'I' spans the final two measures.

Third musical staff with treble clef. It features a melodic line with notes marked '4', '1', '4', '3', '2', '1', and '1'. The bass line consists of chords. A dynamic marking of *f* is present. The instruction *poco a poco dim.* is written below the staff.

Fourth musical staff with treble clef. It features a melodic line with notes marked 'i' and '4'. The bass line consists of chords. A first ending bracket labeled 'III' spans the final two measures. A dynamic marking of *f* is present.

Fifth musical staff with treble clef. It features a melodic line with notes marked 'a' and 'V'. The bass line consists of chords. A dynamic marking of *mf* is present. A first ending bracket labeled 'I' spans the final two measures.

Sixth musical staff with treble clef. It features a melodic line with notes marked '4'. The bass line consists of chords. A first ending bracket labeled 'I' spans the final two measures.

Seventh musical staff with treble clef. It features a melodic line with notes marked '2', '3', '2', '3', and '3'. The bass line consists of chords. A dynamic marking of *poco a poco dim.* is present. A first ending bracket labeled '2.' spans the final two measures. A *rit.* marking is present above the staff. A *cresc.* marking is present below the staff.

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