

Вадим Чухрий

Лилия Амосова

**СБОРНИК ЭСТРАДНЫХ  
ПРОИЗВЕДЕНИЙ ДЛЯ  
ДУХОВОГО АНСАМБЛЯ**

## СОДЕРЖАНИЕ

1. «Случайный вальс» М.Г.Фрадкин стр.1
2. «Московский бит» Е.Хавтан стр.28

# Случайный вальс

М.Г.Фрадкин

$\text{♩} = 220$

Flute1

Flute2

Flute3

Clarinet in Bb

Alto Saxophone1

Alto Saxophone2

Bass Guitar

Drum Set

7

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This is a musical score for a jazz ensemble, page 2. It features seven staves. The top three staves are for Flutes (Fl.), the fourth for Clarinet (Cl.), the next two for Alto Saxophones (Alto Sax.), the sixth for Bass, and the seventh for Drums (Dr.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 7. The first two Flute parts play a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third Flute part has a whole rest in measures 7 and 8, then enters in measure 9 with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part plays a line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The first Alto Saxophone part has a whole rest in measures 7 and 8, then enters in measure 9 with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The second Alto Saxophone part plays a line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Bass part plays a line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Drum part has a whole rest in measures 7 and 8, then enters in measure 9 with a simple rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

♩=220

14

♩=120

Musical score for a jazz ensemble. The score is written for five parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The piece starts at measure 14. The tempo is marked as ♩=120. The time signature changes from 9/8 to 3/4 at measure 15. The Flute and Clarinet parts have melodic lines, while the Alto Saxophone and Bass parts provide harmonic support. The Drums play a steady rhythm. The score ends at measure 17.

19

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.

25

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.

31

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.



37

Fl. Fl. Fl. Cl. Alto Sax. Alto Sax. Bass Dr.

The musical score consists of seven staves. The top five staves are for woodwinds: three Flutes (Fl.), Clarinet (Cl.), and two Alto Saxophones (Alto Sax.). The sixth staff is for Bass, and the seventh staff is for Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 37. The first flute part has a melodic line starting in measure 38. The second flute part has a sustained note in measure 38. The third flute part is silent. The clarinet part is silent. The first alto saxophone part is silent. The second alto saxophone part has a melodic line starting in measure 38. The bass part has a melodic line starting in measure 38. The drum part has a steady rhythm of snare and bass drum.

42

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.

48

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.

52

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This page of a musical score contains measures 52 through 55. The score is for a jazz ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), Bass, and Drums (Dr.). The Flute and Clarinet parts are highly melodic, featuring eighth-note runs and grace notes. The two Alto Saxophones provide harmonic support with sustained notes and some rhythmic patterns. The Bass line is primarily composed of quarter and eighth notes, while the Drums play a steady pattern of eighth notes with occasional accents marked by an 'x'.

56

This musical score is for a jazz ensemble, featuring five parts: three Flutes (Fl.), one Clarinet (Cl.), two Alto Saxophones (Alto Sax.), one Bass, and one Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of five measures. The Flute parts are in the upper register, with the top Flute part featuring a melodic line and the middle and bottom Flute parts providing harmonic support. The Clarinet part follows a similar melodic pattern to the top Flute. The two Alto Saxophone parts provide harmonic support, with the top part featuring a melodic line and the bottom part providing a bass line. The Bass part provides a steady bass line, and the Drums part provides a steady rhythm with accents on the first and third beats of each measure.

61

Fl.

Fl.

Fl.

Cl.

Alto Sax.

Alto Sax.

Bass

Dr.

66

This musical score is for a jazz ensemble, featuring five parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six measures. The Flute and Clarinet parts play a melodic line that starts with a quarter rest in the first measure and then moves to a series of eighth notes. The first Alto Saxophone part provides a harmonic accompaniment with chords, while the second Alto Saxophone part plays a rhythmic line of eighth notes. The Bass part plays a steady line of quarter notes, and the Drums provide a consistent backbeat with a snare drum on the second and fourth beats of each measure.

