



А. БАРРИОС

ПРОИЗВЕДЕНИЯ  
ДЛЯ  
ШЕСТИ-  
СТРУННОЙ  
ГИТАРЫ



Москва «Музыка»

1989

А. БАРРИОС

ПРОИЗВЕДЕНИЯ  
ДЛЯ  
ШЕСТИСТРУННОЙ  
ГИТАРЫ

Составитель В. МАКСИМЕНКО



Москва «Музыка»

1989

## ОТ СОСТАВИТЕЛЯ

Выдающийся парагвайский гитарист Августин Пио Барриос Феррейра родился 23 мая 1885 года в Сан Хуан Баутиста де лас Миссионес (Парагвай).

Исполнительством на гитаре он начал заниматься с раннего возраста, изучал технику игры в музыкальной школе у Густаво Соса Эскалады. С 1910 года А. Барриос гастролирует с концертами в Аргентине, Бразилии, Чили, Уругвае, Мексике и на Кубе. Тогда же появляются его первые обработки парагвайских народных мелодий и оригинальные произведения для гитары. Важную роль в совершенствовании мастерства А. Барриоса в этот период сыграли его занятия с известным испанским гитаристом и педагогом Антонио Хименесом Маньонем.

Барриос стал первым латиноамериканским гитаристом, которого услышала Европа. В 1934 году состоялось его выступление в Брюсселе, а затем концерты в городах Германии и Испании. Успех был настолько велик, что критики сравнивали виртуозную игру Барриоса с игрой Паганини.

В 1936 году Барриос возвратился в Южную Америку. С 1939 года начинается его педагогическая деятельность в Национальной музыкальной консерватории в Сан Сальвадоре (Сальвадор).

С именем Барриоса связано гитарное творчество известных композиторов Э. Вила Лобоса (Бразилия) и М. Понсе (Мексика). Исполнительское мастерство А. Барриоса оказало большое влияние на искусство другого выдающегося гитариста нашего столетия — А. Сеговии.

Наиболее популярны в творчестве Барриоса обработки народных парагвайских мелодий, определившие по существу его мироощущение как художника.

Барриос известен также под именем Мангоре, данным ему в честь национального героя Парагвая.

А. Барриос умер 7 августа 1944 года в Сан Сальвадоре и похоронен в пантеоне великих людей Южной Америки.

В настоящем сборнике представлены произведения, наиболее характерные для творчества Августина Пио Барриоса Феррейры.

# СОБОР

## 1. Прелюдия

А. Барнос

Lento

Гитара

*a mi p i t a m a mi p i t a m*  
[mf]

*a mi p i t a m*

*a p i m i p a p*

*rit.*

*a tempo*

*a p m i t p a m a p i m i p u p a p m i m p u i*

*a mi p i t a m a p i m i p a p*

IV  
ten.

a p i m a p i m

II

a m i a p m i m p i m

VII

a m a m i m i p p m i m i a m a

Фл. 8

### 2. Анданте

Andante

[mf]

X

VIII

VII

V

III

II

XII

VII

p i p

Фл. 7

12

Фл. 7

### 3. Аллегро

Allegro

The musical score consists of ten staves of music in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The lyrics are written above the notes, and performance markings such as *p*, *mf*, and *f* are placed below the staves. The score includes various musical notations such as slurs, ties, and fingerings. Roman numerals (II, IV, VI, VII) are placed above the staves to indicate specific sections or measures. The lyrics include: *m i m i a i m i*, *m i m i m i a m i*, *m i a m m i a m m i a m m i a m*, *m i m i m i a m i a m i*, *a m i p a m a m i p*, *i m a i i m a*, *i a m i i a m i*, and *i m a m*.

IV

II

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

*m i i m a*  
*a m a m i m p m*  
*m i i m a*  
*a m a m i m p m*

*i m a*  
*p i m*  
*i m a*  
*p i m a*

*i m a*  
*p i m*  
*i m a*  
*p i m a*

*i m a*  
*p i m*  
*i m a*  
*p i m a*

*p i m*  
*p m p m p m*  
*i a m i i a m i*  
*i a m i i a m i*

*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*  
*i a m i i a m i*

a tempo

7

i a m i i a m i i a m i i a m i i a m i  
 p p p p p p p p p p p p p p p p  
 IV VII  
 a m i i m a m i i m  
 p p  
 a m i p i m a m i p i  
 a m i p i m a m i p i m  
 VII IV

