

А. ИВАНОВ-КРАМСКОЙ

**ИЗБРАННЫЕ  
ПРОИЗВЕДЕНИЯ**

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



МУЗЫКА  
МОСКВА

Заслуженный артист РСФСР Александр Михайлович Иванов-Крамской более тридцати лет выступает с концертами перед самыми различными аудиториями как в нашей стране, так и за рубежом.

Творческий путь Иванова-Крамского начался в 30-е годы, когда он поступил в музыкальный техникум имени Октябрьской революции в класс известного советского гитариста П. С. Агафошина.

Любовь к музыке, к гитаре, большое трудолюбие и талант помогли Иванову-Крамскому добиться значительных успехов. Вскоре он поступает в Московскую консерваторию, где продолжает учиться играть на гитаре и занимается дирижированием в классе профессора К. С. Сараджева. В эти годы Иванов-Крамской начинает выступать в концертах, по радио. Много сил и старания прилагает он, пропагандируя свой любимый инструмент — шестиструнную гитару. Большой популярностью у слушателей пользуется его классический репертуар.

В 1935 году Иванов-Крамской служит в Красной Армии. И здесь он не расстается с музыкой, выступает с концертами, руководит оркестром художественной самодеятельности. А через четыре года музыкант получает первую большую награду за исполнительское мастерство — становится лауреатом конкурса народных инструментов (звание лауреата впоследствии ему присваивалось еще дважды).

В суровые военные годы Иванов-Крамской нес свое искусство советским бойцам, сражавшимся за Отчизну, — выступал на Ленинградском, Центральном, Украинском, Кавказском фронтах...

После войны Александр Михайлович много и плодотворно трудится на Всесоюзном радио: он выступает не только как солист-гитарист, но и дирижирует хором русской народной песни. К этому времени относится начало его замечательных выступлений с квартетами имени Бетховена, Комптаса, знаменитыми скрипачами Л. Коганом, Э. Грачом, виолончелистом М. Ростроповичем, с певцами — народными артистами СССР Н. Обуховой и И. Козловским.

В 1959 году за выдающееся исполнительское мастерство А. М. Иванов-Крамской был удостоен звания заслуженного артиста РСФСР.

В настоящее время Иванов-Крамской — один из немногих советских гитаристов, выступающих с сольными концертами. Его игре присущи глубокое проникновение в содержание произведения, эмоциональность, выразительность. В то же время это несколько сдержанная манера исполнения, лишённая

броских эффектов. Иванов-Крамской создал великолепный концертный репертуар для гитары. Он выступает в концертах с органом, фортепиано, играет народные, классические, современные произведения, пьесы забытые, редко исполняемые. Сор и Джулиани, Бах и Карулли, Шуберт и Паганини, Глинка и Чайковский, Шебалин и Хренников, — вот далеко не полный перечень имен композиторов, произведения которых входят в репертуар гитариста.

Иванов-Крамской — неутомимый пропагандист гитары. Этому способствует его широкая гастрольная деятельность: за многие годы творчества А. М. Иванов-Крамской побывал во многих городах Советского Союза — в Поволжье, Средней Азии, Прибалтике, Белоруссии, на Украине, Урале, Камчатке, Дальнем Востоке... И с каждой такой поездкой все больше в нашей стране становилось гитаристов-любителей.

Выступления артиста за рубежом также имели и имеют большой успех. В Америке, например, были выпущены грампластинки с записью наиболее удачно исполненных им произведений. Гитара Иванова-Крамского звучала в Болгарии, Венгрии, Германской Демократической Республике...

Артист не только исполняет, пропагандирует произведения для гитары, но и сам создает их. Большим успехом пользуется его концерт для мимора для гитары и симфонического оркестра, многочисленные пьесы, обработки народных песен.

Широка педагогическая деятельность А. М. Иванова-Крамского. В Музыкальном училище Московской консерватории он ведет класс гитары. Много внимания уделяет работе с самодеятельными музыкантами. Им создан первый в Советском Союзе самодеятельный ансамбль гитаристов (при московском Доме культуры «Красные текстильщики»), который на VI Всемирном фестивале молодежи и студентов в Москве был удостоен звания лауреата. По примеру этого коллектива у нас в стране созданы десятки таких ансамблей.

Иванов-Крамской автор ряда учебников игры на шестиструнной гитаре; по ним занимаются музыканты-профессионалы и любители.

