



ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

*Б. Миллич*

# ФОРТЕПИАНО

*1 класс*

Москва  
«КИФАРА»  
2006





Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

“Фортепиано” для 1 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд

произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники “Фортепиано”, содержатся в книге проф. Б.Е.Милича “Воспитание ученика- пианиста”, являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

## Пьесы

### 1. ОЙ ДЗВОНИ ДЗВОНЯТЬ Украинская народная песня

Moderato

Musical score for 'Ой дзвони дзвонять' in 4/4 time, Moderato. The score consists of two staves. The right hand plays a melody with eighth notes and rests, featuring triplets of eighth notes. The left hand plays a bass line with eighth notes and rests, also featuring triplets.

### 2. СОРОКА-ВОРОНА

Я. СТЕПОВОЙ

Moderato

Musical score for 'Сорока-ворона' in 4/4 time, Moderato. The score consists of two staves. The right hand plays a melody with eighth notes and rests, featuring triplets. The left hand plays a bass line with eighth notes and rests, also featuring triplets.

### 3. ВАСИЛЕК Детская песня

Moderato

Musical score for 'Василек' in 4/4 time, Moderato. The score consists of two staves. The right hand plays a melody with eighth notes and rests, featuring triplets. The left hand plays a bass line with eighth notes and rests, also featuring triplets.

### 4. ХОДИТ ЗАЙКА ПО САДУ Русская народная песня

Andantino

Musical score for 'Ходит зайка по саду' in 4/4 time, Andantino. The score consists of two staves. The right hand plays a melody with eighth notes and rests, featuring triplets and pairs. The left hand plays a bass line with eighth notes and rests, featuring triplets and pairs.

5. КАК ПОШЛИ НАШИ ПОДРУЖКИ  
Русская народная песня

Moderato

Musical score for 'Как пошли наши подружки' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with triplets and pairs of notes. The left hand provides a rhythmic accompaniment with triplets and pairs of notes.

6. ДИБИ-ДИБИ  
Украинская народная песня

Moderato

Musical score for 'ДИБИ-ДИБИ' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with triplets and pairs of notes. The left hand provides a rhythmic accompaniment with triplets and pairs of notes.

7. ШУМ  
Украинская народная песня

Moderato

Musical score for 'ШУМ' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with a four-measure rest and a four-measure phrase. The left hand provides a rhythmic accompaniment with a four-measure rest and a four-measure phrase. The dynamic marking is *p*.

8. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for 'Латышская народная песня' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with a four-measure rest and a four-measure phrase. The left hand provides a rhythmic accompaniment with a four-measure rest and a four-measure phrase. The dynamic marking is *p*.

9. МАРШ

У. ГАДЖИБЕКОВ

Tempo di marcia

Musical score for 'Марш' in 4/4 time, Tempo di marcia. The score consists of two staves. The right hand features a melody with a three-measure rest and a four-measure phrase. The left hand provides a rhythmic accompaniment with a two-measure rest and a four-measure phrase. The dynamic marking is *mf*.

### 10. ДЕД МОРОЗ

В. ВИТЛИН

*Andantino*  
*p*

### 11. СНЕЖОК НА ГОРЕ Детская песня

*Allegretto*  
*mf*

### 12. ДВА ПІВНИКИ Украинская народная песня

*Andantino*  
*mf*

### 13. ПУСТЬ ВСЕГДА БУДЕТ СОЛНЦЕ

А. ОСТРОВСКИЙ

*Moderato*  
*mf*

14. ОЙ ДЖИГУНЕ, ДЖИГУНЕ  
Украинская народная песня

Moderato

Musical score for 'Oy Dzhigune, Dzhigune' in 2/4 time, Moderato tempo, piano (*p*) dynamics. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5, 3, 4, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 2, 1).

15. КАК КУМА-ТО К КУМЕ  
Русская народная песня

Allegretto

Musical score for 'Kak kuma-to k kume' in 2/4 time, Allegretto tempo, piano (*p*) dynamics. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 5, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 3, 2, 4, 5, 2).

16. ТАМ ЗА РЕЧКОЙ, ТАМ ЗА ПЕРЕВАЛОМ  
Русская народная песня

Allegretto

Musical score for 'Tam za rechkoj, tam za perevalom' in 2/4 time, Allegretto tempo. The score is divided into three systems. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system ends with a piano (*p*) dynamic. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (2, 5, 2, 1, 2, 4, 2, 3, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 2, 3, 2, 3).

17. ОЙ ЗА ГАЄМ, ГАЄМ  
Украинская народная песня

**Allegretto**

*mf*

This musical score is for the Ukrainian folk song 'Oy za hahem, hahem'. It is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The score consists of two systems of piano accompaniment. The first system has two staves, with the right hand playing a melody of eighth and quarter notes, and the left hand providing a bass line with chords and single notes. The second system continues the piece with similar rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5 above or below notes.

18. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ  
Украинская народная песня

**Andante**

*p*

This musical score is for the Ukrainian folk song 'Reve ta stogne Dnipro shirokiy'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' and the dynamic is 'p'. The score consists of three systems of piano accompaniment. The first system has two staves, with the right hand playing a melody of quarter and eighth notes, and the left hand providing a bass line with chords and single notes. The second and third systems continue the piece with similar rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5 above or below notes.

## 19. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

*mf*

This musical score is for a Hungarian folk song in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the right hand includes triplet markings (2, 3, 2) and a dynamic marking of *mf*. The bass line in the left hand has a 2-5-2 triplet. The second system continues the melody with a 4-3 triplet in the right hand and a 3-1-2 triplet in the left hand.

## 20. АРМЯНСКАЯ ДЕТСКАЯ ПЕСНЯ

Moderato

*mf* *p*

This musical score is for an Armenian children's song in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the right hand includes a 5-2 triplet and a dynamic marking of *mf*. The bass line in the left hand has a 2-4-2 triplet. The second system continues the melody with a 2-4-2 triplet in the right hand and a 2-4-2 triplet in the left hand, with a dynamic marking of *p*.

21. ОСЕНЬ  
Детская песня

Andantino

*p*

This musical score is for a children's song titled 'Autumn' in 2/4 time, marked Andantino. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody in the right hand includes a 1-4-2 triplet and a dynamic marking of *p*. The bass line in the left hand has a 4-2-3-4 triplet. The second system continues the melody with a 2-3-4 triplet in the right hand and a 2-3-4 triplet in the left hand.

22. ЗИМУШКА ПРОХОДИТ  
Русская народная песня

Andante

*mf*

This musical score is for a Russian folk song titled 'Winter is passing' in 2/4 time, marked Andante. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The melody in the right hand includes a 4-5-4 triplet and a dynamic marking of *mf*. The bass line in the left hand has a 3-4-4 triplet. The second system continues the melody with a 4-5-4 triplet in the right hand and a 3-4-4 triplet in the left hand.

23. ДВА ПРИЯТЕЛЯ

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Allegretto

24. ОЙ ТИ, ДІВЧИНО ЗАРУЧЕНАЯ  
Украинская народная песня

Обработка И. Берковича

Moderato

## 25. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

## 26. НА ГОРЕ СТОИТ ВЕРБА

Русская народная песня

Allegretto

## 27. ВАЛЬС

Х. МАХТУМКУЛИЕВ

Andante

Musical score for the first piece, featuring two systems of piano accompaniment. The first system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *mf*.

**28. ЖУРАВЕЛЬ**  
Украинская народная песня

А. АРЕНСКИЙ

**Moderato**

Musical score for "Журавель" (The Crane). It consists of two systems of piano accompaniment. The first system is marked *p* and features a treble clef with eighth notes and a bass clef with eighth notes. The second system is marked *mf* and *f* and features a treble clef with eighth notes and a bass clef with eighth notes. Fingerings and accents are indicated throughout.

**29. МАЛЕНЬКИЙ КРАКОВЯК**  
Польский народный танец

**Allegro**

Musical score for "Маленький Краковяк" (Little Krakowian). It consists of two systems of piano accompaniment. The first system is marked *mf* and features a treble clef with eighth notes and a bass clef with eighth notes. The second system features a treble clef with eighth notes and a bass clef with eighth notes. Fingerings and accents are indicated throughout.

## 30. СКОЛЬЗЯ ПО ЛЬДУ

Э. СИГМЕЙСТЕР

**Giocoso**

*p*

*mf*

*f*

## 31. КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

**Moderato**

*p*

*f*

*mf*

*p*

## 32. ПЕСЕНКА

Я. КЕПИТИС

**Moderato**

## 33. БЕЛОРУССКАЯ ПЕСНЯ

Обработка И. Берковича

**Andantino**

34. ДУДАРИК  
Украинская народная песня

Обработка И. Берковича

**Moderato**

## 35. ТАТАРСКАЯ ПЕСЕНКА

Обработка С. Ляховицкой и Л. Баренбойма

**Moderato**

36. БАШКИРСКАЯ НАРОДНАЯ ПЕСНЯ  
(по А. Гречанинову)

Moderato

37. ГРУСТНАЯ ПЕСЕНКА

Г. САРАДЖЯН

Moderato

### 38. ОЙ ЛОПНУВ ОБРУЧ Украинская народная песня

Обработка И. Берковича

**Allegro**

*p*

*f*

097

### 39. СУЛИКО

Грузинская народная песня

Обработка В. Кургиди

**Tranquillo**

*mf*

*p*

### 40. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Г. Орлянского

**Andantino**

*mf legato*

*p*

*pp*

097

### 41. ЗА СЕЛОМ, СЕЛОМ Украинская народная песня

Обработка Г. Орлянского

**Allegretto**

*mf*

*f* *p*

1. 2. 3. 4. 5.