### КОНЦЕРТНОЕ АЛЛЕГРО

Allegro

pe

[mf]

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1  
 II  
 ②  
 ③  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1  
 II III II  
 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4  
 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5  
 IV  
 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4  
 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5  
 3 1 3 4 3 1 2 1 2 1 2 1 2 1 2 1 2 1  
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1  
 II V  
 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4  
 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5  
 VII VIII VII  
 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4  
 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5  
 1 1 3 4 3 1 3 1 3 1 3 1 3 1 3 1 3 1  
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1



This page of musical notation is for guitar and consists of ten staves. The notation includes various musical elements such as chords, scales, and fingerings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and scales with fingerings like ③, ②, and IX.
- Staff 2:** Continues the musical sequence with similar chordal and melodic patterns.
- Staff 3:** Features a series of eighth-note patterns with fingerings like 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 4:** Shows a sequence of chords with fingerings like 3, 4, 2, 1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 1#.
- Staff 5:** Contains a melodic line with fingerings like I and II.
- Staff 6:** Features a melodic line with fingerings like II.
- Staff 7:** Shows a sequence of chords with fingerings like 4, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 1#.
- Staff 8:** Contains a sequence of chords with fingerings like 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 1#.
- Staff 9:** Shows a sequence of chords with fingerings like 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 1#.
- Staff 10:** Contains a sequence of chords with fingerings like 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 3, 1, 1#.



# ПРЕЛЮДИЯ

Moderato

⑧-ре

*p m p m p m p m*

*p----- p m i*

[mf]

III-

V

V

*p i m a 2 2*

*p i m*

III-

III-

*p i m a m p m*

*p m*

III-

III-

*1 2 1 2 1 2 1 2*

*1-1 4*

*p m i m*

*p m i m*

*a m a m a i m*

*4 l m*

*a m i m i p m p i m*

*p i m*

⑥

④

3

*p----- i m*

*2 1 4 2 3 1 3 2*

II-

*ten.*

③

②

V

III

*2 1 3 4 1 4 1 4*

*4 2 2 4 3*

*1 4 1*

*4 4 2*

*1 1 0*

V-  
III- I- III-  
X- ten.  
Фл. 12  
X- VIII-  
II- ten.  
III- VI- V- a m i m VII-  
VIII- X- VIII-  
X- VII-  
III- I-

This musical score is for Flute 12 (Фл. 12) and consists of ten staves of music. The notation includes various fingerings, slurs, and dynamic markings. The first staff begins with a 'V-' marking. The second staff has 'III-' and 'I-' markings. The third staff features 'X-' and 'ten.' markings, with the instrument name 'Фл. 12' centered below it. The fourth staff has 'X-' and 'VIII-' markings. The fifth staff includes 'II-' and 'ten.' markings. The sixth staff contains 'III-', 'VI-', 'V-', 'a m i m', and 'VII-' markings. The seventh staff has 'VIII-', 'X-', and 'VIII-' markings. The eighth staff includes 'X-' and 'VII-' markings. The ninth staff features 'III-' and 'I-' markings. The music is written in a key signature of one flat and a 2/4 time signature.

The musical score consists of ten staves of music. The notation includes treble clefs, notes, rests, and fingerings. Dynamic markings include *p m p m* and *p i p m*. The score is annotated with Roman numerals (I-X) indicating fret positions. The music is written in a single melodic line on a six-string guitar.

# КОНЦЕРТНЫЙ ЭТЮД

Allegro moderato

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The first staff begins with the dynamic marking **[mf]** and includes the word 'a i m p i m a m' above the notes. The score is divided into measures by vertical bar lines, with some measures containing fingering numbers (1-4) and slurs. Above the staves, Roman numerals (II, VII, IV, VI, IV, II, II, II) indicate fingerings for specific notes. The final staff ends with the dynamic marking **[mp]**.

II IV  
 II VI IV II  
 II II  
 II  
 IV IV II IV  
 IV VI VIII VI VII IV  
 II IV VI  
 VI IV  
 III *a m i p i m i* II *m i m i* *a m a m a* *m* *i 1 2 1 2 3 4 1* *2 1 2 1 3 4 1*  
 2 1 2 1 2 4 1 2 1 2 1 2 3 4 1 1 2 1 1 3 4 1 1 2 1 1 3 4 1 1 2 1 1 3 4 1

**ПОСЛЕДНЕЕ ТРЕМОЛО \***

**Andantino**  
*p*

\* Произведение является последним сочинением композитора.