72

This musical score is for a jazz ensemble, featuring five woodwind instruments, a bass, and a drummer. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts (Flute, Clarinet, and two Alto Saxophones) are in treble clef, while the Bass is in bass clef. The Drummer's part is on a single staff with a double bar line and an 'x' above it, indicating a specific drum sound.

The score consists of six measures. The Flute parts are mostly silent, with a melodic flourish in the final measure. The Clarinet and two Alto Saxophones play a rhythmic pattern of quarter notes and eighth notes. The Bass provides a steady accompaniment of quarter notes. The Drummer plays a consistent pattern of quarter notes with a specific sound indicated by the 'x'.



78

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This musical score page contains measures 78 through 83. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is arranged in a grand staff with five systems. The first system contains three Flute (Fl.) staves, the second contains one Clarinet (Cl.) and two Alto Saxophone (Alto Sax.) staves, the third contains one Bass staff, and the fourth contains one Drum (Dr.) staff. The Flute parts feature melodic lines with some rests. The Clarinet part has a long note with a slur. The Alto Saxophone parts have rhythmic patterns. The Bass part provides a steady bass line with half notes. The Drum part features a consistent rhythmic pattern with snare and bass drum hits.

84

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This page of a musical score covers measures 84 through 89. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven staves. The top three staves are for Flute (Fl.), the fourth for Clarinet (Cl.), and the fifth for Alto Saxophone (Alto Sax.). The bottom three staves are for Bass and Drums (Dr.). The Flute parts are mostly rests, with the second Flute staff having a melodic line starting in measure 85. The Clarinet and the first Alto Saxophone part are also mostly rests. The second Alto Saxophone part has a melodic line starting in measure 85. The Bass part has a steady bass line. The Drums part has a consistent pattern of snare and bass drum hits.

90

This musical score is for a jazz ensemble, starting at measure 90. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for two Flutes (Fl.), one Clarinet (Cl.), two Alto Saxophones (Alto Sax.), one Bass, and one Drummer (Dr.).

- Flute 1:** Remains silent throughout the six measures.
- Flute 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It features a slur over the final four notes (C5, Bb4, A4, G4) and ends with a quarter note G4.
- Flute 3:** Plays a simple harmonic line of quarter notes: G4, F4, E4, D4, C4.
- Clarinet:** Plays a harmonic line of quarter notes: G4, F4, E4, D4, C4.
- Alto Saxophone 1:** Plays a harmonic line of quarter notes: G4, F4, E4, D4, C4.
- Alto Saxophone 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It features a slur over the final four notes (C5, Bb4, A4, G4) and ends with a quarter note G4.
- Bass:** Plays a simple harmonic line of quarter notes: G4, F4, E4, D4, C4.
- Drums:** Plays a steady rhythm consisting of a snare drum (x) followed by two eighth notes (●) in each measure.

96

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This musical score page contains measures 96 through 100. It is written for a woodwind and rhythm section. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute parts (three staves) feature various melodic lines, including eighth-note runs and sustained notes. The Clarinet and Alto Saxophone parts (two staves each) play similar rhythmic patterns, often in unison or octaves. The Bass line (one staff) provides a steady accompaniment with quarter and eighth notes. The Drums (one staff) play a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits, and include a snare drum roll in measure 98.

101

This musical score is for a jazz ensemble, featuring five parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of five measures. The Flute part has a melodic line with eighth and sixteenth notes, including a trill in the second measure. The second Flute part has a sustained note in the first measure and a long note with a slur in the fourth measure. The Clarinet and the first Alto Saxophone part are silent for the first four measures, then play a pair of notes in the fifth measure. The second Alto Saxophone part plays a melodic line with a slur in the fifth measure. The Bass part plays a steady eighth-note bass line. The Drums part provides a consistent rhythmic pattern with snare and bass drum hits.

