

Моя гитара

Лёгкие пьесы
для классической
гитары

Польские
народные
мелодии
в обработке
А.Виницкого

2



Сто лет

(застольная песня)

Обработка А.Виницкого

Тема

Musical score for 'Сто лет' (Sto let), featuring three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (0, 1, 2, 3, 4). The piece is marked 'Тема' (Theme).

Звездочка

Обработка А.Виницкого

Тема

Musical score for 'Звездочка' (Zvezdochka), featuring three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (0, 1, 2, 3, 4). The piece is marked 'Тема' (Theme).

Лесные гномики, в красных шапочках

Обработка А.Виницкого

Allegretto
Вступление

Тема

Вариация 1

Вариация 2

Вариация 3

Musical score for Variation 3, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of notes with glissando markings: *2 gliss. 2 gliss. 2*, *2 gliss. 2 gliss. 2*, and *1 gliss. 1 gliss. 1*. A dashed line labeled *fl. VII.* spans the end of the first staff and the beginning of the second. The second staff continues the glissando sequence with *2 gliss. 2 gliss. 2*, *1 gliss. 1 gliss. 1*, and *1*. The piece concludes with a double bar line and repeat dots.

Вариация 4

Musical score for Variation 4, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of notes with fingerings *1 2* and *1 2*. The second staff continues the sequence with fingerings *1 2* and *1 2*, and concludes with a *rit.* marking. The piece concludes with a double bar line and repeat dots.

Вариация 5

Musical score for Variation 5, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of notes with fingerings *3*, *0*, *2*, *3*, *2*, and *3*. The second staff continues the sequence with fingerings *3*, *1*, *4*, *0*, and *2*, and concludes with a *rit.* marking. The piece concludes with a double bar line and repeat dots.

Старый медведь

Обработка А.Виницкого

Andante

Тема

The 'Тема' section consists of three staves of music. Each staff has a guitar fretboard diagram below it. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The guitar diagrams show fingerings for the right hand, with numbers 1-4 indicating the fingers used for each note.

Вариация 1

'Вариация 1' consists of three staves of music. Each staff has a guitar fretboard diagram below it. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in the same key and time signature as the 'Тема' section. The guitar diagrams show more complex fingerings, including triplets and sixteenth notes, with numbers 1-4 indicating the fingers used for each note.

Вариация 2

The musical score for Variation 2 consists of three staves of music. The first staff contains six measures of music, with guitar fret numbers 0, 1, 2, 3, 2, and 0 written below the notes. The second staff contains six measures, with fret numbers 0, 3, 0, 3, and 1, and a circled 4 with a dashed line indicating a specific fingering or technique. The third staff contains six measures, with fret numbers 3, 2, 2, 2, 2, and 2 written below the notes. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Тройк

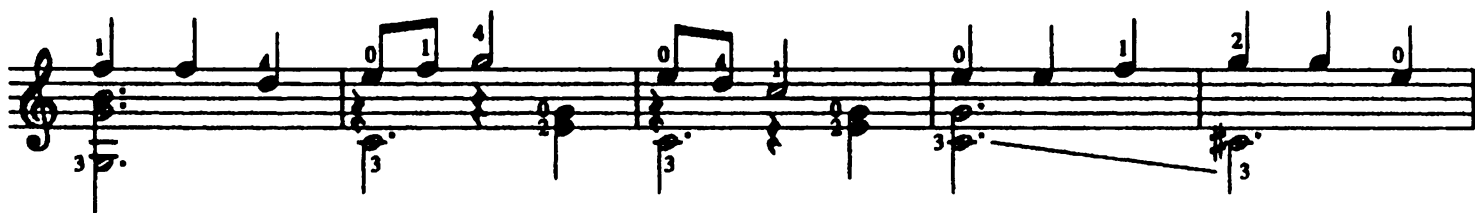
(польский танец)

