ЛУННЫЙ СВЕТ

АЛЬБОМ ПОПУЛЯРНЫХ ПЬЕС

для флейты и фортепиано

MOONLIGHT

ALBUM OF POPULAR PIECES

for Flute and Piano

МУЗЫКА MUZYKA

ББК 85.314
Л 82

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Л 82 **Лунный свет**: Альбом популярных пьес: Для флейты и ф-п. — М.: Музыка. — 56 с., 1 парт. (16 с.).

ISMN 979-0-706359-38-0

Сборник включает известнейшие сочинения композиторов-классиков в переложении для флейты и фортепиано. Данный иллюстративно-художественный материал широко используется в процессе обучения молодых флейтистов.

Для учащихся старших классов ДМШ и студентов музыкальных училищ.

Содержание: Глюк. Мелодия (соло флейты из оперы «Орфей и Эвридика»); Моцарт. Рондо в турецком стиле; Шуберт. Музыкальный момент; Шопен. Ноктюрн; Брамс. Венгерский танец; Бизе. Антракт к III действию оперы «Кармен»; Дворжак. Юмореска; Дебюсси. Лунный свет; Чайковский. Песня без слов; Римский-Корсаков. Песня Индийского гостя из оперы «Садко»; Рахманинов. Итальянская полька.

Moonlight: Album of Popular Pieces for Flute and Piano. — Moscow, Muzyka. — 56 p., with flute part (16 p.).

The collection includes some well-known classical works arranged for flute and piano. They are largely used in educational practice.

For senior pupils of children's musical schools and students of music colleges.

Contents: Gluck – *Mélodie* (flute solo from the opera *Orphée*); Mozart – Rondo *alla turca*; Schubert – *Moment musical*; Chopin – Nocturne; Brahms – Hungarian Dance; Bizet – Entr'acte to the 3rd act of the opera *Carmen*; Dvořák – Humoresque; Debussy – *Clair de lune* (*Moonlight*); Tchaikovsky – Song Without Words; Rimsky-Korsakov – Song of the Indian Guest from the opera *Sadko*; Rakhmaninov – *Polka italienne*.

ISMN 979-0-706359-38-0

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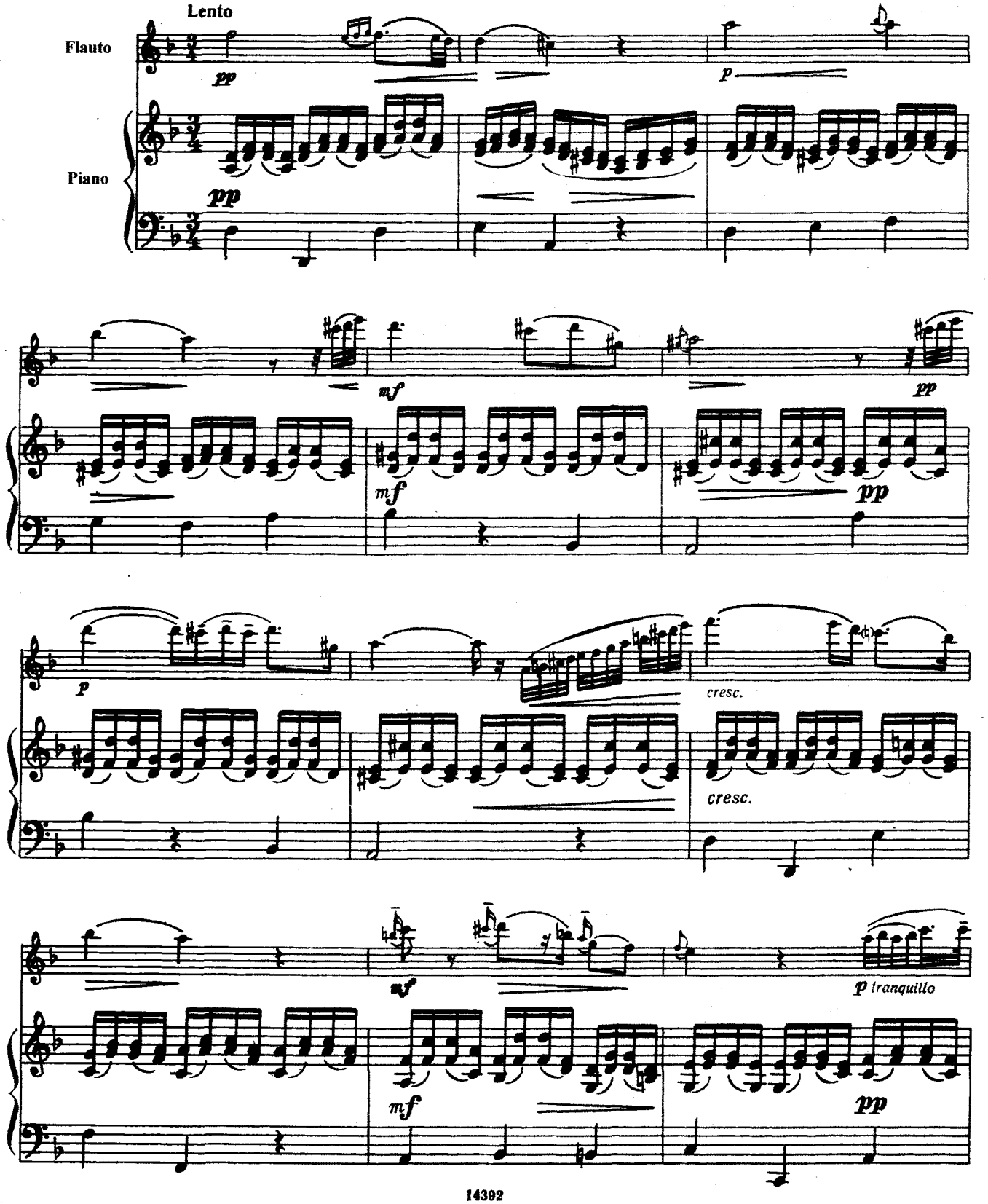
МЕЛОДИЯ

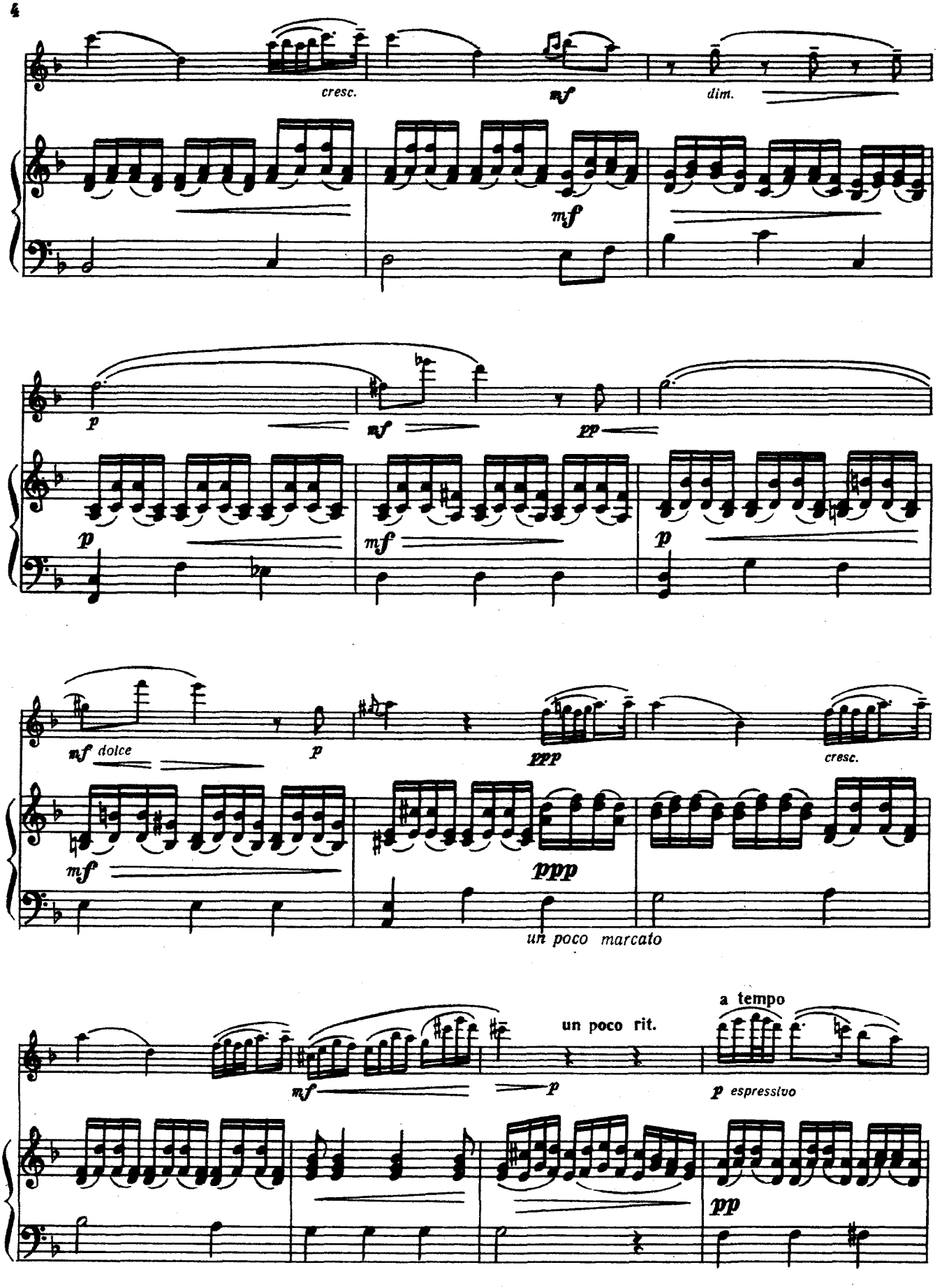
Соло флейты из оперы «Орфей и Эвридика»

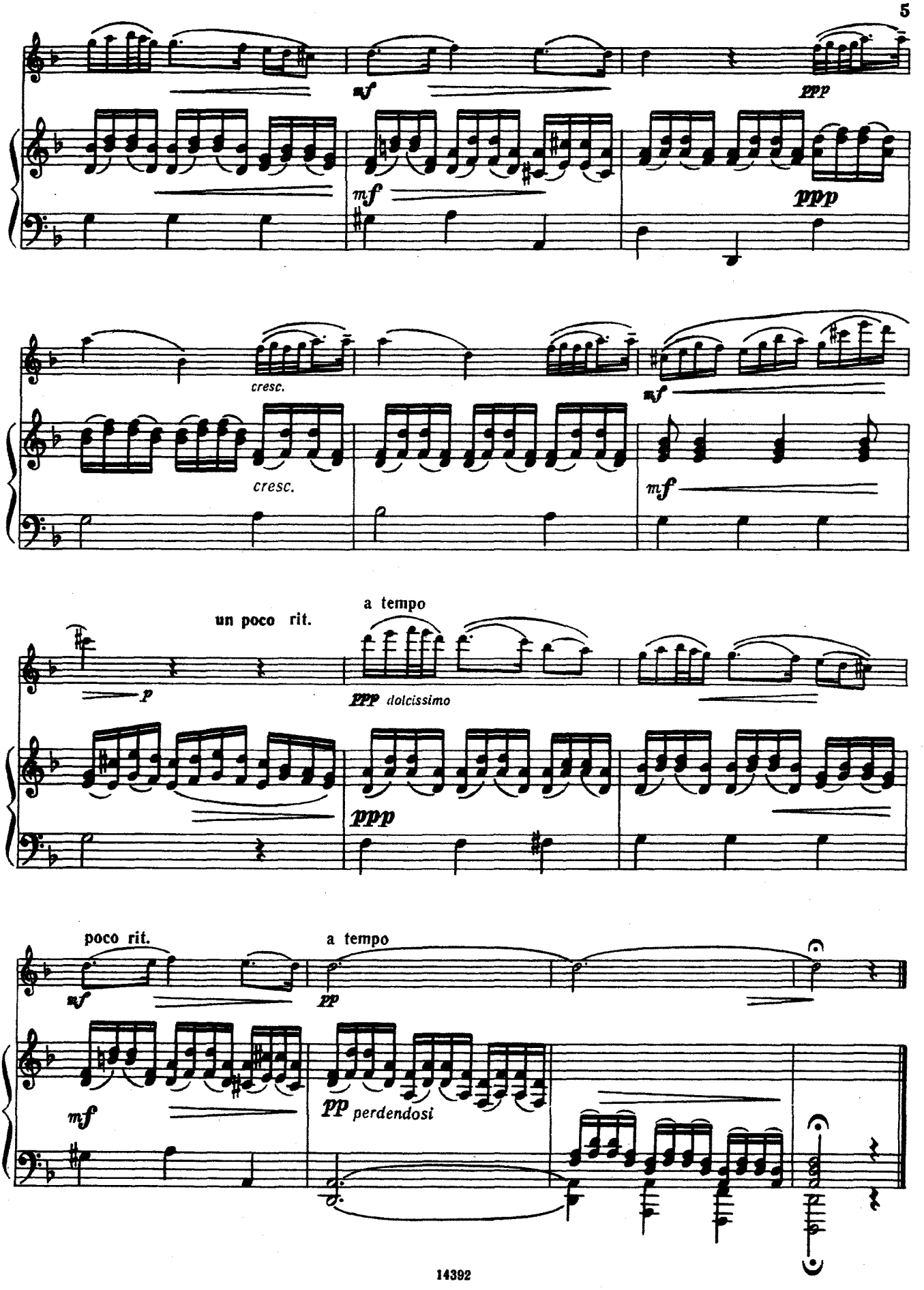
MÉLODIE

Flute solo from the opera *Orphée*

К. В. ГЛЮК
C. W. GLUCK
(1714—1787)



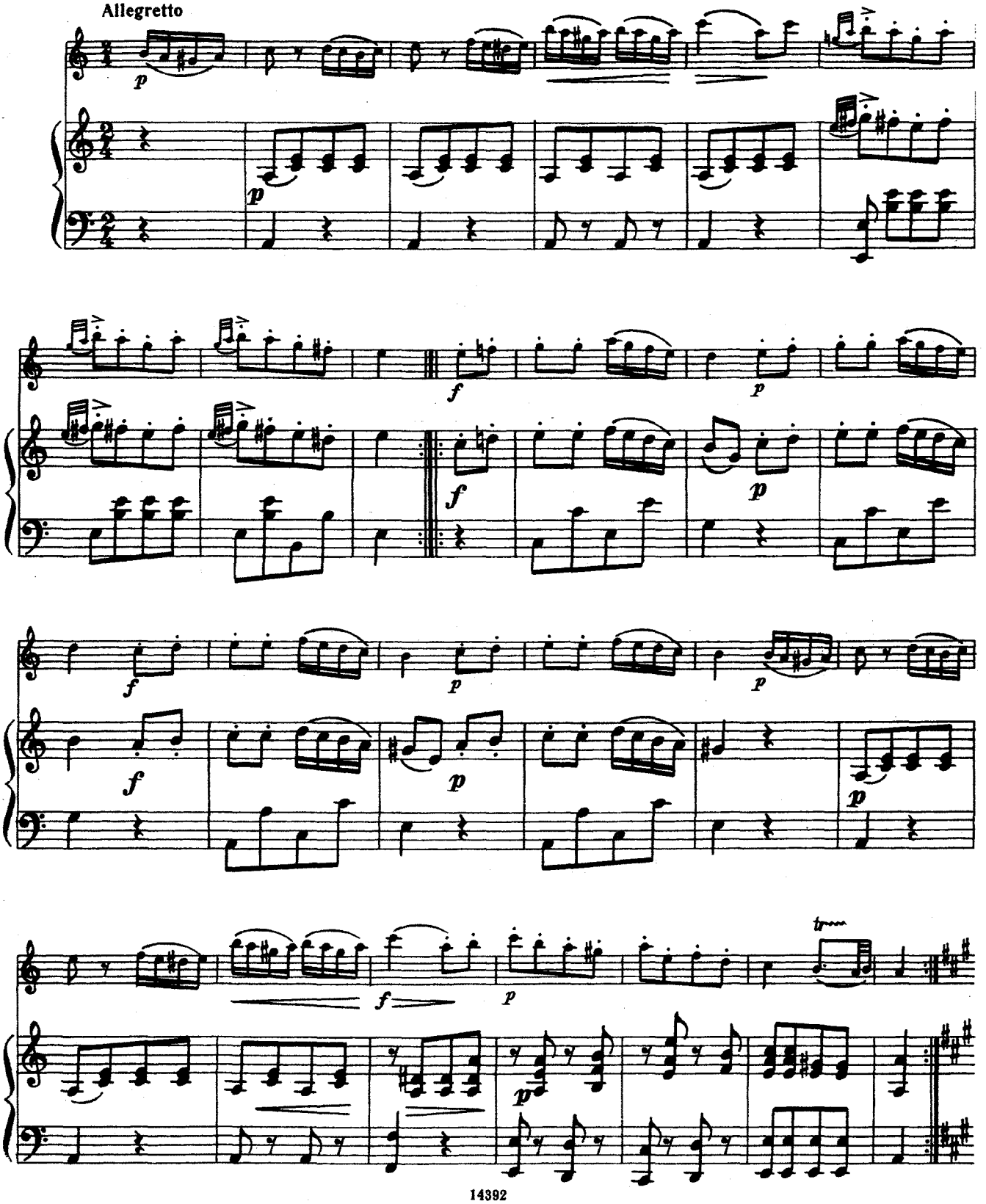

cresc.
mf
dim.
mf
p
mf
pp
p
mf
p
mf dolce
p
ppp
cresc.
mf
ppp
un poco marcato
un poco rit.
a tempo
mf
p
p espressivo
pp

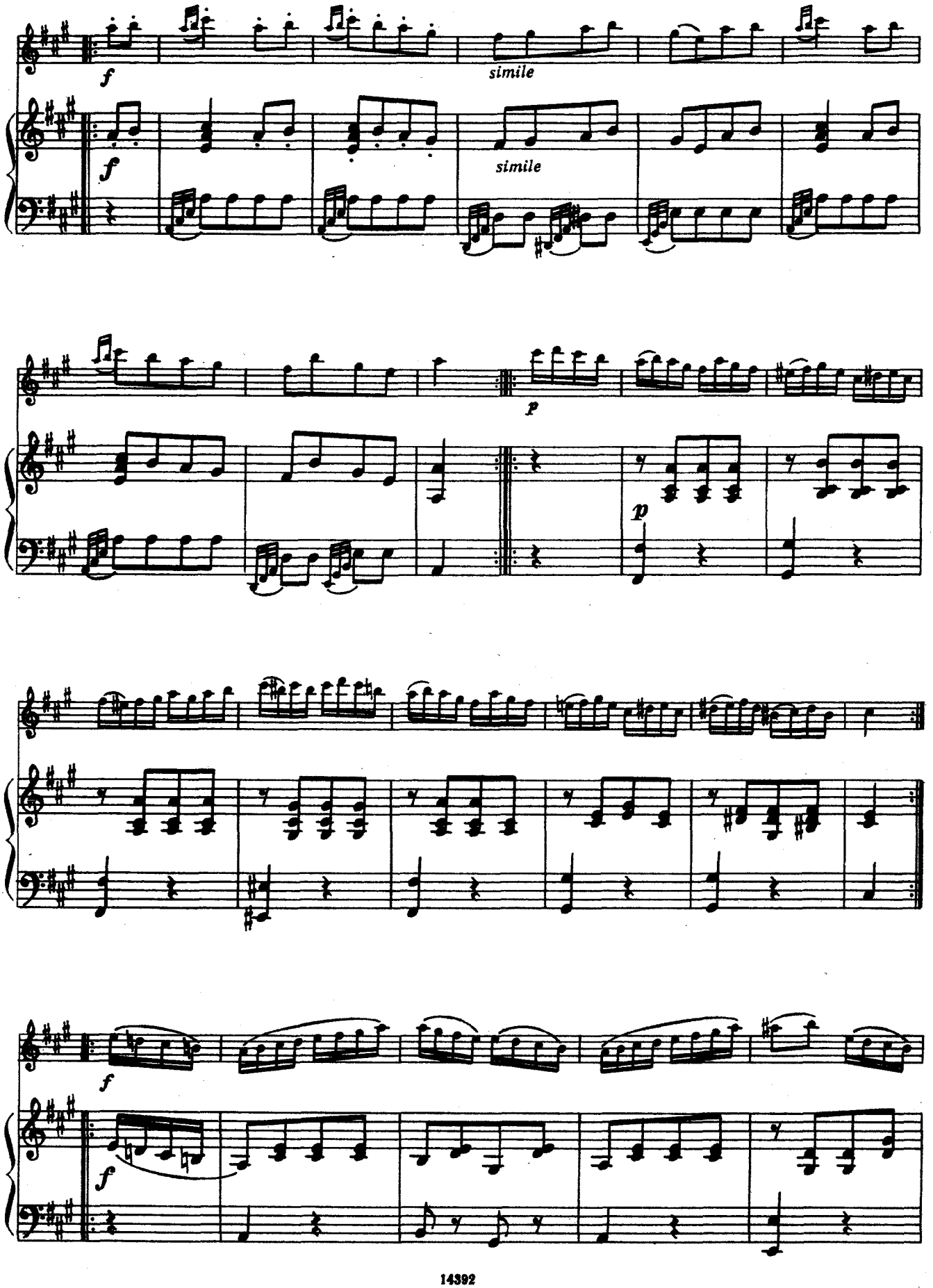

mf
ppp
mf
ppp
cresc.
cresc.
mf
mf
un poco rit.
a tempo
p
ppp dolcissimo
ppp
poco rit.
a tempo
mf
pp
mf
pp perdendosi

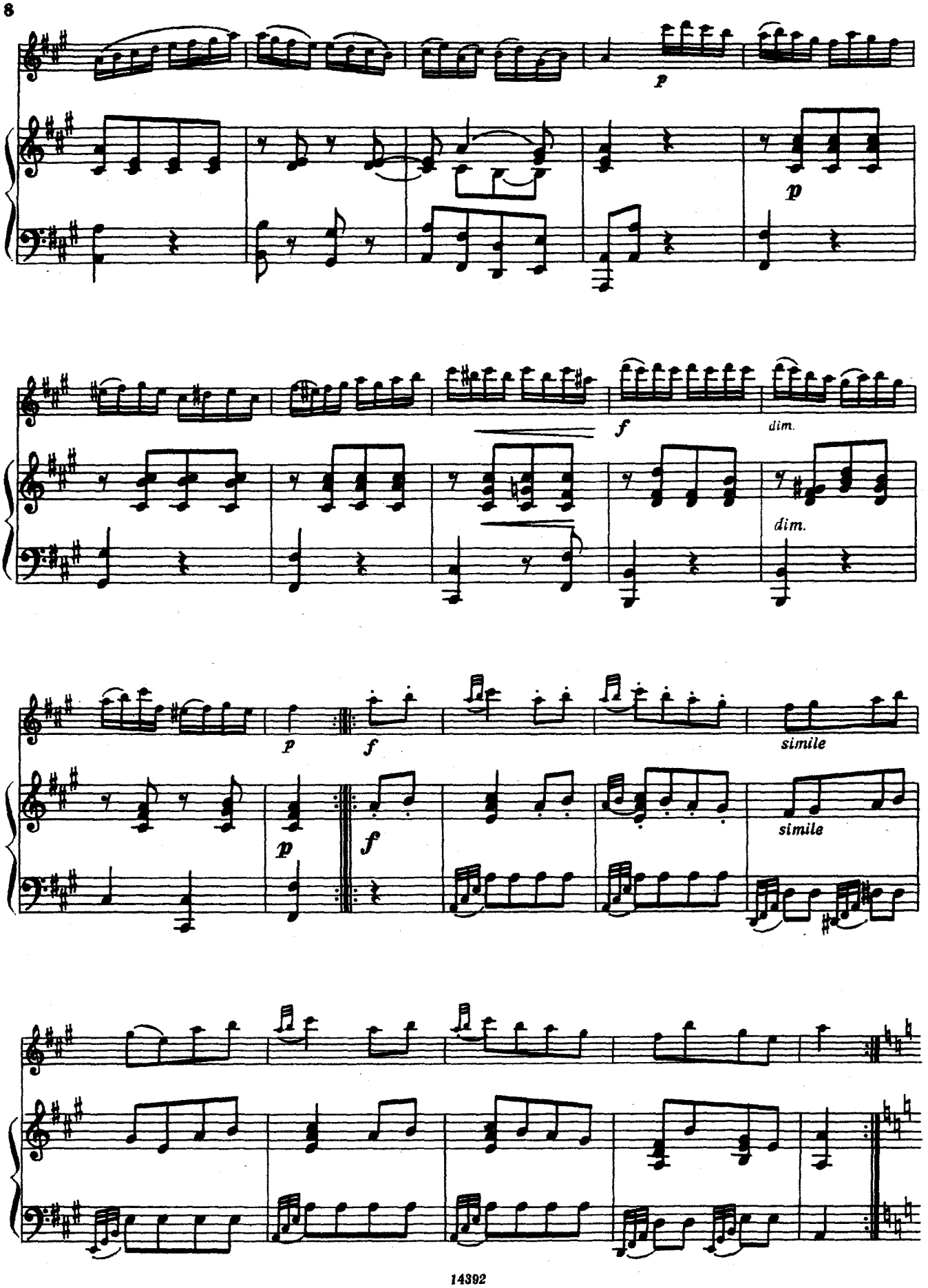
РОНДО
В ТУРЕЦКОМ СТИЛЕ

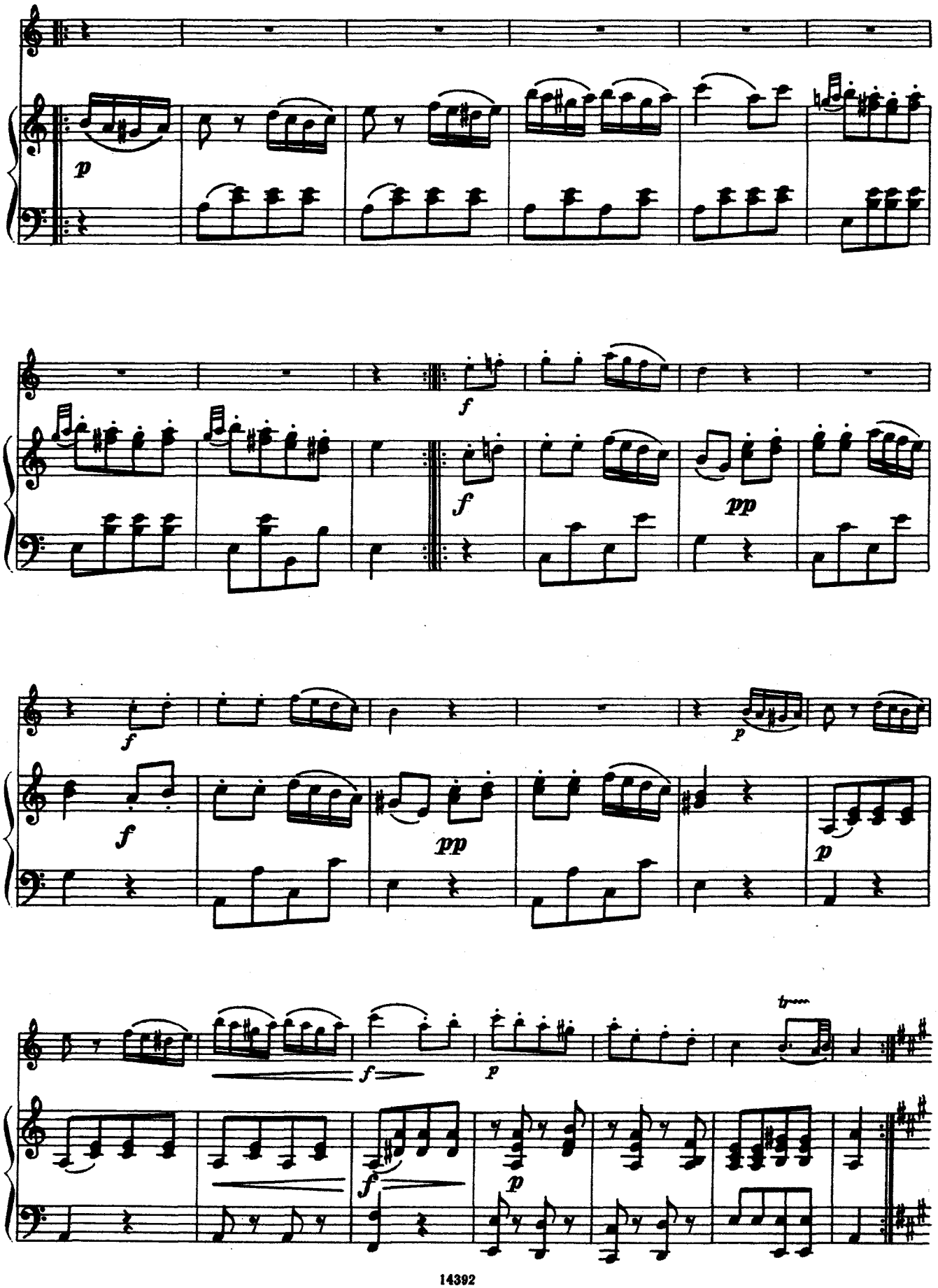
RONDO
ALLA TURCA

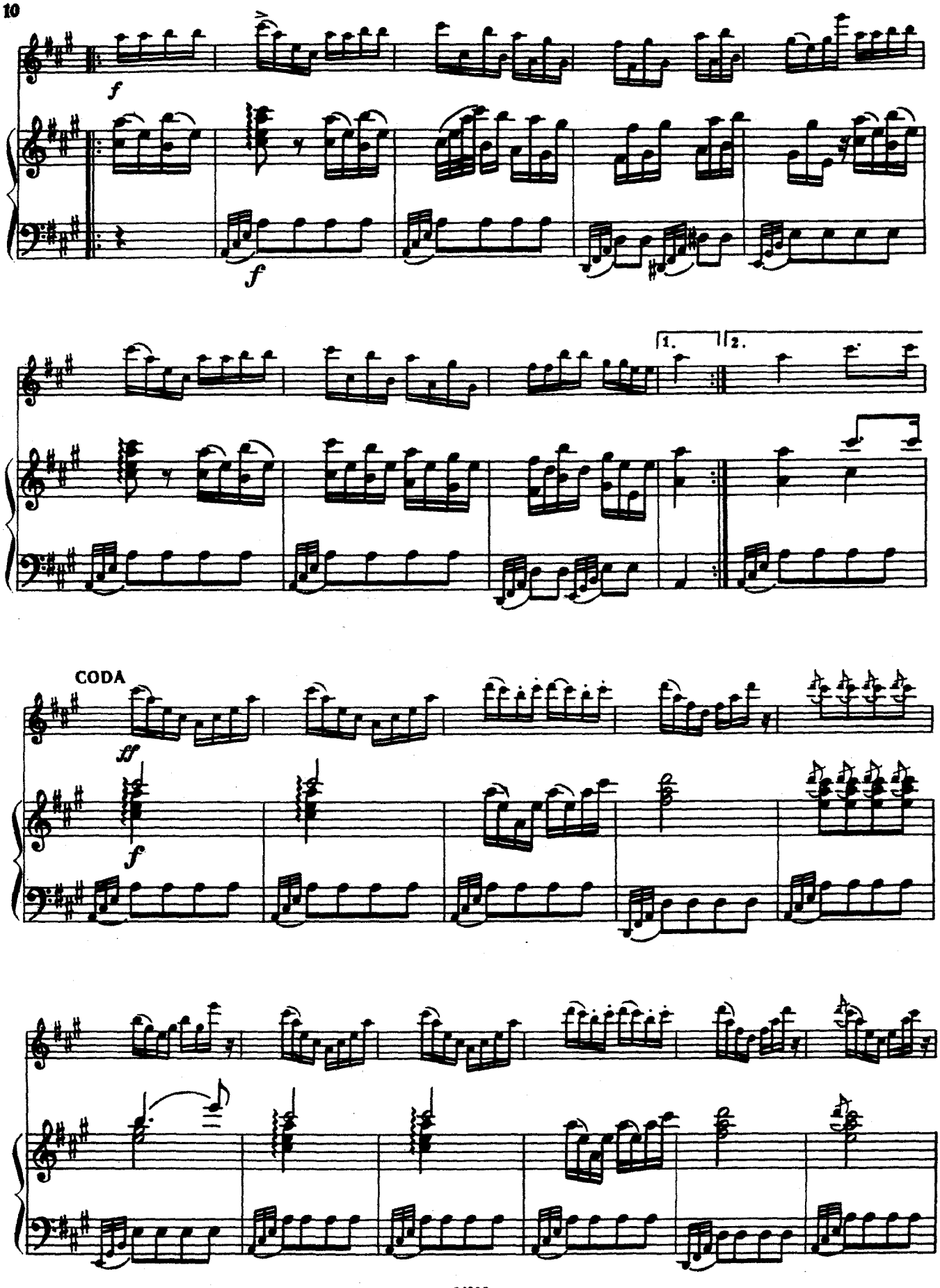
В. А. МОЦАРТ
W. A. MOZART
(1756—1791)