106

This musical score is for a jazz ensemble, featuring five parts: three Flutes (Fl.), one Clarinet (Cl.), two Alto Saxophones (Alto Sax.), one Bass, and one Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into six measures. The Flute parts are in the upper register, with the top Flute part featuring a melodic line that includes a sixteenth-note triplet in the final measure. The Clarinet and the first Alto Saxophone part play a rhythmic accompaniment of eighth notes. The second Alto Saxophone part plays a similar rhythmic accompaniment but with a different melodic contour. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes with a snare drum on the backbeat (measures 2, 4, and 6) and a cymbal on the downbeat (measures 1, 3, and 5).

112

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
Alto Sax.  
Bass  
Dr.

Detailed description: This page of a musical score covers measures 112 to 115. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is arranged for a woodwind section (Flute, Clarinet, and two Alto Saxophones), a Bass, and Drums. The Flute parts feature melodic lines with various articulations and rests. The Clarinet and Alto Saxophones provide harmonic support with sustained notes and rhythmic patterns. The Bass line is a simple, steady accompaniment. The Drums play a consistent pattern of eighth notes with occasional accents. The music concludes in measure 115 with a final chord and a fermata over the last note.

116

Musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The Alto Saxophone parts provide harmonic support with quarter and half notes. The Bass line consists of a steady quarter-note bass line. The Drums play a consistent pattern of quarter notes with a snare drum on the second and fourth beats of each measure, indicated by 'x' marks.



121

This musical score is for a jazz ensemble, featuring five parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins at measure 121. The Flute and Clarinet parts play a melodic line consisting of eighth and quarter notes, with some rests. The first Flute part has a long note with a slur in the fourth measure. The second Flute part plays a series of chords, with a long note in the fourth measure. The Clarinet part follows a similar melodic line to the first Flute. The first Alto Saxophone part plays a series of chords, with a long note in the fourth measure. The second Alto Saxophone part plays a series of chords, with a long note in the fourth measure. The Bass part plays a series of chords, with a long note in the fourth measure. The Drums part plays a steady rhythm of eighth notes, with an 'x' mark above the first note of each measure, indicating a cymbal hit.

126

This musical score is for a jazz ensemble, featuring five parts: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), Bass, and Drums (Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of five measures. The Flute and Clarinet parts play a melodic line that starts with a rest in the first measure and then moves to a series of eighth and quarter notes. The two Alto Saxophone parts provide harmonic support with a steady eighth-note pattern. The Bass part plays a simple eighth-note line, and the Drums play a consistent pattern of eighth notes with a snare drum accent (marked with an 'x') on the first and third beats of each measure.

131

This musical score is for a jazz ensemble, featuring five staves of woodwinds, a bass line, and a drum part. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into six measures. The Flute (Fl.) parts are as follows: the top Fl. staff has whole rests; the middle Fl. staff plays a melodic line of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a dotted half note (F4) in the final measure; the bottom Fl. staff plays a melodic line of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a dotted half note (F4) in the final measure. The Clarinet (Cl.) part has whole rests in the first two measures, followed by a melodic line of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a dotted half note (F4) in the final measure. The first Alto Saxophone (Alto Sax.) part plays a melodic line of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a dotted half note (F4) in the final measure. The second Alto Saxophone (Alto Sax.) part plays a melodic line of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) and a dotted half note (F4) in the final measure. The Bass part plays a melodic line of quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3) and a dotted half note (F3) in the final measure. The Drum (Dr.) part features a steady eighth-note bass drum pattern with a snare drum hit (marked with an 'x') on the first beat of each measure.

137

This musical score page contains five systems of staves for measures 137 through 140. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass, and Drums (Dr.).

- Flute (Fl.):** The top two staves. The first staff has whole rests. The second staff plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a dotted half note C5.
- Clarinet (Cl.):** The third staff. It starts with a quarter note G4, followed by a whole rest, and then a dotted half note C5.
- Alto Saxophone (Alto Sax.):** The fourth and fifth staves. The fourth staff has a dotted half note G4. The fifth staff has a quarter rest, followed by quarter notes G4, F4, and E4.
- Bass:** The sixth staff, containing whole rests for all four measures.
- Drums (Dr.):** The seventh staff. It features a drum set icon and includes a snare drum hit (marked with an 'x') on the first beat of measures 137, 138, and 140, and a cymbal hit (marked with an 'x') on the second beat of measure 138.