Обработка А. Веницкого

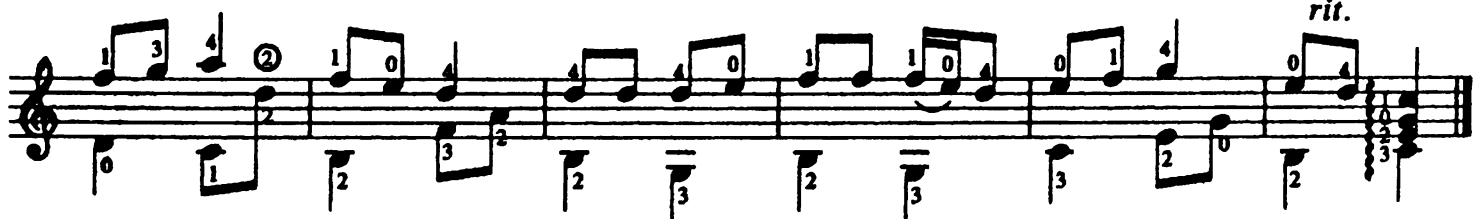
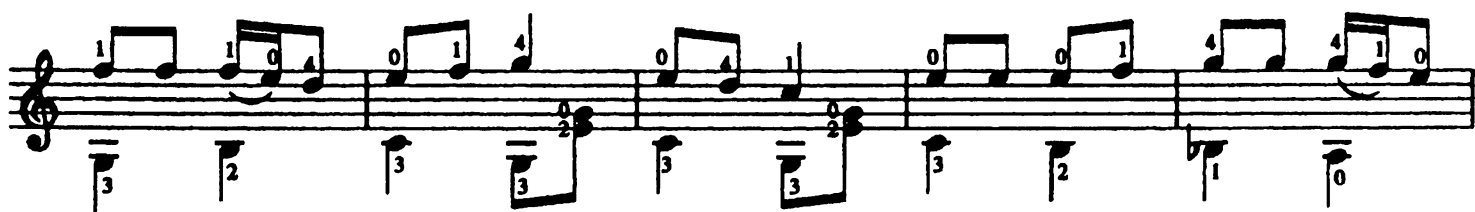
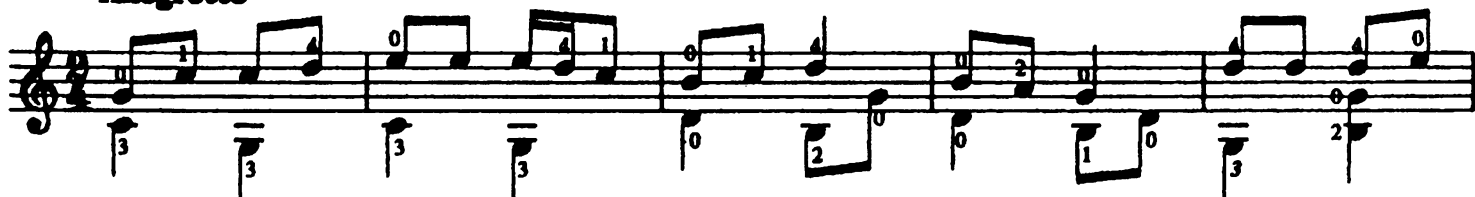
Ad libitum



Andante Тема



Allegretto



Птичка

Обработка А. Веницкого

Andante

Тема

The 'Тема' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante'. The melody is written in the treble clef, and the bass line is written in the bass clef. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The music features a mix of eighth and quarter notes, with some triplets and slurs. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Вариация 1

'Вариация 1' consists of three staves of music. The first staff contains measures 25 through 32. The second staff contains measures 33 through 40. The third staff contains measures 41 through 48. The tempo is marked 'rit.' (ritardando). The music continues with the same melodic and harmonic material as the 'Тема' section, but with a slower tempo. Fingering numbers are indicated below the notes.