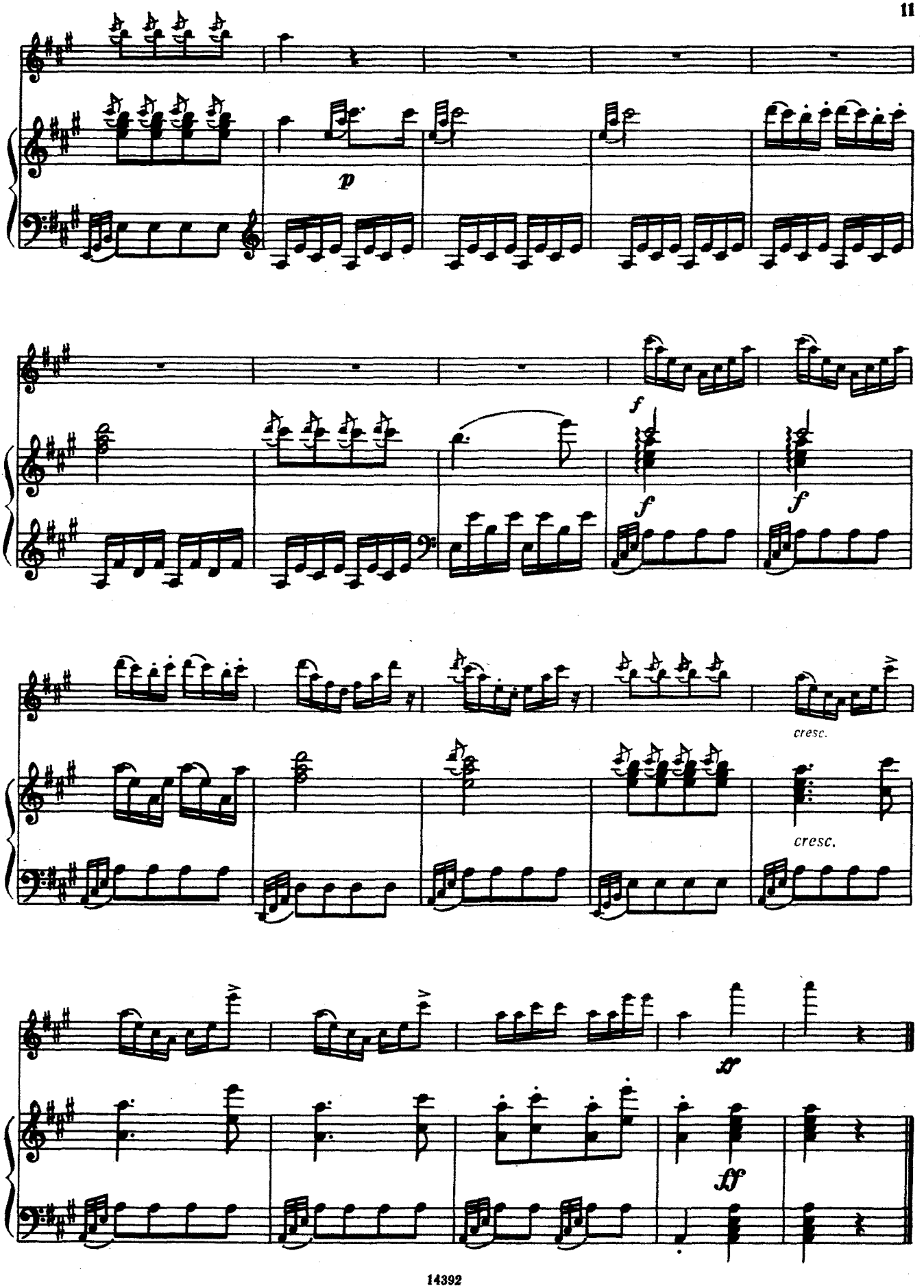



f
simile
f
simile
p
p
f
f


p
p
f
dim.
dim.
p
f
simile
p
f
simile

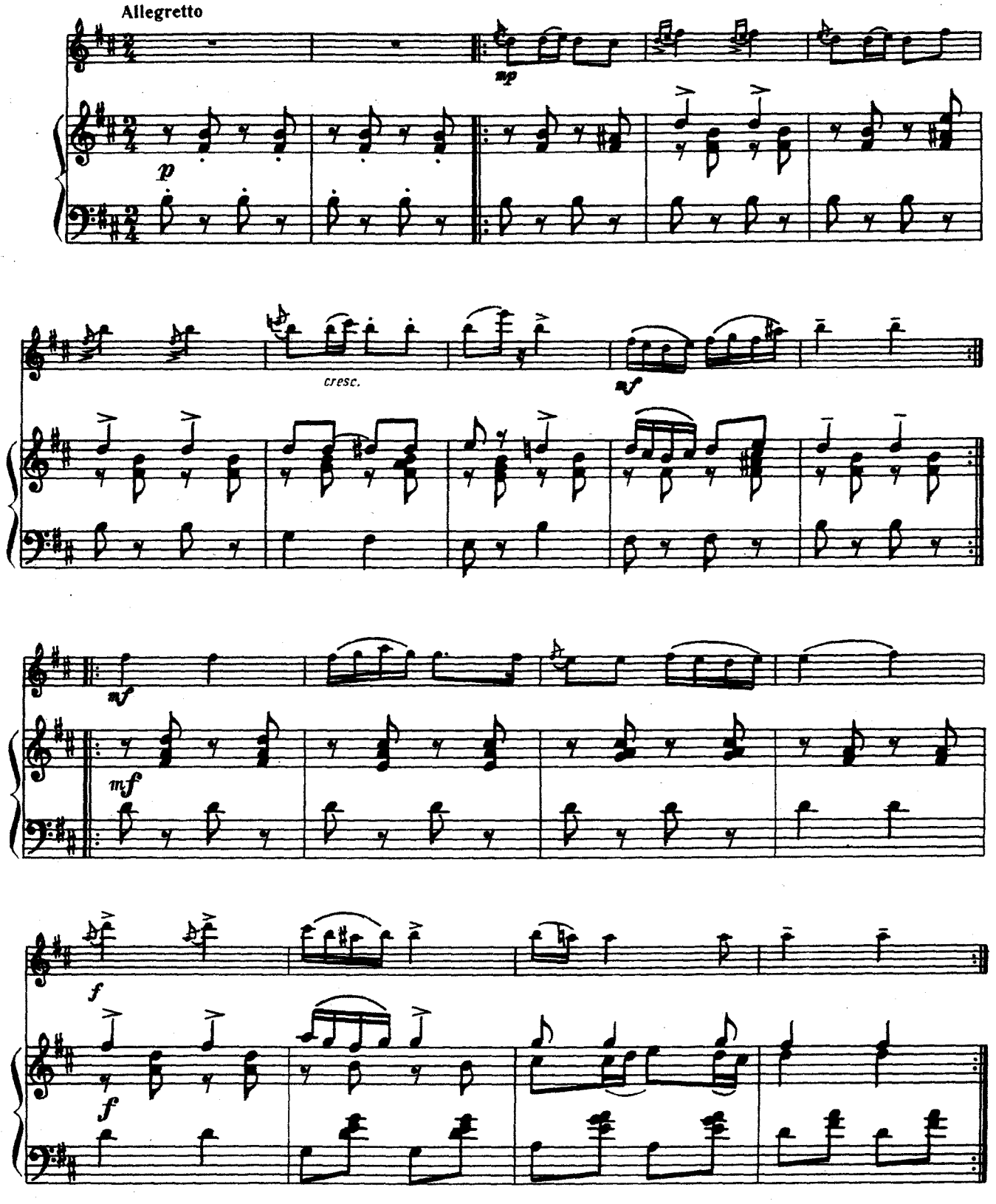

p
f
f
pp
f
f
pp
p
p
f
f
p
p
tr

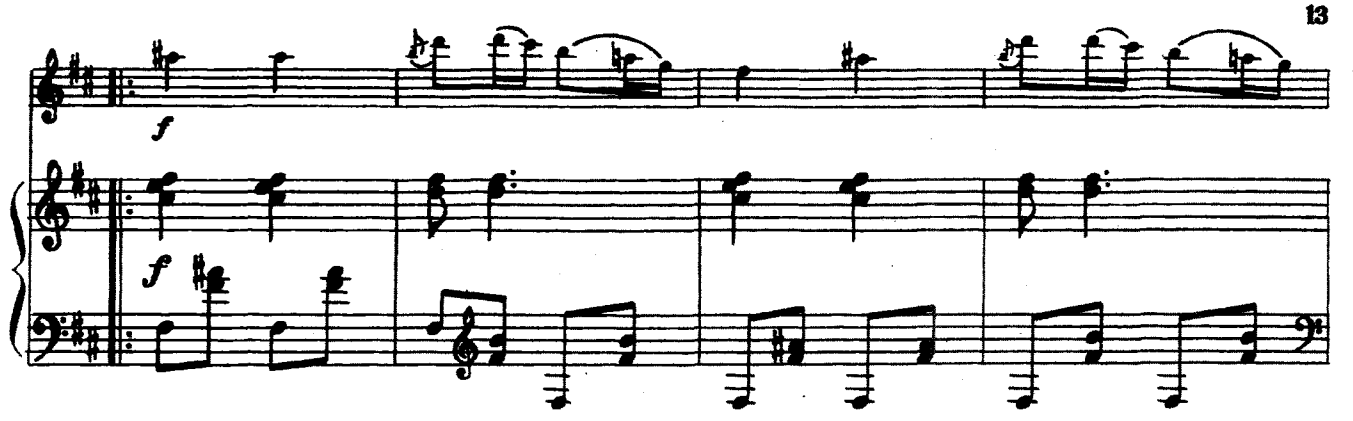

f
f
1.
2.
CODA
ff
f

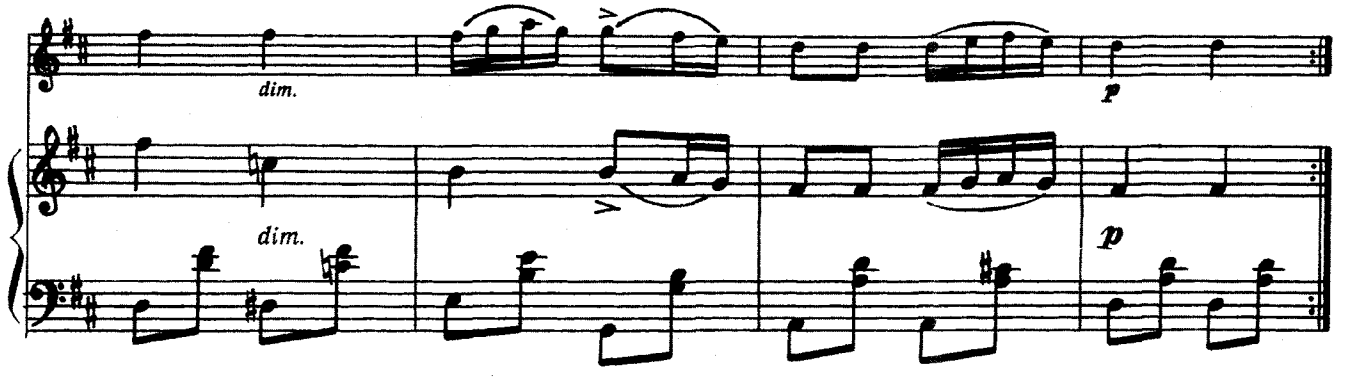

p
f
f
f
cresc.
cresc.
ff
ff

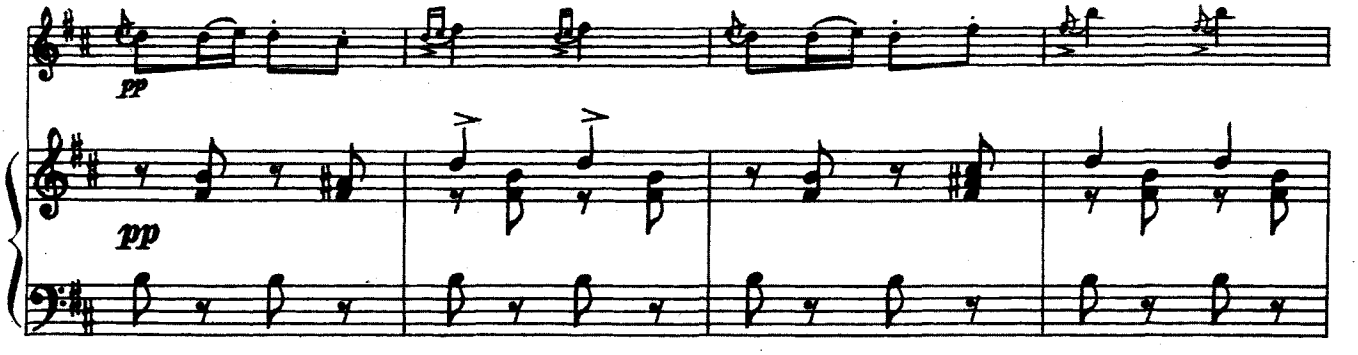
МУЗЫКАЛЬНЫЙ МОМЕНТ MOMENT MUSICAL

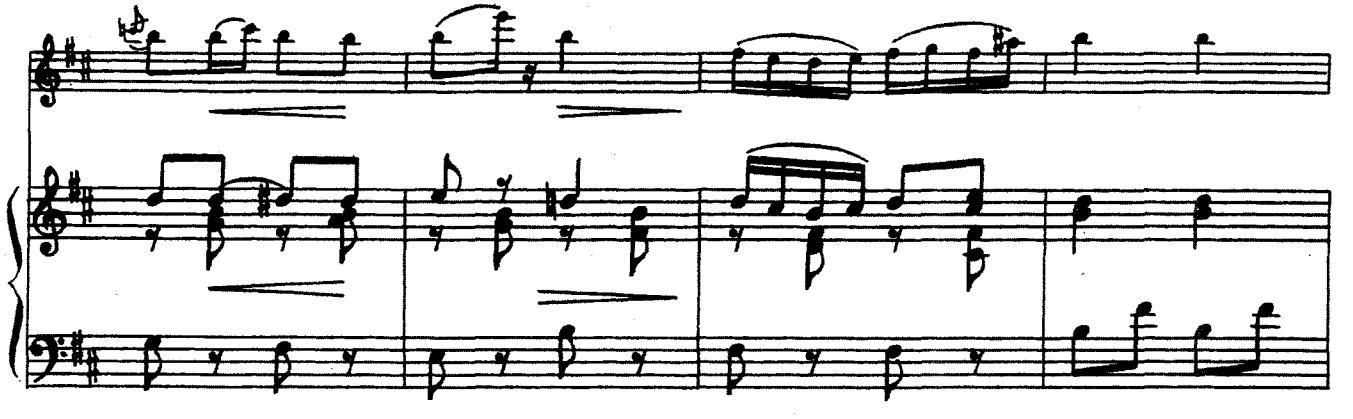
Ф. ШУБЕРТ
F. SCHUBERT
(1797—1828)

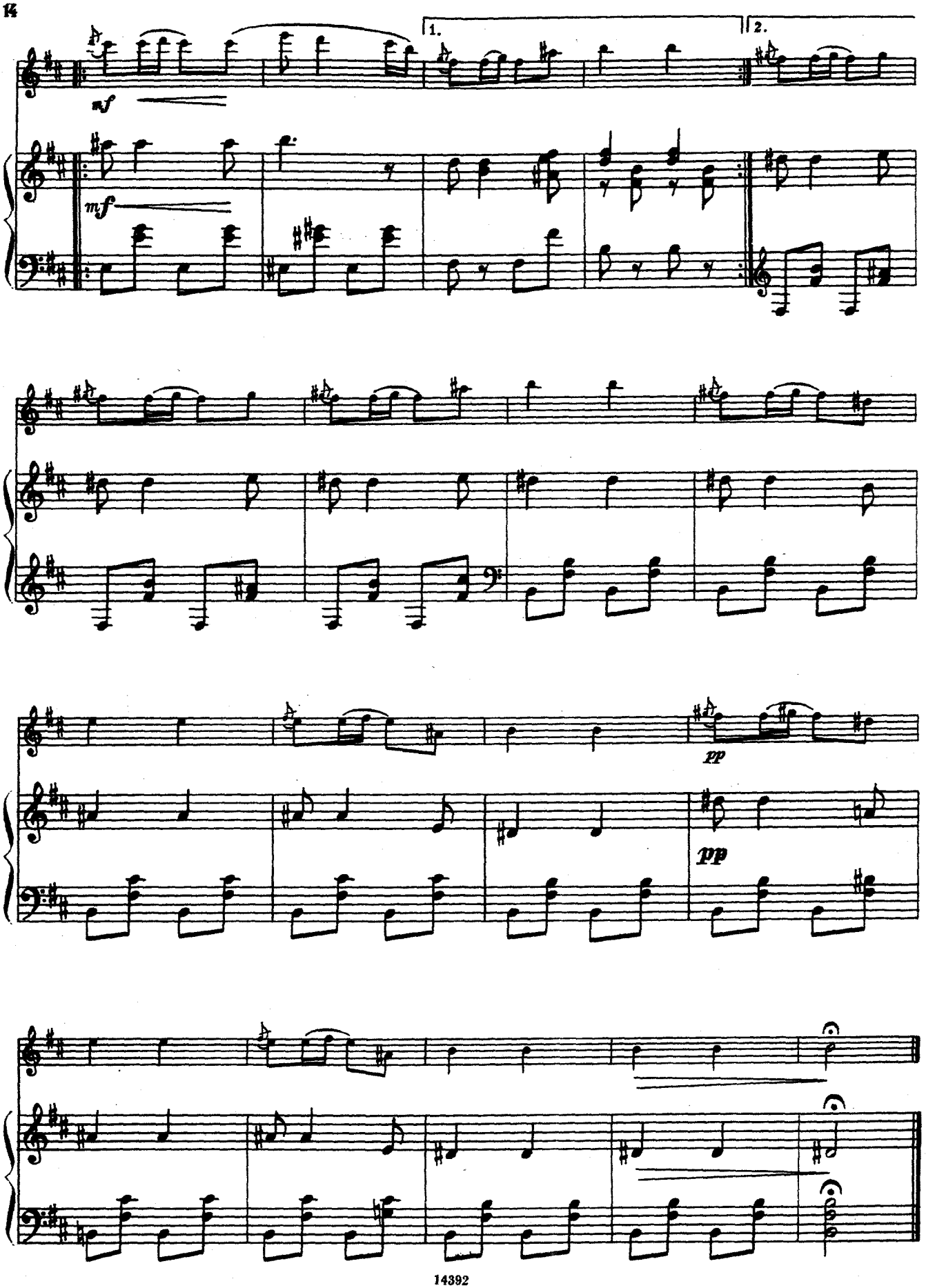



f
f


dim.
dim.
p
p


pp
pp



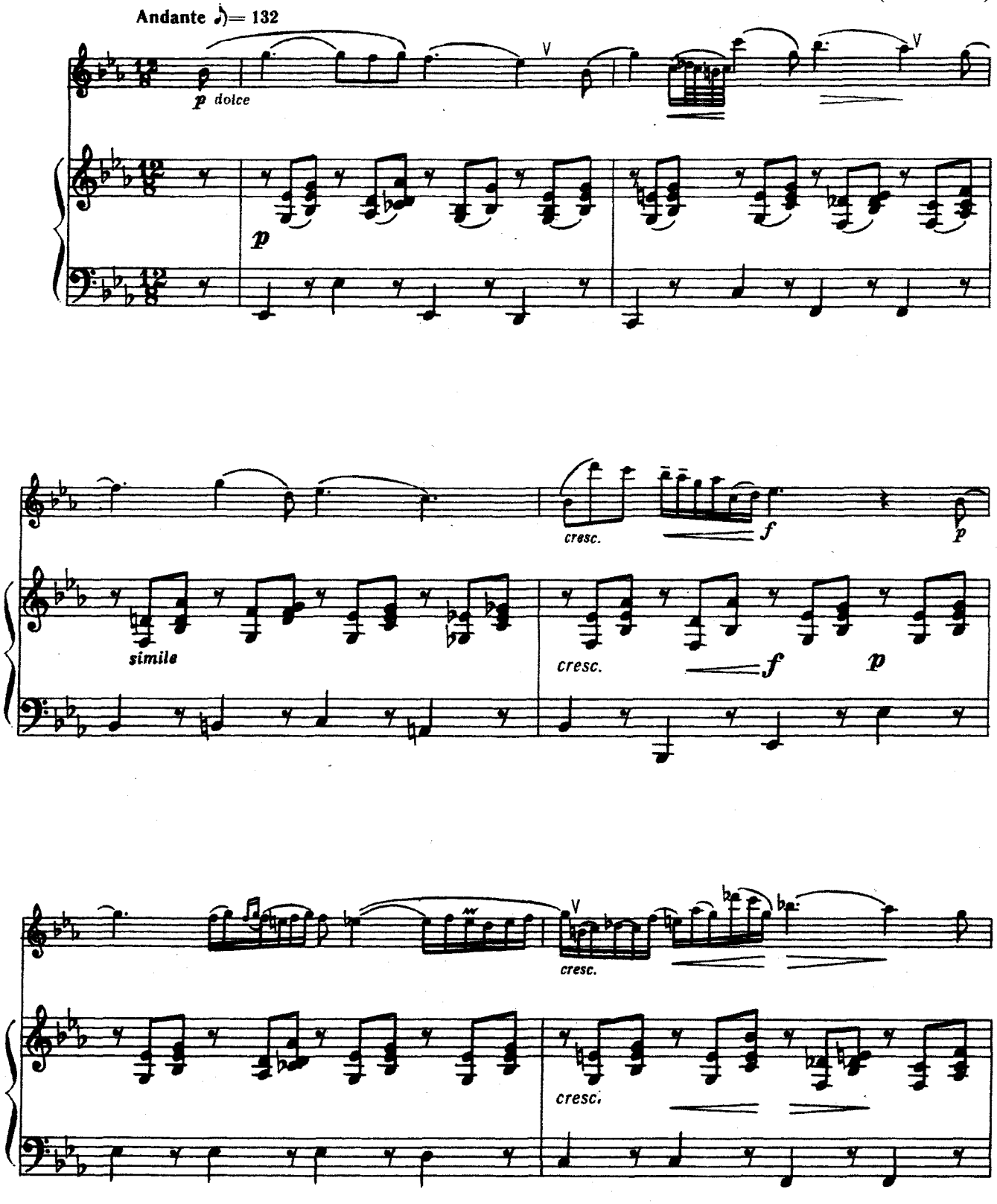

1.
2.
mf
mf
pp
pp

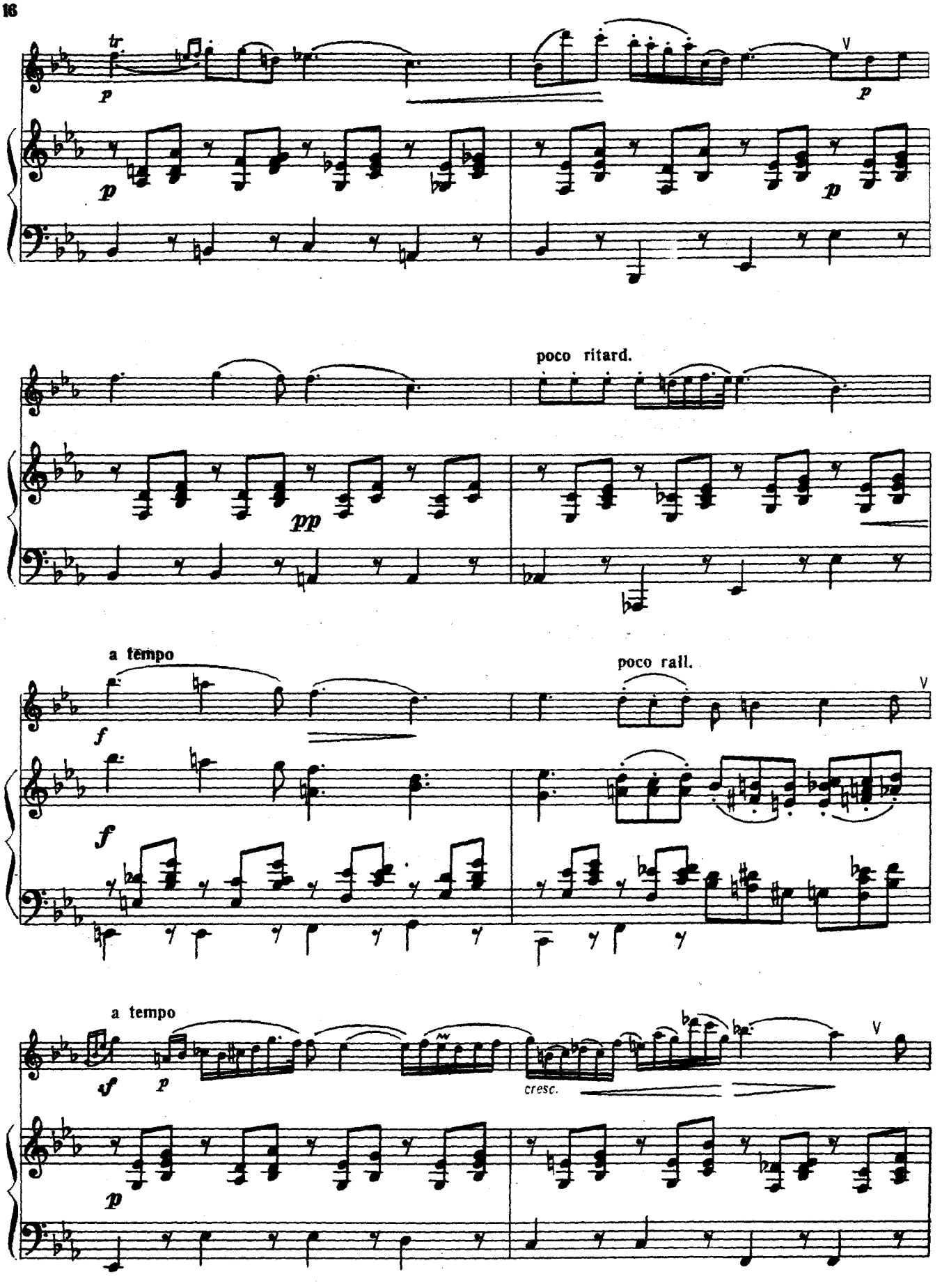
НОКТЮРН

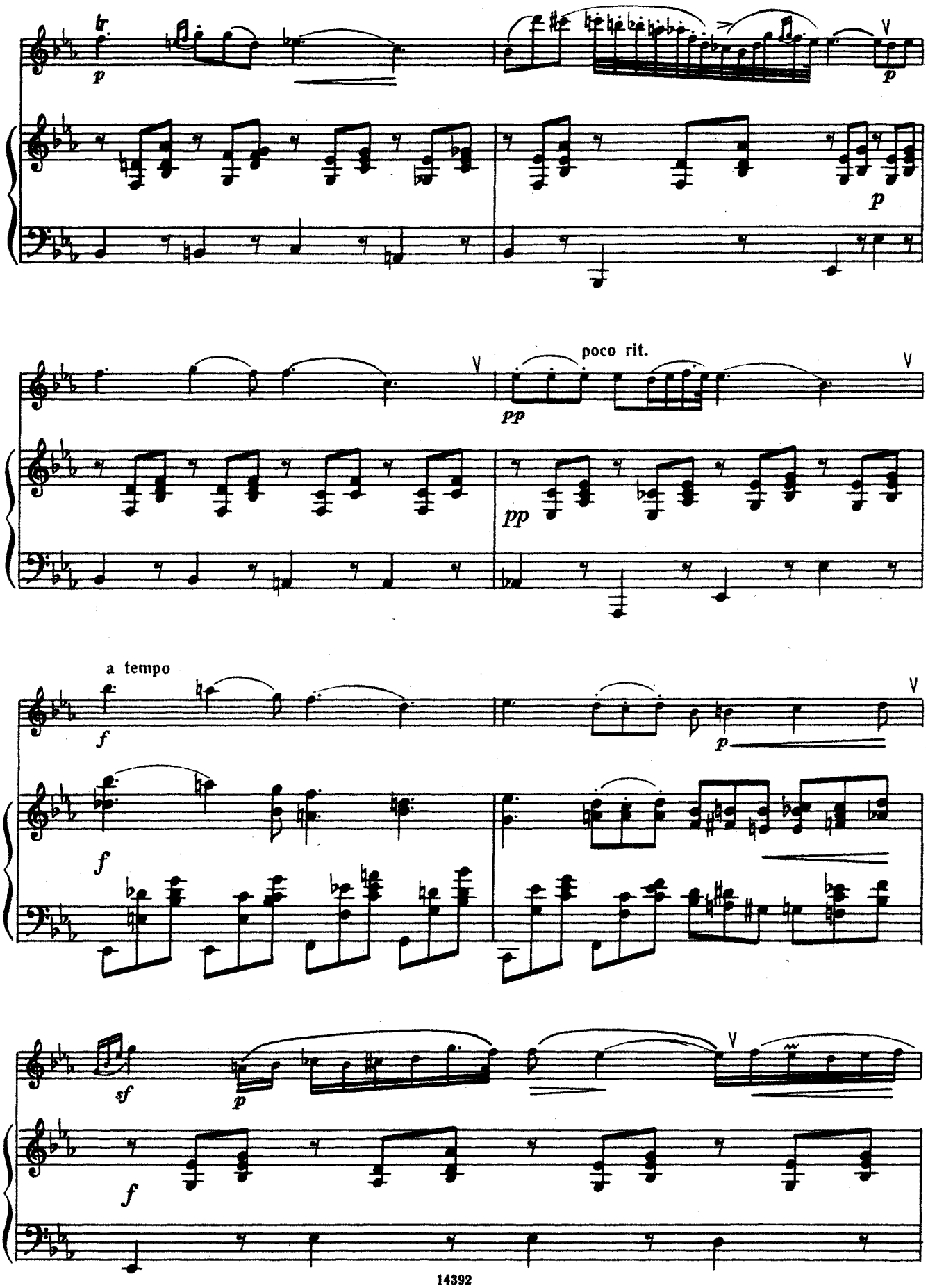
NOCTURNE

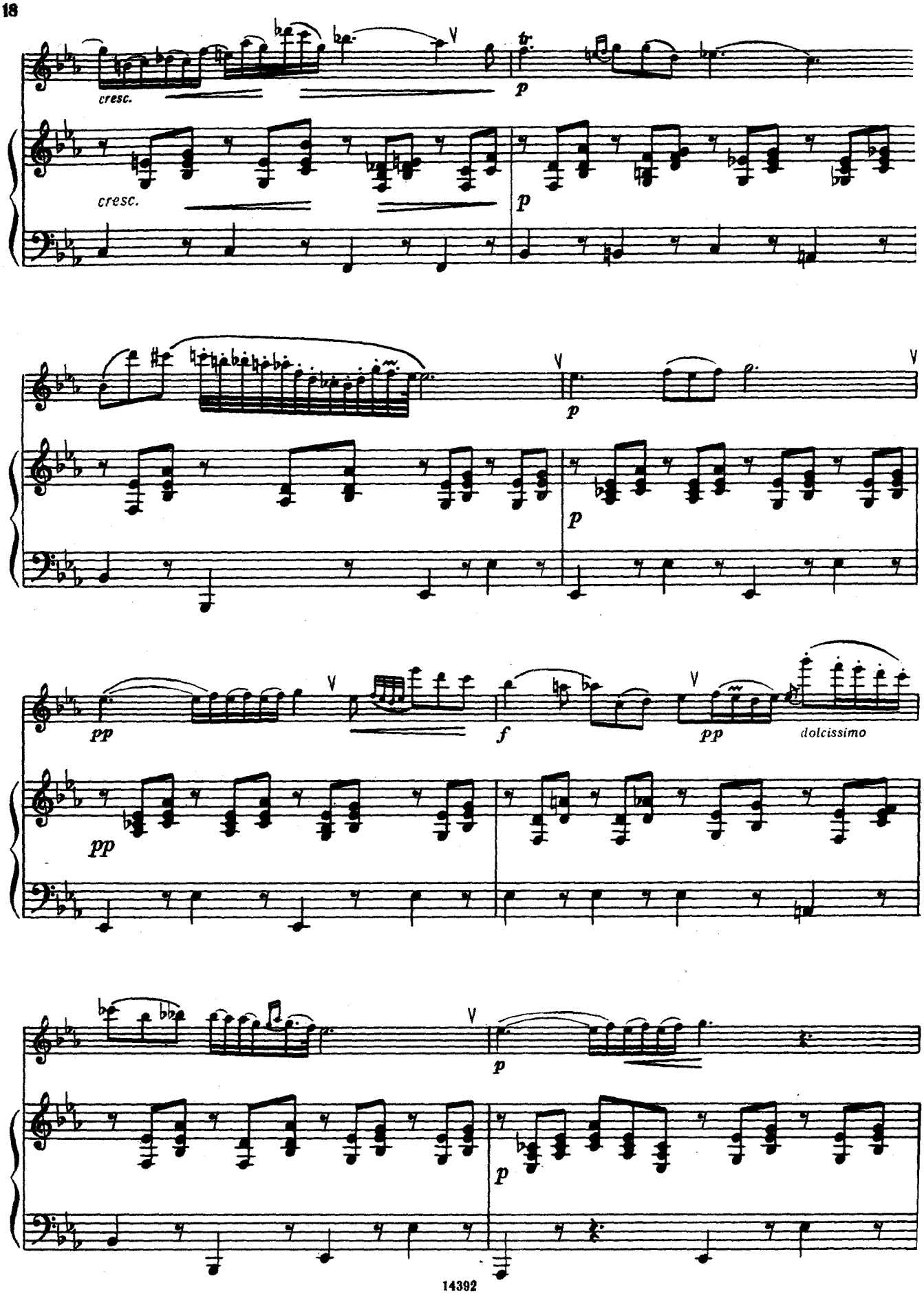
Op. 9 № 2

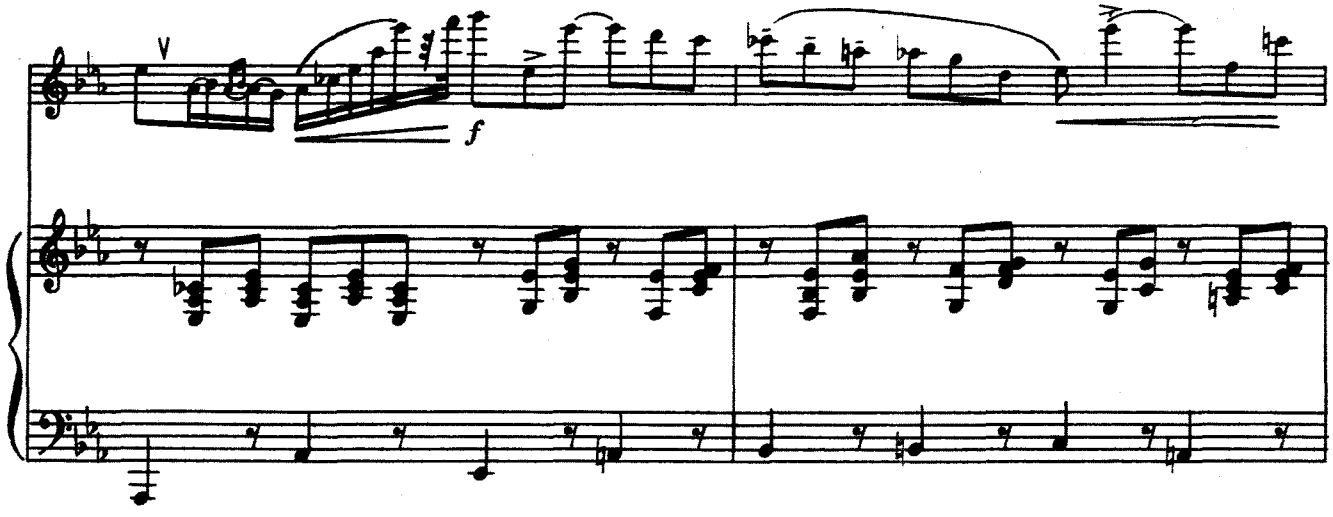
Ф. ШОПЕН
F. CHOPIN
(1810—1849)