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques and fingerings:

- Staff 1:** Features a sequence of chords with fingerings 1, 4, 3, 5, 3, 5, 4, 3, 2, 1. A circled '2' is placed above the first measure.
- Staff 2:** Shows a sequence of chords with fingerings 1, 4, 3, 5, 3, 5, 4, 3, 2, 1. A circled '2' is above the first measure, and a circled '5' is below the first measure.
- Staff 3:** Includes a circled '2' above the first measure and a circled '5' below the first measure. A dashed line labeled 'V' spans the first two measures.
- Staff 4:** Features a circled '3' below the first measure and a circled '3' below the second measure. A dashed line labeled 'III' spans the first two measures.
- Staff 5:** Shows a circled '3' below the first measure and a circled '3' below the second measure. A dashed line labeled 'IV' spans the first two measures.
- Staff 6:** Includes a circled '3' below the first measure and a circled '2' below the second measure. A dashed line labeled 'III' spans the first two measures.
- Staff 7:** Features a circled '3' below the first measure and a circled '2' below the second measure. A dashed line labeled 'III' spans the first two measures.
- Staff 8:** Shows a circled '3' below the first measure and a circled '5' below the second measure. A circled '2' is above the first measure.
- Staff 9:** Includes a circled '3' below the first measure and a circled '5' below the second measure. A circled '2' is above the first measure.
- Staff 10:** Features a circled '3' below the first measure and a circled '5' below the second measure. A circled '2' is above the first measure. A dashed line labeled 'IX' spans the first two measures.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with fingerings (1, 2, 4, 4, 3, 3, 4, 3, 4, 2, 2) and circled fret numbers (3, 2, 2, 0, 4, 2, 2) below the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (3, 3, 4, 1, 3, 3, 2) and circled fret numbers (2, 0, 3, 3) below the notes. Roman numerals III and V are placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (2, 3, 4, 2, 4, 2, 2, 2, 3, 4, 2, 3) and circled fret numbers (3, 2, 2, 3, 5, 3, 2) below the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (1, 3, 2, 8, 1, 1, 2, 2, 4, 2, 4) and circled fret numbers (2, 2, 2, 0, 3) below the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (0, 2, 0, 0, 2, 2) and circled fret numbers (1, 1, 4) below the notes. Roman numeral II is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and circled fret numbers (2, 2, 2, 2, 2, 2) below the notes. Roman numeral II is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and circled fret numbers (2, 2, 2, 2, 2, 2) below the notes. Roman numerals VII, VI, and VII are placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and circled fret numbers (2, 2, 2, 2, 2, 2) below the notes. Roman numeral VII is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) and circled fret numbers (2, 2) below the notes. Roman numeral VII is placed above the staff.

This page of musical notation is for guitar and consists of 12 sections, each enclosed in a dashed box and labeled with a Roman numeral. The sections are arranged in a roughly vertical sequence from top to bottom. Each section contains multiple staves of music, primarily using a treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the fingers and 0 for the open string. Bar lines are used to divide the music into measures. Some sections include a 'p.' (piano) dynamic marking. The overall style is that of a technical exercise or a piece of music designed to demonstrate specific guitar techniques.

IV V

V VI

II II

II

IV VII

IX

IX

## ТРИ ПАРАГВАЙСКИХ ТАНЦА

Allegro

№ 1

The musical score is written for guitar in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro". The score is divided into measures by vertical bar lines, with some measures grouped by dashed lines and Roman numerals (IV, VII, V, III, II) indicating chord changes.

The notation includes various guitar-specific elements:
 

- Chords:** Represented by letters (IV, VII, V, III, II) and numbers (1-4) above the staff.
- Fingerings:** Numbers 1-4 are placed above notes to indicate which finger to use.
- Accents:** Small 'x' marks above notes indicate where to strike the strings.
- Dynamic markings:** *[mf]* (mezzo-forte) and *pizz.* (pizzicato) are used throughout.
- Articulation:** Slurs and accents are used to shape phrases.
- Repeat signs:** Double bar lines with dots indicate repeated notes or sections.

The score concludes with a double bar line and a repeat sign. The number "14111" is printed at the bottom center of the page.

Musical score for the first piece, consisting of two staves. The first staff contains a melodic line with triplets and slurs, marked with Roman numerals III and VII. The second staff contains a bass line with similar markings, including a first and second ending bracket. A box labeled 'Окончание' (Finale) is shown at the end of the second staff, with a circled cross symbol below it.