Львовский штаерек

(польский танец)

Обработка А. Веницкого

Andante

Тема

The main theme is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily eighth and sixteenth notes, often beamed together. The bass line features a steady accompaniment of eighth notes, with many triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Вариация 1

Variation 1 is written in the same 3/4 time and key signature as the main theme. It consists of three staves of music. The first two staves continue the melodic and harmonic patterns of the theme, with some rhythmic variations. The third staff features a more active melody with frequent sixteenth-note runs, each marked with a 'v' (accents) above the notes. The bass line continues with eighth-note accompaniment and triplets.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with accents. Fingering numbers 3, 0, 0 are shown below the notes. The word *rit.* is written above the staff on the right side.

Вариация 2

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Fingering numbers 3, 2, 0, 0, 3, 2, 3, 2 are shown below the notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Fingering numbers 3, 2, 0, 3 are shown below the notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with accents. Fingering numbers 3, 3, 2, 0, 2, 0, 2, 3, 2, 2, 3, 2 are shown below the notes. The word *p* is written below the first few notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. It features first and second endings. Fingering numbers 0, 2, 0, 3, 2, 0, 3, 0, 4, 4 are shown below the notes. The word *rit.* is written above the staff for the second ending.

Танцуй, танцуй!

Обработка А.Виницкого

Allegretto

Тема

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegretto' and the word 'Тема'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous triplets indicated by a '3' below the notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several trills, marked with a 'v' and a vertical line. A repeat sign is present at the end of the first staff. The second staff contains a section marked 'III' with a dashed line above it, indicating a third ending. The third staff continues the melodic and harmonic development. The fourth staff features a trill and a section marked 'v'. The fifth staff has another section marked 'III' with a dashed line. The sixth and seventh staves conclude the piece with various rhythmic patterns and fingerings.

This musical score is written for guitar and consists of four staves of notation. The first three staves feature a melodic line in the treble clef and a bass line in the bass clef. The first staff includes various fret numbers (0, 1, 2, 3) and fingering instructions (1, 2, 3, 4). The second staff contains a wavy line indicating a vibrato effect on a note. The third staff continues the melodic and bass lines with similar fret and fingering markings. The fourth staff begins with a *rit.* (ritardando) marking and concludes with two chords labeled III and VIII, which are likely Roman numerals for triads and octaves. The notation includes notes, rests, and dynamic markings.

Это и довольно

Обработка А. Виноцкого

ad lib.

I

Andante

Musical score for the first part of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with "ad lib." and "I", followed by "Andante". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "p" and "f".

Вариация 1

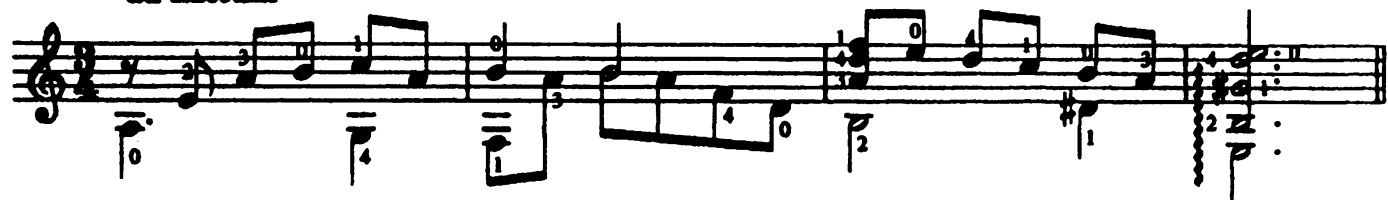
Musical score for Variation 1, consisting of three staves of music. It continues the style of the first part, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some dynamic markings like "p" and "f".

This musical score consists of three staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It features several measures with notes and rests, including a measure with a circled '2' and another with a circled '3'. Above the first two measures are markings that look like 'V' with a horizontal line through them. The second staff continues the melodic line with similar rhythmic patterns and includes a circled '3' and a circled '1'. The third staff concludes the piece with a 'rit.' (ritardando) marking above the first measure and ends with a double bar line. The notation is dense and includes many slurs and ties.