Обширна исполнительская, педагогическая, композиторская и общественная деятельность этого замечательного музыканта. «Шестиструнной гитаре посвящена вся моя жизнь», — говорит А. М. Иванов-Крамской.

*А. Владимиров*

## ПЕСНЯ БЕЗ СЛОВ

Спокойно

А. ИВАНОВ - КРАМСКОЙ

Гитара  
шестиструнная

mf

VI

mf

f

замедляя

Фл.

The musical score is written for a Flute (Фл.) in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots.

# КОЛЫБЕЛЬНАЯ

Спокойно

The musical score consists of seven staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Спокойно' (Ad libitum) is placed above the staff. The first measure is marked with a dynamic of *mf*. The second measure contains the word 'НЕЖНО' (Tenderly) written in all caps. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4). The dynamics range from *mf* to *pp*. The tempo marking 'замедляя' (Ritardando) appears above the sixth staff. The seventh staff is marked 'В темпе' (Allegretto) and ends with a dynamic of *mf*. The piece concludes with a final cadence.

The image shows a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific elements such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3), and dynamic markings (*p*, *pp*, *mf*). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A slur is present under the first two staves. The instruction "замедляя" (ritardando) is written above the sixth staff. The score concludes with a double bar line at the end of the seventh staff.

# ГРУСТНЫЙ ВАЛЬС

Неторопливо, выразительно

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The first staff contains several measures with fingerings (4, 2, 3, 0, 2, 4) and articulation marks. The second staff continues the melody with fingerings (4, 2, 4, 1) and includes a section marked 'III' with a dashed line. The third staff continues with fingerings (4, 2, 3, 0, 2, 4) and includes a section marked 'VIII' with a dashed line.

The second system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The staff contains several measures with fingerings (2, 4, 0, 1, 4, 2, 3) and articulation marks. The tempo marking 'замедляя' (ritardando) is placed above the first measure, and 'в темпе' (allegretto) is placed above the second measure.

The third system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The staff contains several measures with fingerings (4, 3, 4, 2, 1, 4) and articulation marks. The tempo marking 'замедляя' (ritardando) is placed above the last measure. The system is divided into sections marked 'V', 'VI', 'VII', and 'VIII' with dashed lines.

The fourth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The staff contains several measures with fingerings (4, 2, 4, 1, 4, 2, 3) and articulation marks. The tempo marking 'в темпе' (allegretto) is placed above the first measure, and 'с движением' (con movimento) is placed above the last measure. The system is divided into sections marked 'VIII' and 'VII' with dashed lines.

The fifth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The staff contains several measures with fingerings (4, 2, 4, 1, 4, 2, 3) and articulation marks. The system is divided into a section marked 'V' with a dashed line. The piece concludes with a forte dynamic (*f*) and the instruction 'певуче' (cantabile).

*f* певуче  
6074

sf

замедляя      в темпе      ускоряя

4      3

**Тревожно**

XI

f

VI

mf

V

mf

V      IV      III

mf

I

pp

3





rit.

Первый темп

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

замедляя

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *sf* is placed below the staff. The number 6074 is written below the staff. The text "Фл. 12" is written above the staff.

# ХОРОВОДНАЯ

## Вариации на тему русской народной песни „Как у месяца“

Подвижно. Грациозно

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *mf*, *f*, *p*, and *mf*. Performance instructions include "Подвижно. Грациозно" at the beginning, "Фл.12" (flute 12) above the third staff, and "нежно" (softly) above the fourth staff. Roman numerals (II, VII, V, VII, V, VII, XI, X, XI, V, VII, V, VII) are placed above the staves to indicate fingerings or positions. The score is divided into sections by horizontal lines.

The musical score consists of eight staves of music in G major. The notation includes various guitar-specific elements such as fret numbers (0-4), string numbers (1-4), and fingering instructions (1-4). Dynamics include *mf*, *pp*, *p*, *f*, and *ff*. The score features several chord diagrams labeled with Roman numerals: V, II, III, VII, and VII. The final section of the piece is marked with the tempo instruction "нежно" (softly) and includes performance directions: "Фл. 12" (flute 12), "Фл. 7" (flute 7), and "Фл. 12" (flute 12). The piece concludes with a final chord diagram.