141

This musical score page features seven staves. The top three staves are for Flutes (Fl.), the next two for Alto Saxophones (Alto Sax.), the fourth for Bass, and the fifth for Drums (Dr.). The music is in a key with three flats and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The bass and drums provide a steady accompaniment with rhythmic patterns.

# МОСКОВСКИЙ БИТ

Е.Хавтан

♩=220

Flute 1

Flute 2

Flute 3

Clarinet in Bb3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 3

Jazz Guitar

Bass Guitar

Drum Set

4

This musical score is for a jazz ensemble and consists of 11 staves. The instruments are listed on the left: Fl. (Flute), Fl. (Flute), Fl. (Flute), Cl. (Clarinet), Alto Sax., ALT SAX (Alto Saxophone), Ten. Sax. (Tenor Saxophone), J. Gtr. (Jazz Guitar), Bass, and Dr. (Drum). The score is divided into three measures. The first five staves (Fl., Fl., Fl., Cl., Alto Sax.) and the sixth staff (ALT SAX) contain only rests. The seventh staff (Ten. Sax.) also contains only rests. The eighth staff (J. Gtr.) features a complex rhythmic pattern with chords, including a sharp sign (#) above the first and third measures. The ninth staff (Bass) has a rhythmic line with eighth and quarter notes. The tenth staff (Dr.) shows a drum pattern with 'x' marks above the first and third notes of each measure, indicating cymbal hits.

7

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

Detailed description of the musical score for measure 7: The score is for a jazz ensemble. The top seven staves (Flute, Clarinet, Alto Saxophone, and Tenor Saxophone) are mostly silent, with a small horizontal line indicating a whole rest. The Jazz Guitar (J. Gtr.) part features a series of chords and single notes, including a prominent F#m7 chord. The Bass part has a rhythmic line with eighth and quarter notes. The Drums (Dr.) part shows a simple pattern with 'x' marks above the staff, likely representing cymbal hits.



10

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

13

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sf*

*sf*

*sf*

*sf*

17

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Fl. (Top):** Measures 17-19. Measure 17 has a whole rest. Measure 18 has eighth notes G4, A4, B4, C5. Measure 19 has eighth notes D5, E5, F5, G5.
- Fl. (2nd):** Measures 17-19. All measures contain whole rests.
- Fl. (3rd):** Measures 17-19. All measures contain whole rests.
- Cl.:** Measures 17-19. All measures contain whole rests.
- Alto Sax.:** Measures 17-19. All measures contain whole rests.
- ALT SAX:** Measures 17-19. All measures contain whole rests.
- Ten. Sax.:** Measures 17-19. All measures contain whole rests.
- J. Gtr.:** Measures 17-19. Measure 17: quarter rest, then a quarter note chord (F#4, G4, A4, B4). Measure 18: quarter rest, then a quarter note chord (G4, A4, B4, C5). Measure 19: quarter rest, then a quarter note chord (A4, B4, C5, D5).
- Bass:** Measures 17-19. Measure 17: quarter note G2, eighth note A2, quarter note B2. Measure 18: quarter note C3, quarter rest, quarter note D3, quarter rest. Measure 19: quarter note E2, eighth note F2, quarter note G2.
- Dr.:** Measures 17-19. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E2.

20

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

24

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

3

28

Fl. *mp* *sf*

Fl. *mp* *sf*

Cl. *mp* *sf*

Alto Sax. *mp* *sf*

ALT SAX *mp* *sf*

Ten. Sax. *mp* *sf*

J. Gtr. *mp* *sf*

Bass

Dr.

31

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

3

35

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.