3 5 2 4 3 1 2 3 1 3 3 1 3

2 1 2 1 2 2 3 1 3 2 3 1 3

Detailed description: This musical score is for the Ukrainian folk song 'За селом, селом'. It is in 2/4 time and B-flat major. The piece is marked 'Allegretto' and 'mf'. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system features a first ending marked 'f' and a second ending marked 'p'. Fingering numbers are provided for various notes throughout the piece.

### 42. В СТЕПИ

Ю. АБЕЛЕВ

**Allegretto**

*f* *mf*

*f* *mf* rit.

4 1 3 1 2 4 4 1

4 1 4 1

1 4 1 4 1 4 1 2 5

Detailed description: This musical score is for the piece 'В степи' by Yu. Abelev. It is in 4/4 time and B-flat major. The piece is marked 'Allegretto'. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system features a first ending marked 'f' and a second ending marked 'mf' and 'rit.'. Fingering numbers are provided for various notes throughout the piece.

### 43. КАРУСЕЛЬ

И. СЕЛЕНИ

**Allegretto**

*p leggiero* *mf*

3 5 4

5 1 1

Detailed description: This musical score is for the piece 'Карусель' by I. Seleni. It is in 3/4 time and B-flat major. The piece is marked 'Allegretto'. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system features a first ending marked 'p leggiero' and a second ending marked 'mf'. Fingering numbers are provided for various notes throughout the piece.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mp* and a crescendo leading to a *p* dynamic. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mf* and a crescendo leading to a *mp* dynamic, followed by a *p* dynamic. Fingerings are indicated with numbers 1, 4, 5, 3, and 5 above the notes in the upper staff, and 1 and 5 below the notes in the lower staff.

44. УТЁНУШКА ЛУГОВАЯ  
Русская народная песня

Обработка И. Берковича

**Allegretto**

The second system of the musical score consists of three staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The middle staff is in bass clef and contains a bass line with a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *pp*. The tempo is marked **Allegretto**. Fingerings are indicated with numbers 1, 5, 3, 2, 1, 2, 3, 5, and 2 above the notes in the upper staff, and 5, 1, 3, 2, 1, 2, 3, 1, and 5 below the notes in the lower staff.

## 45. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Н. Бачинской

**Allegro**

*f*

*p*

*f*

46. ИВУШКА  
Русская народная песня

Обработка К. Акимова

**Moderato**

*p*

*mf*

*p*

## 47. ПАСТУХИ ИГРАЮТ НА СВИРЕЛИ

А. ЖИЛИНСКИС

**Andante**

*mp*

*p*

*mp*

*p*

*mf*

Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*, *mp*, *p*. Fingerings: 1, 5, 3, 1, 4.

48. ОСЕННЯЯ ПЕСЕНКА

Ю. АБЕЛIEВ

**Moderato**

Treble clef, key signature of one flat (Bb), 2/4 time. Dynamics: *mf*, *mf*, *rit.*, *dim.*. Fingerings: 3, 3, 2, 3, 2, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 2.

49. КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ. Соч. 39

**Moderato**

Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*. Fingerings: 1, 2, 5, 4, 1, 2, 5, 1, 5, 3, 5, 2, 5, 1, 5, 1, 5, 1, 5, 2, 5, 1.

50. БАШКИРСКАЯ ПЕСЕНКА

А. РОЗАНОВ

**Allegretto**  
*mf*

51. РУССКАЯ ПЕСНЯ

Т. САЛЮТРИНСКАЯ

**Andante**  
*p*

52. БАЮ-БАЮШКИ

Д. ТЮРК

**Andantino**  
*mp*

4 4 3 2 1 rit.

*pp*

8 8 1 5 1

## 53. КУКУШКА В ЛЕСУ

А. КРАНЦ

**Allegretto**

*p*

*cresc.* *mf* *p* rit.

2 1 3 5 5 2 rit.

1 3 1 5 1 8

54. СОБАЧКА ПОТЕРЯЛАСЬ  
Американская детская песенка

**Andantino**

*mf* *p*

8 5 1 2 4 4 5 4

1 2 4 5 1 2

1 5 2

55. МАЛЕНЬКИЙ ОХОТНИК  
Французская детская песенка

**Risoluto**

*f*

*mf*

*p*

56. ВЫЙДИ, МАША  
Из детской оперы «Гуси-лебеди»

Ю. ВЕЙСБЕРГ

**Andantino**

*mf*

*p*

57. НАСМЕШЛИВАЯ КУКУШКА  
Австрийская народная песня

**Scherzando**

*mp*

*mp*

4 4 4  
*p*  
2 5 2 8 2 3 2 5 1 4

58. В НАРОДНОМ ТОНЕ

©. ТАМБЕРГ

Andantino  
*mf*  
*mp*  
5 1 2 4 4 2  
5 sempre legato

*pp*  
*p*  
5 1 2 4 1 2 4

*f*  
3 4 4 2 3 5

*mp*  
5 1 2 2 3 1 rit.  
2

## 59. ЭСТОНСКИЙ ТАНЕЦ

Обработка С. Ляховицкой и Л. Баренбойма

**Andantino** *p* **Vivo** *mf*

## 60. КУРОЧКА

Украинская народная песня

Обработка Н. Любарского

**Moderato** *mf* *f* *p* *rit.*

## 61. РОЗПОВІДЬ ДІДУСЯ

Украинская народная песня

Обработка Н. Любарского

**Moderato** *p*

5 3 2 3 2 2 3

*mf cantabile*

1 5 1 2 3 2 1

5 2 2 5

*p*

1 5 2 5 2

62. ЙДЕ ДОЩ  
Украинская народная песня

Обработка И. Берковича

Moderato

*mp* *mf*

1 2 3 2

*p* *f*

5 3 2 5 1 3 1

4 2 1 2 4 2 5

*mp* *mf*

2 5 3 2 5

2 4 2 4

### 63. ІХАВ КОЗАК НА ВІЙНОНЬКУ

Украинская народная песня

Обработка И. Берковича

**Allegretto**

The score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes fingerings (1, 3, 2, 5, 2, 1, 4, 1, 3, 2, 5, 3) and a *mf* dynamic. The second system starts with a forte (*f*) dynamic and includes fingerings (4, 4, 5, 3, 1, 3). The third system starts with a piano (*p*) dynamic and includes fingerings (1, 1, 2, 2, 4, 5, 2). The fourth system starts with a mezzo-piano (*mp*) dynamic and includes fingerings (4, 3, 1, 5, 2, 5, 2, 5) and a *pp* dynamic. The piece concludes with a double bar line and repeat dots.

### 64. РУССКИЙ НАПЕВ

Б. АНТЮФЕЕВ

**Adagio molto. Cantabile**

The score consists of one system of piano accompaniment with treble and bass clef staves. It begins with a piano (*p*) dynamic and includes fingerings (5, 1, 4, 5, 3, 1, 3, 5, 2, 1, 3). The piece concludes with a double bar line and repeat dots.

Musical score for piano, measures 28-35. The score is in G major and 4/4 time. It features a complex melodic line in the right hand with many slurs and fingerings (1-5), and a bass line with triplets and slurs. Dynamics include *mf* and *p*.

### 65. ТРУБА И БАРАБАН

Д. КАБАЛЕВСКИЙ

Tempo di marcia

Musical score for piano, measures 36-43. The score is in G major and 4/4 time. It features a strong marcato bass line and a melodic line in the right hand with slurs and fingerings. Dynamics include *f*.

### 66. ЗАИГРАЙ, МОЯ ВОЛЫНКА

В. СЕМЕНОВ

Allegro

Musical score for piano, measures 44-49. The score is in G major and 2/4 time. It features a fast melodic line in the right hand with many slurs and fingerings, and a simple bass line. Dynamics include *mf*.

Musical score for '67. ПАСТУХ ИГРАЕТ'. The score is in 2/4 time and consists of two staves. The right hand (treble clef) features a melody with slurs and fingerings (2, 4, 3, 2, 1, 3, 5, 1). The left hand (bass clef) provides a harmonic accompaniment with chords and fingerings (1 3, 2, 1 5, 1 3). The piece begins with a *mp* dynamic and includes a first ending (1.) and a second ending (2.) with a repeat sign.

### 67. ПАСТУХ ИГРАЕТ

Т. САЛЮТРИНСКАЯ

Musical score for '68. ВАЛЬС'. The score is in 3/4 time and consists of two staves. The right hand (treble clef) has a melodic line with slurs and fingerings (5, 3, 2, 5, 3, 4, 2, 1, 4, 3, 2, 1). The left hand (bass clef) has a steady accompaniment with chords and fingerings (2 5, 5, 3, 2, 1, 2, 3, 5, 1). Dynamics include *p*, *cresc.*, *mf*, and *ppp*. The tempo is marked *Cantabile*.