Фл.12 — Фл.7 — Фл.12 — VII

замедляя

в темпе

*a* *m* *i* *a* *m* *i*

*p*

*mf*

*mf*

*f*

*a* *i* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *i* *i*

Медленно

*p* *p* *p* *p* *p* *p* *p* *mf*

# ВАРИАЦИИ

на тему русской народной песни „Ай, на горе дуб“

Allegro [Быстро]

*mf*

*f*

Вар. I

*mf*

Musical notation for the first system, consisting of two staves. The first staff contains a melodic line with a second ending bracket marked '2' and '1'. The second staff contains a bass line with chords and single notes.

Вар. II

Musical notation for the second variation, consisting of two staves. It begins with the dynamic marking 'dolce mp'. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and single notes.

Вар. III Тяжело

Musical notation for the third variation, consisting of two staves. It begins with the dynamic marking 'f' and later changes to 'mf'. The first staff has a melodic line with slurs and accents, and the second staff has a bass line with chords and single notes.

1. 2.

Медленно

Вар. IV

*sf*

VII

0 12

⑥

Быстро

Вар. V

*mf*

1. 2.



Заклучение

*mf*

2

I

IV

III

*p poco cresc.*

1

V

*ff*

3

III

II

2

4

*f*

3

IV

III

*mf poco cresc.*

VIII

2

3

4

# ВАРИАЦИИ

на тему романса А. Варламова „На заре ты её не буди“

Не спеша, с экспрессией

II

подвижнее

The musical score consists of six systems of notation, each with a treble clef and a 4/4 time signature. The first system begins with a *mf* dynamic and includes a *tr* marking. The second system features a *p* dynamic and a section marked with a Roman numeral **II**. The third system contains a *ten.* (tension) marking and the number **Фл. 12** (Flemish 12). The fourth system is marked **Первый темп** (First tempo) and includes a *mp* dynamic. The fifth system is divided into sections marked with Roman numerals **V**, **II**, and **VII**, with a *mf* dynamic. The sixth system is divided into sections marked with Roman numerals **I**, **III**, and **IV**. The score includes various guitar-specific markings such as *V* (bow), *tr* (trill), and *ten.* (tension), along with fingering numbers (1-4) and fret numbers (0, 1, 2, 3, 4). The piece concludes with a final chord marked with a **#1**.

II

1 p 2 4 2

подвижнее

4 подвижнее p 4 1 4 4 4

4 4 4 4 4 4 4 4

Фл. 12

Фл. 12 f 4 0 2 1 1 1 2

Первый темп

Первый темп p 2 3 0 3 0 3 3

4 4 4 4 4 4 4 4

замедляя

замедляя p 4 4 4 4 4 4 4 4

певуче

в темпе

III

VII

VII

ускоряя

постепенно замедляя

*p*

*mf*

*sf* *pp*

# ФАНТАЗИЯ НА ТЕМЫ РУССКИХ НАРОДНЫХ ПЕСЕН

Lento [Медленно]

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *mf* marking and a Roman numeral 'IV' above the staff. The third staff features a 'Флаж.' (flageolet) marking above the staff and a circled '5' below it. The fourth staff has a circled '3' below it. The fifth staff has circled '3' and '4' below it. The sixth staff has Roman numerals 'II' and 'IV' above it. The seventh staff has a circled '3' below it. The eighth staff begins with a *mf* marking. The score includes various musical notations such as chords, arpeggios, and fingerings.

VI V Флаж. 12 Весело

Грациозно

Флаж. Флаж. Флаж. Флаж. Флаж.

Медленно

3

6

6

Очень быстро

3

2

2

4

4

2

4

4

1

2

2

2

4

2

0

3

2

rit.

V



# АРАБЕСКА

**Скоро, блестяще**  
VII.

③ ре

*mf* у подставки

у подставки

8

IV VII

V VII VII

**Немного медленнее**  
III

*mf* нежно

*sf sf sf*

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III.

V

III

замедляя

в темпе

II

V

Грациозно, взволнованно

замедляя

В темпе

пizz.

нежно

*p*

*f*

III

VIII

I

VI

IV

1.

V

VII

2.