Повторить с начала до знака ⊕ и перейти на «Окончание»

### № 2

⑥ -pe Allegretto

Musical score for '№ 2', consisting of six staves. The first staff is marked '⑥ -pe Allegretto' and includes dynamic markings like *mf* and *p*. The score features complex rhythmic patterns with many slurs and fingerings. Roman numerals V, VII, and II are used to indicate specific sections. A circled cross symbol is present at the beginning of the third staff. The piece concludes with a final melodic flourish on the sixth staff.

Musical staff with notes, rests, and dynamics like *p* and *mf*. Includes a circled number 5.

Musical staff with notes, rests, and dynamics like *p* and *mf*. Includes a circled number 5 and a circled number 8.

Musical staff with notes, rests, and dynamics like *p* and *mf*. Includes a circled number 5 and a circled number 8.

Musical staff with notes, rests, and dynamics like *p* and *mf*. Includes a circled number 5 and a circled number 8.

№ 3

Allegretto grazioso

Musical staff with notes, rests, and dynamics like *mf*. Includes a circled number 5 and a circled number 6.

Musical staff with notes, rests, and dynamics like *p*. Includes a circled number 5 and a circled number 8.

Musical staff with notes, rests, and dynamics like *m*. Includes a circled number 5 and a circled number 8.

VII

III

1. 2.

pizz. 0 2 4 5 6

V

(staccato)

V

rall. ten.

VII

XII

# ШОРО

Moderato

Allegretto ten.

II

5-соль  
8-ре

[f]

III

V

I



This page contains ten staves of musical notation for guitar. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a series of chords and melodic lines, with various performance markings and chord diagrams.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with a *ten.* marking and a chord diagram for a G major triad (G-B-D). Above the staff, Roman numerals III, II, III, and V are indicated with dashed lines.
- Staff 2:** Continues the melodic line with a *p* marking. Roman numerals VIII, VII, V, and III are indicated above the staff.
- Staff 3:** Shows a first ending bracket labeled "1." with a *ten.* marking. Roman numerals III, II, III, II, and III are indicated above the staff.
- Staff 4:** Features a second ending bracket labeled "2." with a double bar line and repeat signs (§§). Roman numerals III, II, III, II, and III are indicated above the staff.
- Staff 5:** Continues the melodic line with Roman numerals III, II, III, and III indicated above the staff.
- Staff 6:** Shows a melodic line with Roman numerals V, III, and I indicated above the staff.
- Staff 7:** Features a melodic line with Roman numerals V, III, and III indicated above the staff.
- Staff 8:** Shows a melodic line with a *ten.* marking and Roman numerals III, III, VII, and I indicated above the staff.
- Staff 9:** Continues the melodic line with Roman numerals I, II, X, VII, VI, and VII indicated above the staff.

Throughout the piece, various chord diagrams are provided below the staff, showing fingerings for different chords. Performance markings include *ten.* (tension), *p* (piano), and first/second ending brackets.

II - - - - - rall. VII

V - - - - - VII - - - - - VI - - - - - VII - - - - -

1. 2.

II - - - - - V - - - - - III - - - - - ten. ✕✕⊕

# НАРОДНЫЙ ТАНЕЦ

Allegro

⑥ -pe

[mf]

III VI II III V

V VI V

III I

VI II III V

V VI V III I

This page contains ten staves of musical notation for guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melodic line with various rhythmic values and a bass line with chord diagrams and fingering numbers. Key features include:

- Staff 1:** Starts with a 4/4 time signature. Chord diagrams include 0, 2, 0, 0, 0, 4, and V. Fingering numbers 1, 2, 3, 4 are used.
- Staff 2:** Features a circled 3 and the marking Фл.12. Chord diagrams include 2, 0, 0, 0, 0, 0, and V.
- Staff 3:** Includes circled 2s and 4s, and a circled 6. Chord diagrams include VIII, V, and III.
- Staff 4:** Includes circled 2s and 4s, and a circled 0. Chord diagrams include III, V, and VIII.
- Staff 5:** Includes circled 3s and 4s, and the marking Фл.12. Chord diagrams include X, Фл.12, Фл.7, and X.
- Staff 6:** Includes circled 2s and 4s, and the marking Фл.7. Chord diagrams include III, Фл.7, Фл.12, and III.
- Staff 7:** Includes circled 3s and 4s, and the marking Фл.12. Chord diagrams include VI, II, III, and V.
- Staff 8:** Includes circled 2s and 4s, and the marking Фл.12. Chord diagrams include V, VI, V, and III.