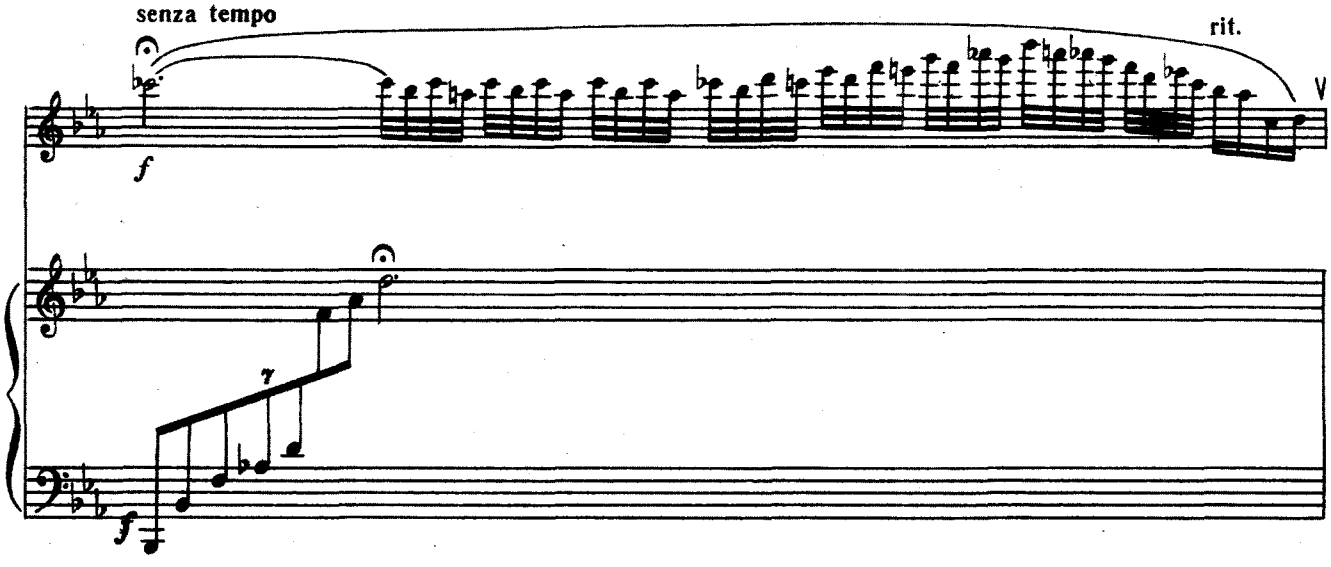


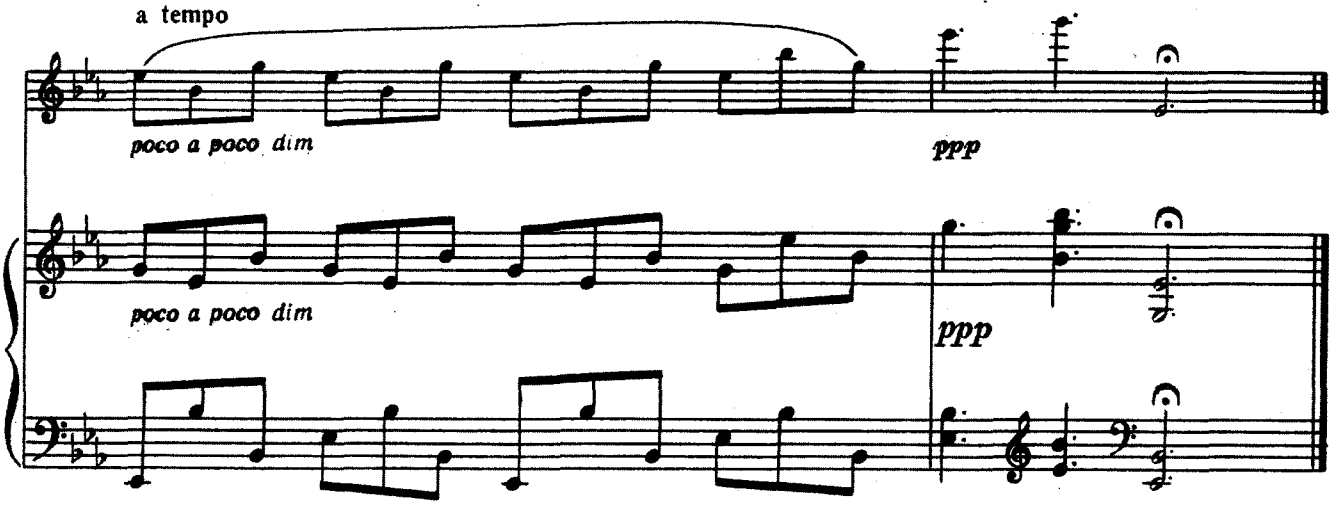

tr
p
p
p
V
pp
poco ritard.
a tempo
f
f
poco rall.
V
a tempo
sf
p
cresc.
V
p


poco rit.
a tempo


cresc.
cresc.
tr.
p
p
p
p
pp
pp
f
pp
dolcissimo
p
p

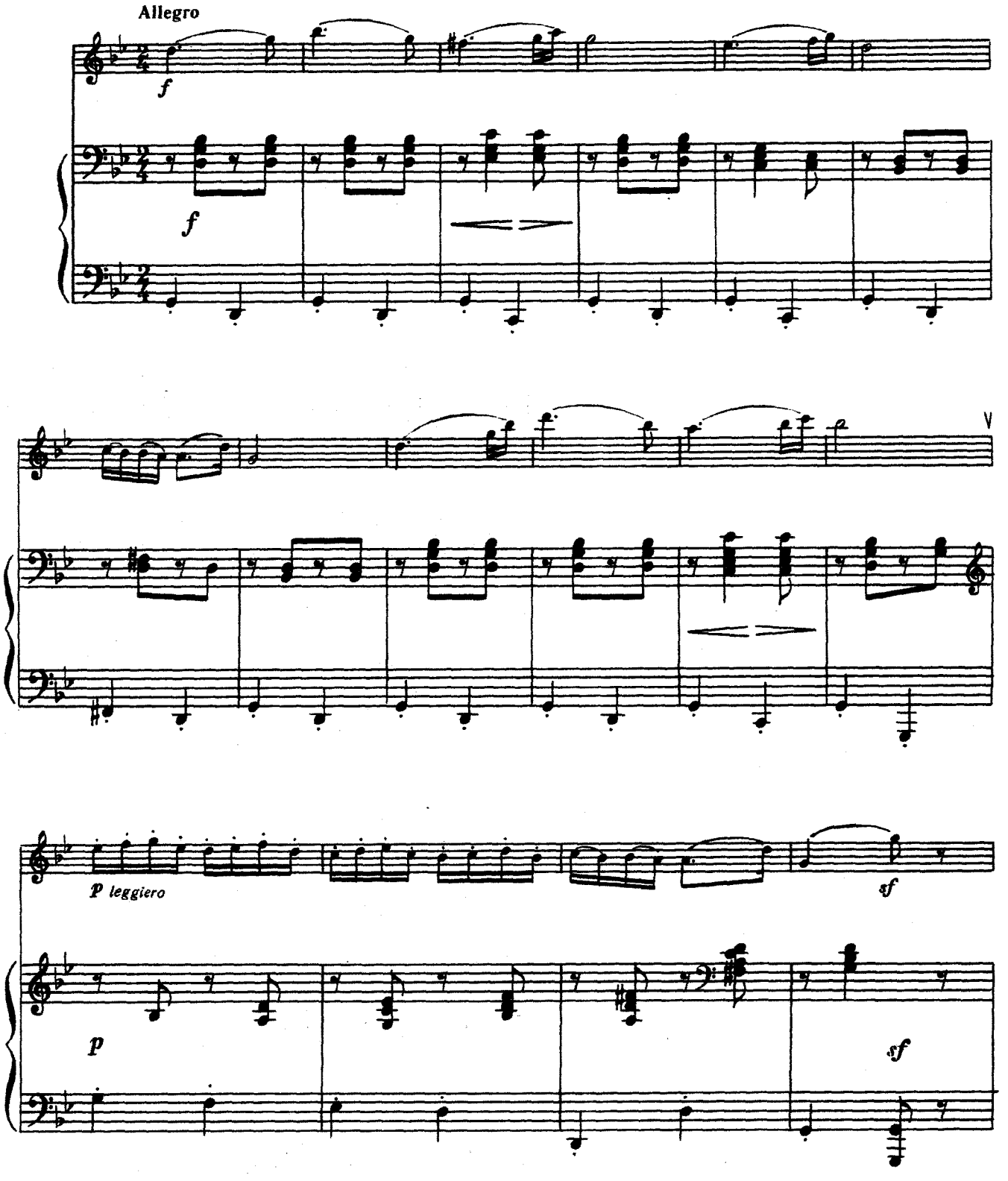

V
f

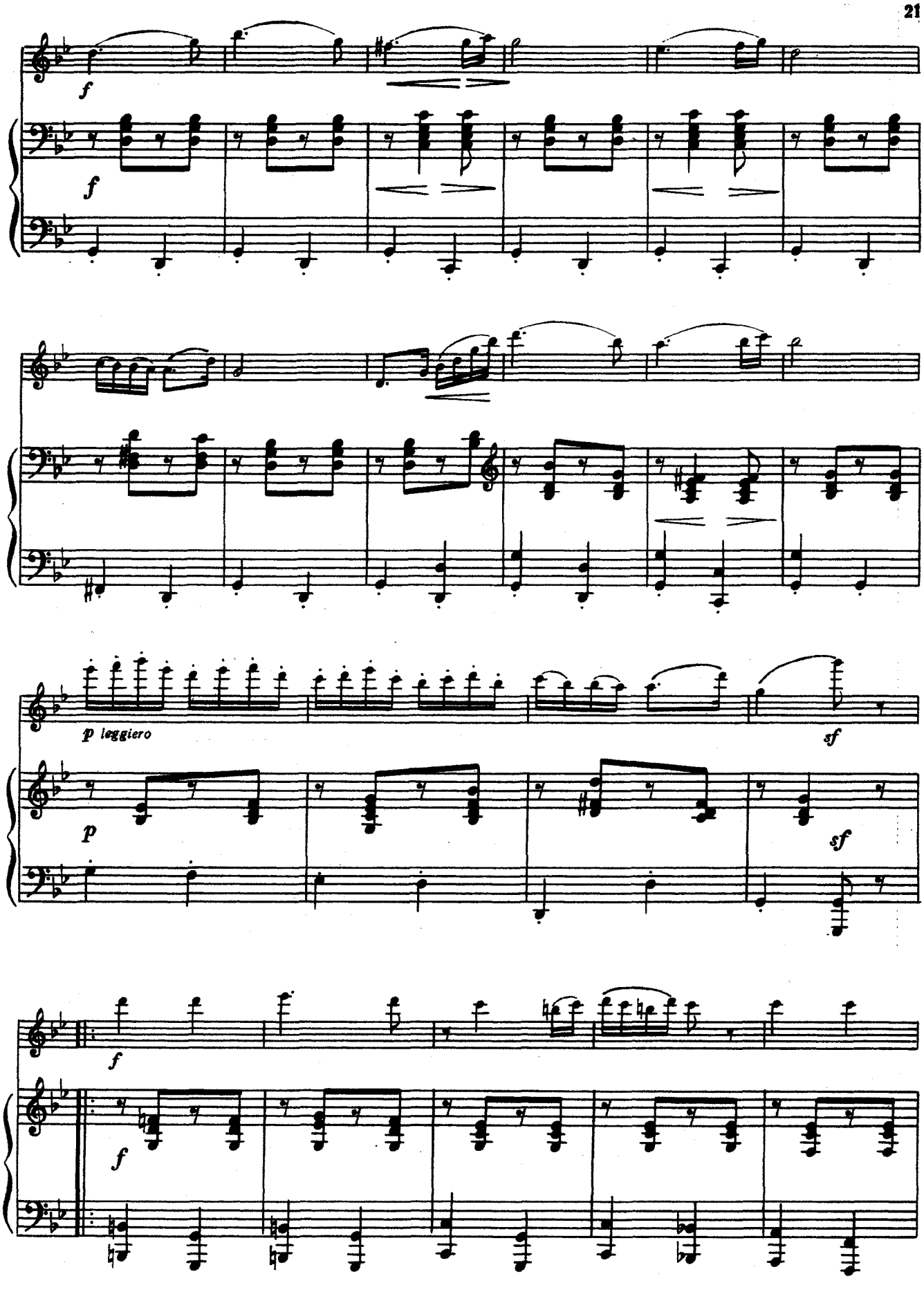

senza tempo
rit.
V
f
7
f

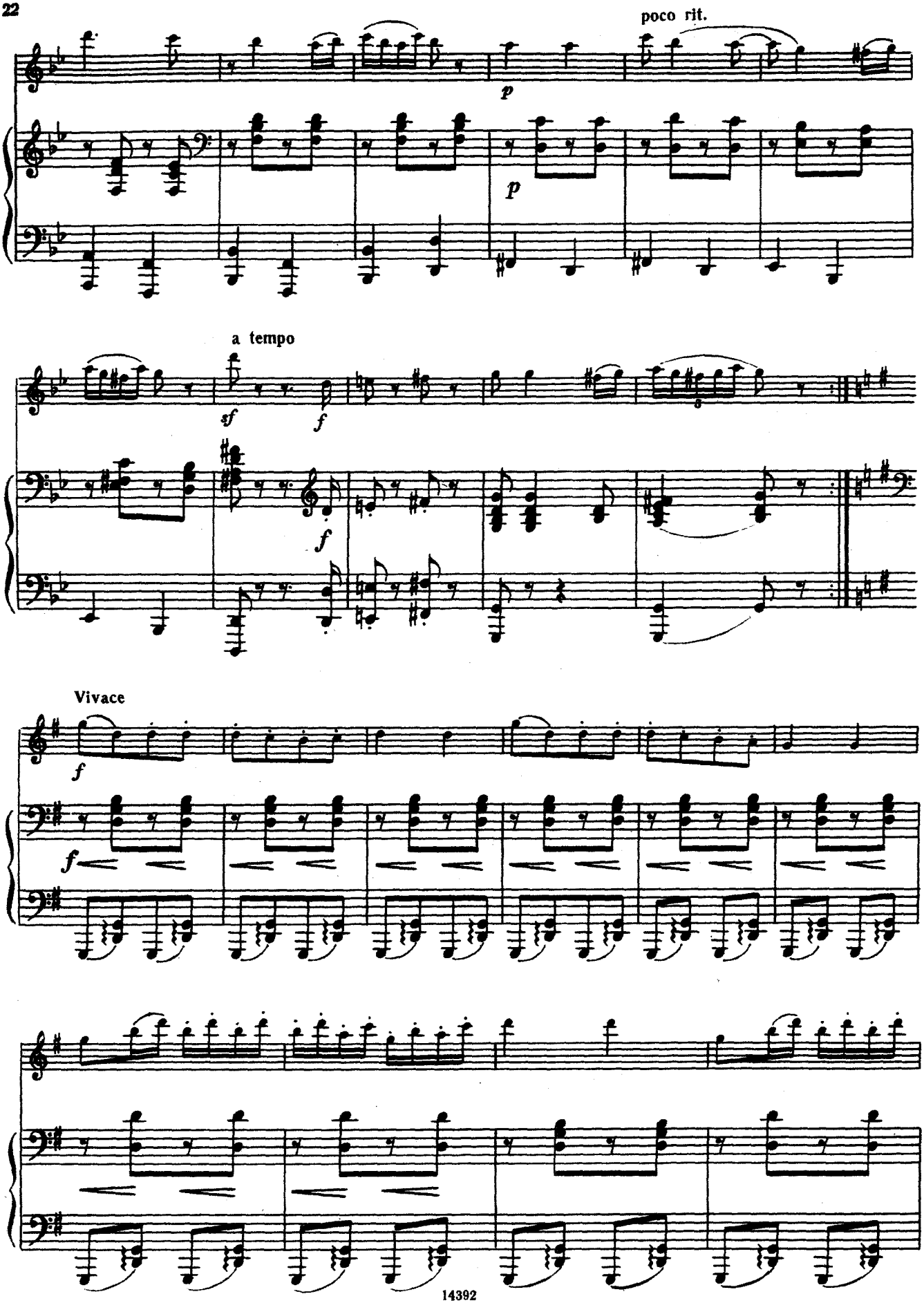

a tempo
poco a poco dim
ppp
poco a poco dim
ppp

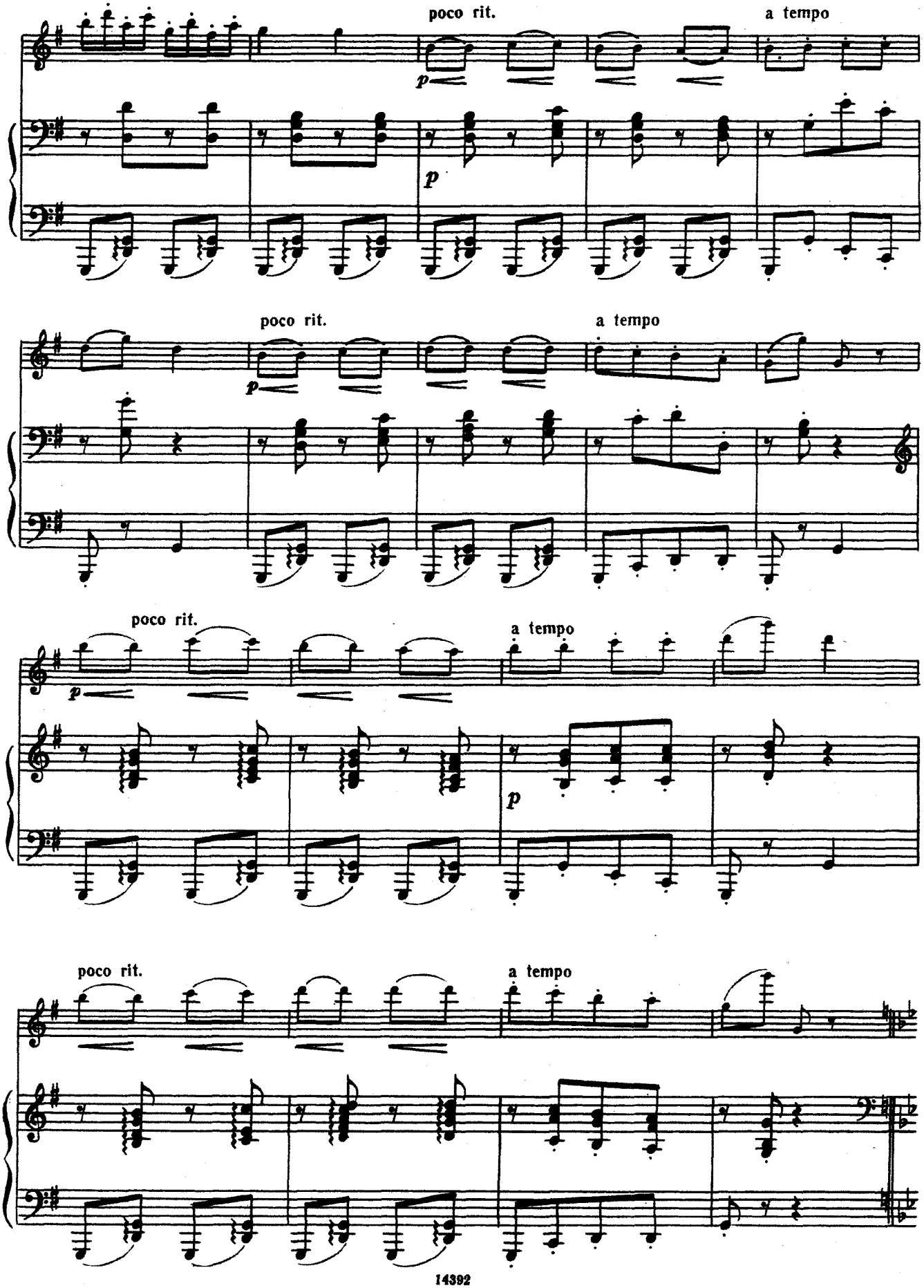
ВЕНГЕРСКИЙ ТАНЕЦ HUNGARIAN DANCE

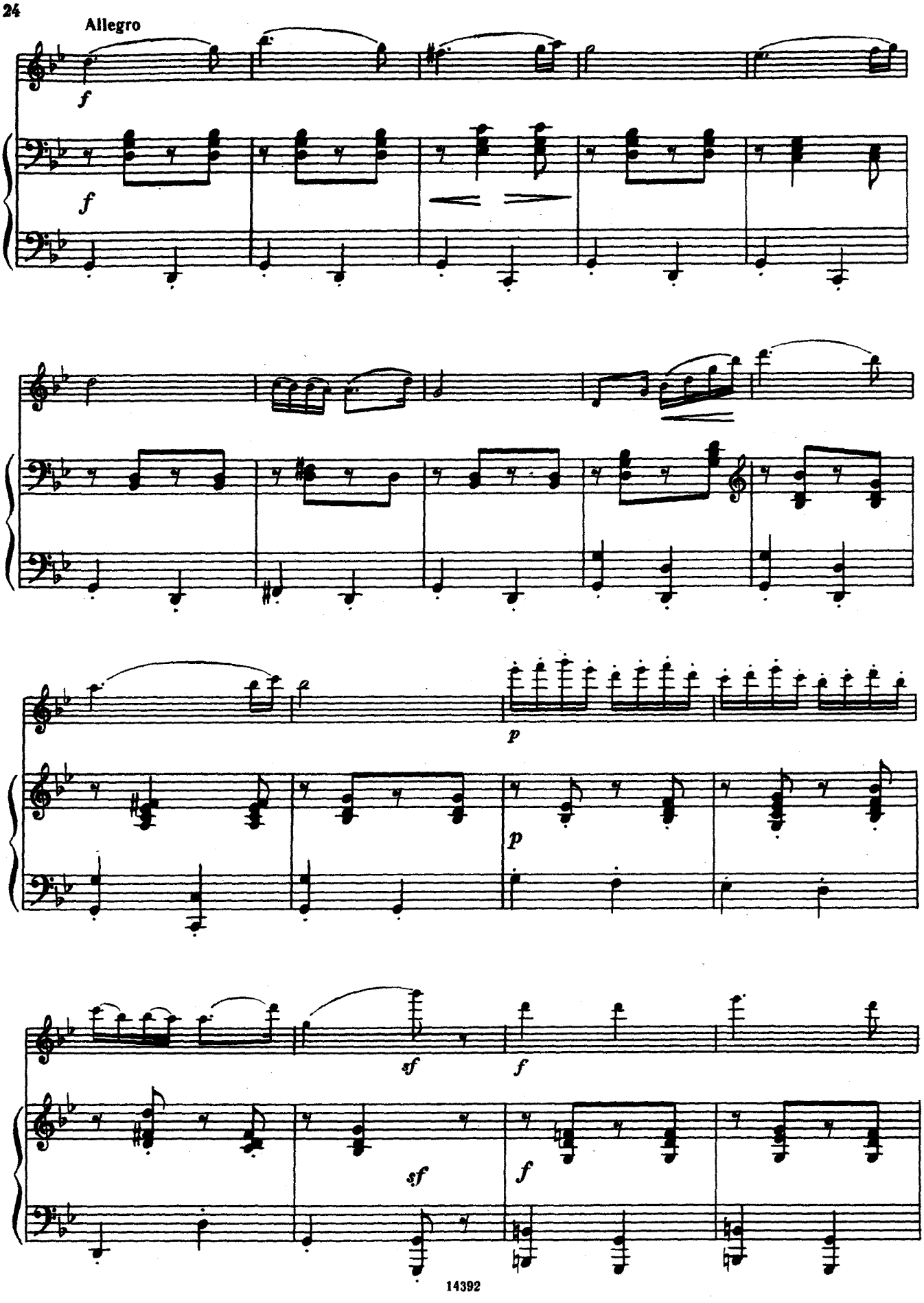
И. БРАМС
J. BRAHMS
(1833—1897)

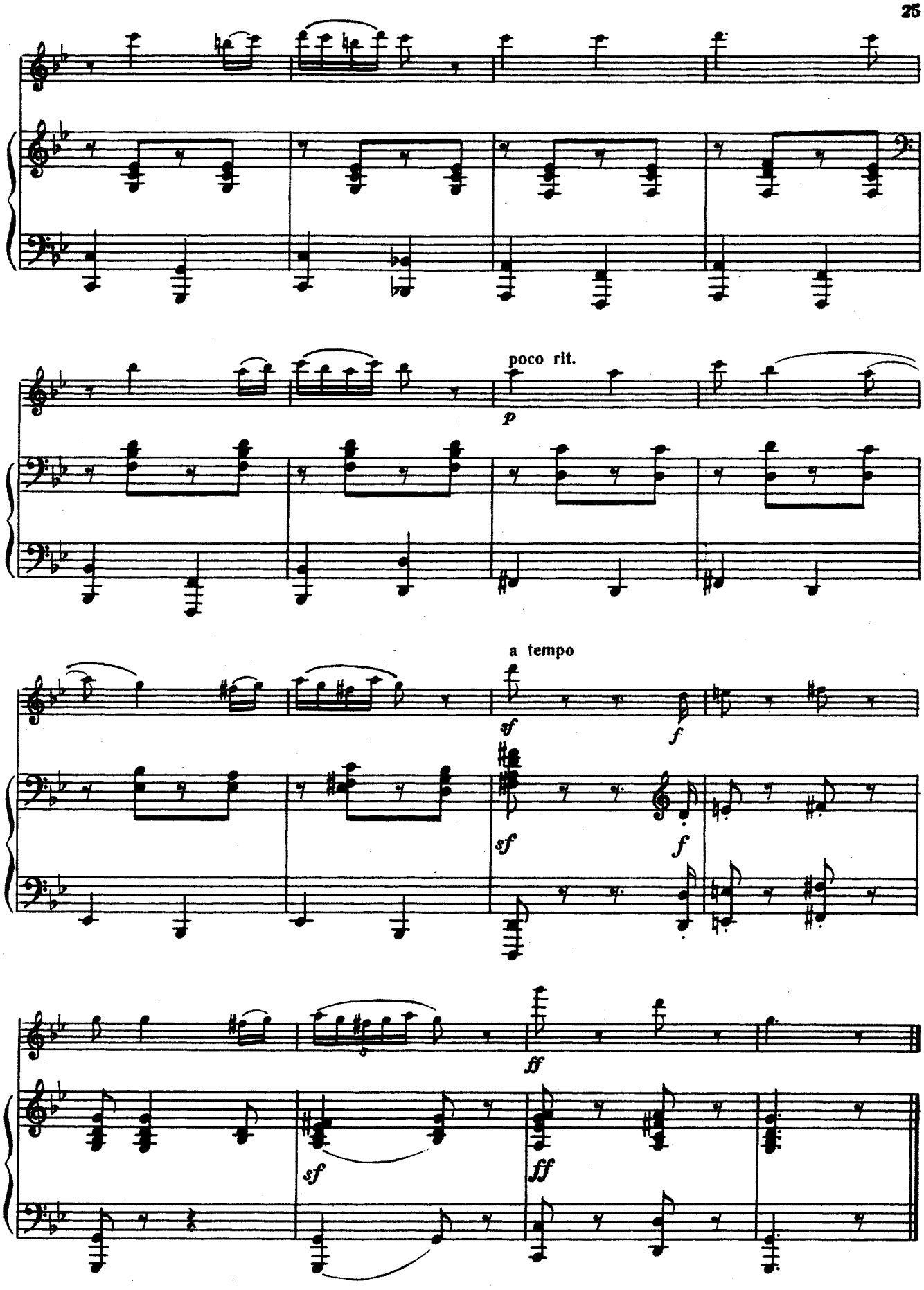



f
f
p leggiero
sf
p
sf
f
f


poco rit.
p
p
a tempo
sf
f
f
Vivace
f
f


poco rit.
a tempo
p
p
poco rit.
a tempo
p
poco rit.
a tempo
p
poco rit.
a tempo

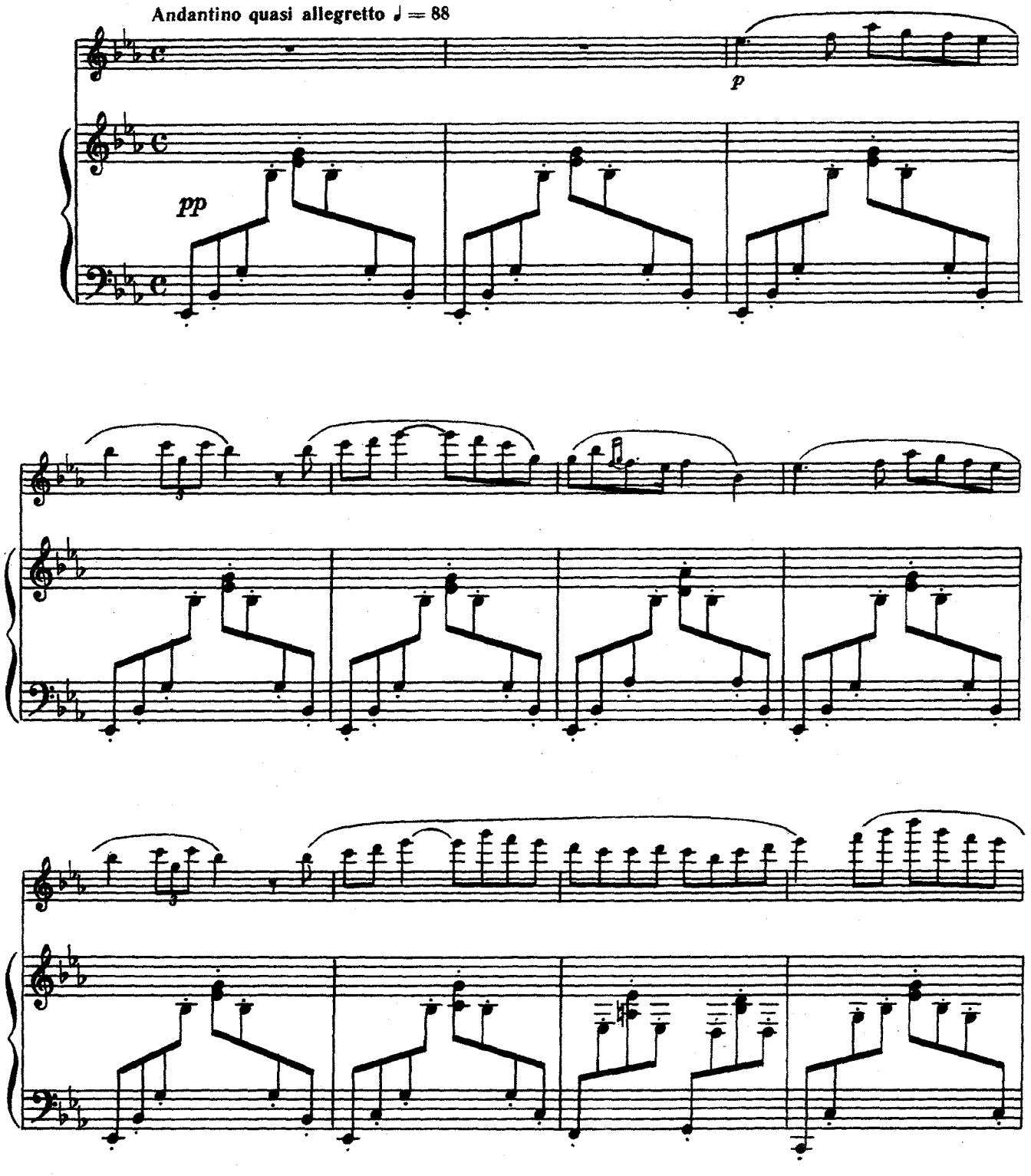

Allegro
f
f
p
p
sf
f
sf
f

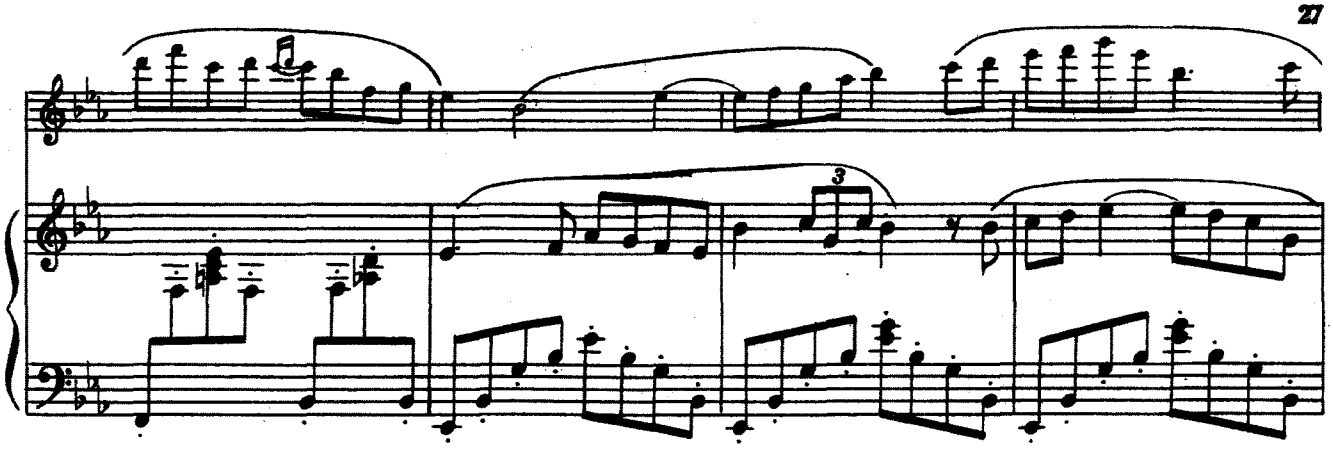

poco rit.
p
a tempo
sf
f
sf
f
ff
sf
ff

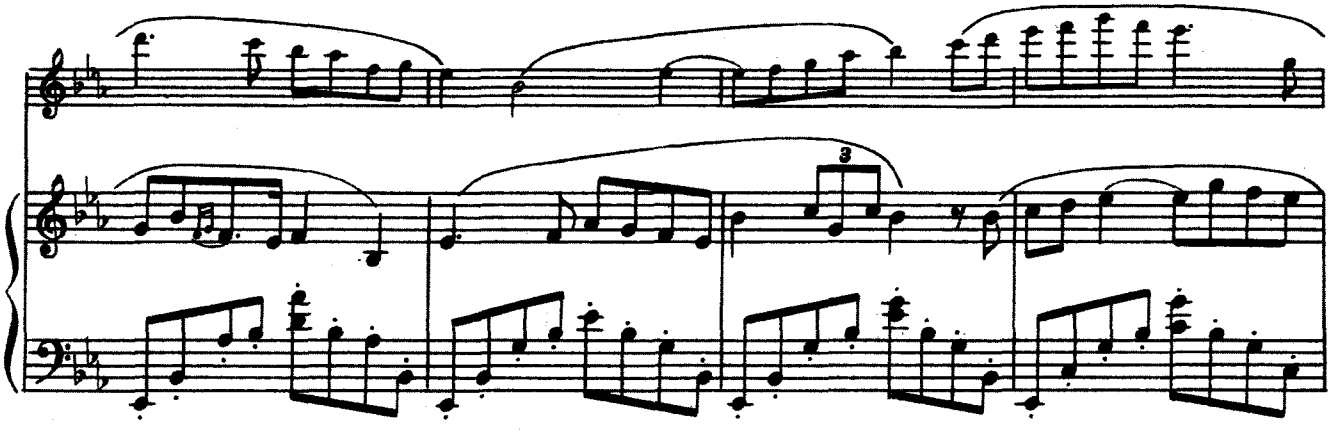
АНТРАКТ К III ДЕЙСТВИЮ ENTR'ACTE TO THE 3rd ACT