39

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

43

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

47

This musical score is for a jazz ensemble, page 14, starting at measure 47. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The Flute, Clarinet, and Tenor Saxophone parts feature a melodic line consisting of eighth and quarter notes, with a prominent slur over measures 48-50. The Alto Saxophone and ALT SAX parts play a similar melodic line. The Jazz Guitar part provides harmonic support with chords and single notes. The Bass part plays a simple bass line, and the Drums part provides a steady rhythm with a snare drum pattern.

The score is written in treble clef for the woodwinds and guitar, and bass clef for the bass and drums. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a common jazz style, with a focus on melodic improvisation and harmonic support.

50

This musical score is for a jazz ensemble and is located on page 15, starting at measure 50. The score is written for ten instruments: three Flutes (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax. and ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The Flute, Clarinet, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, often including grace notes. The Alto Saxophone and ALT SAX parts provide harmonic support with similar rhythmic patterns. The Jazz Guitar part consists of a series of chords, primarily triads and dyads, with some grace notes. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Drums part is a simple, consistent pattern of eighth notes, marked with 'x' above the notes.

54

This musical score is for a jazz ensemble, page 16, starting at measure 54. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The Flute, Clarinet, Alto Saxophone (Alto Sax.), and Alto Saxophone (ALT SAX) parts play a melodic line consisting of eighth and quarter notes, with some slurs and accents. The Tenor Saxophone part plays a similar melodic line. The Jazz Guitar part provides harmonic support with chords and single notes. The Bass part plays a simple bass line with quarter and eighth notes. The Drums part provides a steady rhythm with a pattern of eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The Flute, Clarinet, Alto Saxophone (Alto Sax.), and Alto Saxophone (ALT SAX) parts are in the treble clef. The Tenor Saxophone part is in the treble clef. The Jazz Guitar part is in the treble clef. The Bass part is in the bass clef. The Drums part is in the bass clef.

57

This musical score is for page 57 and includes the following parts:

- Fl. (Flute):** Three staves, each with a treble clef. The notation consists of eighth and quarter notes with various accidentals (sharps and naturals).
- Cl. (Clarinet):** One staff with a treble clef, featuring a similar melodic line to the flutes.
- Alto Sax. / ALT SAX:** Two staves with treble clefs, playing a rhythmic accompaniment of eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff with a treble clef, playing a rhythmic accompaniment.
- J. Gtr. (Jazz Guitar):** One staff with a treble clef, showing chordal accompaniment with some grace notes.
- Bass:** One staff with a bass clef, providing a steady bass line.
- Dr. (Drums):** One staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.

60

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

64

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sf*

*sf*

*sf*

*sf*



68

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

71

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

74

Fl. Fl. Fl. Cl. Alto Sax. ALT SAX Ten. Sax. J. Gtr. Bass Dr.

*sf* *sf* *sf* *sf* *sf* *sf*

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 74. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.). The music is in 4/4 time. The key signature has one sharp (F#). The first staff (Fl.) has a melodic line with eighth and quarter notes. The second and third staves (Fl.) play sustained notes with a forte (*sf*) dynamic. The Clarinet, Alto Sax, and ALT SAX parts have similar melodic lines. The Tenor Sax part has sustained notes. The Jazz Guitar part features a complex chordal texture with many accidentals. The Bass part has a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' at the bottom of the drum staff in measure 77.

78

The musical score is arranged in ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics (mp), and articulation marks (v). The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts show a similar melodic pattern. The Tenor Saxophone (Ten. Sax.) part has a more rhythmic, eighth-note pattern. The Jazz Guitar (J. Gtr.) part consists of chords and single notes. The Bass part provides a steady eighth-note accompaniment. The Drums (Dr.) part is indicated by 'x' marks on a drum set diagram.

81

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sf*

*sf*

*sf*

3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is for a jazz ensemble. The Flute (Fl.) part in measure 81 features a rhythmic eighth-note pattern. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) parts play a sustained, fortissimo (*sf*) chord across all three measures. The J. Gtr. (Jazz Guitar) part provides harmonic accompaniment with chords and rhythmic patterns. The Bass part plays a walking bass line. The Drums (Dr.) part features a steady pattern of snare and bass drum hits, with a triplet of eighth notes in measure 83.