замедляя

В темпе

III

IV

V

замедляя

в темпе

*p*

*ff* Tamburo

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# КАТАЛОНСКАЯ ПЕСНЯ

Спокойно, выразительно

The musical score is written for guitar and features a melody in the treble clef and accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a guitar-specific fingering diagram above the treble clef staff. The fingering diagrams show fingerings for the right hand (numbered 1-4) and left hand (numbered 1-4), as well as natural positions (0) and barre positions (indicated by a horizontal line). The score includes various dynamics such as *mf*, *mf dolce*, *p*, *pp*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with a *pp* dynamic and the marking 'Фл. 12'. The number '6074' is printed at the bottom center of the page.

# КАТАЛОНСКАЯ ПЕСНЯ

## Вариации

Подвижно, шутливо

Фл. 12

замедляя

в темпе

IV

II

mf

IV

IX

VII замедляя

IX

IV

II

IV

mf

f

Фл. 12

IV

II

mf

IV

II

mf

IV-----V-----II-----IV-----

*mf*

Медленнее

*mf* нежно

Фл. 12

III II VI  
грациозно *p* певуче

VII IV IV III

VII IV IV III

II III II

II III II

Живо

VI II

VI II *mf*

III II

VI V II IV

IX IV III

медленнее III II

в темпе Фл.12 Фл.12

Фл.12 VII I

*mf* *mf* *f* *sf* *p* *f* *mf* *p*

1 2 0 1 2 1 2 1 2 1 2

0 1 2 3 0

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# АСТУРИЙСКАЯ ПЕСНЯ

Печально, выразительно

The first part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Печально, выразительно'. The music features a melodic line in the upper voice and a supporting bass line. Fingerings are indicated with numbers 1-4. The second staff continues the melody with various ornaments and fingerings. The third staff concludes the first section with a long note and a fermata.

Тревожно

The second part of the score consists of four staves of music. The tempo/mood is indicated as 'Тревожно'. The music continues with a similar melodic and harmonic structure. The fourth staff includes the marking 'Фл. 12' and a circled number '3', likely indicating a fingering or performance instruction. The score concludes with a final cadence.

Умеренно

Энергично, с воодушевлением

*mf*

Возбужденно

Печально

*p* Фл. 12

Медленно

замедляя

*f* тяжело *mf* *p*

# АСТУРИЙСКИЙ ТАНЕЦ

Быстро, с блеском

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Быстро, с блеском' (Fast, with brilliance). The score includes various musical notations such as accents, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. Specific performance instructions include 'pizz.' (pizzicato) and 'у подставки' (at the bridge). Roman numerals IV, VII, and II are placed above the staff to indicate chord positions. The piece concludes with the instruction 'замедляя' (ritardando).

*p* *mf* *pizz.* *у подставки* *ff* *mf* *p* *замедляя*

Медленное

The musical score consists of eight staves of music. The first staff includes a guitar-specific notation with a 'V' and a dashed line above it, and a circled '6' with the label 'Фл.' (flageolet) at the end. The second staff has a circled '2' and a circled '0'. The third staff features a circled '1' and the dynamic marking 'mf'. The fourth staff has a circled '1' and the dynamic marking 'sf'. The fifth staff contains a circled '1' and a circled '3'. The sixth staff includes the tempo markings 'замедляя' (ritardando) and 'в темпе' (allegretto). The seventh staff has 'замедляя' and 'в темпе' markings. The eighth staff includes a circled '2', a circled '1', and the dynamic marking 'mf'. The score is filled with various musical notations including chords, arpeggios, and fingerings.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords and single notes, ending with a fermata. The number 37 is written at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. It features a sequence of chords labeled VII, VI, IX, VII, and VII. The first VII chord has a circled 4 below it. The second VII chord has a circled 1 below it. The third VII chord has a circled 3 below it. The fourth VII chord has a circled 4 below it. The fifth VII chord has a circled 7 below it. A dashed line is drawn below the staff.

Musical staff 3: Treble clef, key signature of three sharps. It contains eighth-note chords and single notes. A circled 6 is written below the staff, with the text "Фл." (Flute) underneath it. There are also circled 2 and 3 below some notes.

Musical staff 4: Treble clef, key signature of three sharps. It features a melodic line with slurs and accents. The dynamic marking *p* is present. The word "замедляя" (ritardando) is written above the staff. There are circled 2 and 3 below some notes.

Musical staff 5: Treble clef, key signature of three sharps. It contains eighth-note chords and single notes. The dynamic marking *mf* is present. The text "в темпе" (allegretto) is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. It features a sequence of chords labeled IV. The dynamic marking *p* is present. There are circled 3, 1, 2, 4, 1, 3 below some notes.