### 68. ВАЛЬС

В. КУРОЧКИН

Continuation of the musical score for '68. ВАЛЬС'. The right hand (treble clef) continues the melodic line with slurs and fingerings (3, 5, 1, 2, 3, 5, 1, 4, 3, 1, 5, 1, 2). The left hand (bass clef) continues the accompaniment with chords and fingerings (5, 3, 2, 4, 3, 1, 2, 1, 3). Dynamics include *mf* and *p*. The tempo is marked *Allegretto*.

## 69. КОЛЫБЕЛЬНАЯ

Е. ЮЦЕВИЧ

**Andante**

*p*

*mf* *pp*

*roso rit.*

70. БУЛЬБА  
Белорусская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

**Vivo**

*mf* *f*

097

## 71. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ. Соч. 39

**Allegretto**

*f*

## 72. ТАНЕЦ

Е. БОТЯРОВ

**Allegretto**

*p*

## 73. МЕТЕЛИЦА

Л. ВЛАСОВА

**Allegretto**

*mf*

*pp*

*rit.*

## 74. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Дуэт

Н. ЛЮБАРСКИЙ

**Tranquillo, espressivo**

*p cantabile*

*mf*

*mf*

*mp*

*rit.*

*p*

### 75. ЖЕНЧИЧОК-БРЕНЧИЧОК

Украинская народная песня

Обработка И. Берковича

**Allegretto**

*mp*

*p*

*cresc.*

*mf*

*p*

### 76. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Я. КЕПИТИС

**Cantabile**

*mp*

*mf*

## 77. ЦВЕТОЧЕК

Ю. ЩУРОВСКИЙ

**Moderato**

*p*

*mf*

*p*

## 78. КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

**Andante**

*mp*

*mf*

*p*

79. НА ЛУЖОЧКЕ, НА ЛУГУ  
Русская народная песня

Обработка Л. Власова

**Andantino**

80. МАЛЕНЬКИЙ КАНОН

Р. ЛЕДЕНЕВ

**Allegretto**

### 81. ВОРОБЕЙ

А. РУББАХ

Allegretto

*f*

*p*

### 82. У РЕЧКИ

А. ЖИЛИНСКИС

Andantino

*p*

*mf*

*p*

### 83. ЁЖИК

Д. КАБАЛЕВСКИЙ

**Moderato**

*mf*

*p* *mf*

### 84. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

А. КОРНЕА-ИОНЕСКУ

**Allegretto**

*p* *mf*

*f* *p*

### 85. МАРШИРУЮЩИЕ ПОРОСЯТА

П. БЕРЛИН

**Tempo di marcia**

*f* *f*

4 2  
*mp* *mp*  
 2  
 4 3 8 4  
*p* *pp* *mf* *p*  
 4 4

86. НА РЕЧУШКЕ НА ДУНАЕ  
 Русская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

**Allegro**

2 3 1 3 4 5 2 4  
*f*  
 3 4 3 1 2  
 1 3 1 2 3 1  
 3 4 3 1 2

## 87. ЗИМОЙ

М. КРУТИЦКИЙ

**Andante**

*mf*

*p*

*dim. e rit.*

*pp*

88. СТЕПНАЯ КАВАЛЕРИЙСКАЯ  
(«Полюшко-поле»)

Л. КНИППЕР

**Tempo di marcia**

*mf*

*f*

*mf*

5 2 1 2 3 1 4 5 2 1 2 3

*poco dim. e rit.*

5 5 5 5 5 5 5 5 5 5 5 5

89. ЮМОРЕСКА

Л. МОЦАРТ

**Allegretto**

*f*

4 1 4 4 2 4 4 4 5 4 4

*p* *f*

1 4 1 4 1 4

90. ЧЕРНЫЙ ВОРОН

Ю. ЩУРОВСКИЙ

**Risoluto**

*mf* *f* *mf*

3 2 3 2 3 2 3 4 3 4 2 3 4 3 2 3 4 3

2 3 2 3 2 3 2 3 5

4 4 4 3 4 2 3 4 3

1 5 2 1 2 4 3 3 2 3 2

097

Musical score for exercise 91, showing a piano accompaniment with a treble and bass clef. The music features a simple melody in the right hand and a bass line in the left hand. There are fingerings (2, 3, 5) and a "rit." marking.

## 91. НАРОДНАЯ ПЕСЕНКА

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Moderato

Musical score for exercise 92, showing a piano accompaniment with a treble and bass clef. The music features a more complex melody in the right hand with slurs and dynamics (*mf*, *p*, *mp*). There are fingerings (5, 4, 1, 4, 5, 2, 5, 3, 5, 2, 4, 5, 2) and a "rit." marking.

## 92. ПОЛОНЕЗ

Л. МОЦАРТ

Moderato

Musical score for exercise 93, showing a piano accompaniment with a treble and bass clef. The music features a melody in the right hand with slurs and dynamics (*f*, *p*, *f*). There are fingerings (3, 4, 3, 2, 1, 5, 4, 1).

93. ПЕСНЯ

Е. МЕЛАРТИН

Allegretto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Sostenuto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Two systems of piano music. The first system features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piece with similar notation. Dynamics include *mf* and *f*.

95. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Жилинскиса

Musical score for "Латышский народный танец" (Latvian Folk Dance). It is marked *Giacoso* and *mf*. The score includes fingerings and accents.

96. ДОЖДЬ ТАНЦУЕТ

А. БАЛТИН

Musical score for "Дождь танцует" (The Rain is Dancing). It is marked *Allegretto* and *p*. The score includes fingerings.

Musical score for exercise 97. It consists of two systems of piano accompaniment. The first system includes dynamic markings *più p* and *p*, and contains fingerings such as 1 2 4 3, 1 2 5, and 3 1. The second system ends with a *sf* marking.

97. В ЦИРКЕ

В. СТОЯНОВ

Musical score for exercise 98, marked *Moderato*. It consists of three systems of piano accompaniment. The first system starts with *p* and includes fingerings 4, 5, 4, 3, 4. The second system includes *mf* and fingerings 2 4, 5, 1, 5, 1, 5. The third system includes *cresc.* and *f*. The piece concludes with the instruction *D.C. al Fine*.

98. ЛЯГУШКИ

С. СЛОНИМСКИЙ

Musical score for exercise 99, marked *Andantino*. It consists of one system of piano accompaniment. The first part is marked *p* and includes fingerings 3, 2, 3, 2. The second part is marked *cresc.* and includes fingerings 3, 2. The exercise number 097 is printed at the bottom.

Musical score for the first system, consisting of two staves. The upper staff contains a melodic line with various fingerings (3, 2, 2 3, 3 1, 2, 2 1, 3 1, 4 3 1) and dynamics including *f*. The lower staff provides harmonic accompaniment with fingerings (2 8, 3, 3, 3 2, 3 2) and dynamics including *sub. p* and *sf*.

99. КУЗНЕЧИК

С. СЛОНИМСКИЙ

Allegro leggiero

Musical score for the second system, consisting of three systems of two staves each. The tempo is marked *Allegro leggiero*. The first system includes dynamics *p* and *p*. The second system includes dynamics *p*, *f*, and *mf*. The third system includes dynamics *p*, *f*, and *sf*. The score features various fingerings and articulations throughout.

## 100. ЛИТОВСКАЯ НАРОДНАЯ ПЕСНЯ

И. ЧУРЛИОНИТЕ

**Andantino**

*mf*

*p*

101. КОНТРАНС  
Старинный танец

**Allegretto**

*f (p)*

*f*

102. МЕЛУЭТ

B. МОЦАРТ

*Allegretto giocoso*

*mf (p)* *poco cresc.*

*mp (mf)*

*poco cresc.*

### 103. ПЬЕСА

Г. ТЕЛЕМАН

**Vivace**

*p*

*mf*

*p* *mf*

### 104. ПЕСНЯ В ТЕМНОМ ЛЕСУ

Э. СИГМЕЙСТЕР

**Moderato**

*p*

*mf*

rit.

*p* *pp*

## 105. ЗАЙЧИК

Г. ОРЛЯНСКИЙ

**Allegretto**

*p* *mf* *p* *m. d.* *mf* *p* *pp*

rit.

## 106. ГОРЕ КУКЛЫ

А. РЮИГРОК

**Andante**

*pp* *mf*

*mp* *pp*  
 2 5 1 2 1 1 4 3 2 4

107. НА ГОРІ, ГОРІ  
 Украинская народная песня

Обработка Н. Лысенко

**Allegretto**

*mf* *mf* *p* *pp*  
 1 3 1 2 5 1 3 1 2 5 3 5 2 3 5 4 2 3 1 2 3 1 2 3 1 2

## 108. КОЛЫБЕЛЬНАЯ СКАЗОЧКА

С. МАЙКАПАР

Vivo. Scherzando

Musical score for "Колыбельная сказочка" (Lullaby Fairy Tale) by S. Maikapar. The piece is in 2/4 time, key of D major, and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings 5, 4, 2, 1, 2, 3, 3. The second system includes a mezzo-piano (*mp*) dynamic and fingerings 4, 1, 3, 2, 1. The third system includes a piano (*p*) dynamic and fingerings 2, 1, 2, 4, 1, 5, 1. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 109. МЕНУЭТ

И. КРИГЕР

Moderato

Musical score for "Менуэт" (Minuet) by I. Kriger. The piece is in 3/4 time, key of D major, and consists of two systems of piano accompaniment. The first system includes fingerings 4, 5, 4, 5, 1, 3, 1, 2, 5. The second system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics and fingerings 4, 1, 3, 2, 1, 5, 1, 5. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for piano, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and mezzo-piano (*mp*).