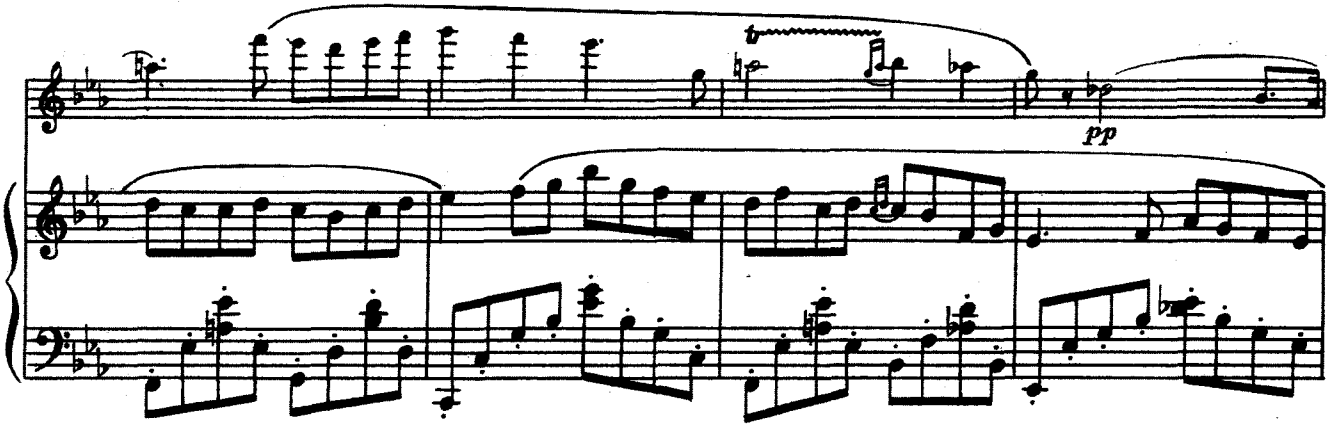
оперы «Кармен» of the opera *Carmen*

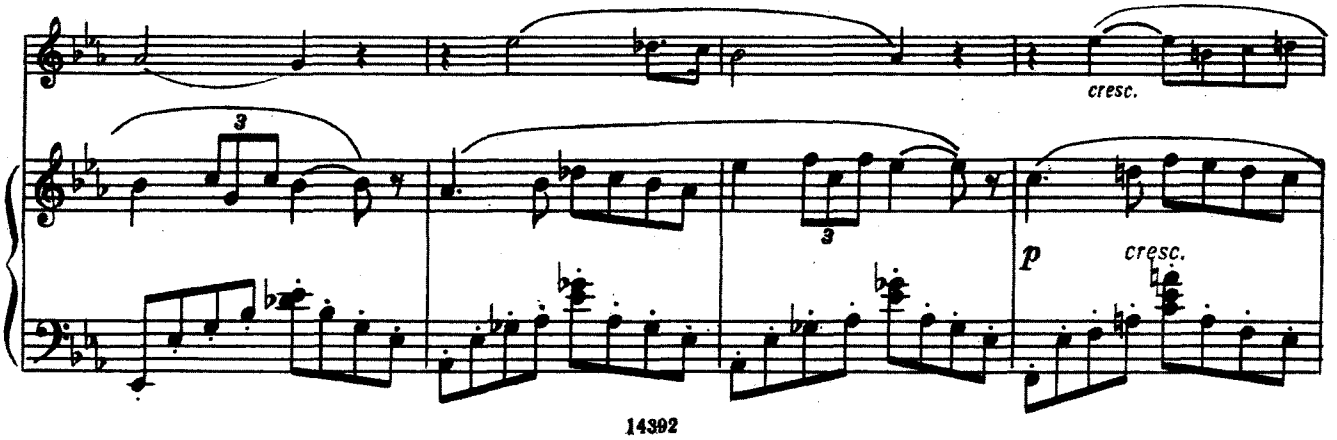
Ж. БИЗЕ
G. BIZET
(1838 — 1875)

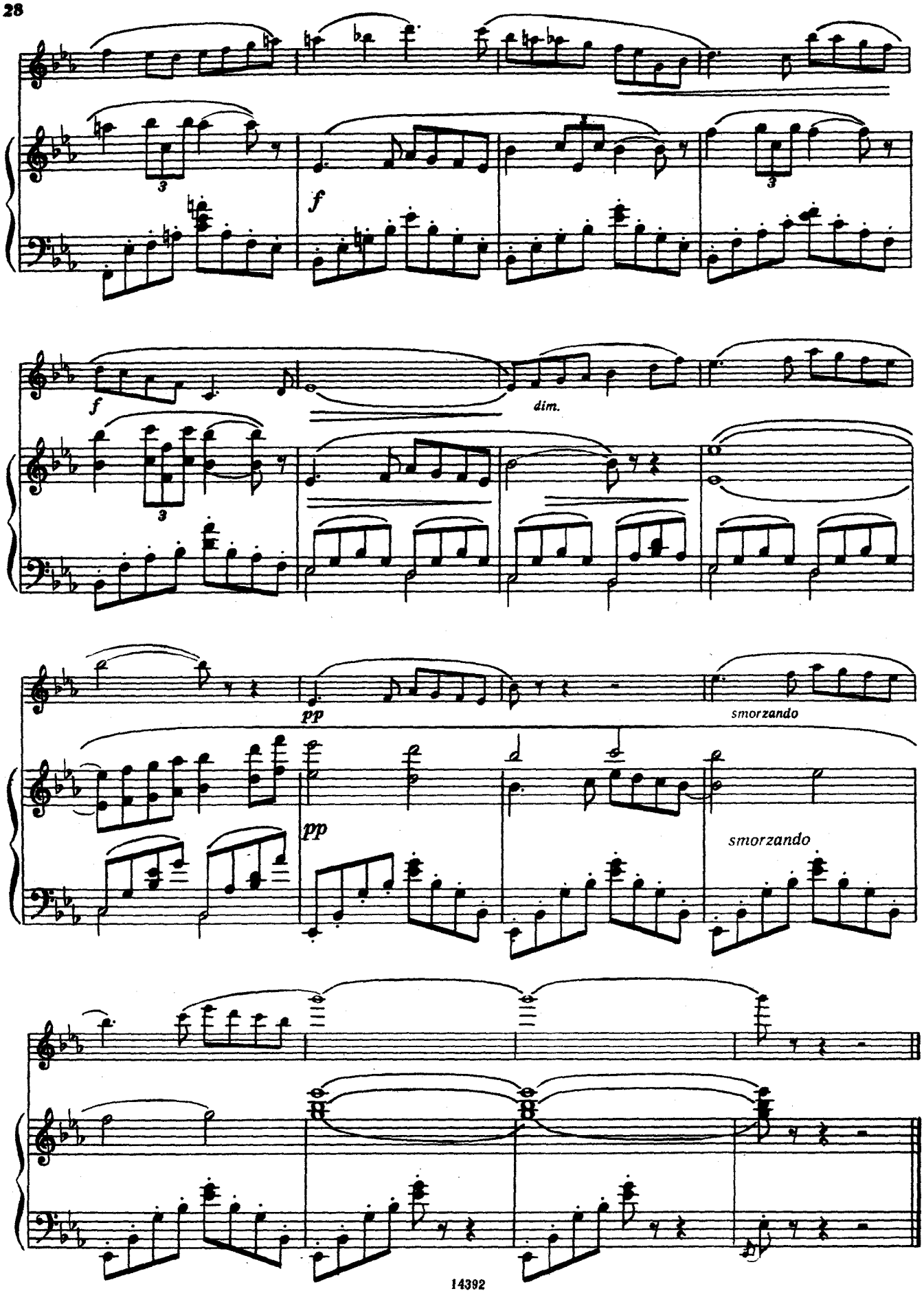







pp

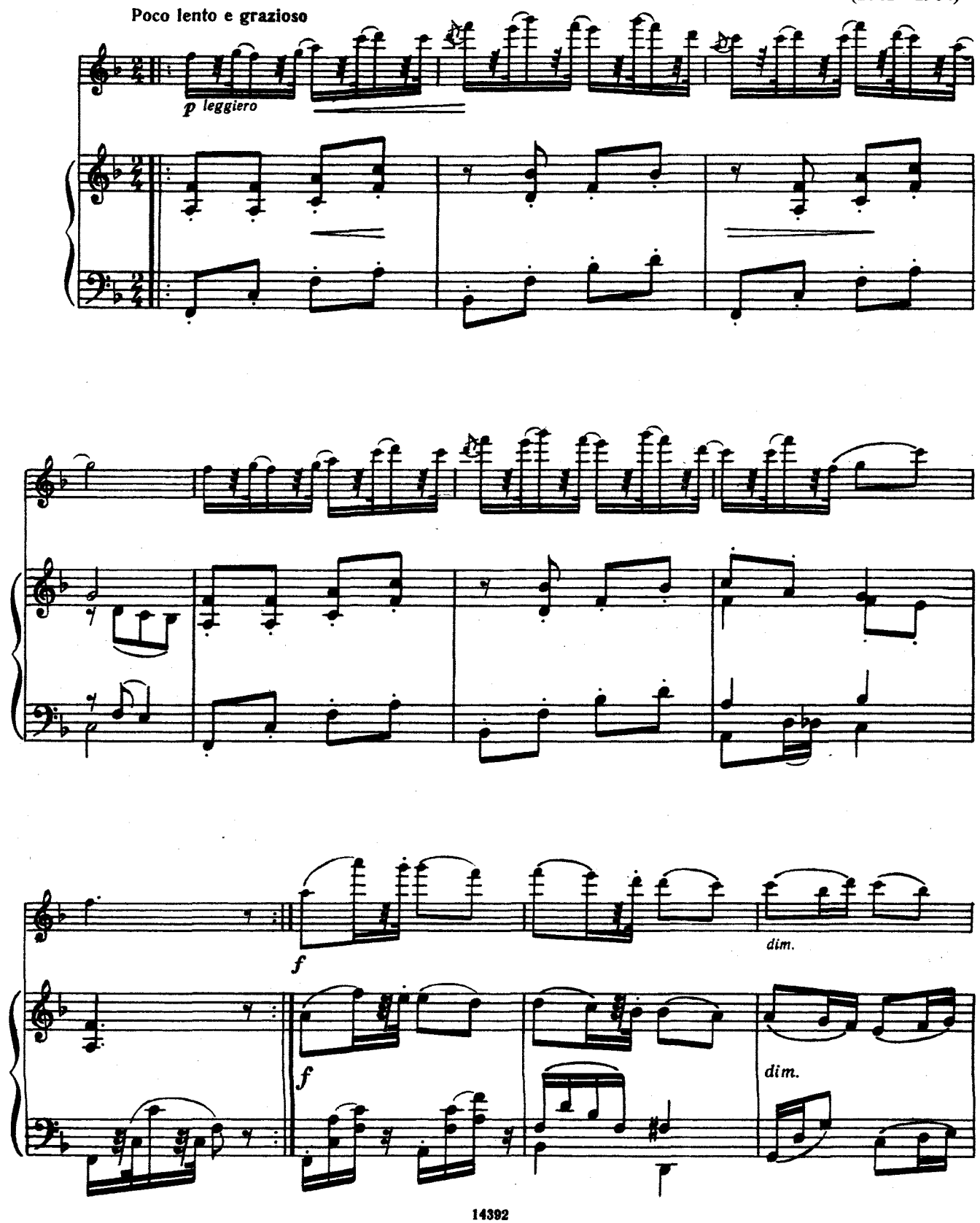

cresc.
p
cresc.

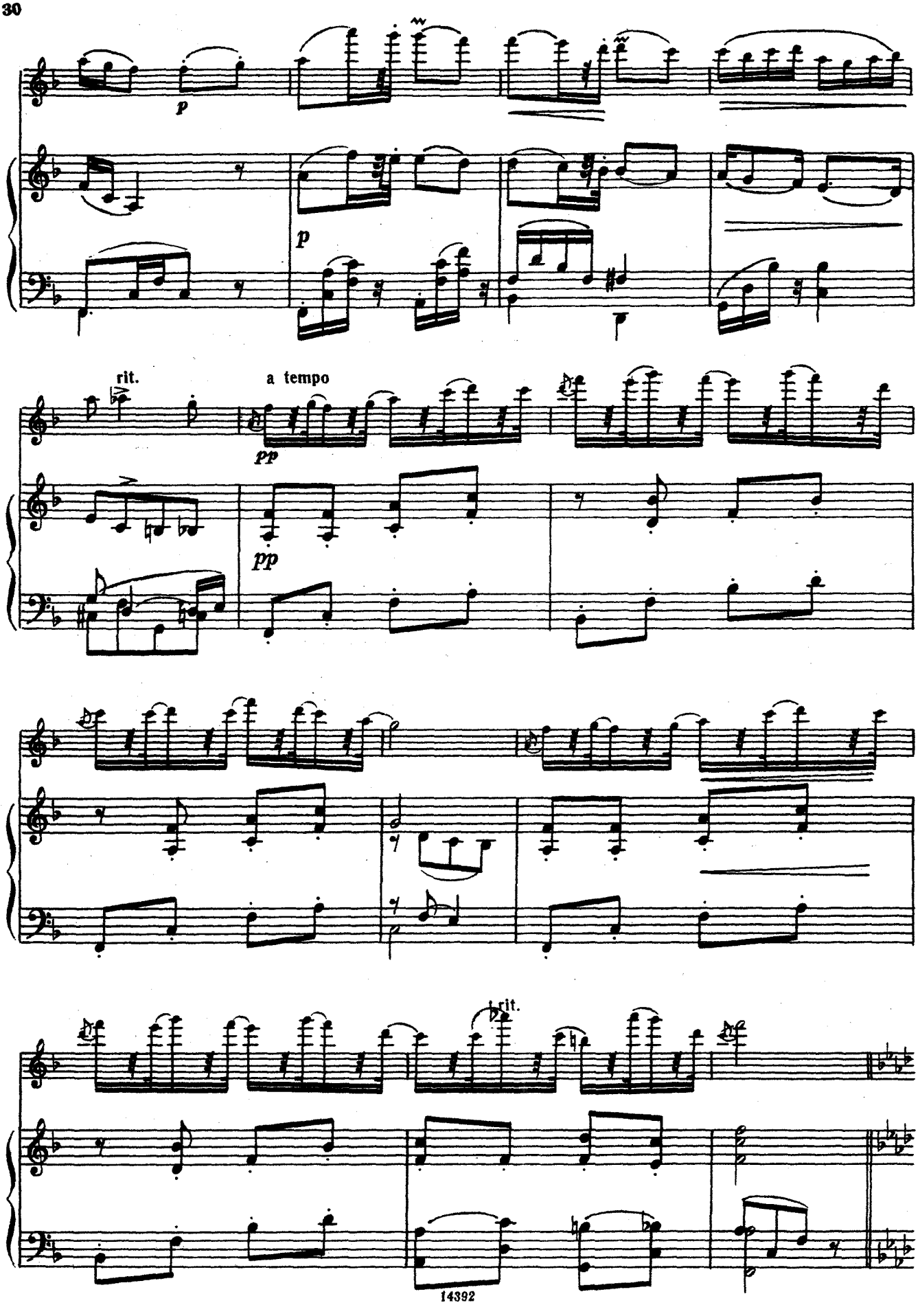

f
dim.
pp
smorzando

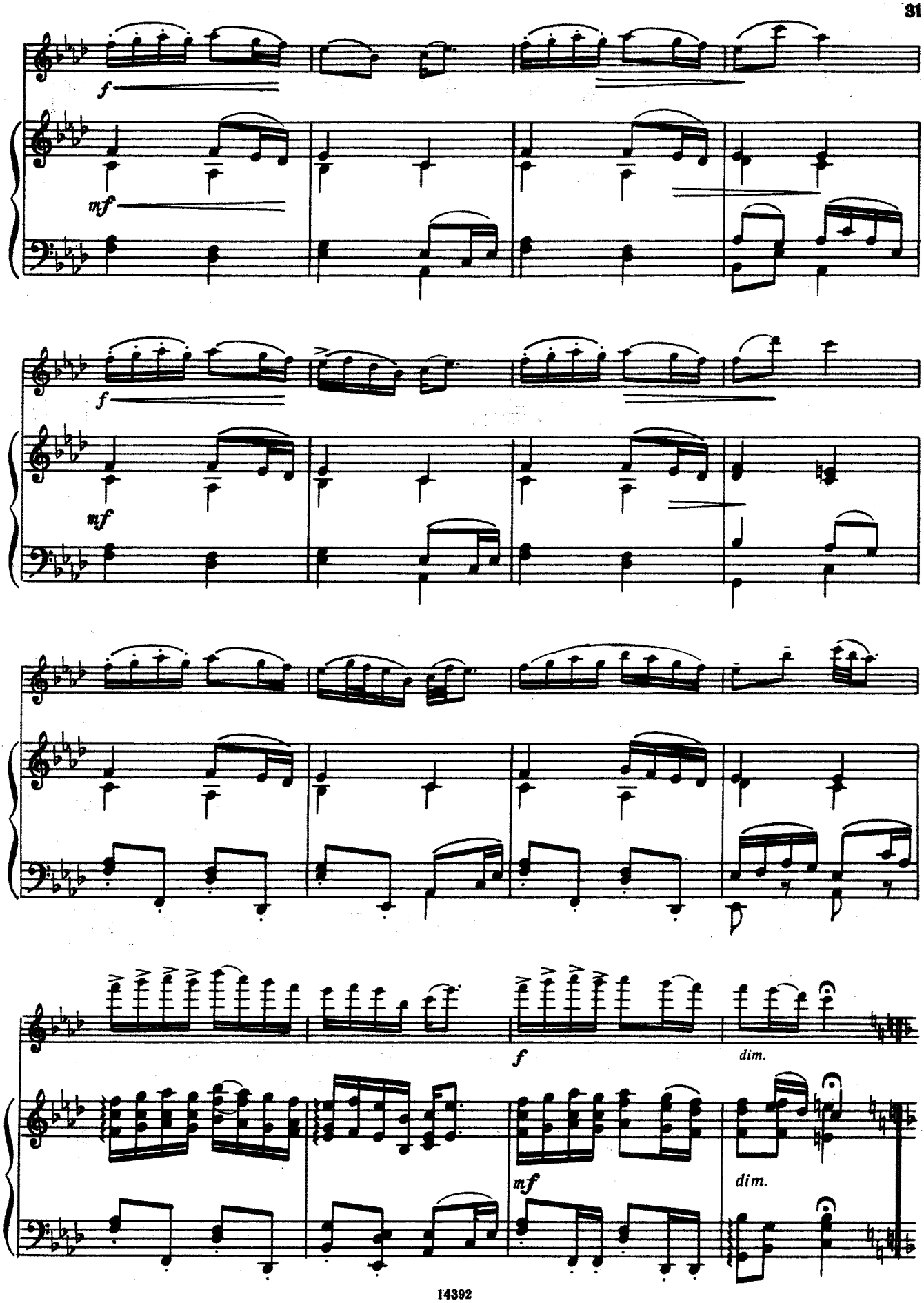
ЮМОРЕСКА

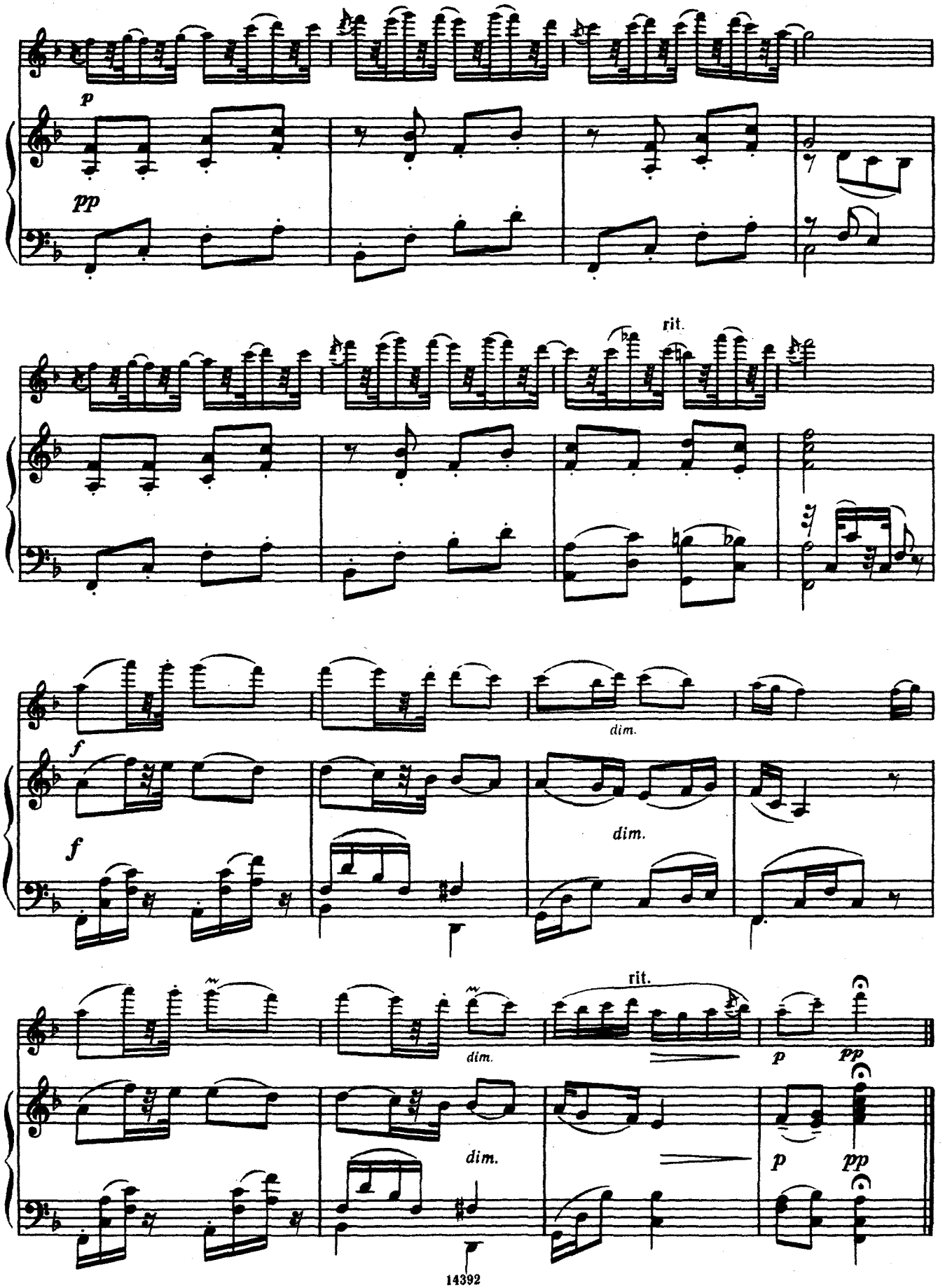
HUMORESQUE

А. ДВОРЖАК
A. DVOŘÁK
(1841—1904)




p
p
rit.
a tempo
pp
pp
rit.


f
mf
f
mf
f
dim.
mf
dim.

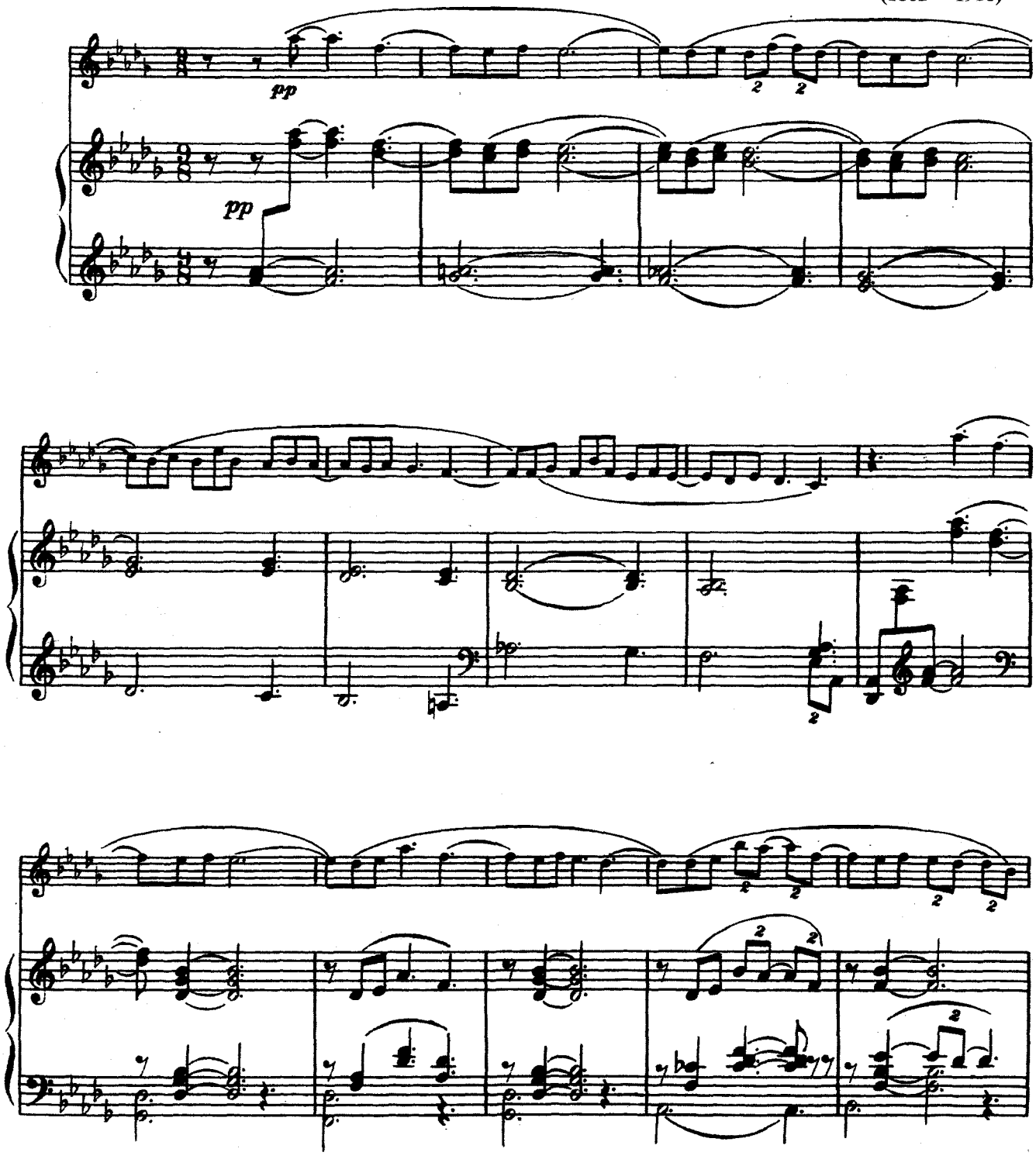

p
pp
rit.
f
f
dim.
dim.
dim.
dim.
rit.
p
pp
p
pp

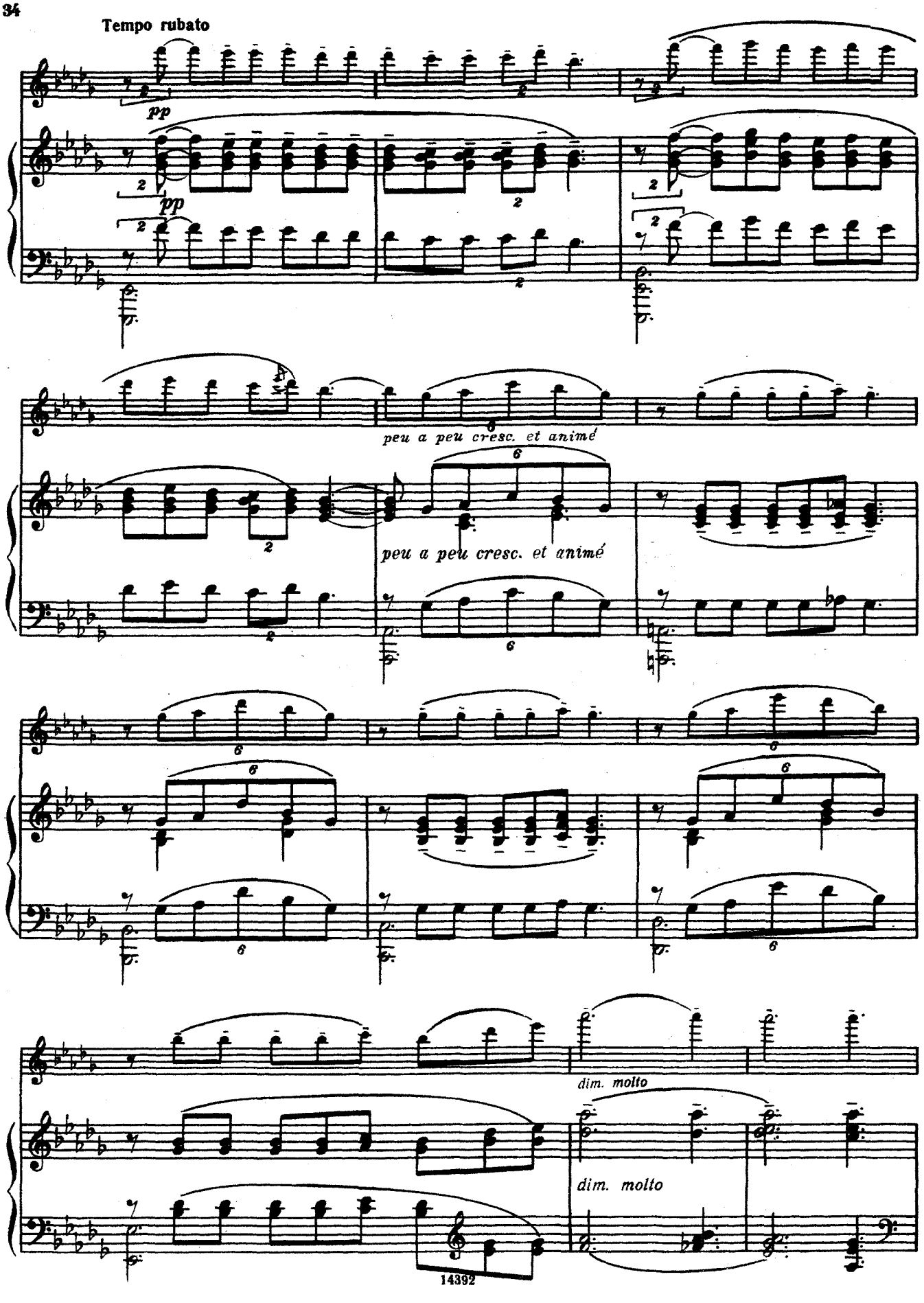
ЛУННЫЙ СВЕТ

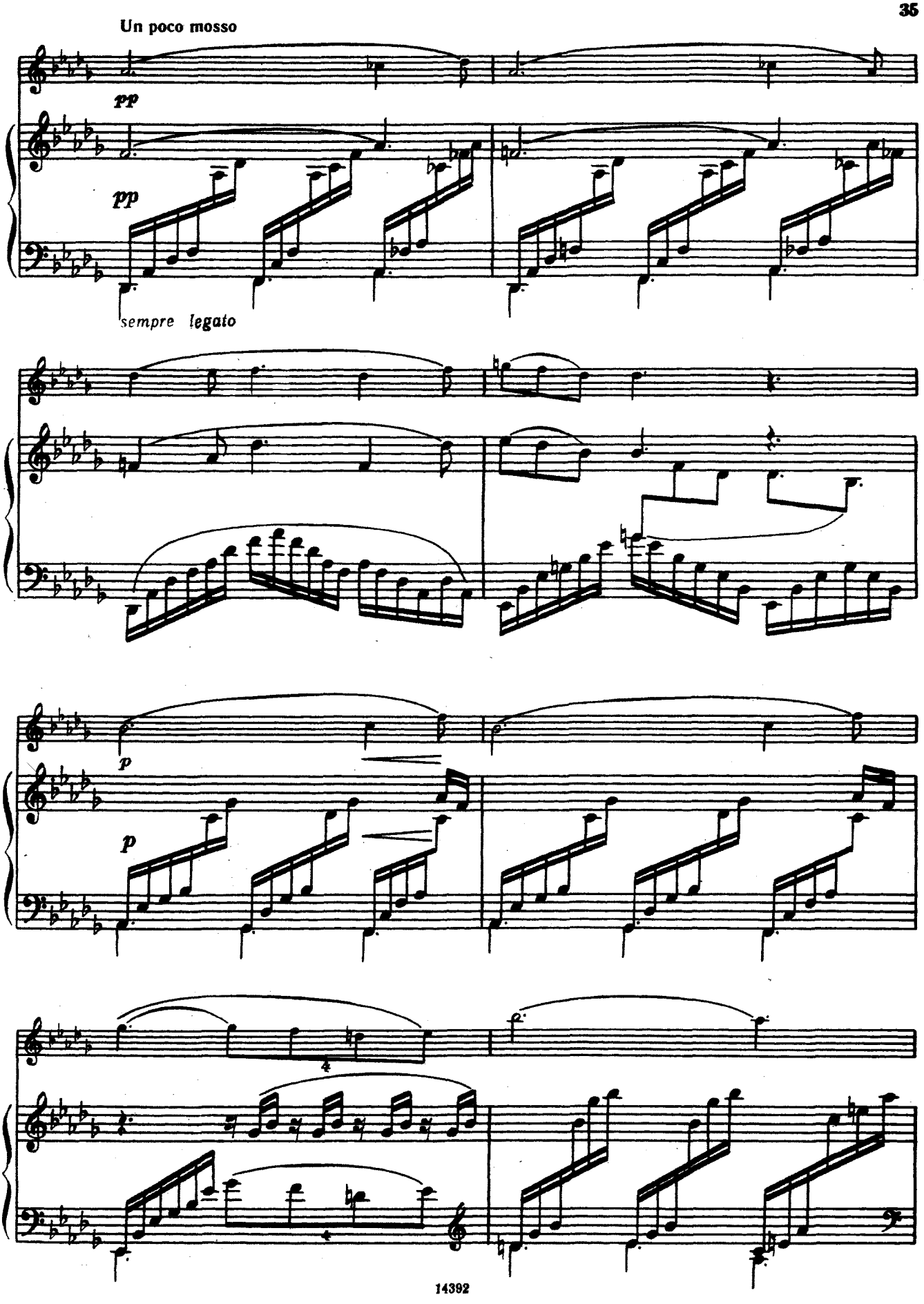
CLAIR DE LUNE
(Moonlight)