Вышла девушка

Обработка А. Виноцкого

ad libitum

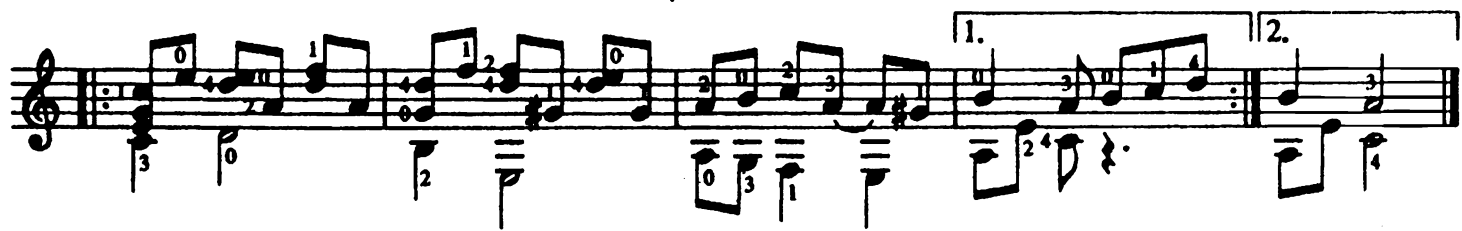


Тема

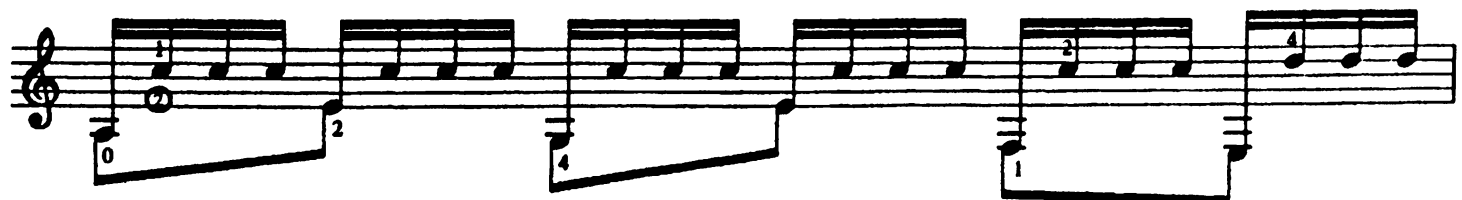
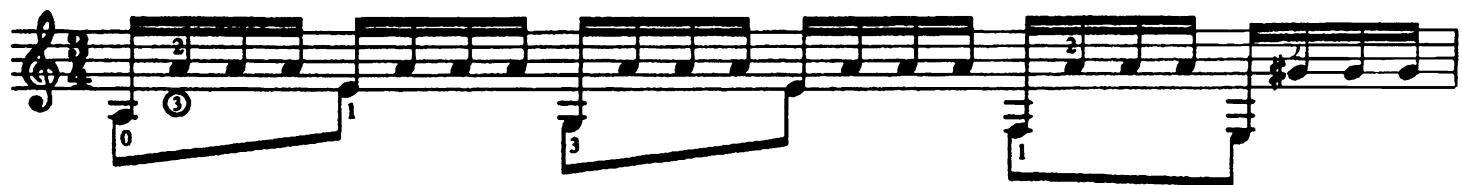
Andante



Вариация 1



Вариация 2



First musical staff with treble clef, showing six measures of music. Fingerings are indicated by numbers 0, 1, 2, 4, and 0. A trapezoidal shape is drawn under the bass line of each measure.

Second musical staff with treble clef, showing six measures of music. Fingerings are indicated by numbers 0, 2, 2, and 0. A trapezoidal shape is drawn under the bass line of each measure.

Third musical staff with treble clef, showing six measures of music. Fingerings are indicated by numbers 3, 0, 0, 3, and 2. A circled number 4 is present below the fifth measure. A trapezoidal shape is drawn under the bass line of each measure.