110. ПО ЗАЯЧЬИМ СЛЕДАМ

В. ВОЛКОВ

Musical score for piano, measures 9-17. The score is in 2/4 time with a key signature of one sharp (F#). It is marked "Allegretto" and "mf". The right hand has a rhythmic melody with many slurs and fingerings. The left hand has a simple bass line with some slurs and fingerings.

## 111. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ

**Andantino**

*mf*

*p*

*mf*

*a tempo*

*dim. e rit.*

*raro rit.*

## 112. ВАЛЬС

С. МАЙКАПАР. Соч. 33

**Allegro**

*p grazioso*

097

Musical notation for the first system, measures 1-2. The right hand features a melodic line with a 5th finger grace note, a 4-finger slur, and a 2-finger note. The left hand has a 5-finger grace note and a 2-finger note. Dynamics include *mp*.

Musical notation for the second system, measures 3-4. The right hand continues with a 4-finger slur and a 1-finger note. The left hand has a 5-finger grace note and a 3-finger note. Dynamics include *mp*.

Musical notation for the third system, measures 5-6. The right hand has a 2-finger note and a 3-finger slur. The left hand has a 1-finger note and a 5-finger note. Dynamics include *mp* and *dim.*

Musical notation for the fourth system, measures 7-8. The right hand has a 3-finger slur and a 4-finger note. The left hand has a 3-finger note and a 1-finger note. Dynamics include *pp*, *p*, and *cresc.*

Musical notation for the fifth system, measures 9-10. The right hand has a 2-finger note and a 1-finger note. The left hand has a 5-finger note and a 3-finger note. Dynamics include *mf* and *p*.

# 113. ДОЖДИК

И. КОРЕНЕВСКАЯ

Moderato

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. The score includes various musical notations such as slurs, accents, and fingerings (1-5). The piece ends with a double bar line.

## 114. СКАЗОЧКА

С. МАЙКАПАР. Соч. 28

Andante dolce e tranquillo

*p*

*p*

*p*

*poco cresc.*

*p*

*dim.*

*p*

*poco cresc.*

*pp*

097

# 115. МАЛЕНЬКИЙ ВАЛЬС

А. КОЛОМИЕЦ

**Moderato**

*p* *mf*

*poco rit.* *a tempo*

*p* *mf*

*poco rit.* *a tempo*

*mf* *p*

*poco rit.* *pp*

# 116. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Ю. Щуровского

**Andante**

*p*

### 117. МАРИШ

Е. ЮЦЕВИЧ

Tempo di marcia

2 4 5 4 5 3 5 3 4 3 2 1

*mf* *f*

1 2 1 5 5 2 3 1 3 5 4 3

3 5 1 3 2 3 2 1 2 1 3 2 1

*dim.*

3 1 2 3 1 2 2 1 3 2 1 5 3 4 5

118. МАЛЕНЬКАЯ ПОЛЬКА

Л. ГАРУТА

Moderato

*mp* *p* *mp*

3 1 3 5 4 5 3 3 5 4 3 2 3 5 4 3 2 1 3 1

5 5 1 4 5 1 4 3 2 1 3 2 1 3 2 1 3

5 4 3 2 1 4 3 2 1 3 2 1 3 2 1 3

1 3 3 1 2 3 4 2 1 3 1 3

097

## 119. МАЛЕНЬКИЙ КАНОН

И. ХУТОРЯНСКИЙ

**Andantino**

*p*

*cresc.* *mf* *p*

## 120. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ

**Moderato**

*p*

*rit.*

## 121. МЕНУЭТ

Л. МОЦАРТ

Moderato

The musical score for Minuet No. 121 by Mozart is presented in five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

System 1: Treble clef starts with a half note G4 (fingered 3), followed by quarter notes A4 (fingered 2), B4 (fingered 3), and A4 (fingered 2). Bass clef starts with a half note G3 (fingered 1), followed by quarter notes A3 (fingered 2), B3 (fingered 3), and A3 (fingered 2). Dynamics: *mf*.

System 2: Treble clef starts with a half note G4 (fingered 4), followed by quarter notes A4 (fingered 4), B4 (fingered 4), and A4 (fingered 4). Bass clef starts with a half note G3 (fingered 3), followed by quarter notes A3 (fingered 3), B3 (fingered 3), and A3 (fingered 3). Dynamics: *mf*.

System 3: Treble clef starts with a half note G4 (fingered 3), followed by quarter notes A4 (fingered 2), B4 (fingered 1), A4 (fingered 2), G4 (fingered 2), F4 (fingered 4), E4 (fingered 3), D4 (fingered 2). Bass clef starts with a half note G3 (fingered 4), followed by quarter notes A3 (fingered 5), B3 (fingered 4), A3 (fingered 2), G3 (fingered 1), F3 (fingered 2), E3 (fingered 1), D3 (fingered 5). Dynamics: *p*.

System 4: Treble clef starts with a half note G4 (fingered 3), followed by quarter notes A4 (fingered 2), B4 (fingered 1), A4 (fingered 4), G4 (fingered 3), F4 (fingered 3), E4 (fingered 1), D4 (fingered 4). Bass clef starts with a half note G3 (fingered 1), followed by quarter notes A3 (fingered 2), B3 (fingered 3), A3 (fingered 1), G3 (fingered 2), F3 (fingered 2), E3 (fingered 1), D3 (fingered 2). Dynamics: *mf*.

System 5: Treble clef starts with a half note G4 (fingered 4), followed by quarter notes A4 (fingered 4), B4 (fingered 4), and A4 (fingered 4). Bass clef starts with a half note G3 (fingered 3), followed by quarter notes A3 (fingered 3), B3 (fingered 3), and A3 (fingered 3). Dynamics: *f*.

122. ВАРИАЦИИ  
на русскую народную песню  
«Во саду ли, в огороде»

И. БЕРКОВИЧ

**Allegretto**

*mp*

**Var. 1**  
**Allegretto**

*mp*

**Var. 2**  
**Andantino**

*p* *pp*

3 1 5 3 2 rit.

1 2 5 3 1 3

Вар. 3  
Allegro

3 3

*f*

1 5 1 5

*mf* *f* *sf*

123. НИДЕРЛАНДСКИЙ ТАНЕЦ

Г. НЕЙЗИДЛЕР  
Обработка Ан. Александрова

Allegretto

5 2 1 4 3 1 5 2 4 1 3 1 1

*f* *p* *f*

1 5 1 5 2 4 1

1 3 3 1 1 3 1 3 5 5 1 3 5

*p* *f* *p*

4 1 1 1 1 5

## 124. ВРОДЕ ВАЛЬСА

Д. КАБАЛЕВСКИЙ. Соч. 27 № 1

**Allegretto cantabile**

*p*

*mf*

*mf*

*p*

*p*

097

## 125. ПЬЕСА

Б. БАРТОК

Andante

Musical score for "125. ПЬЕСА" by Béla Bartók, marked *Andante*. The score is in 4/4 time and consists of three systems of piano music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *p*. The second system has a dynamic marking of *mp*. The third system has a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5).

## 126. МЕЧТЫ

Э. БЕРТРАМ

Andante

Musical score for "126. МЕЧТЫ" by Édouard Bertram, marked *Andante*. The score is in 3/4 time and consists of two systems of piano music. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mp*. The second system has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

127. ПАСТУШОК

С. МАЙКАПАР. Соч. 28

**Allegro non troppo**

The musical score is written for piano and consists of five systems. The first system is marked **Allegro non troppo** and *mp*. The second system is marked *mp*. The third system is marked **a tempo**. The fourth system is marked **poco rit.** and *mp*. The fifth system is marked **a tempo** and *mp*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

128. ВАРИАЦИИ

Н. СИЛЬВАНСКИЙ

Тема  
Andante

*p doloroso* *mp*

Вар. 1  
Andantino

*p* *mp* rit.

Вар. 2  
Andante sostenuto

*mp* *mf* rit.

Вар. 3  
Andantino

*p* *mf* rit.

129. ПРИБАУТКА

В. БЛОК

Allegro gaio

*f*

Two systems of piano music. The first system has two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The melody in the top staff includes ornaments (4, 2, 3, 4, 2, 4, 4) and a fermata. The second system continues the melody and accompaniment, ending with a fermata and a final chord. A dynamic marking of *mf* is present in the second system.

130. АДАЖИО

Д. ШТЕЙБЕЛЬТ

Adagio

Three systems of piano music for 'Adagio'. The first system is in 2/4 time and starts with a dynamic marking of *mf*. It features a melody with ornaments (3, 4, 3, 3, 3, 2, 5, 4, 4, 4) and a bass accompaniment with fingerings (1 5, 4). The second system continues the piece with a dynamic marking of *p* and includes ornaments (3, 3-4, 3, 2, 4, 1, 3, 3, 2, 2, 3, 3, 2, 5, 4, 3). The third system concludes the piece with a dynamic marking of *mf* and a final melodic line with ornaments (5, 4, 2, 4, 3, 4, 2, 4, 3). Fingerings (1 3, 2 4, 1 5, 4, 4, 2, 1 3, 1 5, 1 2, 4, 1 2, 3, 4, 2) are indicated throughout.