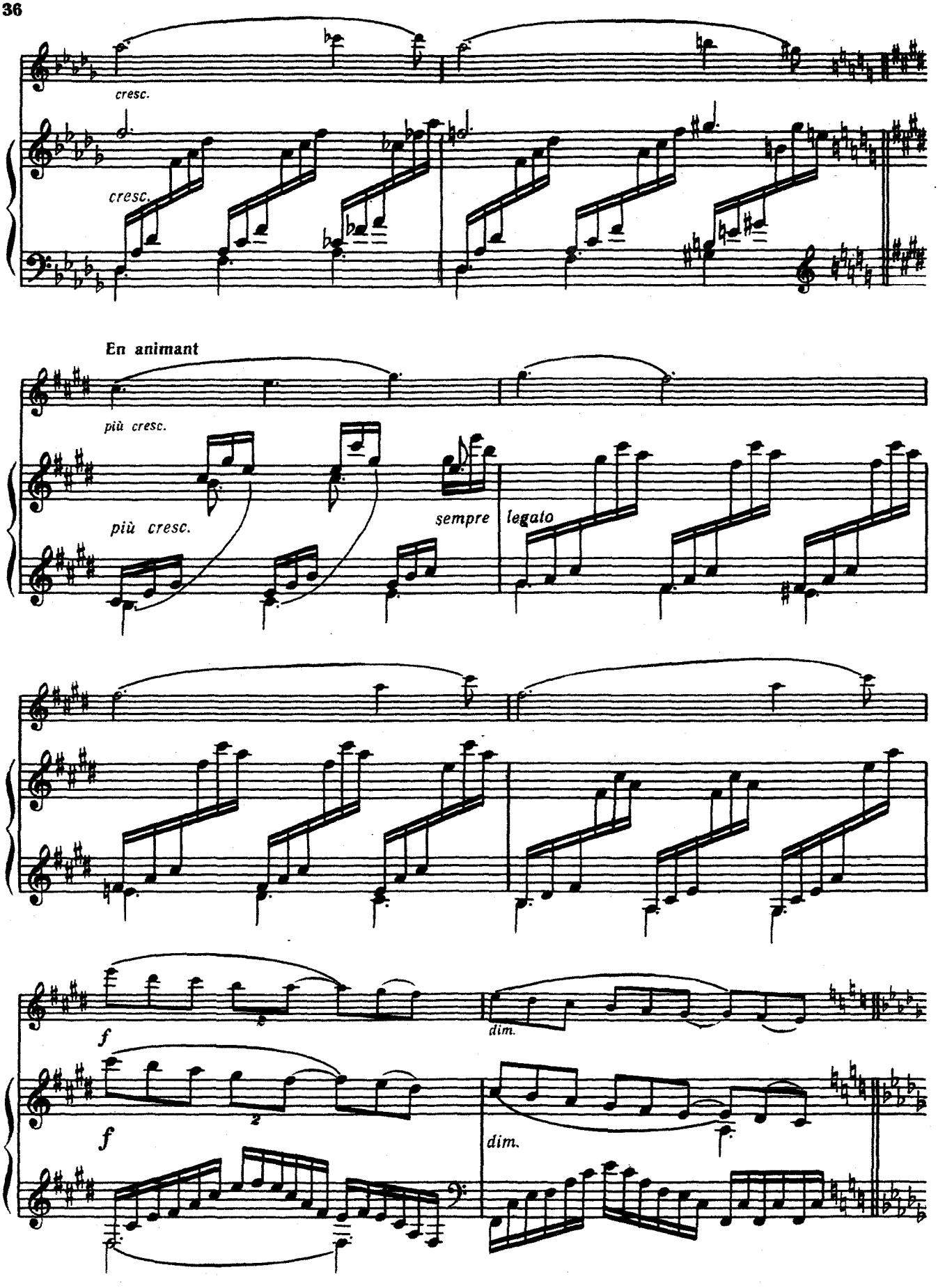
К. ДЕБЮССИ
C. DEBUSSY
(1862 —1918)

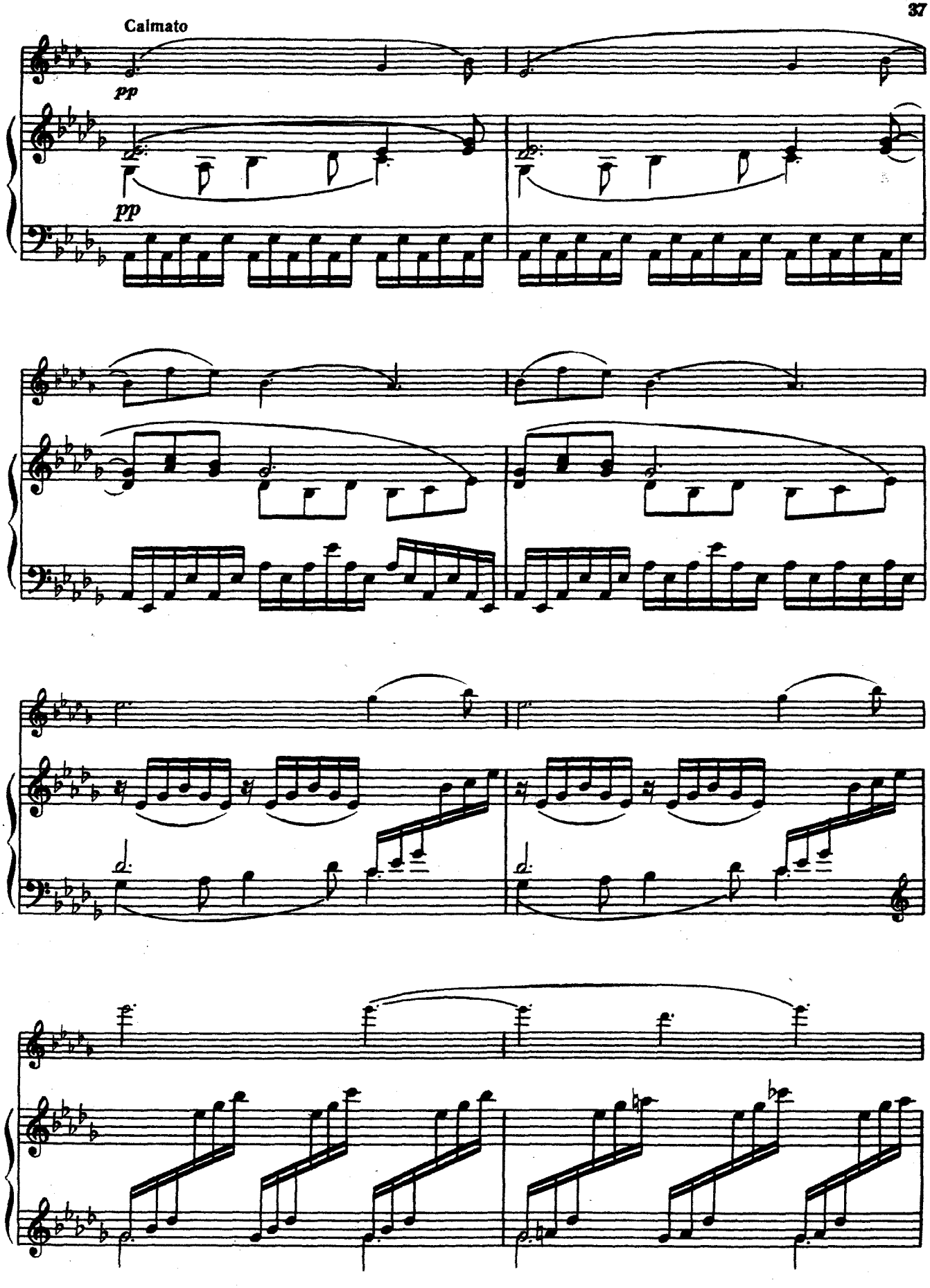
Andante espressivo

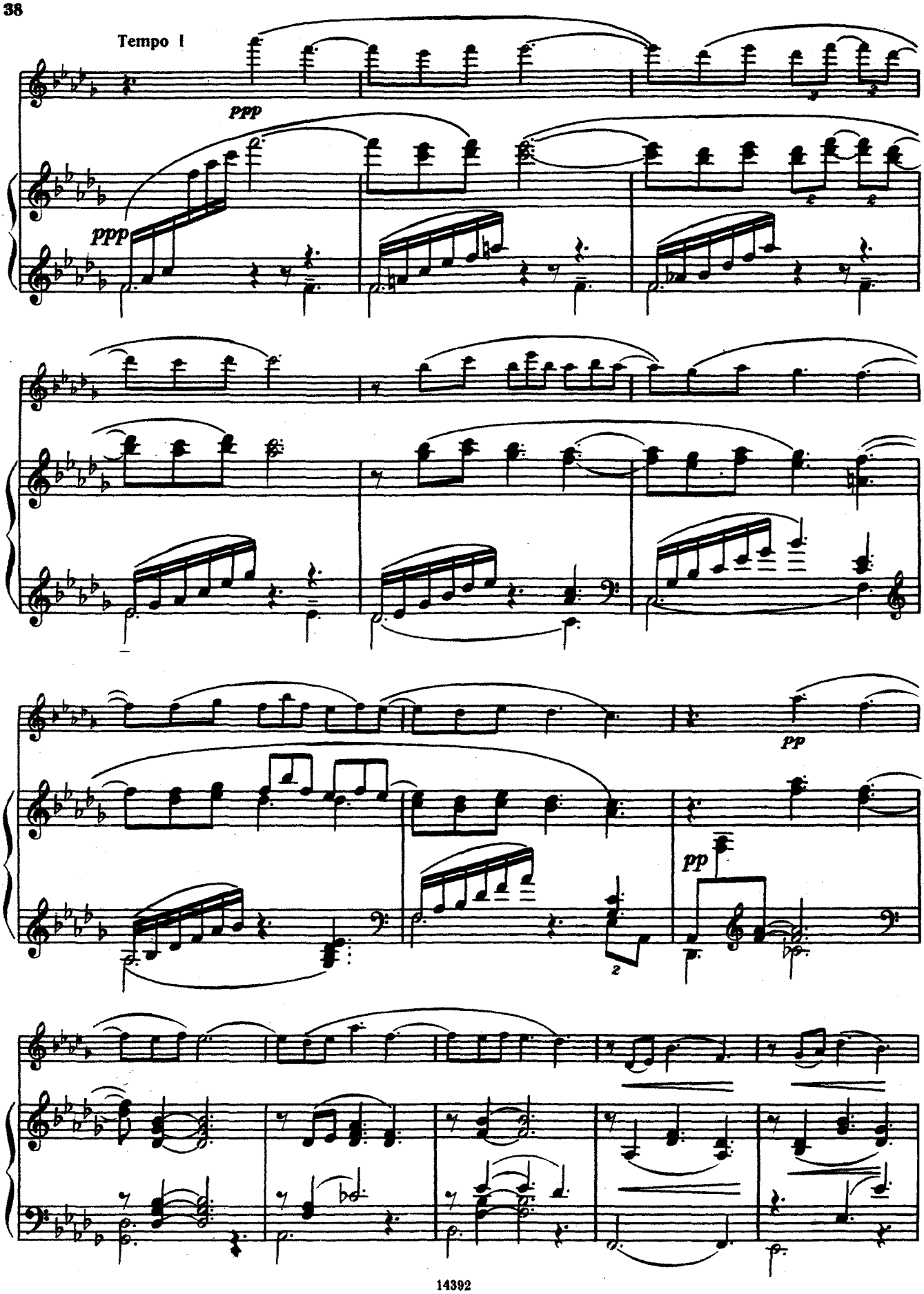


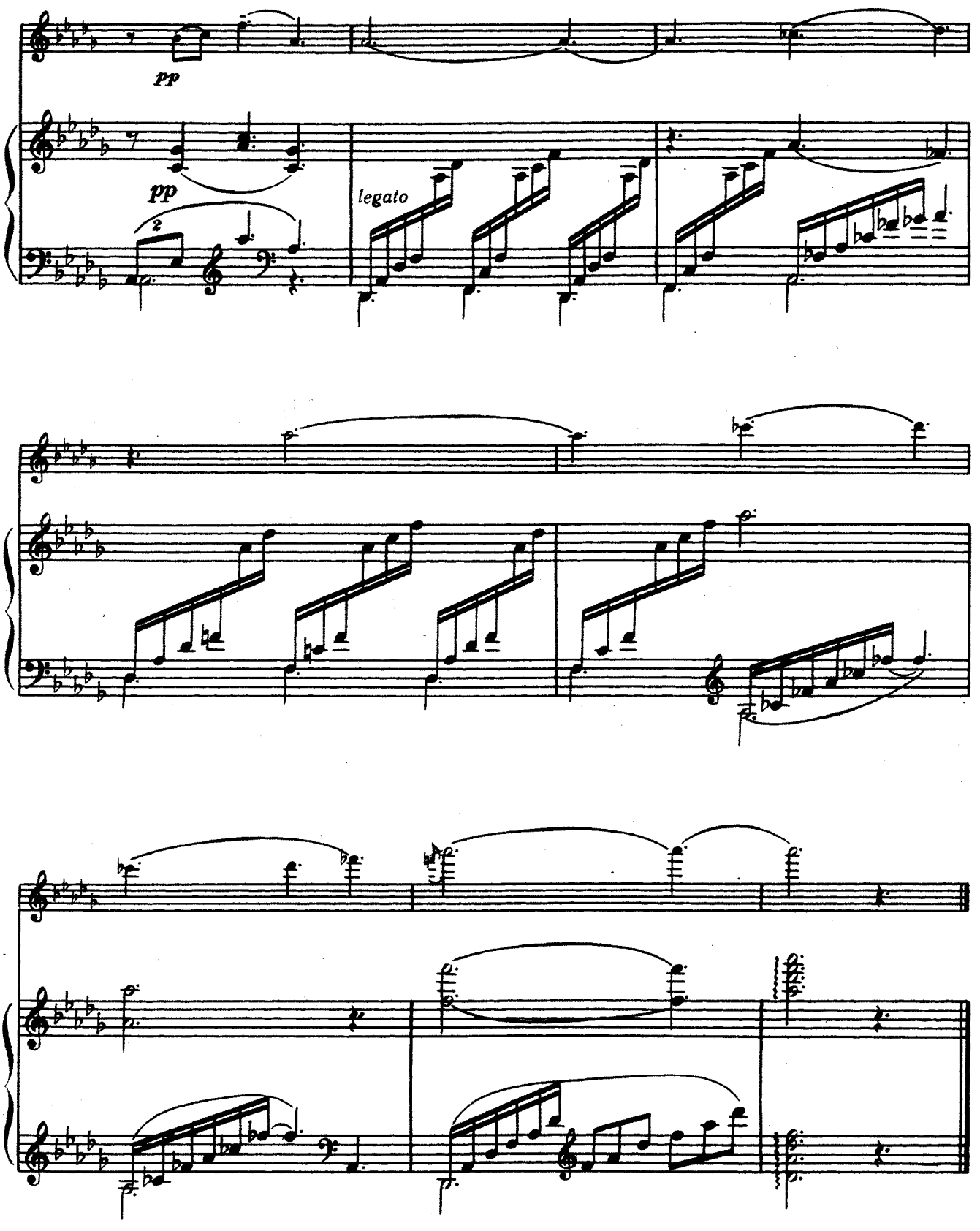

Tempo rubato
pp
pp
peu a peu cresc. et animé
peu a peu cresc. et animé
dim. molto
dim. molto


Un poco mosso
pp
pp
sempre legato
p
p


cresc.
cresc.
En animant
più cresc.
più cresc.
sempre
legato
f
dim.
f
2
dim.


Calmato
pp
pp


Tempo I
ppp
ppp
pp
pp

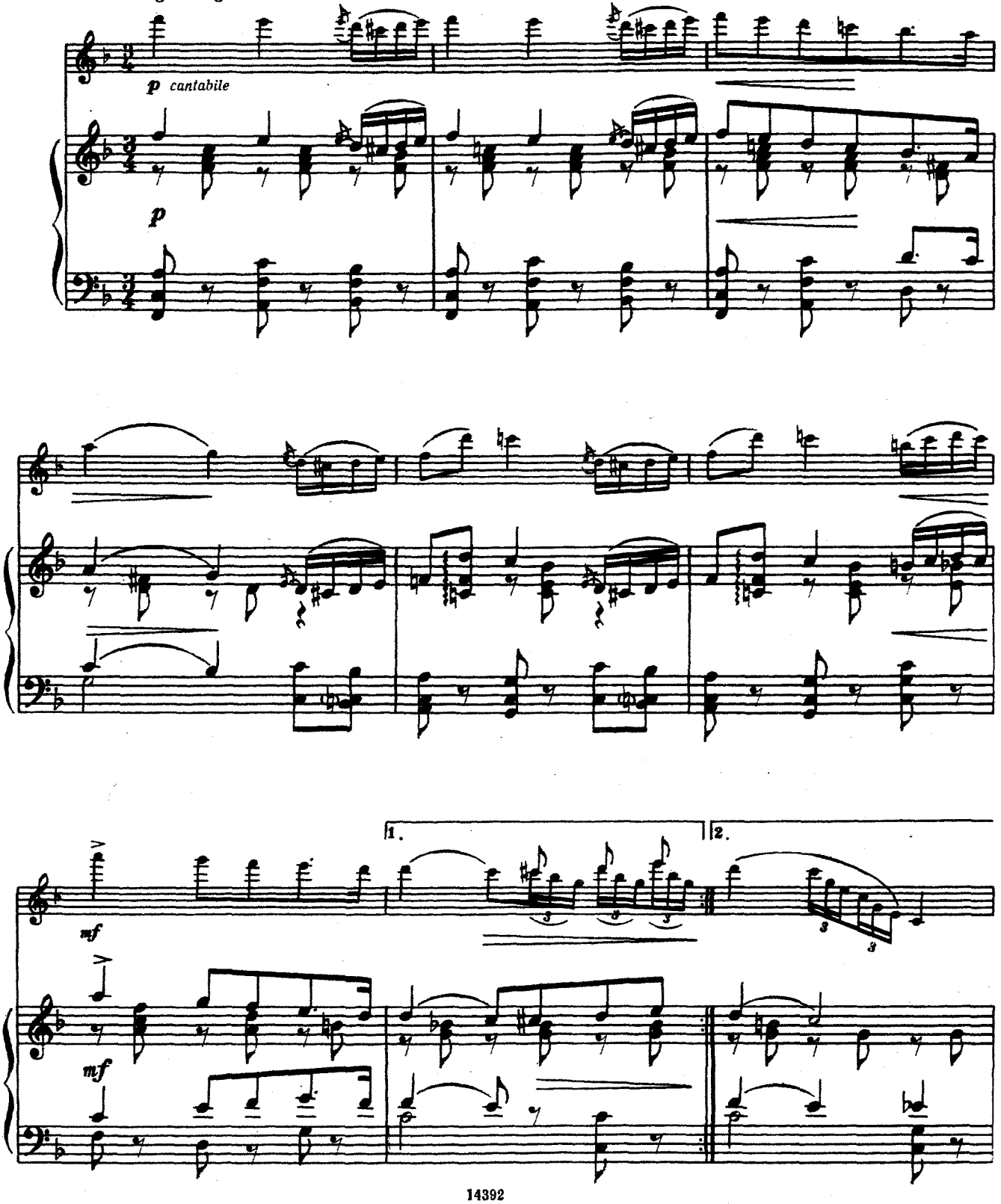

pp
pp
2
legato

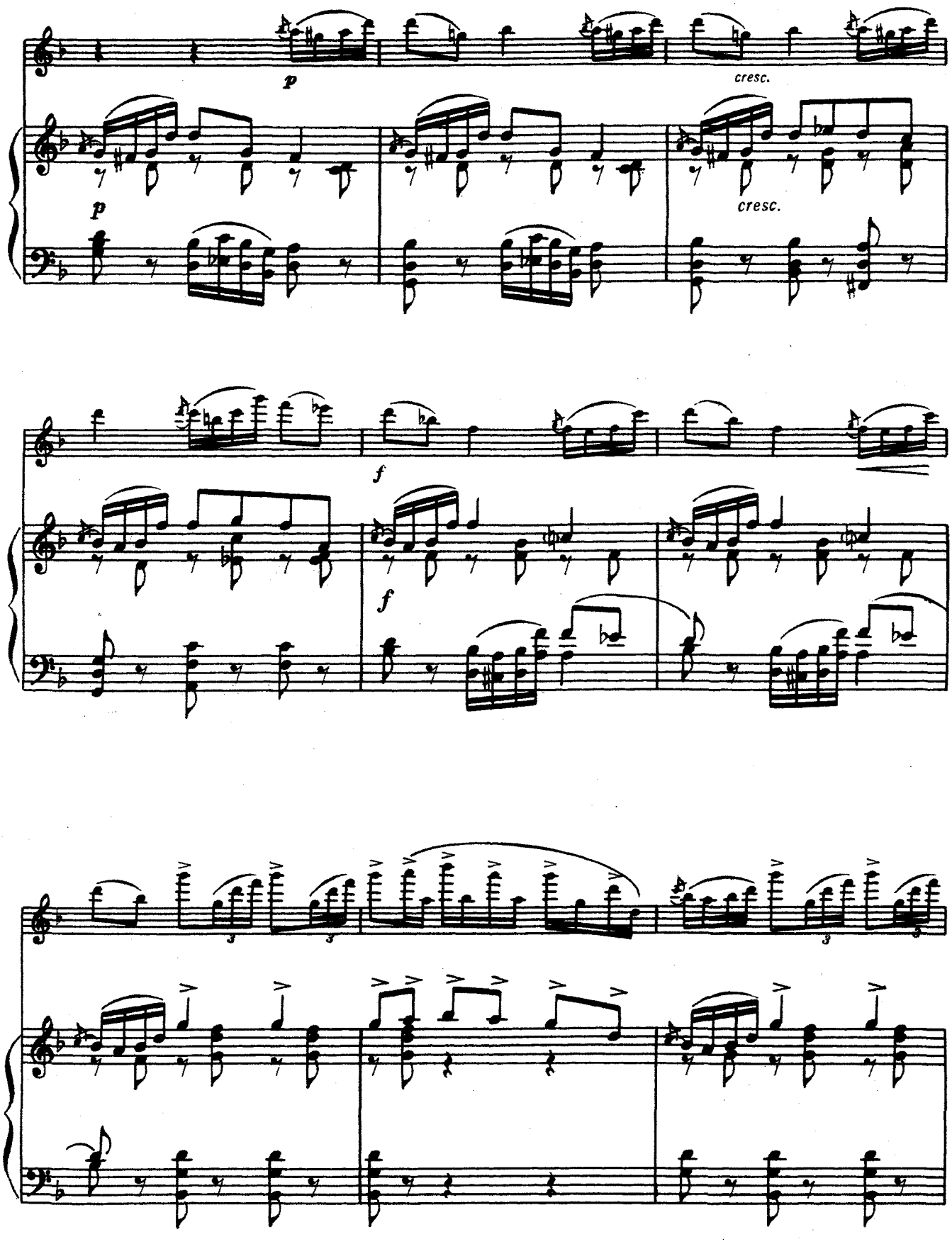
ПЕСНЯ БЕЗ СЛОВ SONG WITHOUT WORDS

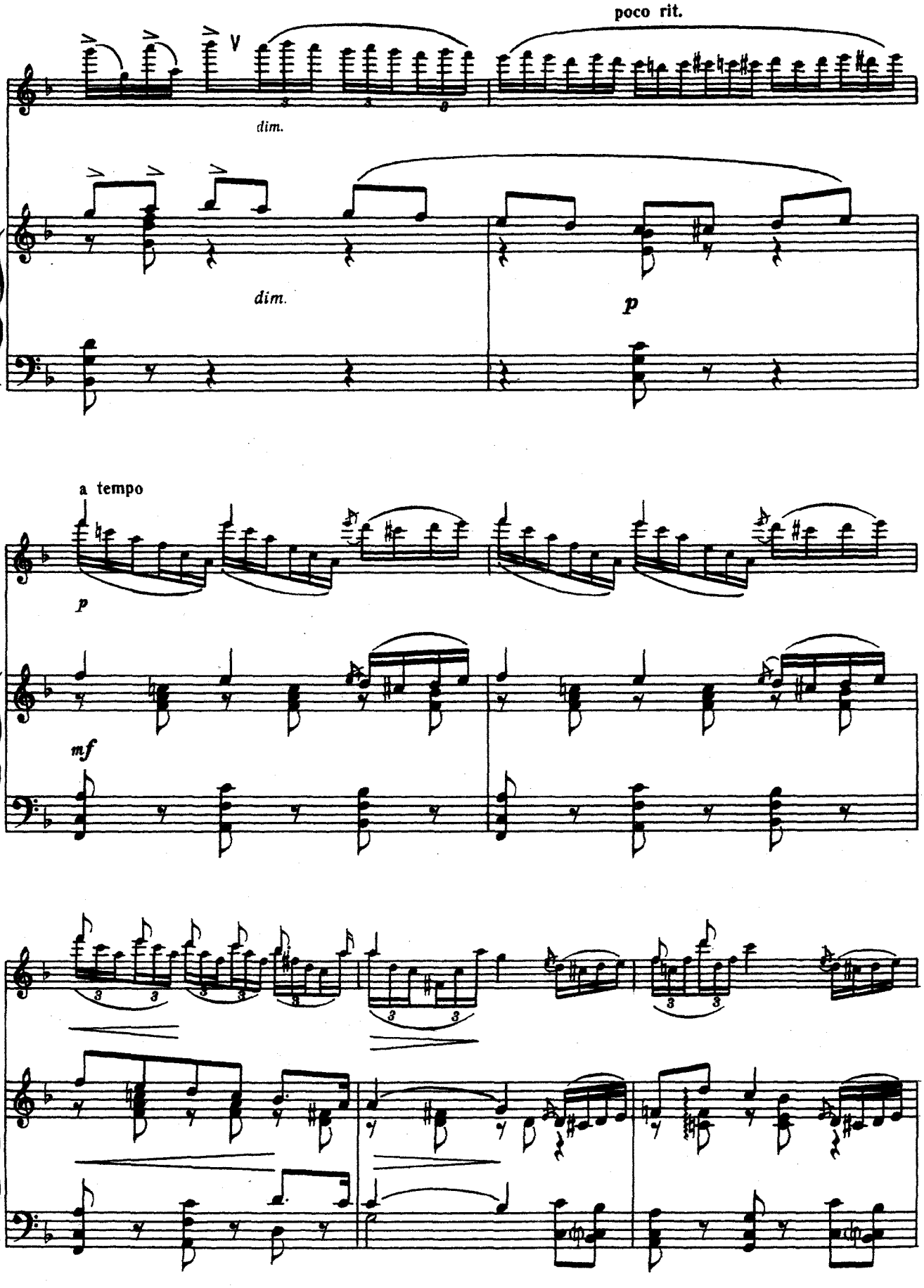
Op. 2 № 3

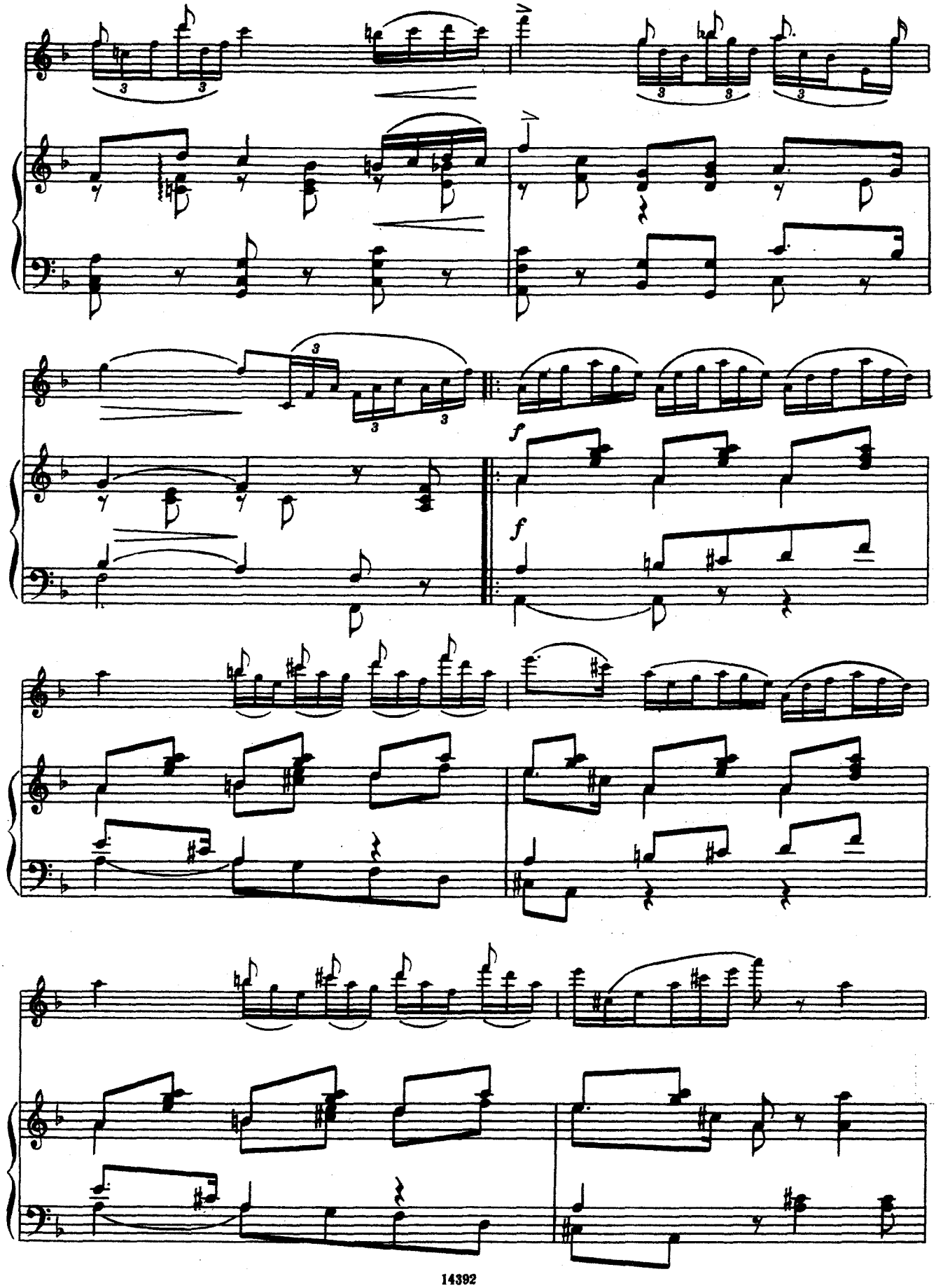
П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840—1893)