84

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*



92

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



96

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

The musical score consists of 11 staves. The first seven staves (Fl., Fl., Fl., Cl., Alto Sax., ALT SAX, Ten. Sax.) are mostly empty, with a few notes in the first measure of each staff. The J. Gtr. staff is also empty. The Bass staff has a few notes in the first measure. The Dr. staff has a full rhythmic pattern with a drum set icon at the beginning.

100

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

The score consists of 11 staves. The first seven staves (Fl., Cl., Alto Sax., ALT SAX, Ten. Sax., J. Gtr., Bass) are mostly empty, with a few notes in the first measure of each staff. The Dr. staff has a complex rhythmic pattern, including a series of sixteenth notes and two groups of sixteenth notes marked with a '6' and a bracket.

103

Fl. Fl. Fl. Cl. Alto Sax. ALT SAX Ten. Sax. J. Gtr. Bass Dr.

3 3 3 3 3 3 6 6

106

This musical score is for a jazz ensemble, page 31, starting at measure 106. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The score is organized into three measures. The Flute parts (Fl.) are in the upper staves, featuring melodic lines with various articulations and dynamics. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) parts are in the middle staves, providing harmonic support and counter-melodies. The Jazz Guitar (J. Gtr.) part is in the lower staff, playing chords and single notes. The Bass part is in the lower staff, providing a steady bass line. The Drums (Dr.) part is in the lower staff, playing a consistent rhythm pattern.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamics markings.

109

Fl.  
Fl.  
Fl.  
Cl.  
Alto Sax.  
ALT SAX  
Ten. Sax.  
J. Gtr.  
Bass  
Dr.

112

This musical score page, numbered 33, begins at measure 112. It features ten staves for different instruments: three Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), another Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.). The Flute parts play a melodic line with eighth notes and rests, marked with accents. The Clarinet, Alto Sax, and Tenor Sax parts play a similar melodic line with eighth notes and rests, also marked with accents. The Jazz Guitar part consists of chords and rests. The Bass part plays a simple bass line with eighth notes and rests. The Drums part is indicated by 'x' marks on a staff, representing a rhythmic pattern.

115

This musical score is for a jazz ensemble, covering measures 115 through 118. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The score is written in 7/8 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems of four measures each. The first system (measures 115-118) begins with a key signature change from one flat to two flats (B-flat major to D minor). The flute and clarinet parts play a melodic line with eighth and quarter notes, while the saxophones and guitar provide harmonic support with chords and rhythmic patterns. The bass line consists of eighth notes, and the drums play a steady pattern of eighth notes.

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 119 has a whole rest. Measure 120 has a quarter note G4 with a sharp sign. Measure 121 has a quarter note G4 with a sharp sign.
- Fl. (Flute):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- Fl. (Flute):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- Cl. (Clarinet):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- Alto Sax. (Alto Saxophone):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- ALT SAX (Alto Saxophone):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- Ten. Sax. (Tenor Saxophone):** Measure 119 has a whole rest. Measure 120 has a half note G4 with a sharp sign, marked *sf*. Measure 121 has a half note G4 with a sharp sign.
- J. Gtr. (Jazz Guitar):** Measure 119 has a quarter rest, followed by a quarter note chord (F4, A4, C5) with a sharp sign. Measure 120 has a quarter rest, followed by a quarter note chord (F4, A4, C5) with a sharp sign. Measure 121 has a quarter rest, followed by a quarter note chord (F4, A4, C5) with a sharp sign.
- Bass:** Measure 119 has a quarter note F3, followed by a quarter note G3, followed by a quarter note A3. Measure 120 has a quarter note G3, followed by a quarter note F3, followed by a quarter note E3. Measure 121 has a quarter note D3, followed by a quarter note C3, followed by a quarter note B2.
- Dr. (Drums):** Measure 119 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat. Measure 120 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 121 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, and a snare drum (x) on the third beat.