# МОНОЛОГ

Allegro

⑥-pe

[mf]

II-----V-----VII-----

V-----

III-----IV-----

II-----III-----II-----

V-----

III-----II-----

IV-----

II-----

III-----

VII-----IX-----

VII-----

VII-----

V-----

IV-----

II-----

Фл.7

a m i m

# ГАРМОНИИ АМЕРИКИ

Allegro

II

[mf]

II

Lento, espressivo

dim. poco a poco

[mp]

I

I

I

ИСК.

rit.

Ф.л.

a tempo

[mf]

IV

②

II

*cantabile*

②

rit.

Vidalita

[*mp*]

V

Allegro

rit.

Иск. фл. --- !

II

[*mf*]

II

IV

V

cediendo poco a poco

rit.

Lento

[mp]

Moderato e ritmico

[f]

p m i m

rall.

i m i m i p i

Poco più mosso

[mf]

rall. poco a poco



# ИСПАНСКОЕ КАПРИЧЧИО

Allegro

⑥ -ре

[mf]

p---

I

II

I

p---

p

p

③

⑤

③

②

p

⑤

③

III

V

III

⑥

p

i

p

0p.

0p.

V

III

V

13 V

III

p.

p.

p.

Фл.12

0p.

II

V

II

III

0p.

p.

p.

0p.

p.

③

1p.

④

1p.

2p.

0p.

p.

③

1p.

p.

II

V

II

X

0p.

p.

p.

0p.

p.

1p.

③

1p.

2p.

0p.

p.

④

1p.

2p.

0p.

VIII

X

VIII

V. rit.

V

III

V

0p.

p.

p.

0p.

p.

③

1p.

④

1p.

2p.

0p.

p.

③

1p.

p.

Фл.12

III II VIII

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-12. Includes fingering numbers (0, 1, 2, 3, 4, 5) and an 'a' dynamic marking.

VIII VII II V

Musical staff 2: Treble clef. Measures 13-24. Includes fingering numbers (0, 1, 2, 3, 4, 5) and a circled 2.

II V VII rit. a tempo

Musical staff 3: Treble clef. Measures 25-36. Includes 'rit.' and 'a tempo' markings, and circled numbers 3, 4, 5, 6.

VIII p m i p m i p m i m i p i m p m i

Musical staff 4: Treble clef. Measures 37-48. Includes 'p m i' dynamic markings and 'Фл. 7' and 'Фл. 12' markings.

VIII VI VIII VIII

Musical staff 5: Treble clef. Measures 49-60. Includes 'p i m' dynamic markings and 'Фл. 7' markings.

rit. a tempo

Musical staff 6: Treble clef. Measures 61-72. Includes 'rit.' and 'a tempo' markings, and 'Фл. 7' and 'Фл. 12' markings.

Musical staff 7: Treble clef. Measures 73-84. Features a series of eighth-note patterns.

VIII

Musical staff 8: Treble clef. Measures 85-96. Features a series of eighth-note patterns.

rit. a tempo

Musical staff 9: Treble clef. Measures 97-108. Includes 'rit.' and 'a tempo' markings, and circled numbers 4, 2, 3.

Musical staff with notes and fingerings: 0 1 2 4, 3 6, 0 1, 2 4, 0 3.

Musical staff with notes, fingerings: 0 1, 2 4, 0 2, 4 1, 2 0, 1 2, 0. Markings: I, II.

Musical staff with notes, fingerings: 4 4, 1 2, 4 0, 1 2, 4 0, 3. Markings: V, III, II.

Musical staff with notes, fingerings: 3 2, 0 2, 3 2, 0 2, 3 2, 0 2, 1 0, 2 3, 3 0, 2 3. Markings: иск. Фл., rit., иск. Фл. II, Фл. 7.

Musical staff with notes, fingerings: 1 2 4, 2 1 2 4, 2 1 4, 2 1 2 4, 2 1 3, 1 3 1 4, 3 4. Markings: Ad libitum con mana sinistra, V.

Musical staff with notes, fingerings: a m i a m a m a m. Markings: V, III, I.

Musical staff with notes, fingerings: 3 7, 1 4, 1 1, 4 4. Markings: II, X.