Fourth musical staff with treble clef, showing six measures of music. Fingerings are indicated by numbers 2, 0, 1, 2, and 2. A trapezoidal shape is drawn under the bass line of each measure.

Fifth musical staff with treble clef, showing six measures of music. Fingerings are indicated by numbers 0, 2, 1, 1, and 2. A trapezoidal shape is drawn under the bass line of each measure.

Sixth musical staff with treble clef, showing six measures of music. It begins with a first ending bracket labeled "1.". Fingerings are indicated by numbers 3, 4, 2, 2, 3, and 3. A trapezoidal shape is drawn under the bass line of each measure.

Seventh musical staff with treble clef, showing six measures of music. It begins with a second ending bracket labeled "2." and includes the instruction "rit.". Fingerings are indicated by numbers 0, 2, 4, and 2. A trapezoidal shape is drawn under the bass line of each measure. The staff ends with a double bar line and a repeat sign.

Дочки мельника

Обработка А. Виноцкого

Полька (Buffo)

The musical score is written for guitar and consists of seven staves. It is in 2/4 time, D major, and marked 'Buffo'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as triplets, slurs, and fingerings. The piece concludes with a final cadence.

Вариация 1

This musical score is for Variation 1, presented in six systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo), with dashed lines indicating the extent of these changes. The score is divided into sections by Roman numerals: 'II' appears at the beginning of the first system, at the start of the fourth system, and at the beginning of the sixth system. The piece concludes with a final accent (>) on the last note of the sixth system.