122

Fl. *mp* *sf*

Fl. *mp* *sf*

Cl. *mp* *sf*

Alto Sax. *mp* *sf*

ALT SAX *mp* *sf*

Ten. Sax. *mp* *sf*

J. Gtr. *mp* *sf*

Bass

Dr.

126

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3

130

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

134

Fl.

Fl.

Fl.

Cl.

Alto Sax.

ALT SAX

Ten. Sax.

J. Gtr.

Bass

Dr.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

138

This musical score is for a jazz ensemble, covering measures 138, 139, and 140. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), J. Gtr. (J. Gtr.), Bass, and Drums (Dr.).

- Flute (Fl.):** The first Flute part has a melodic line starting in measure 138. The second and third Flute parts are silent in measure 138 and enter in measure 139 with a rhythmic accompaniment.
- Clarinet (Cl.):** Silent in measure 138, enters in measure 139 with a rhythmic accompaniment.
- Alto Saxophone (Alto Sax.):** Silent in measure 138, enters in measure 139 with a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Silent in measure 138, enters in measure 139 with a rhythmic accompaniment.
- J. Gtr. (J. Gtr.):** Silent in measure 138, enters in measure 139 with a rhythmic accompaniment.
- Bass:** Provides a steady bass line throughout the measures.
- Drums (Dr.):** Provides a steady drum pattern throughout the measures.

141

This musical score page, numbered 41, contains measures 141 through 143. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.).

The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature a melodic line consisting of eighth and quarter notes, with a prominent slur and crescendo hairpin across measures 141 and 142. The Alto Saxophone and Tenor Saxophone parts also include dynamic markings such as  $<$  and  $>$ .

The Jazz Guitar part provides harmonic support with chords and single notes, including a sharp sign (#) in measure 142. The Bass part plays a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

144

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (ALT SAX), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Bass, and Drums (Dr.). The score is divided into two measures. The first measure contains a melodic line for the woodwinds and saxophones, a chordal accompaniment for the guitar, and a bass line. The second measure shows a continuation of the melodic lines and a change in the guitar and bass accompaniment. The guitar part features a series of chords with a sharp key signature. The bass line provides a steady rhythmic foundation. The drum part is indicated by 'x' marks on a staff, suggesting a specific rhythmic pattern.

147

This musical score page contains measures 147 through 150 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Three staves, each with a melodic line consisting of eighth and quarter notes, often with grace notes.
- Cl. (Clarinet):** One staff with a melodic line similar to the flutes.
- Alto Sax. (Alto Saxophone):** One staff with a melodic line.
- ALT SAX (Alt Saxophone):** One staff with a melodic line.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line.
- J. Gtr. (Jazzy Guitar):** One staff with a rhythmic accompaniment of chords and single notes.
- Bass:** One staff with a bass line featuring eighth and quarter notes.
- Dr. (Drums):** One staff with a drum set notation, including a snare drum (H) and cymbals (x).



150

This musical score is for a jazz ensemble, covering measures 150 through 153. The instruments and their parts are as follows:

- Fl. (Flute):** Three staves, each playing a melodic line with eighth and quarter notes, including rests.
- Cl. (Clarinet):** One staff, playing a melodic line with eighth and quarter notes, including rests.
- Alto Sax. (Alto Saxophone):** One staff, playing a melodic line with eighth and quarter notes, including rests.
- ALT SAX (Alto Saxophone):** One staff, playing a melodic line with eighth and quarter notes, including rests.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and quarter notes, including rests.
- J. Gtr. (Jazz Guitar):** One staff, playing a chordal accompaniment with chords and rests.
- Bass:** One staff, playing a bass line with eighth and quarter notes.
- Dr. (Drums):** One staff, playing a rhythmic pattern with eighth and quarter notes, including rests.

The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the bass and guitar, with melodic lines in the woodwinds and saxophones. The piece concludes with a double bar line at the end of measure 153.