131. ВАЛЪС

Д. ШОСТАКОВИЧ

Tempo di valse

1  
mf  
rit.  
5

132. ЩЕБЕТАЛА ПТАШКА

Н. РУДНЕВ

Andante  
p  
mf poco marcato  
rit.  
p  
dim.

133. НОЧЬЮ НА РЕКЕ

Д. КАБАЛЕВСКИЙ

Andantino  
mf  
p

## 134. АРИЯ

И. С. БАХ

135. АХ ТЫ, ЗИМУШКА-ЗИМА  
Русская народная песня

Обработка И. Берковича

2 4 1 3 3 5 3 5 1 3

*mf* *poco dim.* *rit.*

4 1 3 1 2 1 3 5 1 3 2 1 2 3 5

**136. ВАРИАЦИИ**  
на белорусскую народную песню  
«Савка и Гришка»

И. ЛИТКОВА

**Moderato**

4 3 2 1 3 2 1 4 2 3 2 1

*mf*

1 3 2 1 1 5 2

**Вар. 1**

4 3 2 1 3 2 1 4 2 3 2 1

*p*

2 4 1 5 2

**Вар. 2**

2 4 1 3 4 1 5 4 1

*mf*

3 2 1 2 1 3 5 3 3

097

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Fingering numbers (1, 2, 3, 4, 5) are indicated below the notes in both staves.

137. АРКАН  
Гуцульский танец

Л. КОЛОДУБ

**Moderato**

The second system of the musical score continues the piece. It begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. The upper staff continues the melodic development with various rhythmic patterns and slurs. The lower staff provides accompaniment with chords and moving lines. Fingering numbers are present throughout. The system concludes with a double bar line.

## 138. РАССКАЗ

Ф. АМИРОВ

138. РАССКАЗ  
Ф. АМИРОВ

## 139. ВЕСЕННИЙ ДЕНЬ

С. ШЕВЧЕНКО

139. ВЕСЕННИЙ ДЕНЬ  
С. ШЕВЧЕНКО

**Allegro**

Musical score for the first system. The piece is in G major (two sharps) and 2/4 time. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes markings for triplets (3) and quintuplets (5). It features a *rit.* (ritardando) marking followed by a return to *a tempo*. The lower staff starts with a forte (*f*) dynamic. The system concludes with a *dim.* (diminuendo) marking and further triplet and quintuplet markings.

140. ДОЖДИК

Н. РУДНЕВ

Musical score for the second system, titled "140. ДОЖДИК" by Н. РУДНЕВ. The piece is in B-flat major (two flats) and 2/4 time, marked *Allegretto*. The system consists of three staves. The upper staff begins with a mezzo-piano (*mp*) dynamic, followed by *mp*, *più f* (piano fortissimo), and *p* (piano). The lower staff includes markings for *cresc.* (crescendo) and *dim.* (diminuendo). The system concludes with a mezzo-forte (*mf*) dynamic. The score is filled with intricate fingerings and articulation marks throughout.

141. КОЛОБОК

А. НИКОЛАЕВ

142. СОНАТИНА № 4

М. СТЕПАНЕНКО

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 1, 3, 2, 2, 5, 2, 1, 2. The left hand has a bass line with fingerings 3, 1, 3. Dynamics include a crescendo hairpin and a *p* dynamic marking.

Second system of musical notation, measures 5-8. The right hand has fingerings 1, 4, 5, 5, 3, 1, 3. The left hand has fingerings 1, 2, 3, 2. Dynamics include *mp* markings and crescendo hairpins.

Third system of musical notation, measures 9-14. The right hand has fingerings 1, 1, 1, 2, 1, 5. The left hand has fingerings 2, 4, 3, 4, 3, 2. Dynamics include *cresc.*, *mf*, and *mp* markings.

Fourth system of musical notation, measures 15-20. The right hand has fingerings 2, 5, 1, 2, 1, 2, 1, 3. The left hand has fingerings 5, 1, 2, 1, 3. Dynamics include *p* and *mp* markings.

Fifth system of musical notation, measures 21-26. The right hand has fingerings 5, 3, 1, 5, 2, 1, 2. The left hand has fingerings 3, 4, 2, 1, 3, 1. Dynamics include a crescendo hairpin, *p*, *rit.*, and *pp* markings.

143. КОЛЫБЕЛЬНАЯ  
Азербайджанская народная песня

У. ГАДЖИБЕКОВ

*Andante*

*mf* *cresc.*

*dim.* *mf*

*mf*

144. АННУШКА  
Чешская народная песня

Обработка В. Ребикова

*Moderato*

*f*

*p*

145. ЧОГО СОЛОВЕЙ  
Украинская народная песня

Обработка Н. Леонтовича

Andantino

146. ИГРА В ЖМУРКИ  
Маленькая сонатина

Т. НАЗАРОВА

Vivo giocoso

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and other rhythmic patterns. Dynamics include *cresc.*, *f*, *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a triplet and other rhythmic elements. Dynamics include *dim.* and *mp*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with triplets. Dynamics include *cresc.* and *f*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with triplets. Dynamics include *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with triplets. Dynamics include *p*, *molto cresc.*, *sf*, and *risoluto*. Tempo markings include *rit.* and *a tempo*. Fingerings are indicated by numbers 1-5.

## 147. КОЛЫБЕЛЬНАЯ

Л. РЕВУЦКИЙ

**Andante**

*p*

*mf*

*dim.*

*p*

*p*

rit.

148. МАЗУРКА

И. БЕРКОВИЧ

Allegro non troppo

*mp*

*mf*

*mf*

*p*

5 4 2 2 4 3 4 4 1 1 5 1

*p*

1 3 2 1 5 1

149. БУРРЕ

Я. СЕН-ЛЮК

**Giacoso**

*mp*

3 4 1 2 3 3 4 5

2 5 2 1 3

4 1 1 3 3 5 5

*mf*

*cresc.*

3 4 5 2

*f*

2 1 3 2 1

4 2 5 2 5 2 4 1

Musical score for page 84, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with fingerings 4, 1, 4, 4, 2, 5, 5. Dynamics include piano (*p*).

150. ПЬЕСА  
Из сборника «Детям»

Б. БАРТОК

**Allegro**

Musical score for measures 5-8. Treble clef, 2/4 time. The right hand has a rhythmic pattern with slurs and fingerings 3, 3, 4, 4, 2, 3, 4, 2, 3, 4, 3, 4. The left hand has a steady bass line with fingerings 3, 4, 5. Dynamics include piano (*p*) and "*p semplice*".

Musical score for measures 9-12. Treble clef, 2/4 time. The right hand has a melodic line with slurs and fingerings 4, 3, 4, 3, 1, 5. The left hand has a bass line with slurs and fingerings 2, 2, 2. Dynamics include piano (*p*).

Musical score for measures 13-16. Treble clef, 2/4 time. The right hand has a melodic line with slurs and fingerings 5, 2, 1, 2, 5. The left hand has a bass line with slurs and fingerings 2, 2, 2, 4, 1. Dynamics include piano (*p*) and "*più p*".

Musical score for measures 17-20. Treble clef, 2/4 time. The right hand has a melodic line with slurs and fingerings 2, 2, 2, 2, 2. The left hand has a bass line with slurs and fingerings 2, 2, 2. Dynamics include piano (*p*) and "*rit.*".

# ЭТЮДЫ

1.

И. БЕРКОВИЧ

Moderato

*p*

2.

И. БЕРКОВИЧ

Moderato

*mp*

3.

Е. ГНЕСИНА

Moderato

*p*

4.

Е. ГНЕСИНА

Moderato

5.

Е. ГНЕСИНА

Moderato

*mp*

6.

А. НИКОЛАЕВ

**Allegretto**  
*p*

7.

Н. КУВШИННИКОВ

**Moderato**  
*mf*

8.

Д. ТОМПСОН

**Moderato**  
*p*

9.

Т. НАЗАРОВА

Moderato

mf legato

mp rit.

10.

Г. ВОЛЬФАРТ

Allegretto

mp

11.

Ж. АРМАН

Moderato

mf p rit.

**Allegretto**

12.

Б. БАРТОК

13.

А. ГУМБЕРТ

14.

В. ВОЛКОВ

15.

А. ЖИЛИНСКИС

First system of musical notation for exercise 16, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano) and fingerings 1, 2, 4 are indicated.

Second system of musical notation for exercise 16, measures 5-8. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. Dynamics include *mf* (mezzo-forte) and fingerings 1, 2, 3, 4 are indicated.

16.

А. ЖИЛИНСКИС

Allegretto

Third system of musical notation for exercise 16, measures 9-12. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) and fingerings 1, 5 are indicated.

Fourth system of musical notation for exercise 16, measures 13-16. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. Dynamics include *mf* (mezzo-forte) and fingerings 1, 5 are indicated.

Fifth system of musical notation for exercise 16, measures 17-20. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and fingerings 1, 2, 4, 5 are indicated.

17.

Andantino

В. КУРОЧКИН

18.

Moderato assai

Л. ШИТТЕ

19.