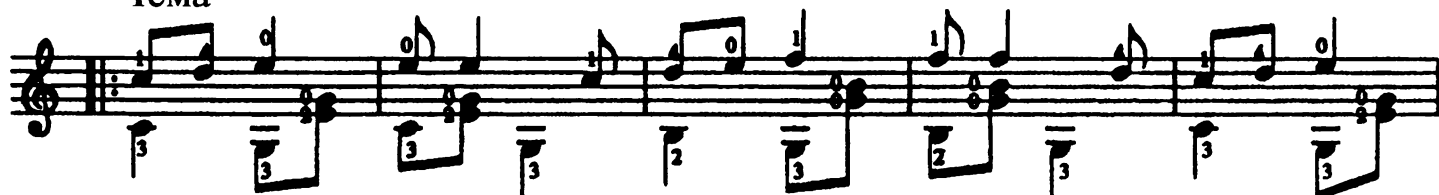
Летит голос над росой

Обработка А. Веницкого

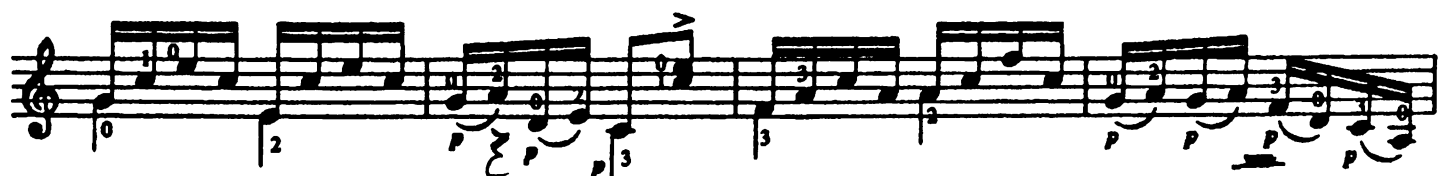
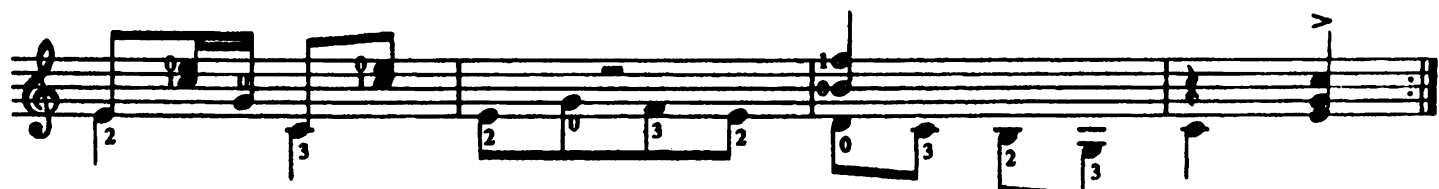
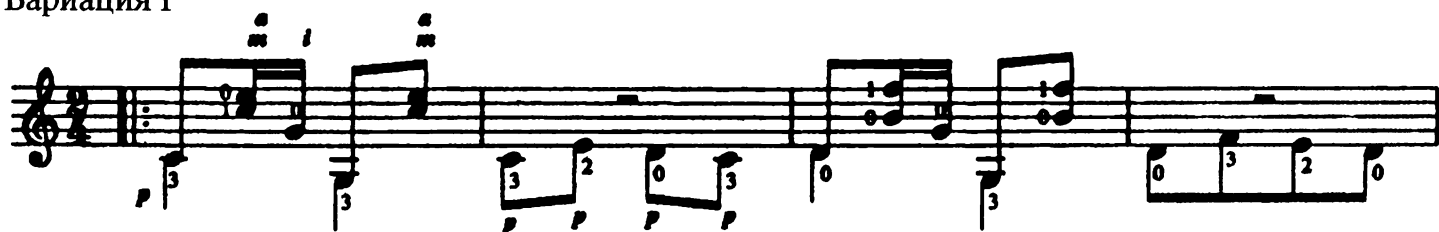
Allegretto



Тема



Вариация 1



A musical staff in treble clef with a key signature of one flat. The staff contains a sequence of notes with various articulations and dynamic markings. Above the staff, there are guitar fretboard diagrams for several notes: a first finger barre on the 1st fret, a second finger barre on the 2nd fret, and a first finger barre on the 1st fret. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also slurs and accents over some notes.

Accelerando Coda

A musical staff in treble clef with a key signature of one flat. The staff contains a sequence of notes with various articulations and dynamic markings. Below the staff, there are guitar fretboard diagrams for several notes: a first finger barre on the 1st fret, a second finger barre on the 2nd fret, and a first finger barre on the 1st fret. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also slurs and accents over some notes.

A musical staff in treble clef with a key signature of one flat. The staff contains a sequence of notes with various articulations and dynamic markings. Above the staff, there are first and second endings marked with '1.' and '2.'. Below the staff, there are guitar fretboard diagrams for several notes: a first finger barre on the 1st fret, a second finger barre on the 2nd fret, and a first finger barre on the 1st fret. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also slurs and accents over some notes.

Морячка

Обработка А.Виницкого

Allegretto

Тема

III

II

1. 2.

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Нотное издание

Александр Иосифович Веницкий

МОЯ ГИТАРА

Выпуск 2

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Александр Веницкий –
гитарист, композитор и аранжировщик
www.avinitsky.com

Критика об Александре Веницком

Александр Веницкий известный российский гитарист, композитор и аранжировщик. Стиль его музыки сочетает классические, джазовые и латино-американские традиции. В его концертах звучит музыка разных стилей. В основном это его собственные сочинения и аранжировки известных джазовых мелодий. Его сочинения издаются в Бельгии (IMPRIMUS), Франции (LEMOINE), Польше (MARCUS,

ABsonic). Америке (MAL BAY) и России (ПРЕСТО). Александр Веницкий проводит авторские семинары «Классическая гитара в джазе» и мастер-классы, участвует в жюри международных конкурсов в России и за рубежом. Его выступления проходили в Англии, Греции, Польше, Германии, Бельгии, Израиле, Франции, США, Венгрии, Литве, Украине, Белоруссии, а также в крупных городах России.

Сайт Александра Веницкого
www.avinitsky.com