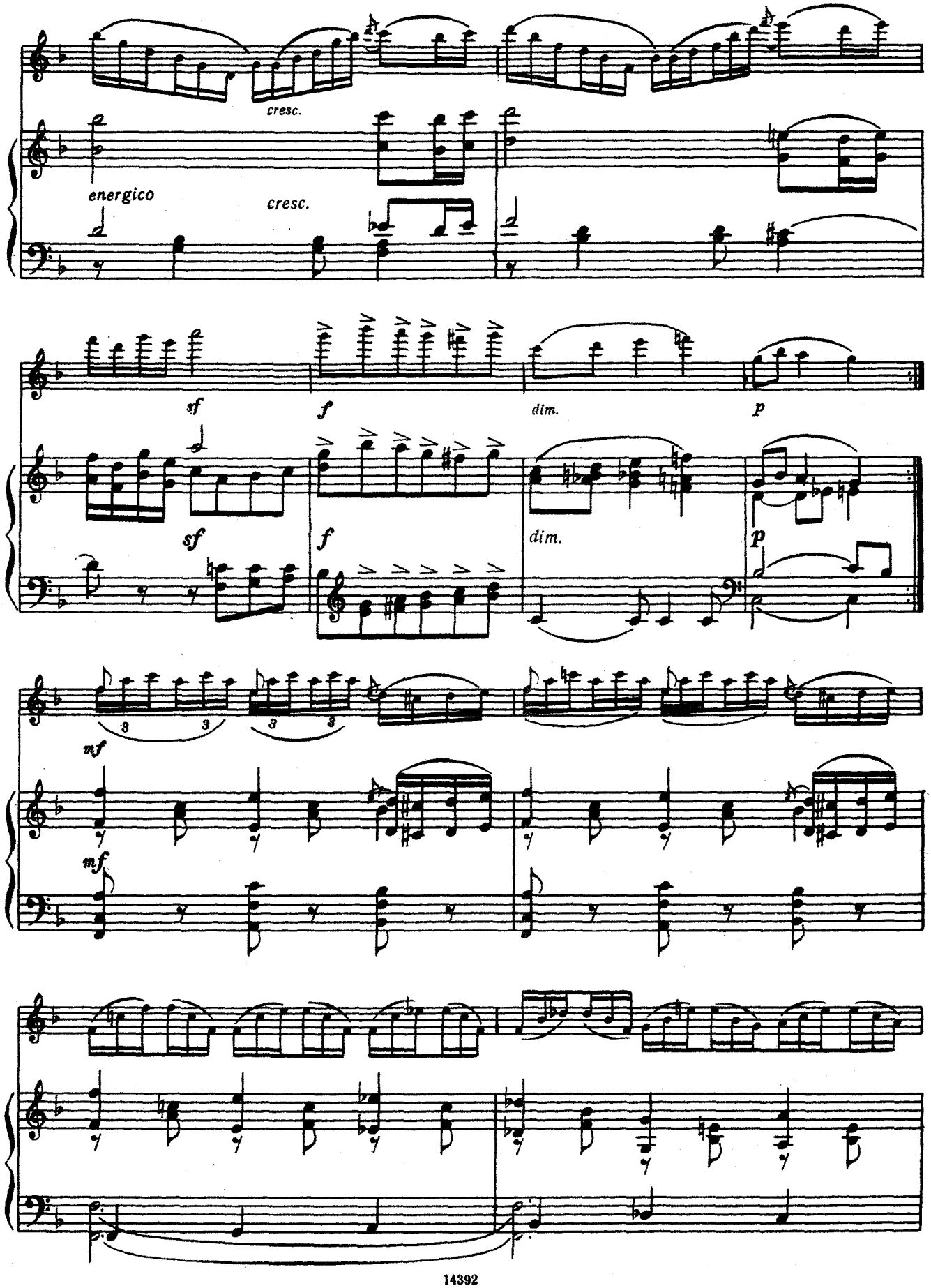
Allegretto grazioso

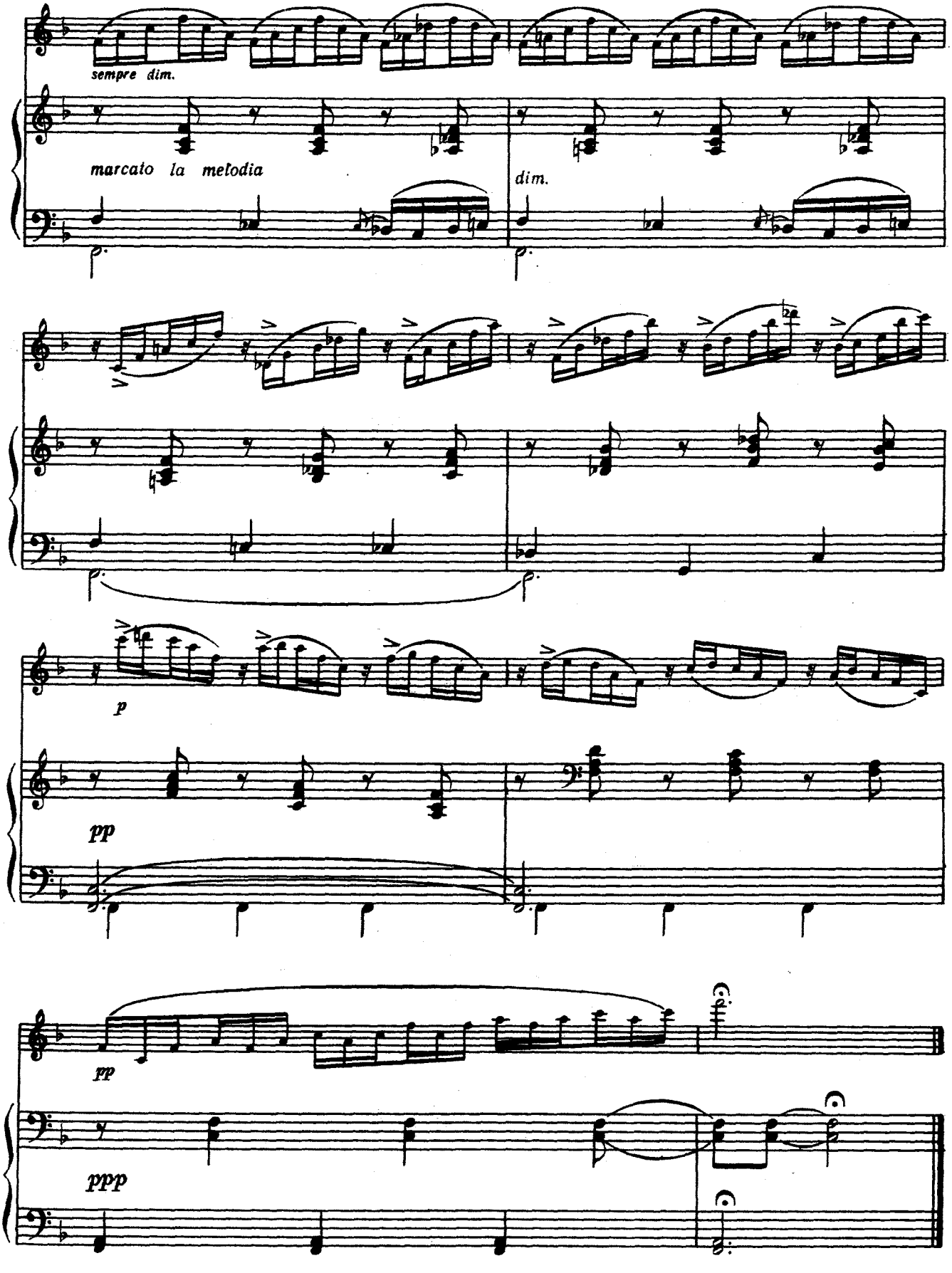



p
cresc.
p
cresc.
f
f


poco rit.
dim.
dim.
p
a tempo
p
mf


f
f


cresc.
energico
cresc.
sf
f
dim.
p
sf
f
dim.
p
3
3
3
3
mf
mf


sempre dim.
marcato la melodia
dim.
p
pp
pp
ppp

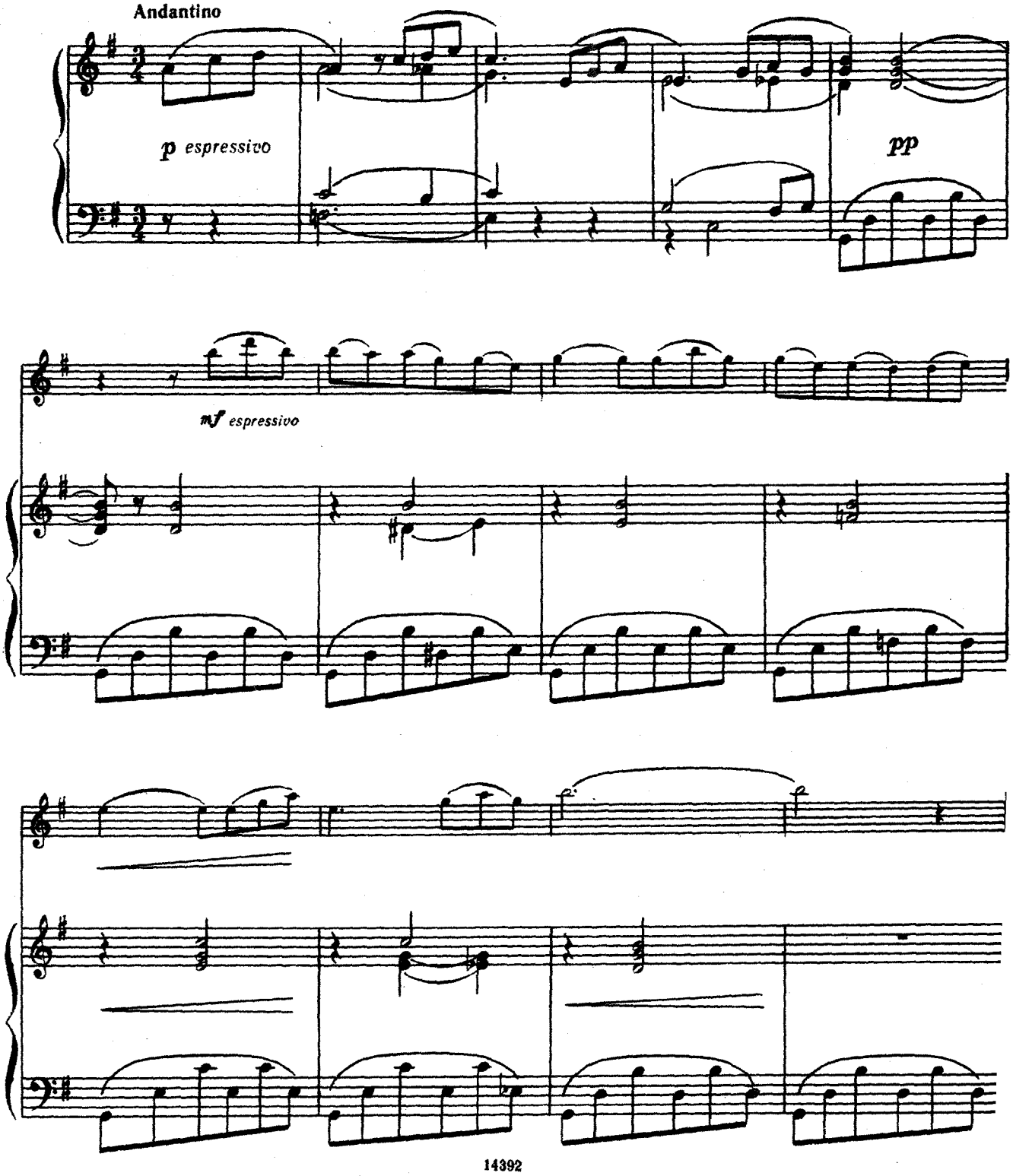
ПЕСНЯ ИНДИЙСКОГО ГОСТЯ

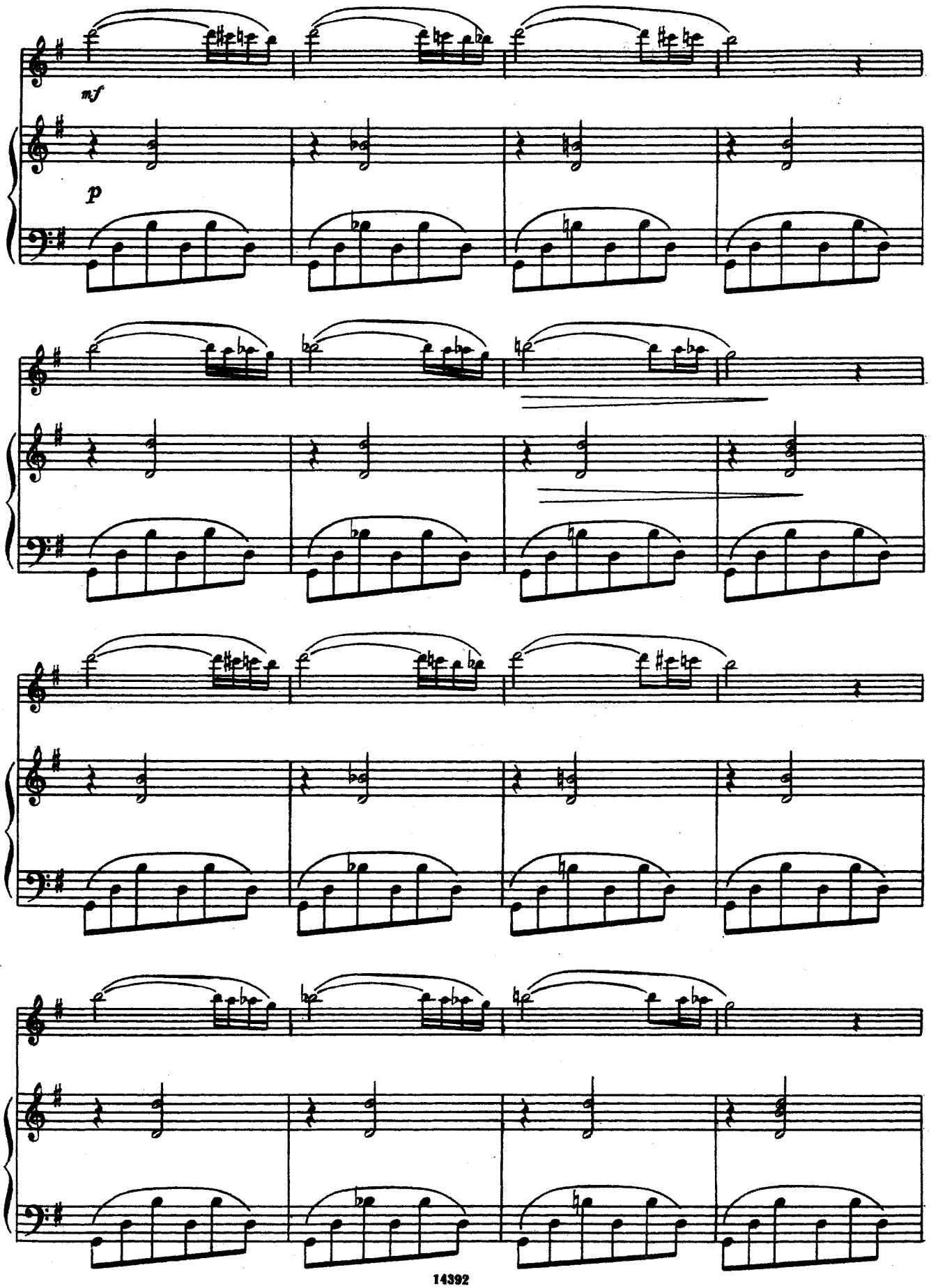
из оперы «Садко»

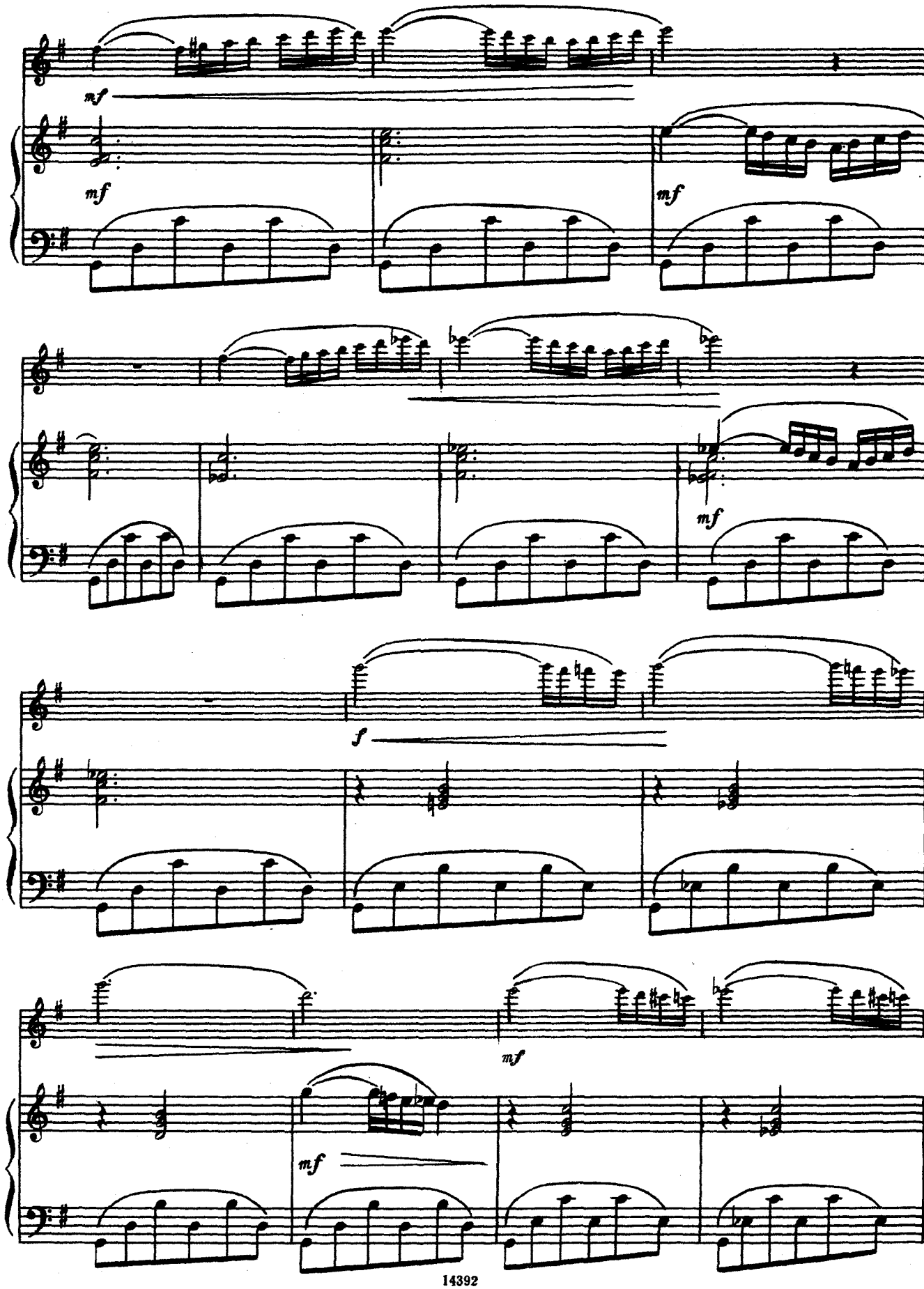
SONG OF THE INDIAN GUEST

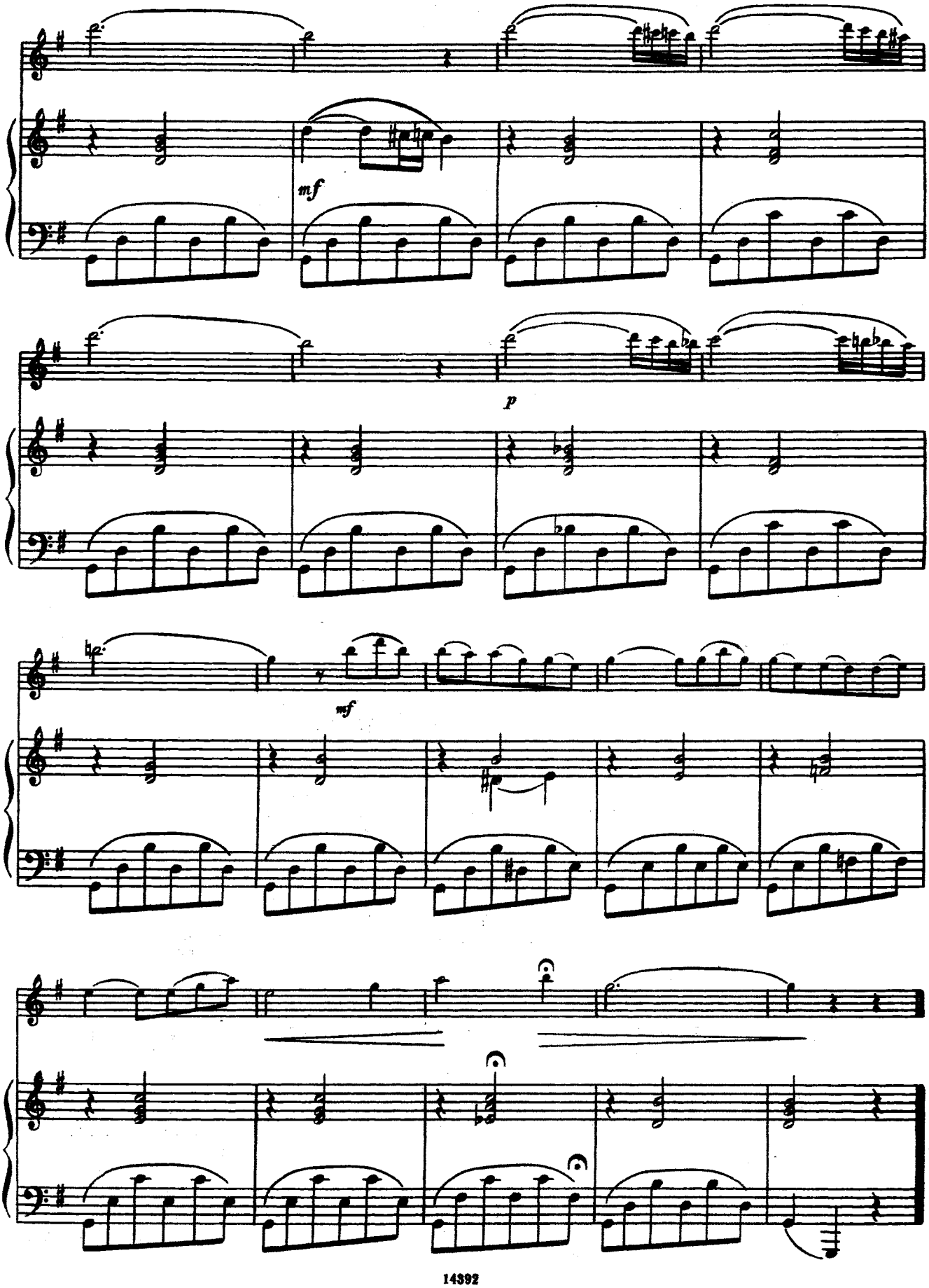
from the opera *Sadko*

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844—1908)