Musical staff with notes, fingerings: 3 4, 3 2, 1 2, 4 0, 3 2, 4 0, 1 0. Markings: VIII, V, VI, VI, rit.

Allegretto

№ 1

⑥ - pe

IV. - - - - - V

[mf]

II

*i m a*

*Конец*

IX

IV

IV

*a p i m a p i m a i t a*

VI

*i m a*

Фл.12

Повторить с начала до слова «Конец»

№ 2

Rubato

2 4 2 2 2

3 3 3 3 3

0 3 0

[mf]

Tempo di Valse

II

II

The image displays ten staves of musical notation for guitar, arranged vertically. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various chord diagrams, fingerings, and performance markings.

- Staff 1:** Starts with a *rit.* (ritardando) marking. Chord diagrams IV, II, IV, and VII are indicated above the staff.
- Staff 2:** Starts with an *a tempo* marking. Chord diagrams II, II, and II are indicated above the staff.
- Staff 3:** Chord diagrams IV and II are indicated above the staff.
- Staff 4:** Chord diagrams V and VII are indicated above the staff. The notation includes the letters *m* and *a* above notes.
- Staff 5:** Chord diagrams VII, V, and IV are indicated above the staff.
- Staff 6:** Chord diagrams IV, V, and VII are indicated above the staff.
- Staff 7:** Chord diagrams V and II are indicated above the staff.
- Staff 8:** Chord diagrams II and II are indicated above the staff.

The notation includes various guitar-specific symbols such as circled numbers (e.g., 2, 3, 4, 0) for fingerings, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and a final chord diagram.

VI VII V

VII IV ② ③ ④ ⑤ p

V 1. 2. 3. 4. VI VII p

VII V VII IV II p

II V II VII II p

II 1 2 4 2 II III II p

III II IV p

2. accel. XII dlm. ④ p

II ② ③ ④ ⑤ p

II 1 2 3 4 ② ③ ④ ⑤ p

## № 3

Tempo di Valse

⑥-pe

VIII-X

X-V

1.

2.  
 ФЛ.12 Flne ФЛ.12 ФЛ.12

IX V III

VI  
 i m a p i m a m i  
 p p  
 ФЛ.12 Repetir y seque

VII IX VII  
 ФЛ.7 ФЛ.5

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Roman numerals VII and IX are indicated above the staff. Fingerings like 1, 2, 3, 4 are shown. Chord symbols Фл.7 and Фл.5 are present below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic and bass lines. Roman numeral IX is indicated above the staff. A first ending bracket labeled "1. IV" spans a section. Dynamics markings "p" are present below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Includes fingerings for the melodic line (3, 1, 1, 3, 2) and accents "m" and "a". Roman numeral IX is indicated above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and accents. Roman numeral IX is indicated above the staff. Fingerings and dynamics markings are present.

Musical staff 5: Treble clef, 4/4 time signature. Includes fingerings for the melodic line (3, 1, 1, 3, 2) and accents "m" and "a". Roman numeral IX is indicated above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and accents. Roman numeral II is indicated above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and accents. Roman numeral II is indicated above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and accents. Roman numeral V is indicated above the staff. Chord symbols Фл.12 and Фл.7 are present below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and accents. Roman numeral V is indicated above the staff. Chord symbols Фл.7, Фл.12, and Фл.7 are present below the staff. Ends with "D. C. al Fine".



# No 4

Rubato

Tempo di Valse con brio

VIII

V

con grazia

III

VIII

V

VII

IX

1.

2.

IX

VII

VII

② X- a m i a m a m l a

Trio Lento

espress. II-

I II II

II-

V-

i a m p i accel. ④

V-

V- IV- II- rit.

II- a tempo accel. poco a poco

brillante

a l m p m p

VII- i m a i m i a II- rall. dim.

III- V- VI- X- VII- Trio al %

VIII- VII- III- rit.

3 0 p 3 0 p 2 4 #1-1 2 #3 4 2 1

2 1 4 2 1 3 2 1 3 1 4 3 1 0 0 1 3 4

## ВИДАЛИТА

Lento

The musical score for "Видалита" is written for a single melodic line in G major and 6/8 time. The tempo is marked "Lento". The score consists of eight staves of music, each containing a single melodic line with various fingering and articulation markings.