Allegro

Е. ГНЕСИНА

2 1 2 5 2 3 1 2 5 2 5 3

*f* *mf*

2 5 2 5 3 1 2 5 2 3 2 1 1 4 3 1 4 3

*p* *f*

1 3 1 5 3 2 3 5 1 3 5 1 3 2 1

20.

А. ГЕДИКЕ

Allegro moderato

*mf*

1 1 4 1 1 2 1

3 1 3 3 1 3

1 4 1 1 4 1 1 1

1 3 3 3 1 3

1 2 3 4 1 4 1 1 1

1 3 1 3 3 3

21.

А. НИКОЛАЕВ

Moderato

22.

Л. ШИТТЕ. Соч. 160

Moderato

23.

Л. ШИТТЕ. Соч. 160

Moderato

097

Exercise 24 consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of chords with fingerings 1, 2, 3, 4, 5 indicated. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note patterns with fingerings 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5.

24.

И. БАБАЕВ

**Allegretto**

Exercise 25 is in 2/4 time with a key signature of one sharp (F#). The treble staff starts with a whole rest, followed by eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The bass staff starts with a whole rest, followed by eighth-note patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 2. The dynamic marking is *mf*.

25.

Е. ГНЕСИНА

**Andante**

Exercise 26 is in 4/4 time with a key signature of one sharp (F#). The treble staff has a dynamic marking of *p* and contains quarter notes with chords and fingerings 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2. The bass staff has a key signature of one sharp (F#) and contains quarter notes with chords and fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5.

26.

Е. ГНЕСИНА

**Andante**

Exercise 27 is in 4/4 time with a key signature of one sharp (F#). The treble staff has a dynamic marking of *p* and contains quarter notes with chords and fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The bass staff has a key signature of one sharp (F#) and contains quarter notes with chords and fingerings 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4.

27.

И. БЕРКОВИЧ

**Allegro**

Exercise 28 is in 2/4 time with a key signature of one sharp (F#). The treble staff has a dynamic marking of *f* and contains eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass staff has a key signature of one sharp (F#) and contains eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

28.

А. ГЕДИКЕ

Allegro

29.

Н. ЛЮБАРСКИЙ

Moderato

*mf*

*f*

30.

Н. ЛЮБАРСКИЙ

Allegretto

*f*

*dim.*

31.

К. ЧЕРНИ

Moderato

*p*

*mf*

32.

Ю. НЕКРАСОВ

Allegretto

*mf*

33.

Д. ЛЕВИДОВА

Allegretto

34.

К. САФРАЛИЕВА

Moderato

35.

В. ВОЛКОВ

Moderato

36.

В. МАРКЕВИЧУВНА

**Andante**

*mf*

*mf*

rit.

37.

А. ЖИЛИНСКИС

**Allegretto**

*mf*

*mf*

38.

К. ЧЕРНИ

**Allegro**

*mf*

Musical score for piano, measures 37-42. The score is in treble and bass clefs. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand plays a steady accompaniment of chords. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

39.

И. БЕРКОВИЧ

**Allegro moderato**

Musical score for piano, measures 43-49. The score is in treble and bass clefs. The right hand has a melodic line with slurs and fingerings (1, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 5, 4, 5, 4, 5). Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a 'rit.' (ritardando) marking.

# Ансамбли

## 1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Secondo

**Allegretto**

*mp*

## 2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

**Moderato**

*p*

*mf*

*p*

*p*

## Ансамбли

## 1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Primo

**Allegretto**

*mf*

## 2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

**Moderato**

*mf*

*f*

*p*

*mf*

*p*

### 3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Secondo

Moderato

The musical score for 'ЇХАВ КОЗАК ЗА ДУНАЙ' is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked 'Moderato' and the dynamics 'p'. The right hand features a melody with a 4-measure rest at the beginning, followed by eighth and quarter notes. The left hand provides a bass line with quarter and eighth notes, including a 5-measure rest at the start. The second system continues the piece, with the right hand playing chords and the left hand playing a more active bass line with eighth and quarter notes. A 'rit.' (ritardando) marking is placed at the end of the second system. The piece concludes with a final chord in the right hand and a few notes in the left hand.

### 4. ЗДРАВСТВУЙ ГОСТЯ ЗИМА

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato

The musical score for 'ЗДРАВСТВУЙ ГОСТЯ ЗИМА' is presented in two systems. The first system is in a grand staff with a treble clef and a bass clef, both in 2/4 time. The tempo is marked 'Moderato' and the dynamics 'mp'. The right hand features a melody with eighth notes and slurs, starting with a 1-measure rest. The left hand provides a bass line with quarter notes and slurs, including a 3-measure rest at the beginning. The second system continues the piece, with the right hand playing a melody of eighth notes and the left hand playing a bass line of quarter notes. The piece concludes with a final chord in the right hand and a few notes in the left hand.

### 3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Primo

Moderato

Musical score for the Ukrainian folk song "ЇХАВ КОЗАК ЗА ДУНАЙ" (The Cossack Went to the Danube). The score is in 4/4 time, marked Moderato. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a bass line with triplets and a treble line with rests. The second system introduces a mezzo-forte (*mf*) dynamic and includes fingering numbers (5, 1, 2, 1, 2) and a treble line with notes. The third system ends with a ritardando (*rit.*) and includes a crescendo hairpin, a piano (*p*) dynamic, and fingering numbers (4, 5, 1, 4, 2).

### 4. ЗДРАВСТВУЙ ГОСТЯ ЗИМА

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato

Musical score for the Russian folk song "ЗДРАВСТВУЙ ГОСТЯ ЗИМА" (Welcome, Winter Guest). The score is in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a treble line with a melodic line and a bass line with rests. The second system continues the melody with various fingering numbers (1, 2, 3, 2, 3, 3, 2, 5) and includes a treble line with notes and a bass line with notes.

## 5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН  
Обработка Н. Любомудровой

**Secondo**

*Andante*

*mf*

*p*

*rit.*

## 6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

*Con moto*

*mf*

## 5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН  
Обработка Н. Любомудровой

Primo

Andante

*mf*

*p*

*mf*

*rit.*

## 6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

Con moto

*mf*  
*cantabile*

Secondo

Musical score for 'Secondo' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a fermata and an asterisk.

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Неедлы

Allegretto

Musical score for '7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ' in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system has 8 measures, the second has 6 measures, and the third has 6 measures. Dynamics include *f*, *dim.*, *mp*, *p*, *poco più f*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes.

Musical score for the first system, featuring two systems of piano accompaniment with treble and bass staves. The music is in G major and 2/4 time. The first system includes fingerings such as 1, 2, 3, 5, 3, 1 in the right hand and 3, 2, 2, 3, 4, 4 in the left hand. The second system includes fingerings such as 2, 3, 2, 1, 5, 2, 4, 2, 3 in the right hand and 3, 2, 2, 3, 1, 4 in the left hand.

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Нееды

Allegretto

Musical score for the second system, featuring two systems of piano accompaniment with treble and bass staves. The music is in G major and 2/4 time. The first system includes fingerings such as 3, 2, 3, 2, 5, 3, 2 in the right hand and 1, 2, 5, 2 in the left hand. The second system includes fingerings such as 3, 2, 2, 5, 3, 2 in the right hand and 1, 2, 5, 2 in the left hand. The third system includes fingerings such as 2, 3, 2, 3, 2, 5, 3 in the right hand and 5, 2, 1, 2, 5, 2 in the left hand. Dynamics include *mf*, *poco più f*, and *f*.

### 8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Secondo

Vivo

Musical score for 'ШУТОЧНАЯ' (Polish folk song). The piece is in 2/4 time, key of D major, and marked 'Vivo'. It consists of two systems of piano accompaniment. The first system includes dynamic markings *mf* and *p*. The second system includes *f* and *p*. Fingerings and articulations are indicated throughout the score.

### 9. НА МОСТИКЕ

А. ФИЛИППЕНКО  
Обработка С. Кузнецовой

Allegretto

Musical score for 'НА МОСТИКЕ' (On the Bridge). The piece is in 2/4 time, key of B-flat major, and marked 'Allegretto'. It consists of three systems of piano accompaniment. The first system includes the dynamic marking *mf*. The second system includes 'm. d.' and *p*. The third system includes various fingerings and articulations. The score concludes with a final chord.

### 8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Primo

**Vivo**

### 9. НА МОСТИКЕ

А. ФИЛИППЕНКО  
Обработка С. Кузнецовой

**Allegretto**

10. СПИ, ДИТЯ

К. ОРФ

Secondo

Andante

*pp legato*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

10. СПИ, ДИТЯ

К. ОРФ

Andante

Primo

*p*

4 2

2 4

1 3 2 1 3 3 1 3

3 2 4 3 1 3 5

3 2

*pp*

### 11. ДОЖДИК Украинский танец

Обработка С. Дементьевой-Васильевой

Secondo

**Vivo**

### 12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

**Moderato**

### 11. ДОЖДИК Украинский танец

Обработка С. Дементьевой-Васильевой

Primo

Vivo

Musical score for '11. ДОЖДИК' (Ukrainian Dance). The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It is marked 'Vivo' and 'Primo'. The score consists of two systems of piano accompaniment. The first system includes dynamics *mf* and *p*, and features various fingerings and accents. The second system continues the piece with dynamics *mf* and *p*, ending with a fermata. Fingerings are indicated throughout, including triplets and slurs.