mf
p

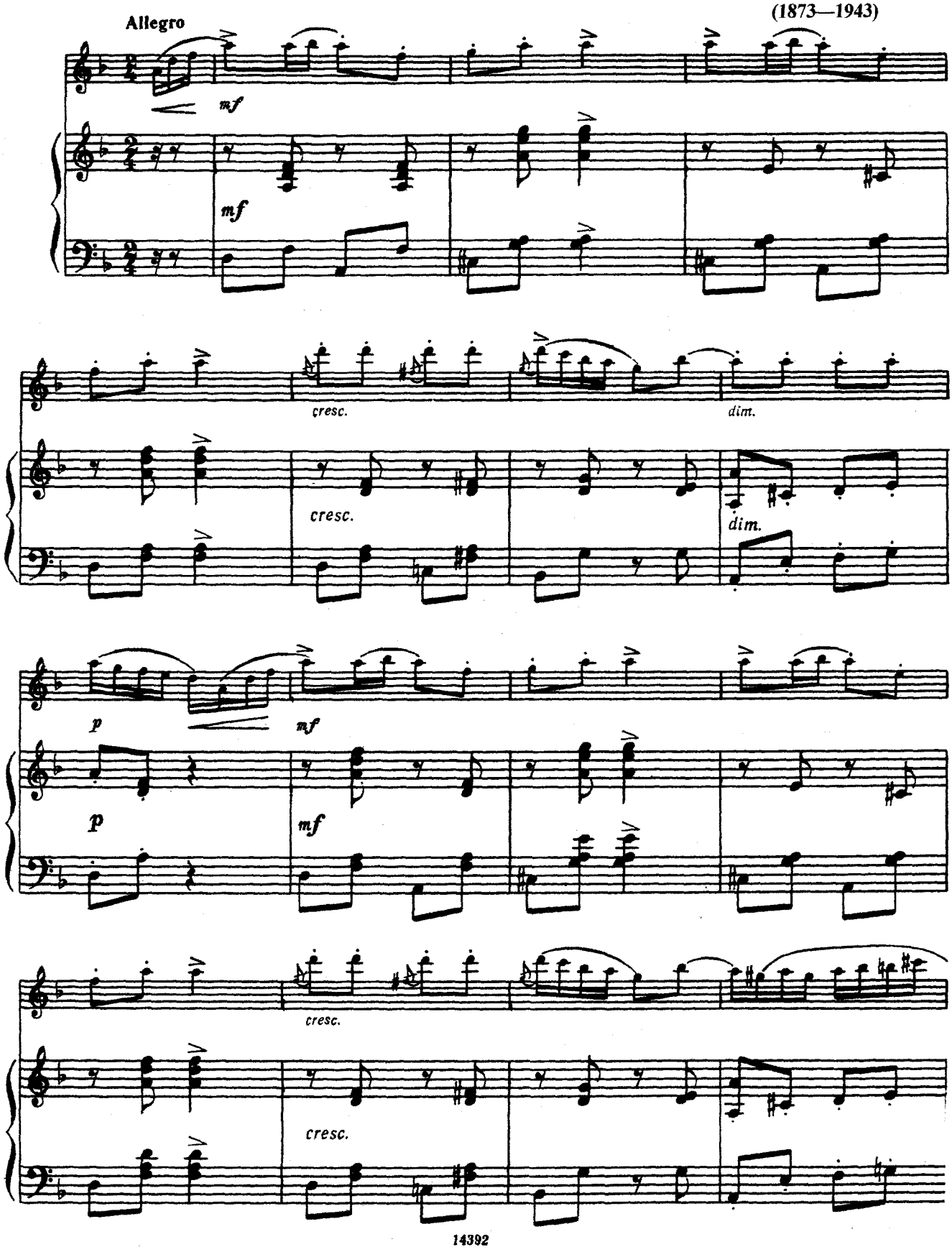

mf
mf
mf
mf
f
mf
mf

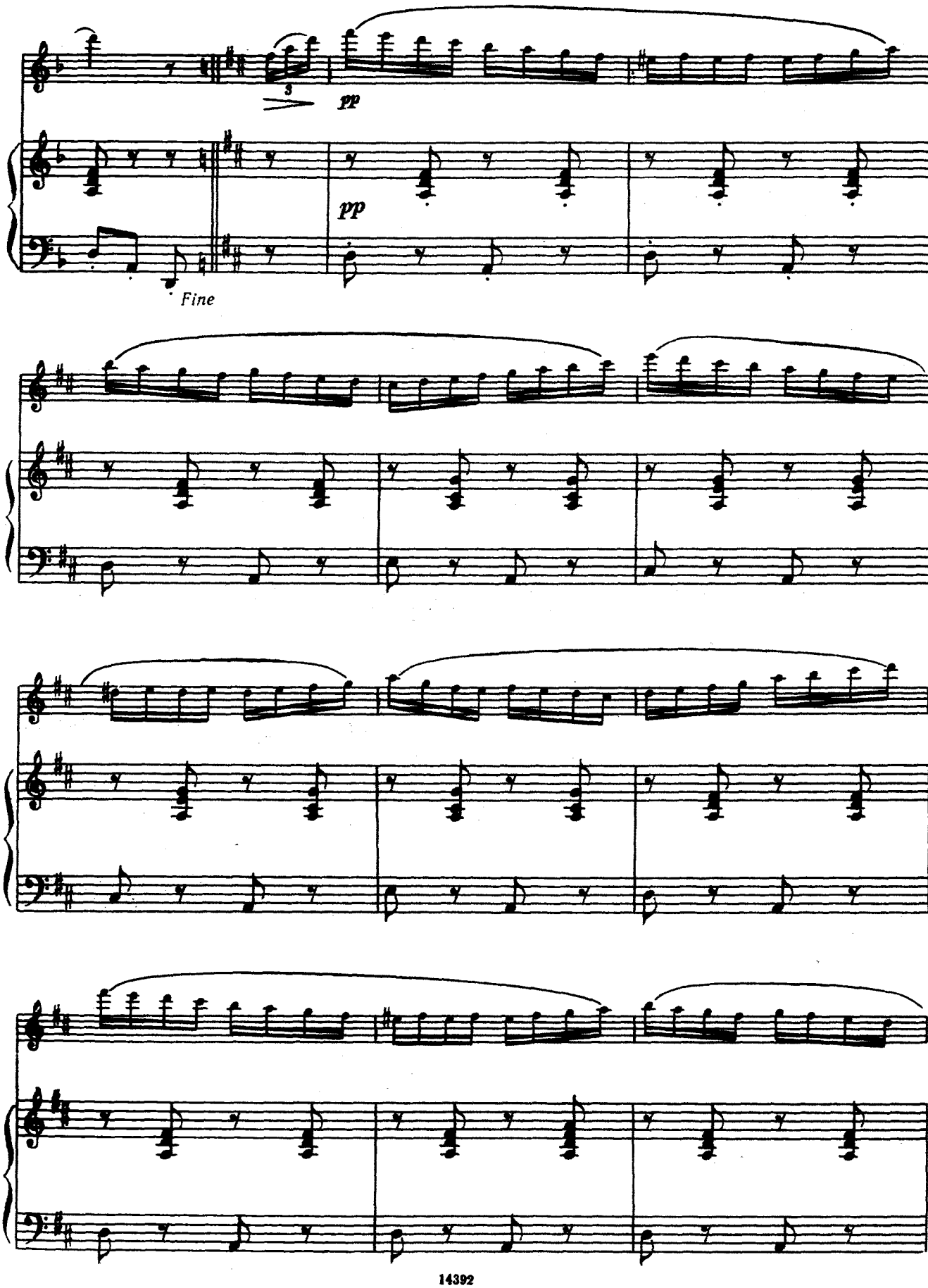

mf
p
mf

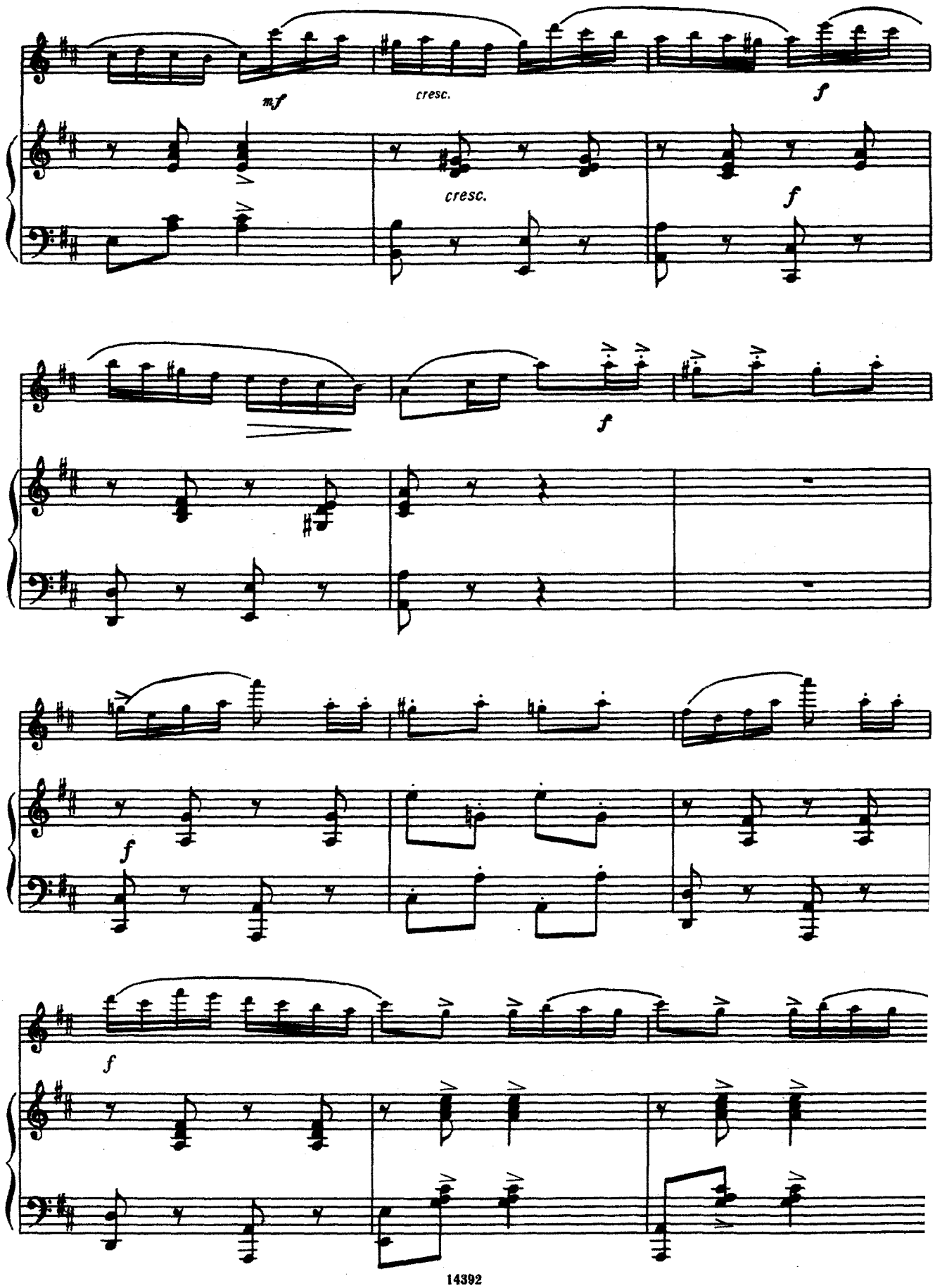
ИТАЛЬЯНСКАЯ ПОЛЬКА

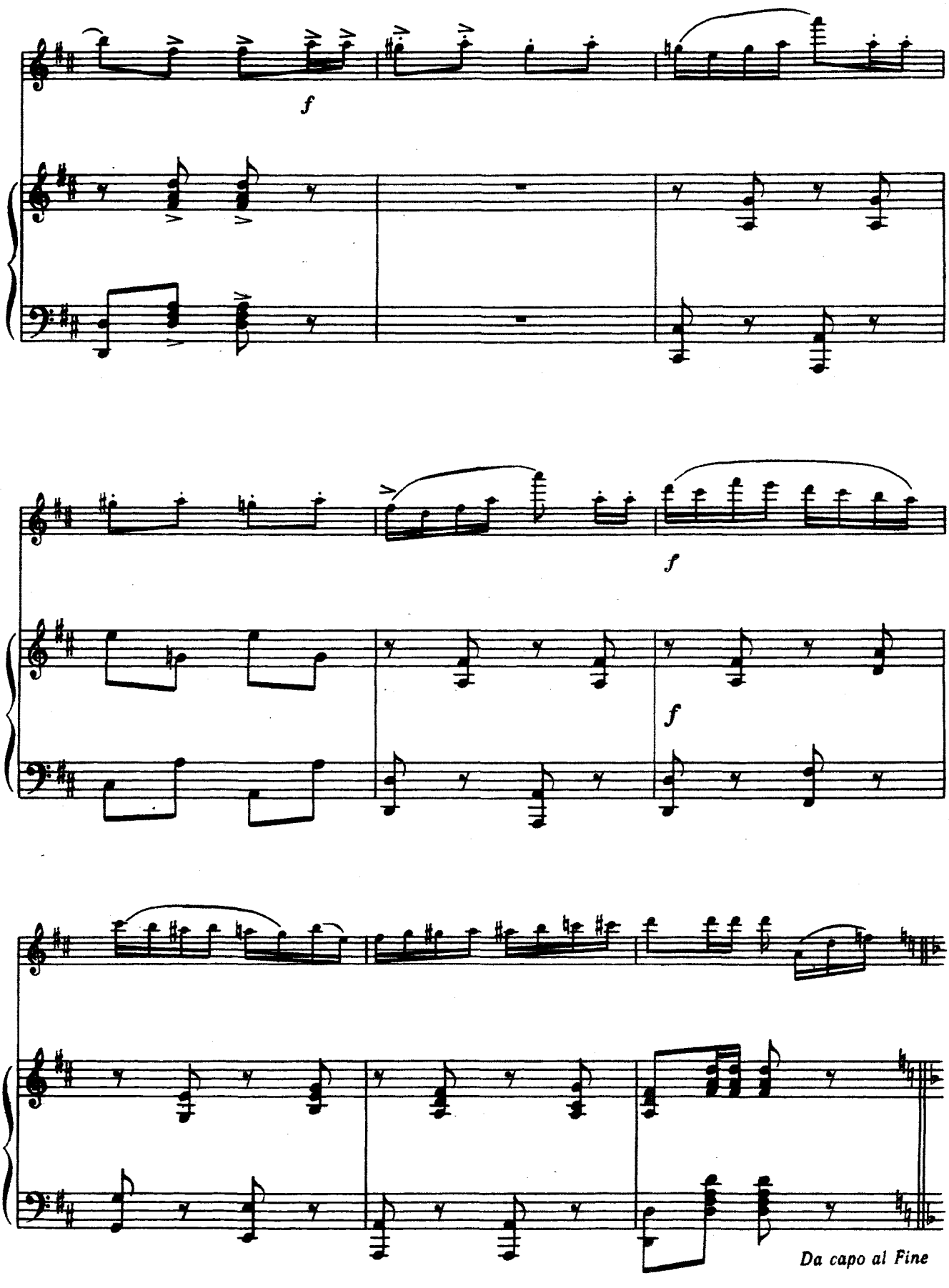
POLKA ITALIENNE

С. РАХМАНИНОВ
S. RAKHMANINOV
(1873—1943)




pp
pp
Fine


mf
cresc.
f
cresc.
f
f
f
f


f
f
f
Da capo al Fine

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Б. Тризно (№ 11).

Flauto

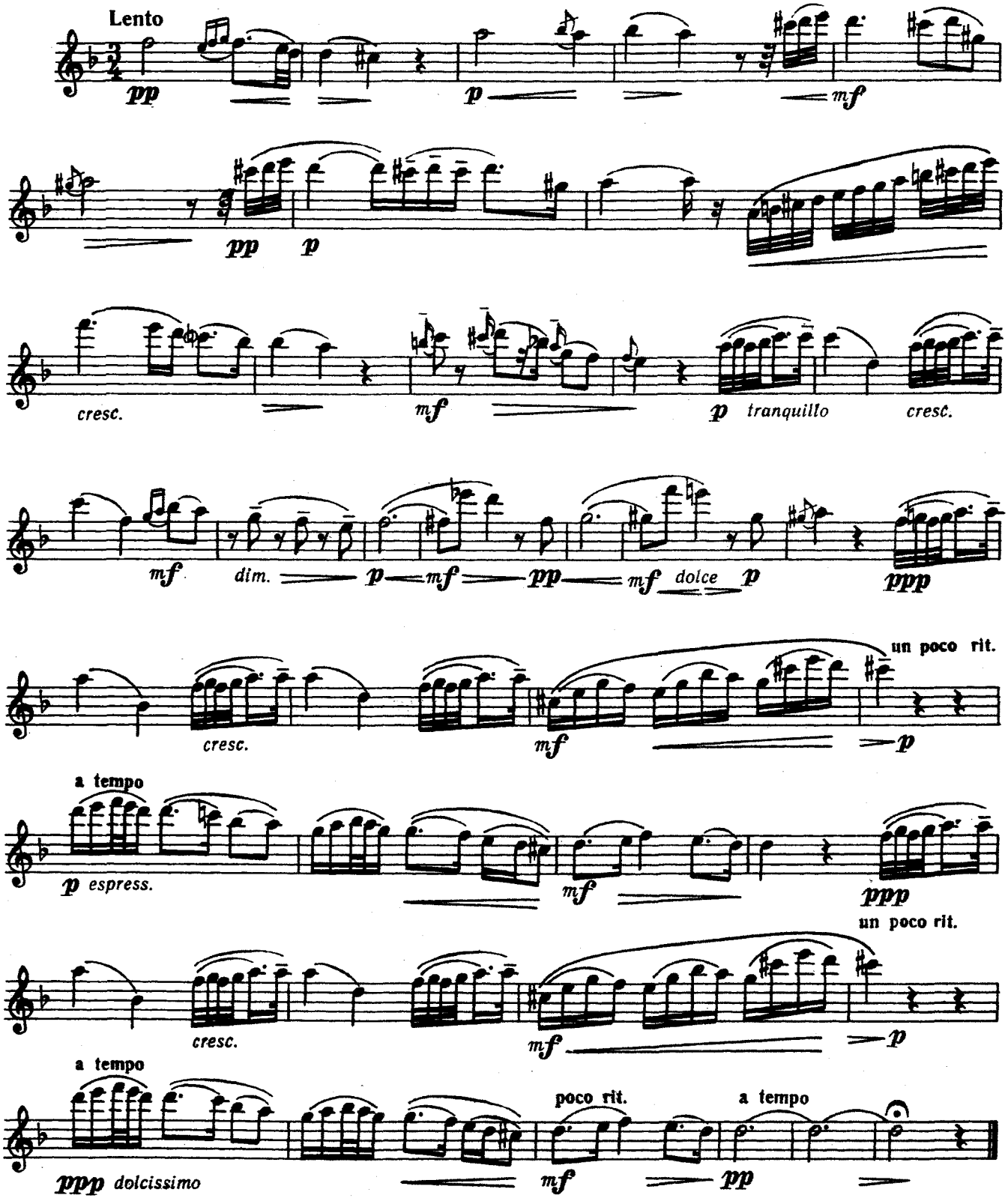
МЕЛОДИЯ

Соло флейты из оперы
«Орфей и Эвридика»

MÉLODIE

Flute solo from
the opera *Orphée*

К. В. ГЛЮК
C. W. GLUCK
(1714—1787)



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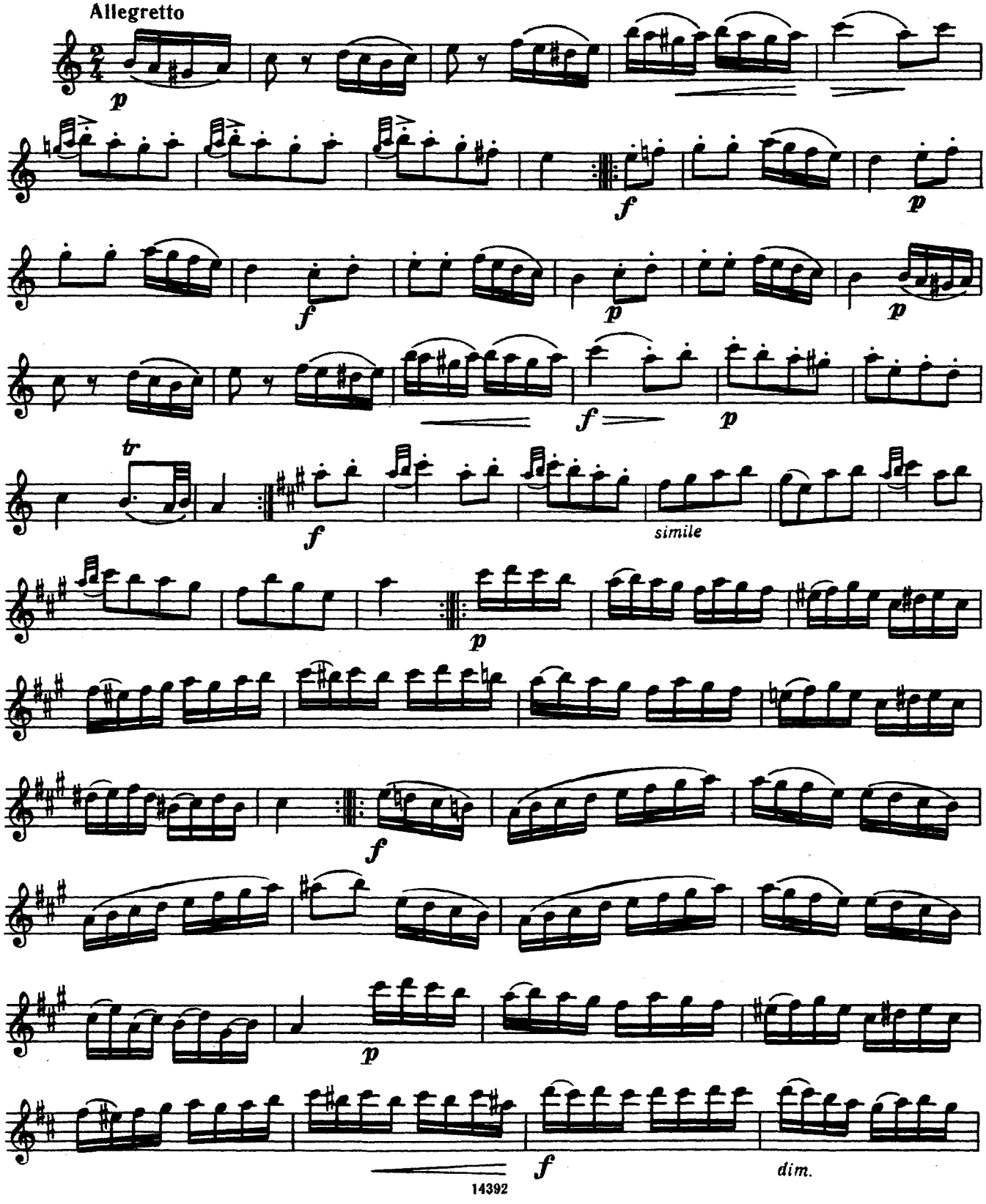
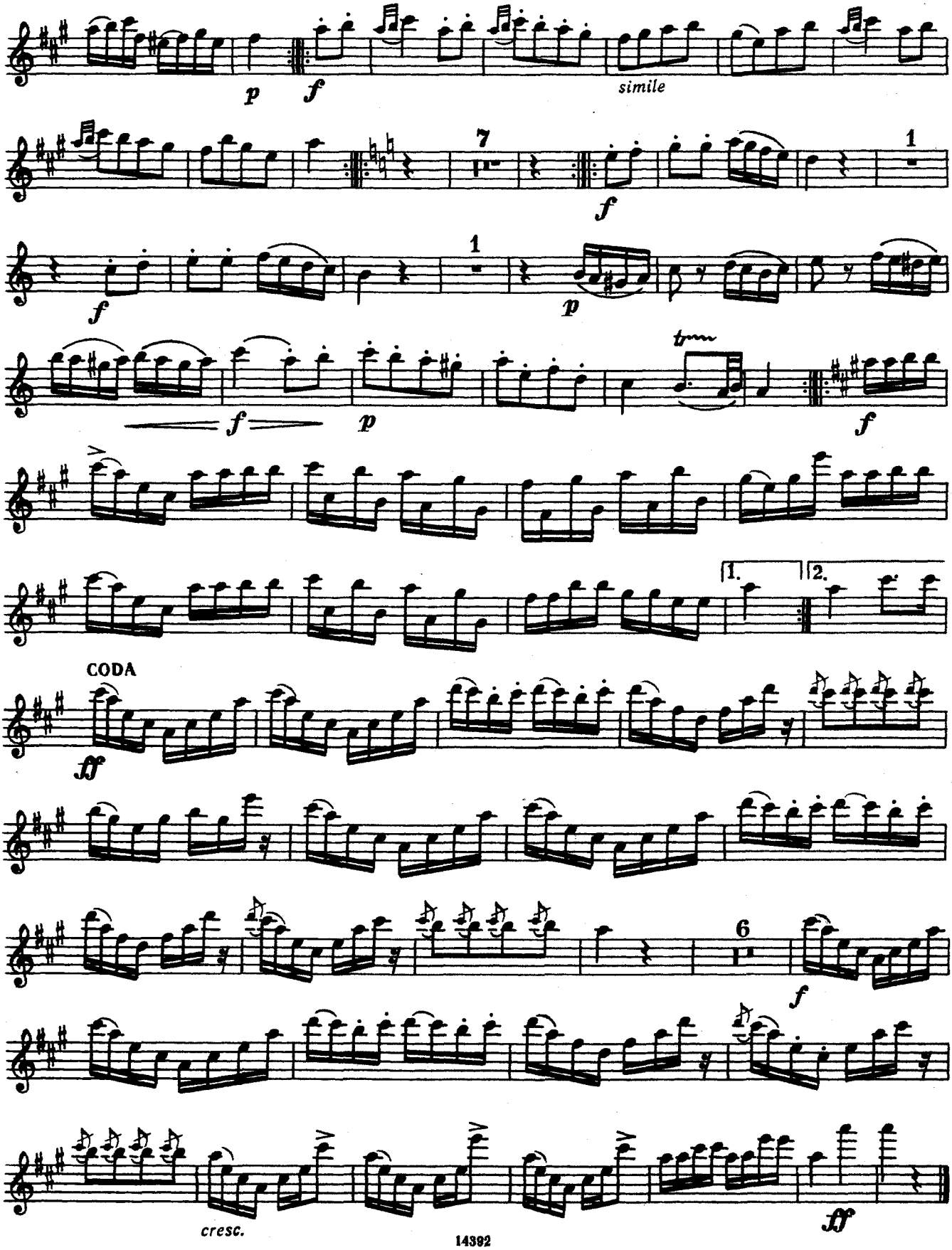
РОНДО
В ТУРЕЦКОМ СТИЛЕ

RONDO
ALLA TURCA

В. А. МОЦАРТ
W. A. MOZART
(1756—1791)



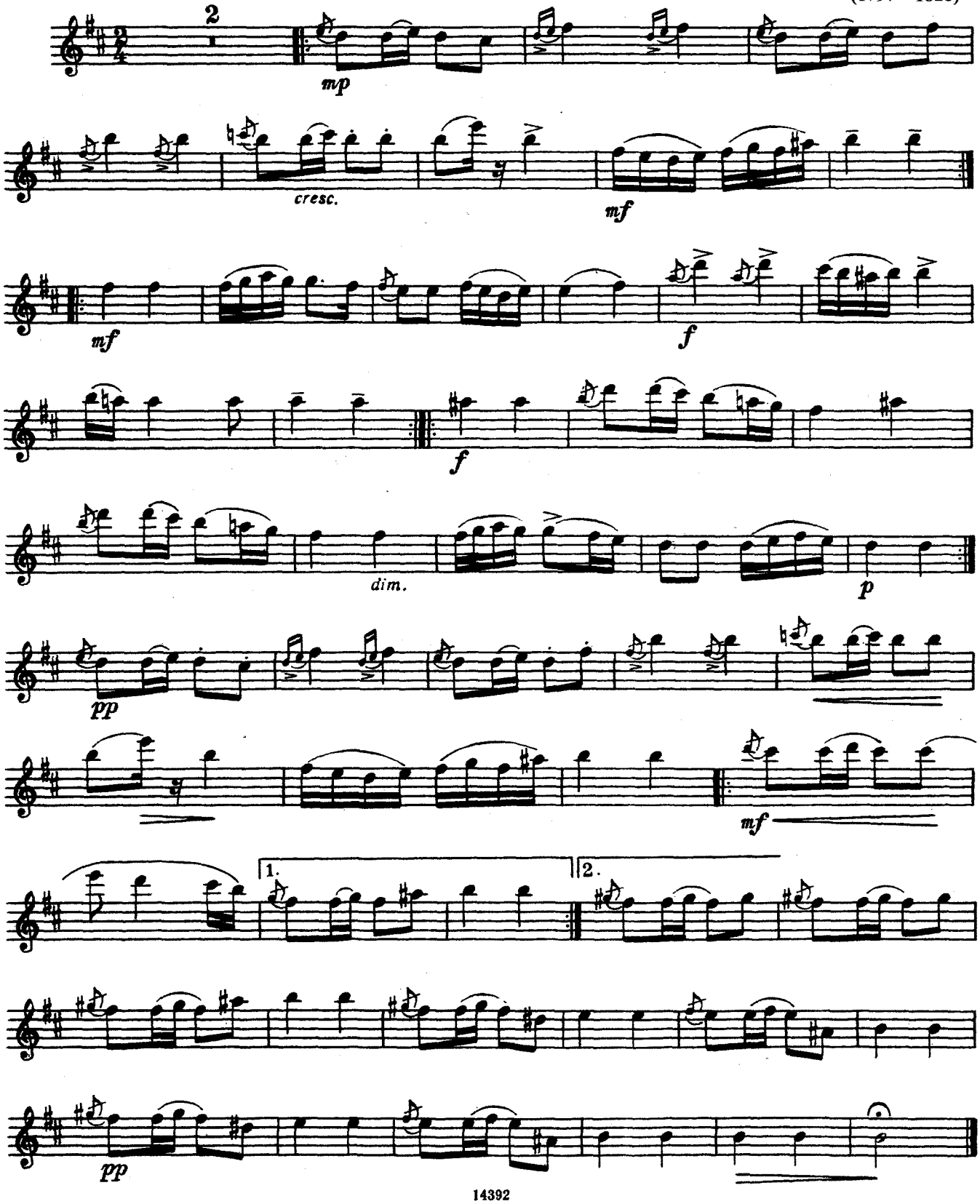

p
f
simile
7
1
f
1
p
f
p
f
1.
2.
CODA
ff
6
f
cresc.
ff

Flauto

МУЗЫКАЛЬНЫЙ МОМЕНТ MOMENT MUSICAL

Ф. ШУБЕРТ
F. SCHUBERT
(1797—1828)

Allegretto

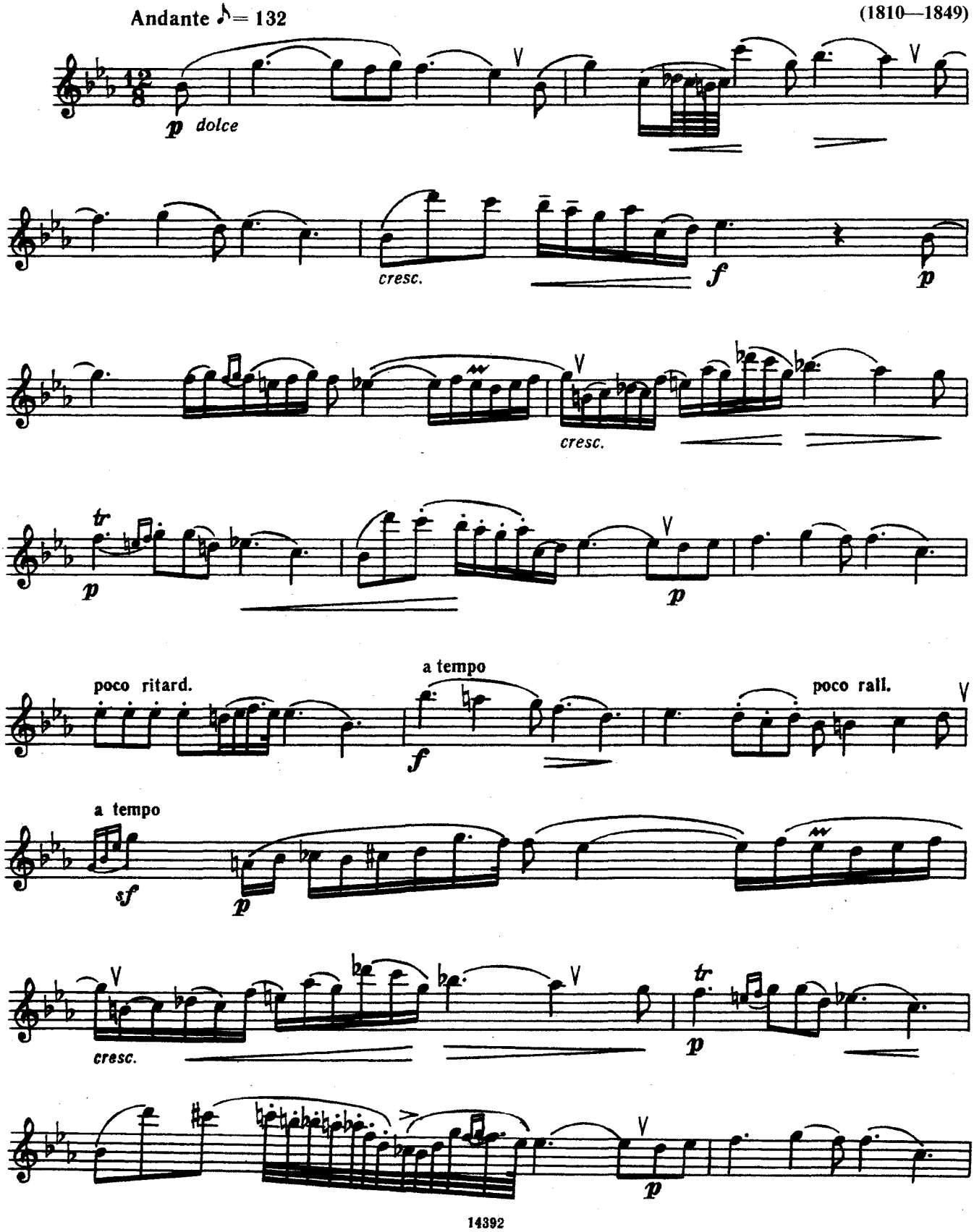


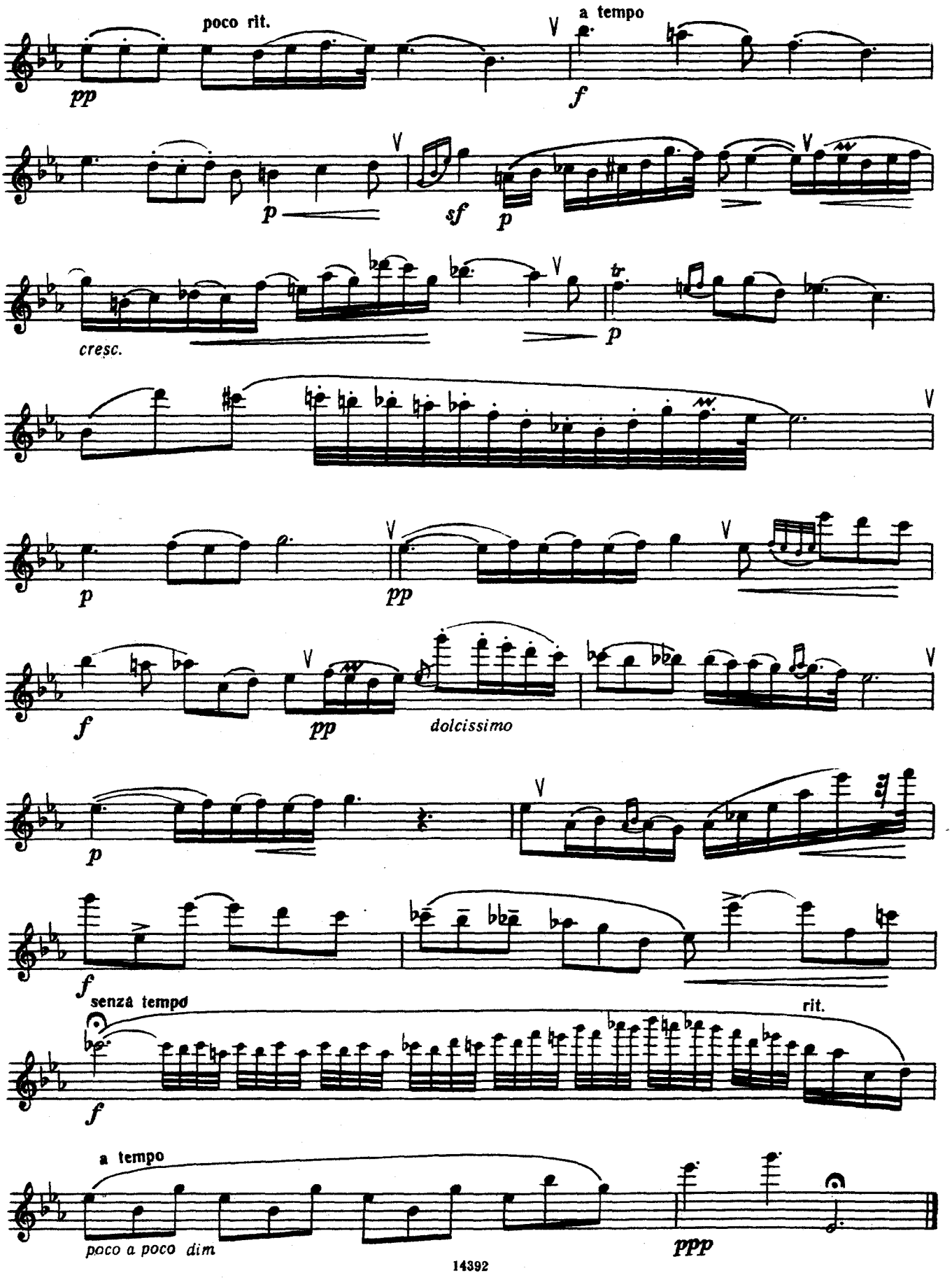
НОКТЮРН

NOCTURNE

Op. 9 № 2

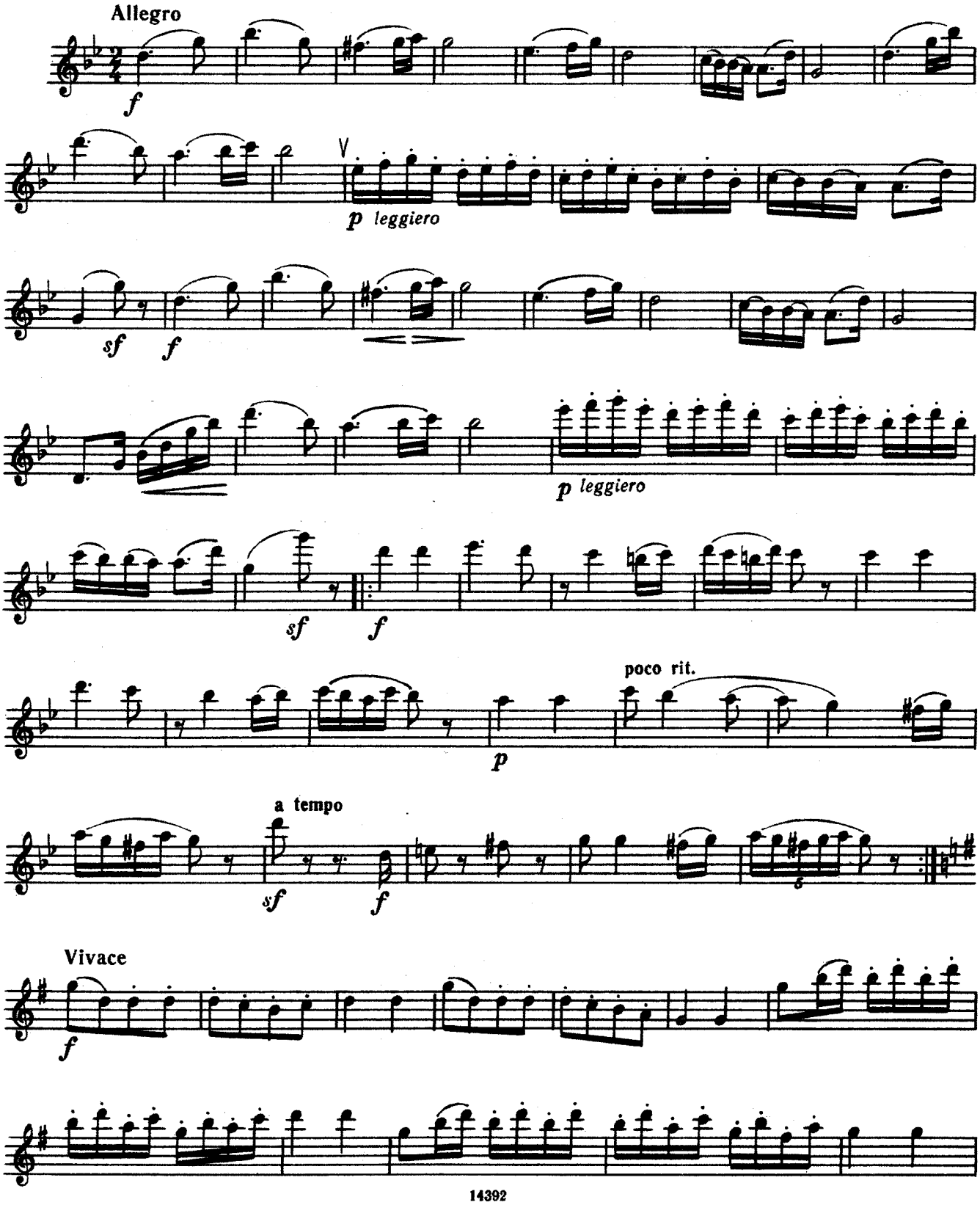
Ф. ШОПЕН
F. CHOPIN
(1810—1849)