The first staff begins with a dynamic marking of  $[mf]$  and a first finger fingering ( $1$ ) on the first note. The second staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note. The third staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note. The fourth staff includes a dynamic marking of  $p$  and a first finger fingering ( $1$ ) on the first note. The fifth staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note. The sixth staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note. The seventh staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note. The eighth staff includes a dynamic marking of  $o p$  and a first finger fingering ( $1$ ) on the first note.

The score is divided into sections by dashed lines and labeled with Roman numerals: V, VII, and X. The first section (V) spans the first two staves. The second section (VII) spans the third and fourth staves. The third section (X) spans the fifth and sixth staves. The fourth section (VII) spans the seventh and eighth staves. The fifth section (X) spans the ninth and tenth staves.

The score includes various fingering and articulation markings, including first finger ( $1$ ), second finger ( $2$ ), third finger ( $3$ ), and fourth finger ( $4$ ) fingerings, as well as slurs and accents.

VII

X

VII

# СОНАТИНА

Lento

⑤ - соль  
⑥ - ре VII

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Lento' and includes fingering numbers (1, 2, 3, 4) and dynamic markings like 'a p i m'. The second staff features a dynamic marking of *mf* and includes Roman numerals VI, VII, IX, and VII, along with a 'rit.' marking. The third staff has Roman numerals VII, VII, and VIII, and a 'p i m' dynamic marking. The fourth staff includes Roman numerals V and VII, and a 'rit.' marking. The fifth staff has Roman numerals V and X. The sixth staff features Roman numerals VIII, VII, V, and III, and a 'rit.' marking. The seventh staff has Roman numerals VII and II. The eighth staff includes Roman numerals VII and VII, and a 'rit.' marking. The ninth staff has Roman numerals IV and VII. The tenth staff has Roman numerals VII and VII. The score is annotated with various musical symbols including accents, slurs, and dynamic markings such as *p*, *mf*, and *a*.

VIII - a

rit. poco a poco

a tempo

a tempo

a tempo

accel. poco

a tempo

VIII - a

VII - VII

*p* *p* *p* *dim. poco a poco* *p* *p* *p*

rit. VII a tempo VII VIII V

*p* *p* *p* *p*

a m X a m i a m a m V IV a

*p* *p* *p* *p* *p* *p*

II III V

*p* *p* *p* *p*

VIII VII V III VIII VII V VII m a

*p* *p* *p* *p* *p* *p* *p* *p*

accel. VII V VII i a m II

*p* *p* *p* *p* *p* *p* *p* *p*

III VII VIII i a m V III II VI V

*p* *p* *p* *p* *p* *p* *p* *p*

III rit. III

*p* *p* *p* *p* *p* *p* *p* *p*



## СОДЕРЖАНИЕ

От составителя . . . . .	2
Собор	
1. Прелюдия . . . . .	3
2. Анданте . . . . .	4
3. Аллегро . . . . .	5
Концертное аллегро . . . . .	7
Прелюдия . . . . .	10
Концертный этюд . . . . .	13
Последнее тремоло . . . . .	15
Три парагвайских танца	
№ 1 . . . . .	20
№ 2 . . . . .	21
№ 3 . . . . .	22
Шоро . . . . .	23
Народный танец . . . . .	25
Монолог . . . . .	27
Гармонии Америки . . . . .	29
Испанское каприччио . . . . .	32
Четыре вальса	
№ 1 . . . . .	35
№ 2 . . . . .	35
№ 3 . . . . .	38
№ 4 . . . . .	40
Видалита . . . . .	43
Сонатина . . . . .	45

Нотное издание

А. Барриос

ПРОИЗВЕДЕНИЯ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Составитель Владимир Андреевич Максименко

Редактор Б. Киселев. Лит. редактор Н. Умнова.

Художник Б. Вехтер. Худож. редактор Е. Волков.

Техн. редактор С. Буданова. Корректор А. Пузин.

Н/К

Подписано в набор 17.01.88. Подписано в печать 31.05.89. Формат 60х90 1/8.

Бумага офсетная № 2. Гарнитура литературная. Печать офсет. Объем печ. л. 6,0.

Усл. п. л. 6,0. Усл. кр.-отт. 6,25. Уч.-изд. л. 6,90. Тираж 5000 экз. Изд. № 14111.

Зак. №2678 Цена 70 к.

Издательство "Музыка", 103031, Москва, Неглиная, 14

Московская типография № 9 НПО "Всесоюзная книжная палата"

Госкомиздата СССР

109033, Москва, Волочаевская, 40