### 12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

Moderato

Musical score for '12. НА ЗЕЛЕНОМ ЛУГУ' (On the Green Meadow). The piece is in common time (C) with a key signature of one sharp (F#). It is marked 'Moderato'. The score consists of three systems of piano accompaniment. The first system is marked *f*. The second system is marked *mf*. The third system includes a fermata over the first measure and various fingerings. The piece concludes with a final cadence.

Secondo

Musical score for 'Secondo' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system features a melody in the right hand with a dynamic marking of *f* and a bass line with chords. The second system continues the melody and bass line, with a dynamic marking of *mf* and a *rit.* (ritardando) marking at the end.

13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

Giacoso

Musical score for 'Латышский народный танец' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system features a melody in the right hand with a dynamic marking of *mp* and a bass line with chords. The second system continues the melody and bass line, with a dynamic marking of *mf*. The third system concludes the piece with a final chord in the right hand and a bass line. The score includes numerous fingering numbers (1-5) and articulation marks.

**Primo**

### 13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

**Giocoso**

14. ФИНАЛ  
Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Secondo

Allegro

5 4 5 4 3 3 2 3 1 5 4 3 1 3

4 5 1 3 3 2 4

5 5 5

15. АНДАНТЕ  
Из тетради «Пять легких песен»

И. СТРАВИНСКИЙ

Andante

1 4 2

*p sempre*

14. ФИНАЛ  
Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Primo

Allegro

mf

f

p

f

15. АНДАНТЕ  
Из тетради «Пять легких пьес»

И. СТРАВИНСКИЙ

Andante

p

097

Secondo

System 1: Bass clef, two staves. The upper staff contains a continuous eighth-note pattern with slurs. The lower staff contains a simple eighth-note accompaniment.

System 2: Treble and Bass clefs, two staves. The upper staff has a melody with slurs and accents. The lower staff has a simple eighth-note accompaniment.

System 3: Bass clef, two staves. The upper staff has a long melodic line with a slur. The lower staff has a simple eighth-note accompaniment.

System 4: Bass clef, two staves. The upper staff contains a continuous eighth-note pattern with slurs. The lower staff contains a simple eighth-note accompaniment.

System 5: Bass clef, two staves. The upper staff has a melodic line with slurs and a final flourish. The lower staff has a simple eighth-note accompaniment.

Primo

## СОДЕРЖАНИЕ

### ПЬЕСЫ

1. <i>Ой дзвони дзвоняць.</i> Украинская народная песня .....	3
2. Я.Степовой. <i>Сорока-ворона</i> .....	3
3. <i>Василек.</i> Детская песня .....	3
4. <i>Ходит зайка по саду.</i> Русская народная песня .....	3
5. <i>Как пошли наши подружки.</i> Русская народная песня .....	4
6. <i>Диви-диви.</i> Украинская народная песня .....	4
7. <i>Шум.</i> Украинская народная песня .....	4
8. <i>Латышская народная песня</i> .....	4
9. У.Гаджибеков. <i>Марш</i> .....	4
10. В.Витлин. <i>Дед Мороз</i> .....	5
11. <i>Снежок на горе.</i> Детская песня .....	5
12. <i>Два півники.</i> Украинская народная песня .....	5
13. А.Островский. <i>Пусть всегда будет солнце</i> .....	5
14. <i>Ой джигуне, джигуне.</i> Украинская народная песня .....	6
15. <i>Как кума-то к куме.</i> Русская народная песня .....	6
16. <i>Там за речкой, там за перевалом.</i> Русская народная песня .....	6
17. <i>Ой за гаєм, гаєм.</i> Украинская народная песня .....	7
18. <i>Рече та стогне Дніпр широкий.</i> Украинская народная песня .....	7
19. <i>Венгерская народная песня</i> .....	8
20. <i>Армянская детская песня</i> .....	8
21. <i>Осень.</i> Детская песня .....	8
22. <i>Зимушка проходит.</i> Русская народная песня .....	8
23. К.Лонгшамп-Друшкевичова. <i>Два приятеля</i> .....	9
24. <i>Ой ти, дівчино зарученая.</i> Украинская народная песня. Обработка И.Берковича .....	9
25. <i>Украинская народная песня</i> .....	10
26. <i>На горе стоит верба.</i> Русская народная песня .....	10
27. Х.Махтумкулиев. <i>Вальс</i> .....	10
28. А.Аренский. <i>Журавель.</i> Украинская народная песня .....	11
29. <i>Маленький краковяк.</i> Польский народный танец* .....	11
30. Э.Сигмейстер. <i>Скользя по льду</i> .....	12
31. И.Филипп. <i>Кольбельная</i> .....	12
32. Я.Кепитис. <i>Песенка</i> .....	13
33. <i>Белорусская песня.</i> Обработка И.Берковича .....	13
34. <i>Дударик.</i> Украинская народная песня. Обработка И.Берковича .....	13
35. <i>Татарская песенка.</i> Обработка С.Ляховицкой и Л.Баренбойма .....	13
36. <i>Башкирская народная песня</i> (по А.Гречанинову) .....	14
37. Г.Сараджян. <i>Грустная песенка</i> .....	14
38. <i>Ой лопнув обруч.</i> Украинская народная песня. Обработка И.Берковича .....	15
39. <i>Сулико.</i> Грузинская народная песня. Обработка В.Куртиди .....	16
40. <i>Украинская народная песня.</i> Обработка Г.Орлянского .....	16
41. <i>За селом, за селом.</i> Украинская народная песня. Обработка Г.Орлянского .....	17
42. Ю.Абелев. <i>В степи</i> .....	17
43. И.Селени. <i>Карусель</i> .....	17
44. <i>Утёнушка луговая.</i> Русская народная песня. Обработка И.Берковича .....	18
45. <i>Украинская народная песня.</i> Обработка Н.Бачинской .....	19
46. <i>Ивушка.</i> Русская народная песня. Обработка К.Акимова .....	19
47. А.Жилинскис. <i>Пастухи играют на свирели</i> .....	19
48. Ю.Абелев. <i>Осенняя песенка</i> .....	20
49. Д.Кабалевский. <i>Кольбельная.</i> Соч. 39 .....	20
50. А.Розанов. <i>Башкирская песенка</i> .....	21
51. Т.Салютринская. <i>Русская песня</i> .....	21
52. Д.Тюрк. <i>Баю-баюшки</i> .....	21
53. А.Кранц. <i>Кукушка в лесу</i> .....	22

54. Собачка потерялась. Американская детская песенка .....	22
55. Маленький охотник. Французская детская песенка .....	23
56. Ю.Вейсберг. <i>Выйди, Маша</i> . Из детской оперы “Гуси-лебеди” .....	23
57. <i>Насмешливая кукушка</i> . Австрийская народная песня .....	23
58. Э.Тамберг. <i>В народном тоне</i> .....	24
59. <i>Эстонский танец</i> . Обработка С.Ляховицкой и Л.Баренбойма .....	25
60. <i>Курочка</i> . Украинская народная песня. Обработка Н.Любарского .....	25
61. <i>Розповідь дідуся</i> . Украинская народная песня. Обработка Н.Любарского .....	25
62. <i>Йде дощ</i> . Украинская народная песня. Обработка И.Берковича .....	26
63. <i>Іхав козак на війноньку</i> . Украинская народная песня. Обработка И.Берковича .....	27
64. Б.Антюфеев. <i>Русский напев</i> .....	27
65. Д.Кабалевский. <i>Труба и барабан</i> .....	28
66. В.Семенов. <i>Заиграй, моя вольнка</i> .....	28
67. Т.Салютринская. <i>Пастух играет</i> .....	29
68. В.Курочкин. <i>Вальс</i> .....	29
69. Е.Юцевич. <i>Колыбельная</i> .....	30
70. <i>Бульба</i> . Белорусская народная песня. Обработка С.Ляховицкой и Л.Баренбойма .....	30
71. Д.Кабалевский. <i>Маленькая полька</i> . Соч.39 .....	31
72. Е.Ботяров. <i>Танец</i> .....	31
73. Л.Власова. <i>Метелица</i> .....	32
74. Н.Любарский. <i>Украинская народная песня</i> . Дуэт .....	32
75. <i>Женчикок-бреничок</i> . Украинская народная песня. Обработка И.Берковича .....	33
76. Я.Кепитис. <i>Латышская народная песня</i> .....	33
77. Ю.Щуровский. <i>Цветочек</i> .....	34
78. Д.Левидова. <i>Колыбельная</i> .....	34
79. <i>На лужочке, на лугу</i> . Русская народная песня. Обработка Л.Власова .....	35
80. Р.Леденев. <i>Маленький канон</i> .....	35
81. А.Руббах. <i>Воробей</i> .....	36
82. А.Жилинскис. <i>Уречки</i> .....	36
83. Д.Кабалевский. <i>Ёжик</i> .....	37
84. А.Корнеа-Ионеску. <i>Венгерская народная песня</i> .....	37
85. П.Берлин. <i>Марширующие поросята</i> .....	37
86. <i>На речушке на Дунае</i> . Русская народная песня. Обработка С.Ляховицкой и Л.Баренбойма .....	38
87. М.Крутицкий. <i>Зимой</i> .....	39
88. Л.Книппер. <i>Степная кавалерийская</i> (“Полюшко-поле”) .....	39
89. Л.Моцарт. <i>Юмореска</i> .....	40
90. Ю.Щуровский. <i>Черный ворон</i> .....	40
91. К.Лонгшамп-Друшкевичова. <i>Народная песенка</i> .....	41
92. Л.Моцарт. <i>Полонез</i> .....	41
93. Е.Мелартин. <i>Песня</i> .....	42
94. Н.Любарский. <i>Чешская песня</i> .....	42
95. <i>Латышский народный танец</i> . Обработка А.Жилинскиса .....	43
96. А.Балтин. <i>Дождь танцует</i> .....	43
97. В.Стоянов. <i>В цирке</i> .....	44
98. С.Слонимский. <i>Лягушки</i> .....	44
99. С.Слонимский. <i>Кузничик</i> .....	45
100. И.Чурлионите. <i>Литовская народная песня</i> .....	46
101. Контрданс. <i>Старинный танец</i> .....	46
102. В.Моцарт. <i>Менуэт</i> .....	47
103. Г.Телеман. <i>Пьеса</i> .....	48
104. Э.Сигмейстер. <i>Песня в темном лесу</i> .....	48
105. Г.Орлянский. <i>Зайчик</i> .....	49
106. А.Рюигрок. <i>Горе куклы</i> .....	49
107. <i>На горі, горі</i> . Украинская народная песня. Обработка Н.Лысенко .....	50
108. С.Майкапар. <i>Колыбельная сказочка</i> .....	51
109. И.Кригер. <i>Менуэт</i> .....	51