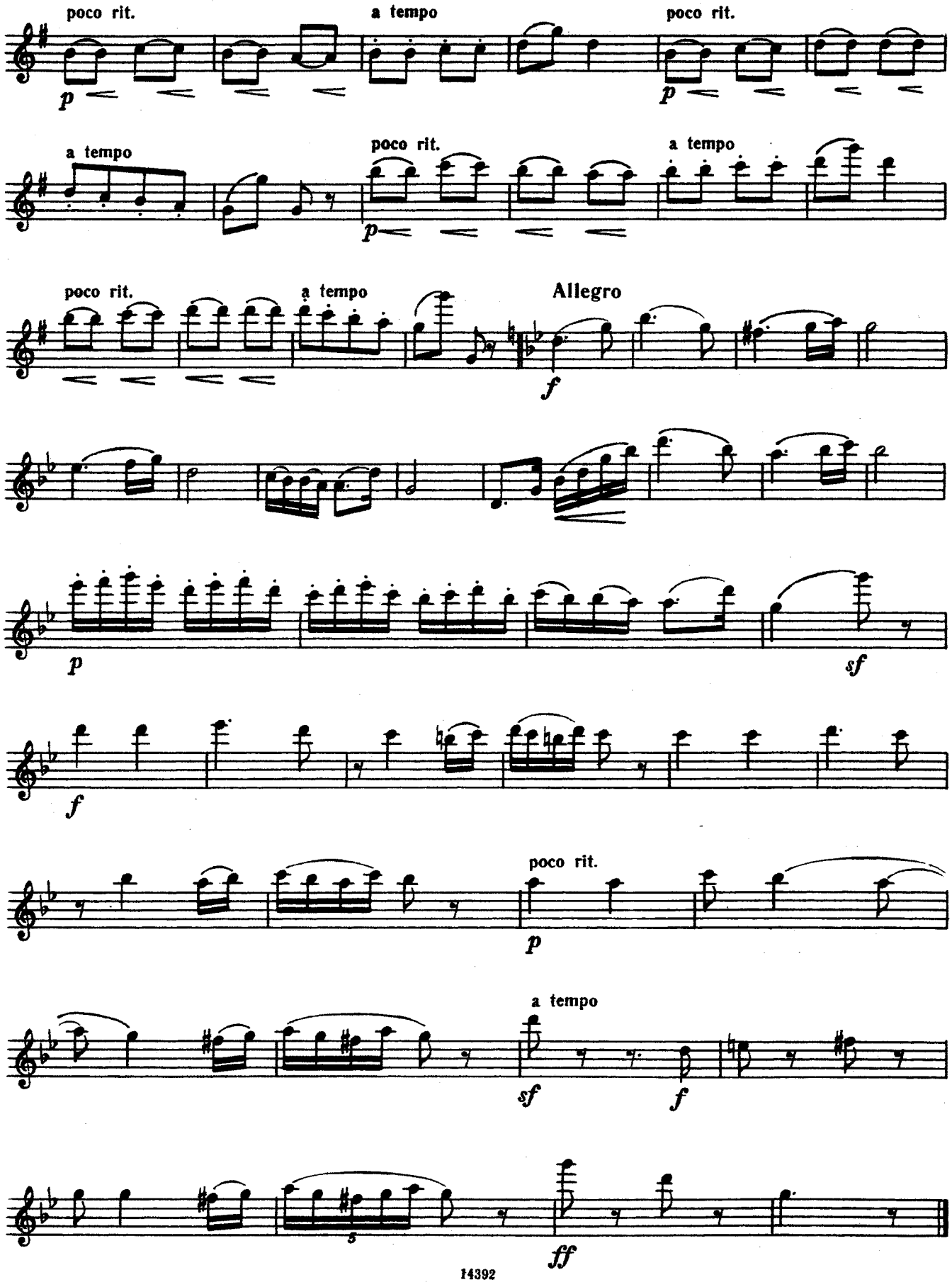



poco rit.
a tempo
pp
f
p
sf
p
cresc.
p
p
pp
f
pp
dolcissimo
p
f
senza tempo
rit.
f
a tempo
poco a poco dim
ppp

ВЕНГЕРСКИЙ ТАНЕЦ HUNGARIAN DANCE

И. БРАМС
J. BRAHMS
(1833—1897)



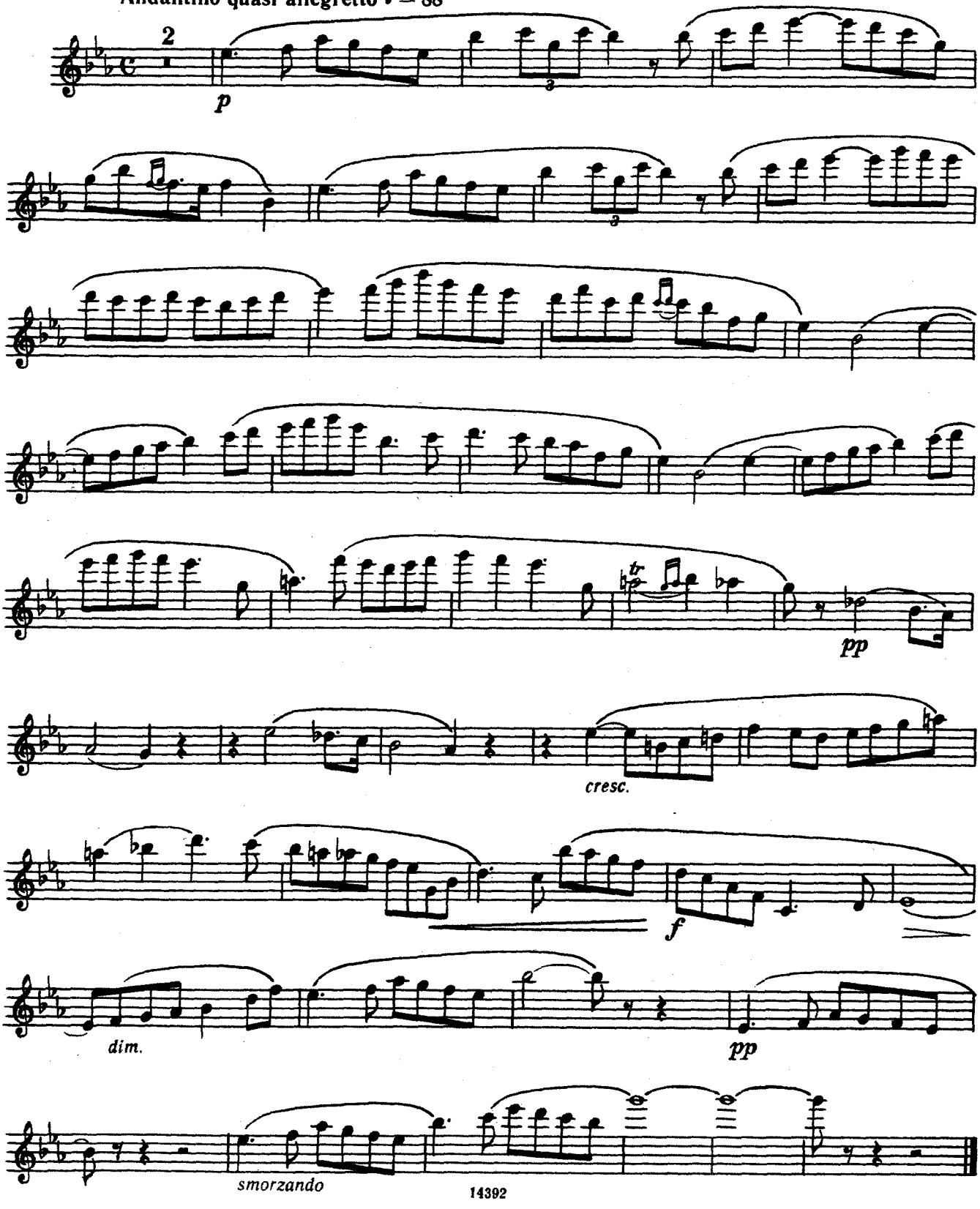

poco rit.
a tempo
poco rit.
p
p
a tempo
poco rit.
a tempo
p
poco rit.
a tempo
Allegro
f
p
sf
f
poco rit.
p
a tempo
sf
f
ff

АНТРАКТ К III ДЕЙСТВИЮ ENTR'ACTE TO THE 3rd ACT

оперы «Кармен» of the opera *Carmen*

Ж. БИЗЕ
G. BIZET
(1838 — 1875)

Andantino quasi allegretto ♩ = 88



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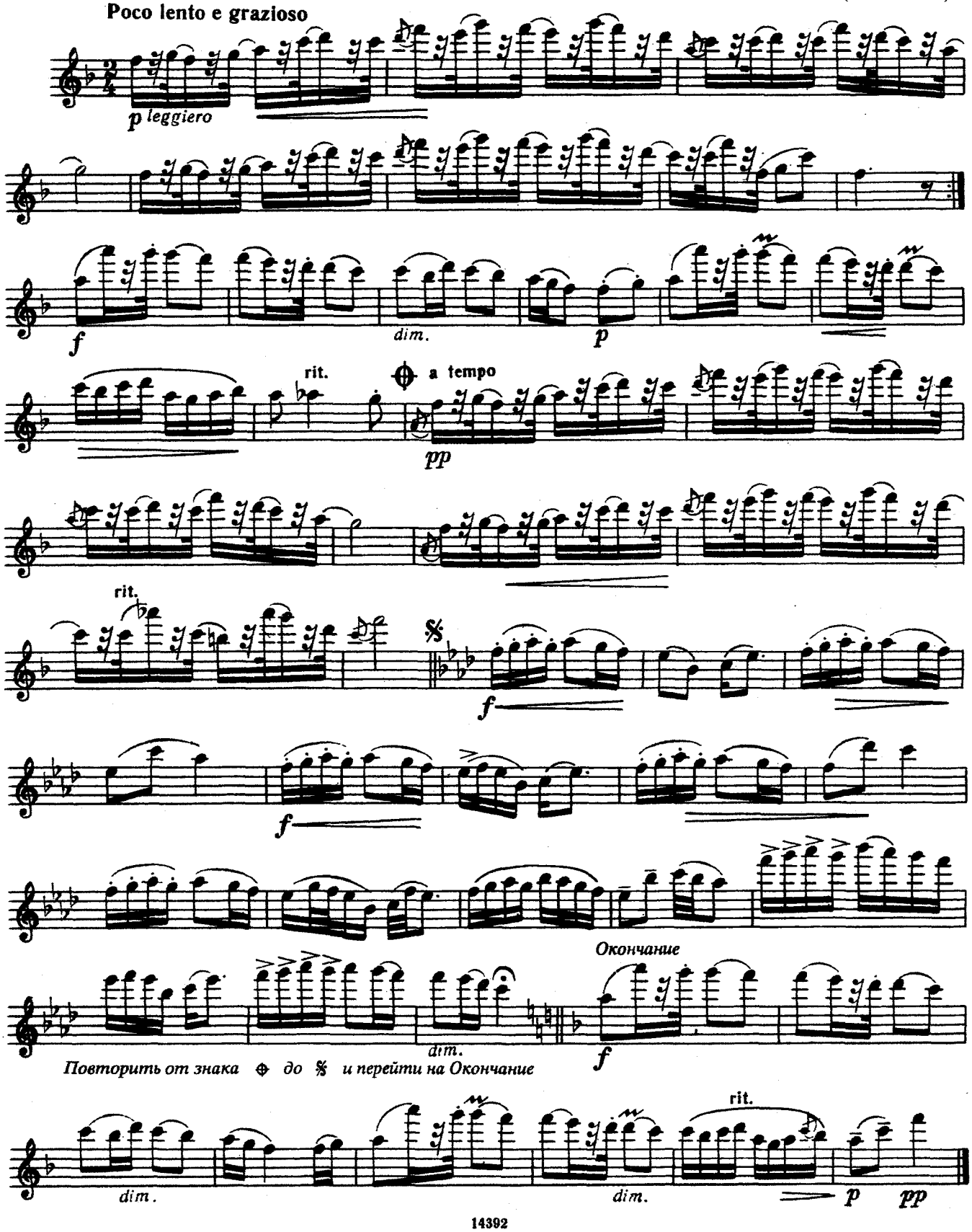
ЮМОРЕСКА

HUMORESQUE

А. ДВОРЖАК
A. DVOŘÁK
(1841—1904)



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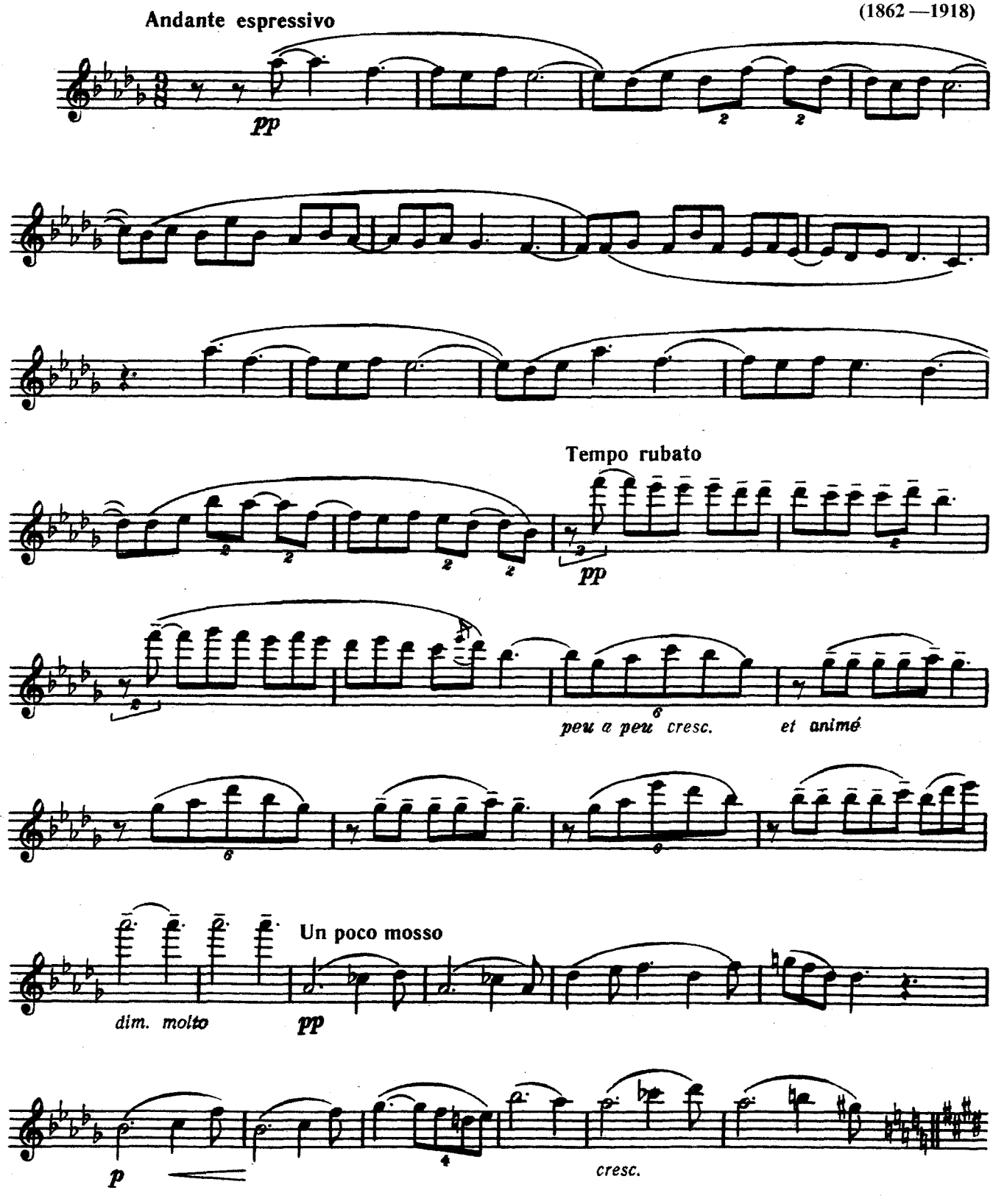
ЛУННЫЙ СВЕТ

CLAIR DE LUNE
(Moonlight)

К. ДЕБЮССИ
C. DEBUSSY
(1862—1918)



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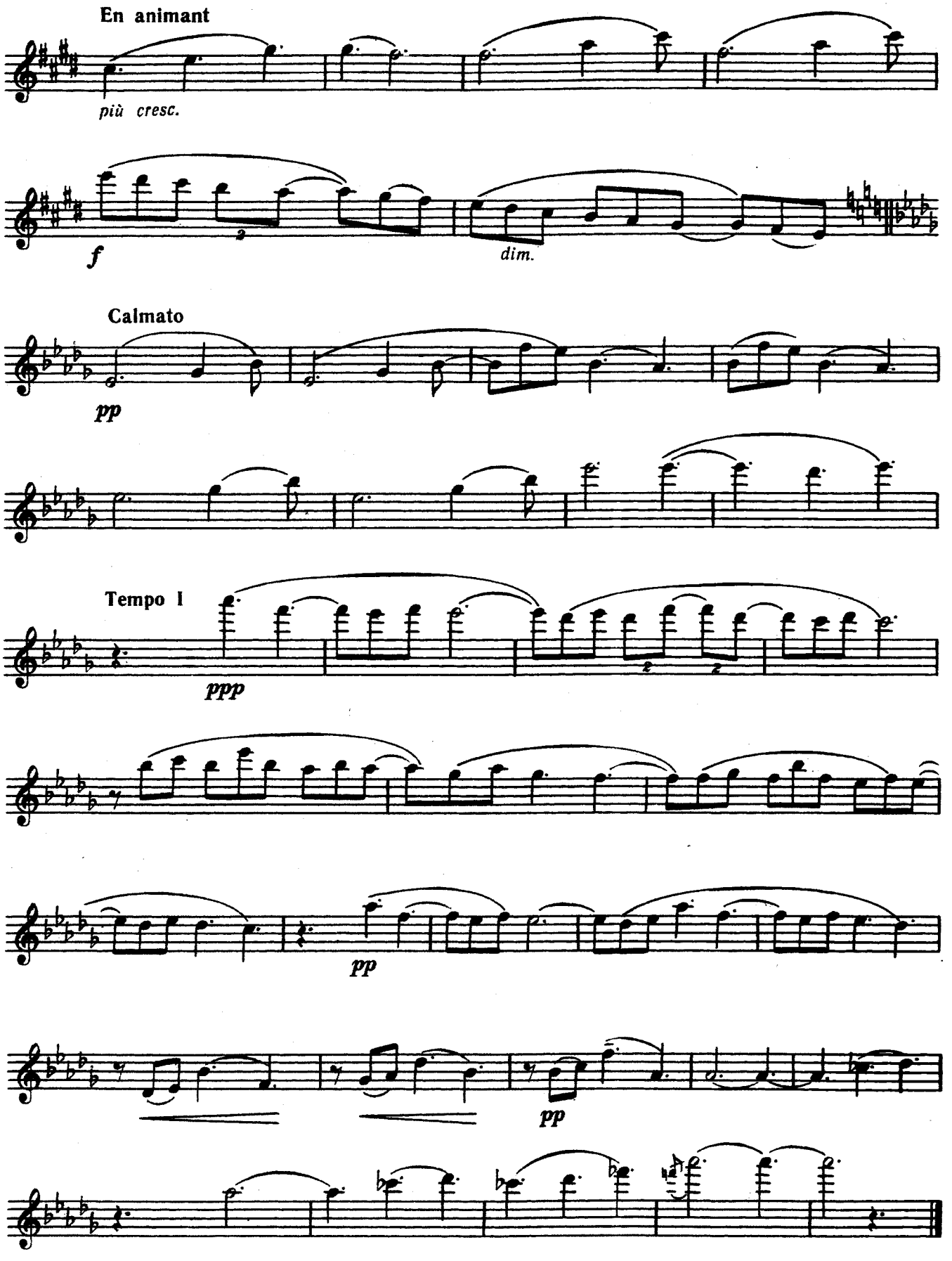

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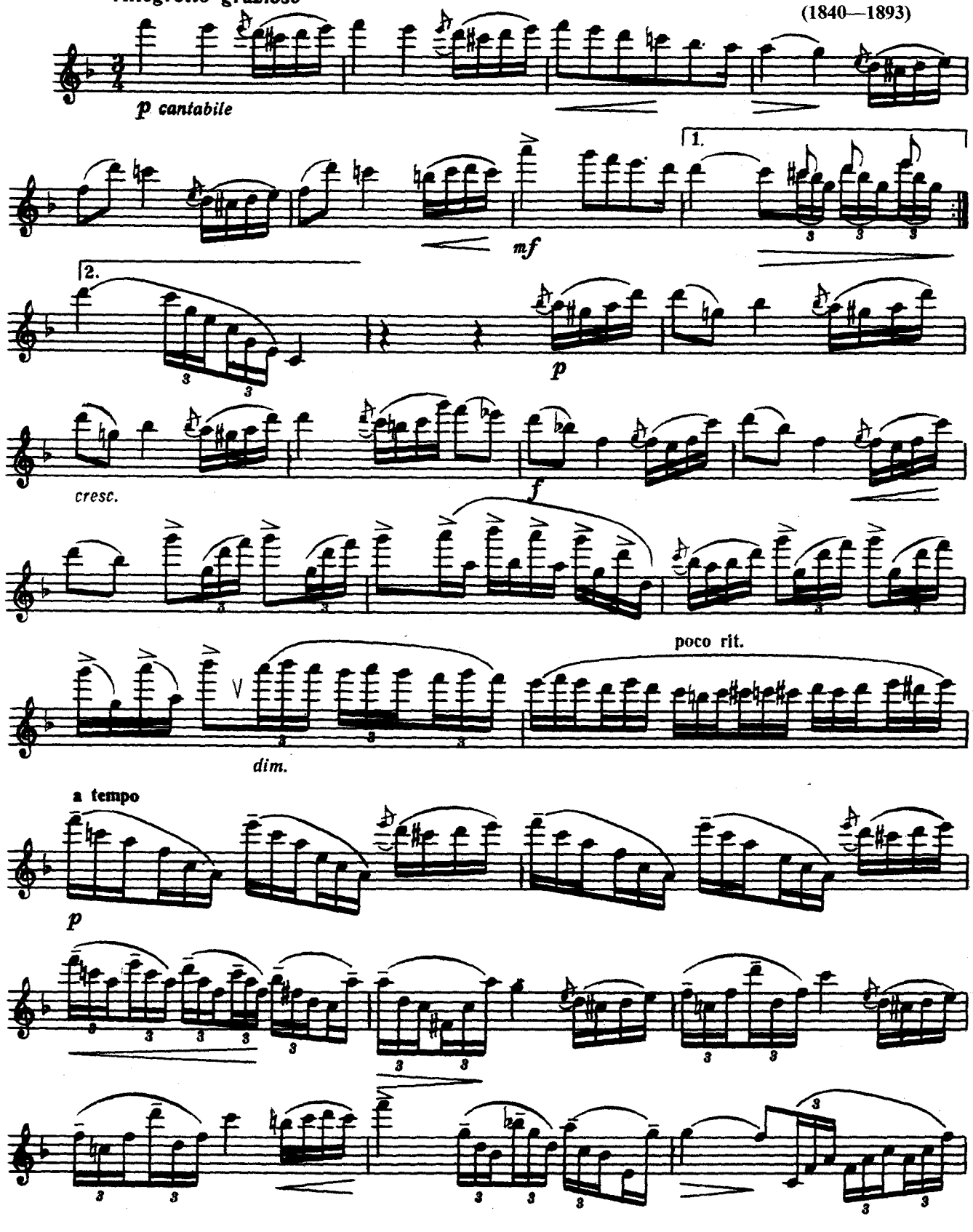
ПЕСНЯ БЕЗ СЛОВ — SONG WITHOUT WORDS

Op. 2 № 3

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840—1893)



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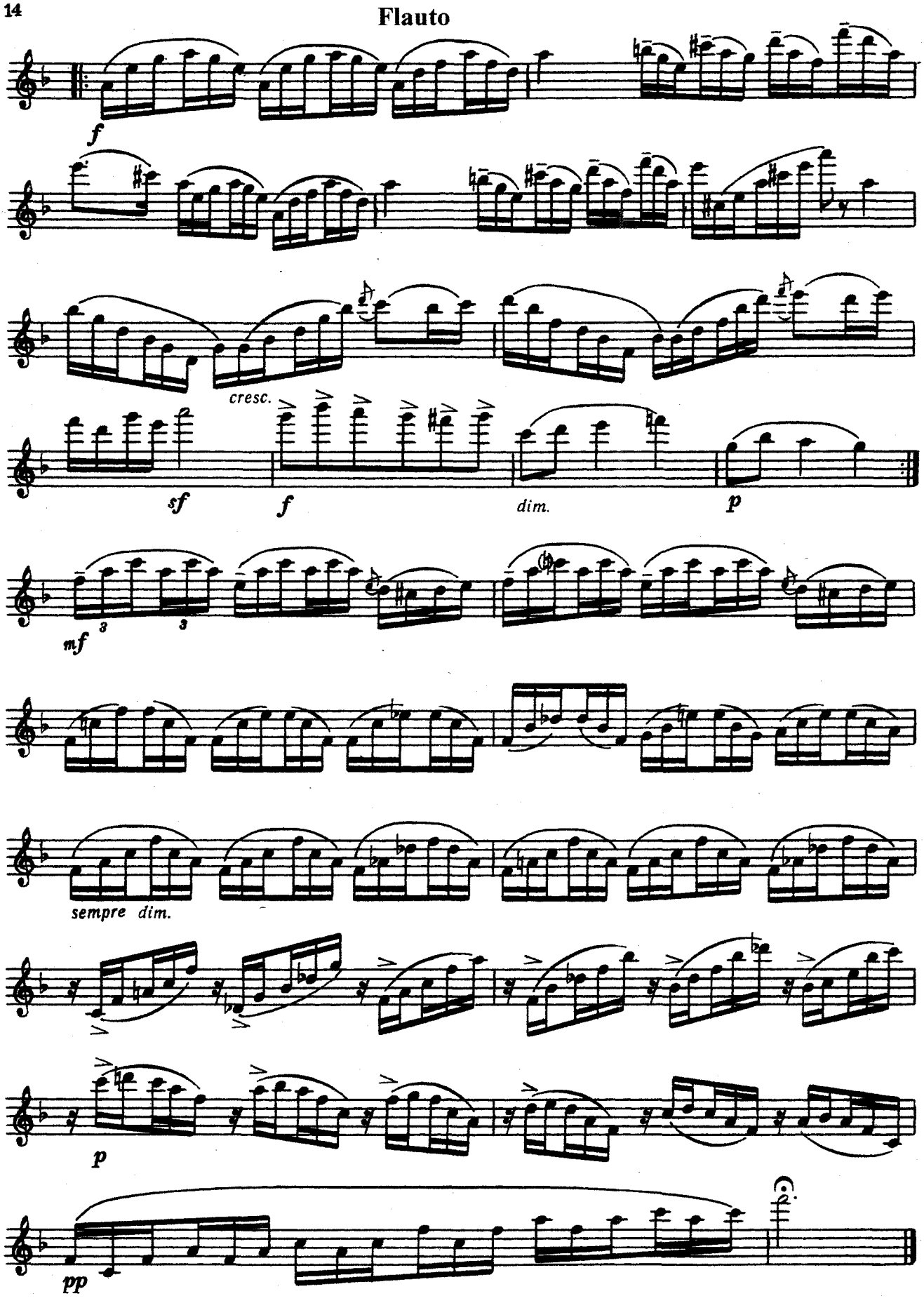

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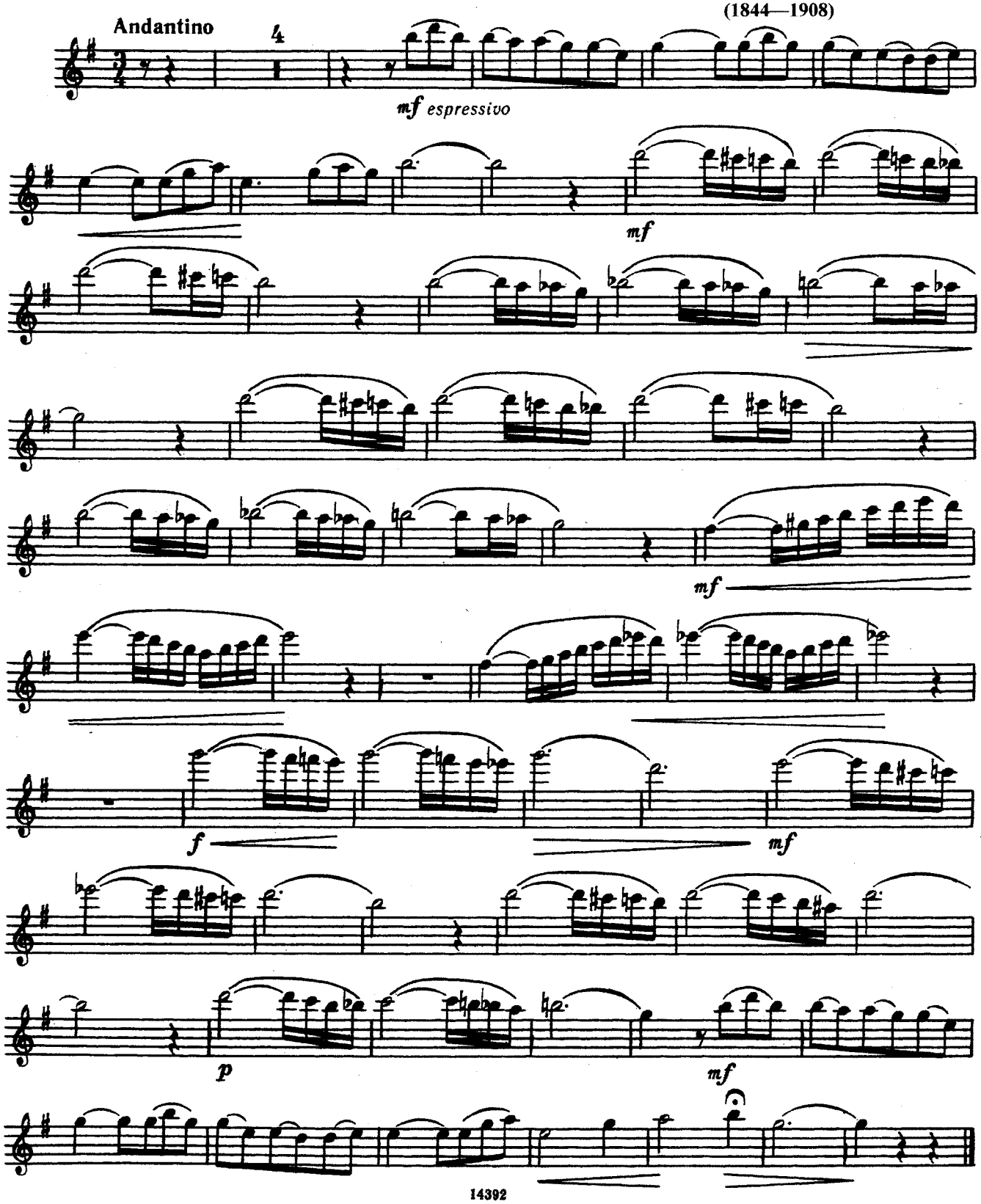
ПЕСНЯ ИНДИЙСКОГО ГОСТЯ

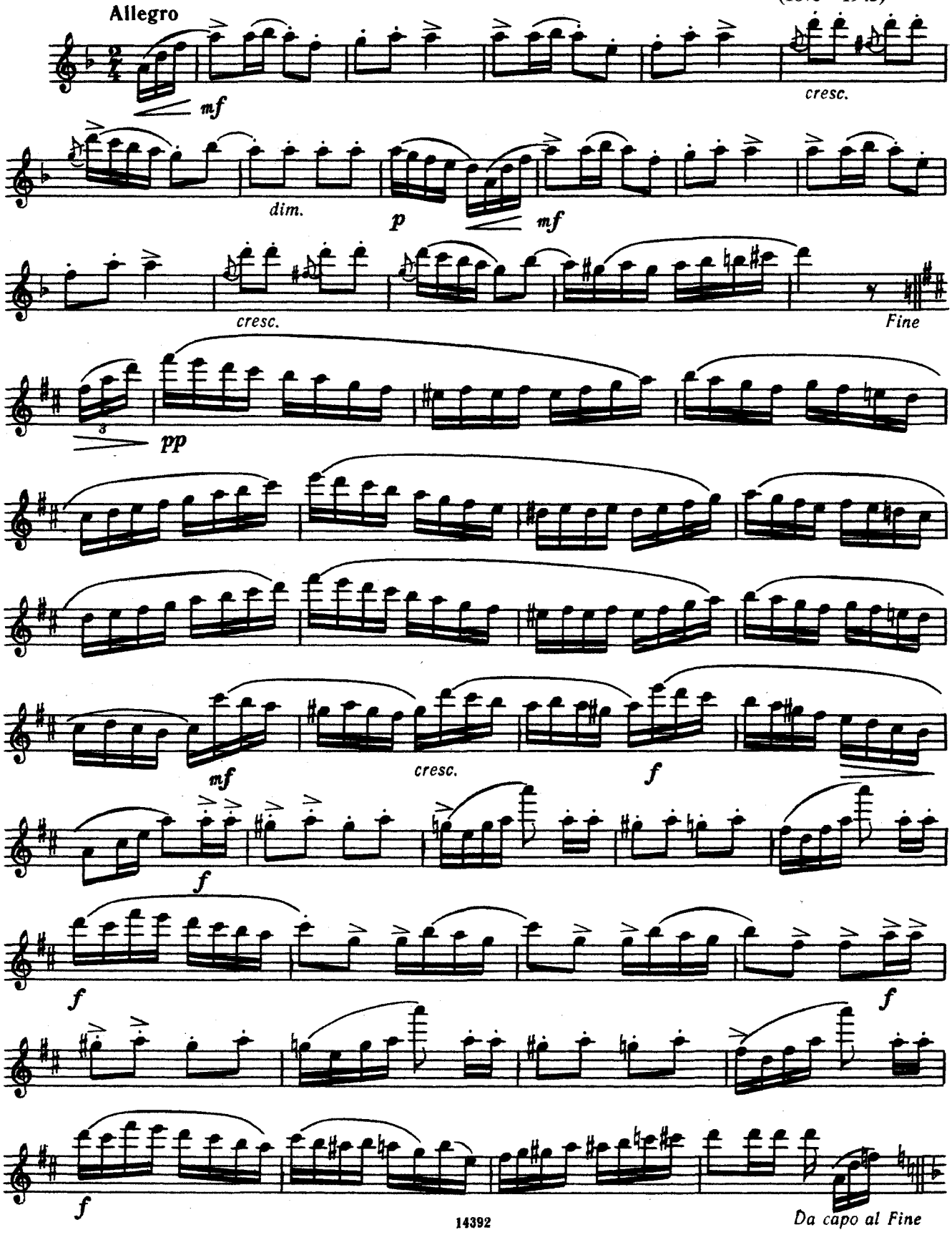
из оперы «Садко»

SONG OF THE INDIAN GUEST

from the opera *Sadko*

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844—1908)



Flauto ИТАЛЬЯНСКАЯ ПОЛЬКА — POLKA ITALIENNE

С. РАХМАНИНОВ
S. RAKHMANINOV
(1873—1943)