Musical staff 7: Treble clef, key signature of three sharps. It contains eighth-note chords and single notes. The dynamic marking *mf* is present. The word "замедляя" (ritardando) is written above the staff. There are circled 2 and 3 below some notes.

## ТАРАНТЕЛЛА

Быстро, стремительно

The musical score consists of eight staves of music. The first staff is the melody, starting with a piano (*p*) dynamic and featuring a series of eighth and sixteenth notes with various fingering numbers (0, 1, 2, 3, 4) and accents. The second staff is the accompaniment, starting with a mezzo-forte (*mf*) dynamic and featuring a bass line with chords and single notes, including a section marked with a Roman numeral V. The third staff continues the melody with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and chords, with Roman numerals I, III, and V. The fourth staff continues the accompaniment with a piano (*p*) dynamic, featuring a series of chords and single notes, with a section marked with a Roman numeral V and the number 12. The fifth staff continues the melody with a piano (*p*) dynamic, featuring a series of eighth notes and chords, with Roman numerals III and V. The sixth staff continues the accompaniment with a piano (*p*) dynamic, featuring a series of chords and single notes, with Roman numerals III and V. The seventh staff continues the melody with a piano (*p*) dynamic, featuring a series of eighth notes and chords, with Roman numerals VII and V. The eighth staff continues the accompaniment with a mezzo-forte (*mf*) dynamic, featuring a series of chords and single notes, with Roman numerals VII and V, and a section marked with the number 1 and 2.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'Нежно' (Gently) is placed above the second staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The third staff has a *mf* dynamic. The fourth staff includes guitar fingering numbers (0, 1, 2, 3, 4) and a *p* dynamic. The fifth staff also features guitar fingering numbers and a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff is marked 'Бодро' (Allegro) and includes Roman numerals V, VII, and VI. The eighth staff includes Roman numerals VI and VII. The score concludes with a double bar line and a fermata.

Нежно, певуче

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *p*, *sf*, *mf*, *f*, and *ff*. There are also performance instructions like *Ne* (Nylon strings) and *X* (mute). Fingerings are indicated by numbers 1-4. A section marked with a Roman numeral VI is present in the fifth staff. The score concludes with a *ff* dynamic marking.





# ТАНЕЦ С ТАМБУРИНОМ

Подвижно

*f*  
Tamburo

The first system of music features a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes a series of eighth and sixteenth notes with various fingerings and accents, starting with a dynamic marking of *f*.

The second system continues the rhythmic pattern with similar note values and fingerings.

The third system shows the continuation of the piece, with some notes marked with a '2' indicating a second finger.

The fourth system includes a fermata over a note and continues the melodic and rhythmic development.

The fifth system features several chords labeled with Roman numerals III, V, and VII, and includes a dynamic marking of *p*.

The sixth system includes the instruction 'замедля' (ritardando) and 'в темпе' (ritornello), along with triplet markings and a dynamic marking of *p*.

The seventh system includes the instruction 'играть у подставки' (play near the bridge) and continues the melodic line.

The eighth system concludes with a triplet of notes and a dynamic marking of *dim.* (diminuendo).

III

rit.

В темпе вальса. Легко и грациозно

p

IV

II

II

V

ускоряя

Фл. 12

Фл. 12  
p  
Фл. 12  
sf

sf sf sf

Musical staff with guitar fingering (2, 1, #1, 2, 1, 3, 2, 0, 3) and dynamics (*sf*). Includes a *V* (vibrato) marking.

Первый темп

Musical staff with tempo change marking "замедляя" (ritardando) and dynamics (*p*, *mf*). Includes a circled number 3.

Musical staff with dynamics (*p*, *mf*).

Musical staff with guitar fingering (0, 1, 3, 0, 2, 3) and dynamics (*p*).

Musical staff with guitar fingering (0, 1, 4, 4, 3, 4) and dynamics (*p*).

Musical staff with guitar fingering (0, 4, 4, 3, 4, 1, 3) and dynamics (*p*).

Musical staff with guitar fingering (2, 1, 0, 4, 2, 1) and dynamics (*p*).

Musical staff with dynamics (*mf*, *p*).

Tamburo

Musical staff for Tamburo, separated by a dashed line.

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