110. В.Волков. <i>По заячьим следам</i> .....	52
111. А.Гречанинов. <i>В разлуке</i> .....	53
112. С.Майкапар. <i>Вальс</i> . Соч. 33 .....	53
113. И.Кореневская. <i>Дождик</i> .....	55
114. С.Майкапар. <i>Сказочка</i> . Соч. 28 .....	56
115. А.Коломиец. <i>Маленький вальс</i> .....	57
116. <i>Украинская народная песня</i> . Обработка Ю.Щуровского .....	57
117. Е.Юцевич. <i>Марш</i> .....	58
118. Л.Гарута. <i>Маленькая полька</i> .....	59
119. И.Хуторянский. <i>Маленький канон</i> .....	60
120. Н.Мясковский. <i>Беззаботная песенка</i> .....	60
121. Л.Моцарт. <i>Менуэт</i> .....	61
122. И.Беркович. <i>Вариации на русскую народную песню “Во саду ли, в огороде”</i> .....	62
123. Г.Нейзидлер. <i>Нидерландский танец</i> . Обработка Ан.Александрова .....	63
124. Д.Кабалевский. <i>Вроде вальса</i> . Соч. 27№1 .....	64
125. Б.Барток. <i>Пьеса</i> .....	65
126. Э.Бертрам. <i>Мечты</i> .....	65
127. С.Майкапар. <i>Пастушок</i> . Соч. 28 .....	66
128. Н.Сильванский. <i>Вариации</i> .....	67
129. В.Блок. <i>Прибаутка</i> .....	67
130. Д.Штейбельт. <i>Адажио</i> .....	68
131. Д.Шостакович. <i>Вальс</i> .....	69
132. Н.Руднев. <i>Щебетала пташка</i> .....	70
133. Д.Кабалевский. <i>Ночью на реке</i> .....	70
134. И.С.Бах. <i>Ария</i> .....	71
135. <i>Ах ты, зимушка-зима</i> . Русская народная песня. Обработка И.Берковича .....	71
136. И.Литкова. <i>Вариации на белорусскую народную песню “Савка и Гришка”</i> .....	72
137. Л.Колодуб. <i>Аркан</i> . Гуцульский танец .....	73
138. Ф.Амиров. <i>Рассказ</i> .....	74
139. С.Шевченко. <i>Весенний день</i> .....	74
140. Н.Руднев. <i>Дождик</i> .....	75
141. А.Николаев. <i>Колобок</i> .....	76
142. М.Степаненко. <i>Сонатина №4</i> .....	76
143. У.Гаджибеков. <i>Колыбельная</i> . Азербайджанская народная песня .....	78
144. <i>Аннушка</i> . Чешская народная песня. Обработка В.Ребикова .....	78
145. <i>Чого соловей</i> . Украинская народная песня. Обработка Н.Леонтовича** .....	79
146. Т.Назарова. <i>Игра в жмурки</i> . Маленькая сонатина .....	79
147. Л.Ревуцкий. <i>Колыбельная</i> .....	81
148. И.Беркович. <i>Мазурка</i> .....	82
149. Я.Сен-Люк. <i>Бурре</i> .....	83
150. Б.Барток. <i>Пьеса</i> . Из сборника “Детям” .....	84

## ЭТЮДЫ

1. И.Беркович .....	85
2. И.Беркович .....	85
3. Е.Гнесина .....	85
4. Е.Гнесина .....	85
5. Е.Гнесина .....	85
6. А.Николаев .....	86
7. Н.Кувшинников .....	86
8. Д.Томпсон .....	86
9. Т.Назарова .....	87
10. Г.Вольфарт .....	87
11. Ж.Арман .....	87
12. Б.Барток .....	88
13. А.Гумберт .....	88
14. В.Волков .....	88

15. А.Жилинскис .....	88
16. А.Жилинскис .....	89
17. В.Курочкин .....	90
18. Л.Шитте .....	90
19. Е.Гнесина .....	90
20. А.Гедике .....	91
21. А.Николаев .....	92
22. Л.Шитте. Соч. 160 .....	92
23. Л.Шитте. Соч. 160 .....	92
24. И.Бабаев .....	93
25. Е.Гнесина .....	93
26. Е.Гнесина .....	93
27. И.Беркович .....	93
28. А.Гедике .....	94
29. Н.Любарский .....	95
30. Н.Любарский .....	95
31. К.Черни .....	96
32. Ю.Некрасов .....	96
33. Д.Левидова .....	97
34. К.Сафаралиева .....	97
35. В.Волков .....	97
36. В.Маркевичувна .....	98
37. А.Жилинскис .....	98
38. К.Черни .....	98
39. И.Беркович .....	99

## АНСАМБЛИ

1. А.Лазаренко. <i>Зимняя забава</i> *** .....	100
2. В.Моцарт. <i>Тема вариаций</i> **** .....	100
3. <i>Їхав козак за Дунай</i> . Украинская народная песня. Обработка В.Золотарева**** .....	102
4. <i>Здравствуй, гостя зима</i> . Русская народная песня. Обработка Н.Римского-Корсакова .....	102
5. В.Витлин. <i>Детская песенка</i> . Обработка Н.Любомудровой .....	104
6. Д.Кабалевский. <i>Наш край</i> .....	104
7. <i>Чешская народная песня</i> . Обработка В.Неедлы .....	106
8. <i>Шуточная</i> . Польская народная песня. Обработка С.Дементьевой-Васильевой .....	108
9. А.Филиппенко. <i>На мостике</i> . Обработка С.Кузнецовой .....	108
10. К.Орф. <i>Спи, дитя</i> ***** .....	110
11. <i>Дождик</i> . Украинский танец. Обработка С.Дементьевой-Васильевой .....	112
12. А.Гречанинов. <i>На зеленом лугу</i> .....	112
13. Я.Кепитис. <i>Латвийский народный танец</i> .....	114
14. А.Вивальди. <i>Финал</i> . Из маленькой симфонии №1 .....	116
15. И.Стравинский. <i>Анданте</i> . Из тетради “Пять легких пьес” .....	116

\* Переложение А.Руббаха

\*\* Переложение И.Берковича

\*\*\* Переложение Г.Мурашовой

\*\*\*\* Переложение С.Ляховицкой и Л.Баренбойма

\*\*\*\*\* Переложение М.Соколова

**УВАЖАЕМЫЕ ПОКУПАТЕЛИ!**

«ИЗДАТЕЛЬСТВО КИФАРА» выпускает:

- ♪ учебные пособия, хрестоматии, школы игры на различных инструментах для учащихся детских музыкальных школ;
- ♪ учебно-методическую литературу для детских садов, общеобразовательных школ и школ искусств;
- ♪ шедевры мировой инструментальной литературы.

«ИЗДАТЕЛЬСТВО КИФАРА» реализует свои книги оптом и в розницу.

Наши книги Вы можете заказать

- по телефону: (901) 711-87-86, (901) 712-09-00;
- по электронной почте: *kifara@mccinet.ru*;
- по почте, направив заявку по адресу: 123100, Москва, а/я 4;
- и приобрести в издательстве.

Учебное пособие

**ФОРТЕПИАНО**

**1 КЛАСС**

**Составитель Борис Евсеевич Милич**

Редактор В. Григоренко  
Корректор Е. Игошина

*Лицензия на издательскую деятельность  
Министерства Российской Федерации  
по делам печати, телерадиовещания и средств массовых коммуникаций  
ИД № 04268 от 15.03.2001*

Подписано в печать 15.02.2006. Формат 60х90/8. Бумага офсетная.  
Печ. л. 15,5. Усл. печ. л. 15,5. Тираж 3000 экз. Зак. № 107  
ООО «Издательство Кифара». 123100, Москва, а/я 4.